

Sneak attack: The city attorney tries to scuttle the MUD [p.13]

THE SAN FRANCISCO BAY

Feb. 7-13, 2001 • Vol. 35, No. 19 • FREE

GUARDIAN

The Best of the Bay ... Every Week

Meet
the Orange Peels



Allen



John



Larry



Jill

California Dreamers

A little-known band that's been holed up in a Sunnyvale tract house is writing a new chapter in the classic California sound. **In Noise**

Shuck me

A special Valentine's Day oyster tasting. Plus: What to eat [p.34] and where to go [p.64]



Mountains of trouble

Mining gold and disaster in Peru [p.21]



sfbg.com

This week: Culture war rages in Austria, in Martin A. Lee's Reality Bites. Plus, yoga and RSI in Ergo Sum



Is there more of you to love this Valentine's Day than last year?

Sometimes the best way to ensure there's more love to go around
is to make sure there's less of you to go around.

\$14 to enroll thru Feb. 14th!

GOLD'S GYM

9TH & DIVISION
552.4653



NOE & MARKET
626.4488

CALL, CLICK OR VISIT
WWW.GOLDSGYM.COM

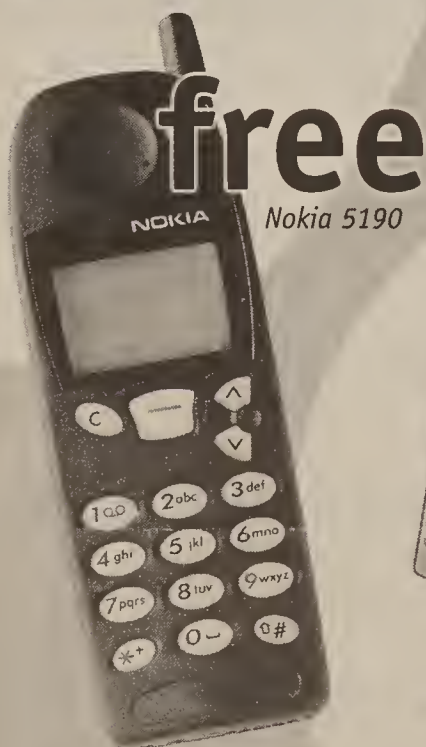
A LICENSEE OF GOLD'S GYM INTERNATIONAL. SOME RESTRICTIONS APPLY.

Pacific Bell Wireless

Is
Now

cingularSM
WIRELESS

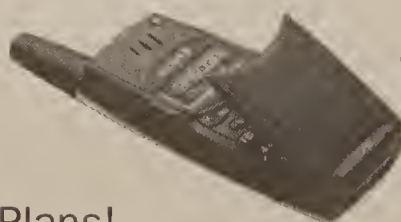
UNLIMITED CALLING!*



free
Nokia 5190



\$99
Nokia 8290



**YOUR
CHOICE!**

UNLIMITED
Night and
Weekend Calling!

or

UNLIMITED
Mobile-To-Mobile
Calling!!

Now Only!
\$49
Ericsson T28z

NEW Simple Rate Plans!

Home Rate Calling Plans	Long Distance (domestic)	Mobile-To Mobile or Nights & Weekends or 150 Anytime Minutes!	Included Monthly Minutes	Monthly Rate
Home Rate 150	15¢ per minute	UNLIMITED	150	\$29.99
Home Rate 300	FREE	UNLIMITED	300	\$39.99
Home Rate 500	FREE	UNLIMITED	500	\$49.99
Home Rate 750	FREE	UNLIMITED	750	\$69.99

CHAT ALL YOU WANT!

NEW RATES INCLUDE VOICE MAIL, CALL WAITING, CALLER I.D.,
3-WAY CALLING AND UNLIMITED TEXT MESSAGING!

Requires new service subscription between 2/1/01 and 3/31/01. *Activation of any \$29.99 and above Cingular Wireless Home Rate plan includes choice of 1) Unlimited Mobile-to-Mobile (MTM) calling or 2) Unlimited Nights and Weekends or 3) 150 bonus anytime minutes per month. MTM minutes apply in realtime for incoming or outgoing voice calls to or from a Cingular Wireless PCS subscriber enrolled in the MTM plan to or from another Cingular Wireless PCS subscriber. MTM subscriber must be within our CA/NV network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV network, calls to voice mail, Wildfire (not available in all areas), and call forwarding calls. Unlimited Nights and Weekends apply to realtime for voice calls originated in our CA/NV network. Excludes applicable long distance charges. Nights: 8:00 pm thru 6:59 am. Weekends: 12:01 am Saturday thru 11:59 pm Sunday. Activation of \$39.99/month & above Home Rate plan includes free domestic long distance for voice calls originated in our CA/NV network to any U.S. destination. Excludes applicable long distance charges. Unused included minutes may not be carried over into the next month, transferred to another account or converted into a credit of any kind. 1 year agreement required. \$36 Activation Fee; \$150 Early Termination Fee. Service subject to credit approval; deposit may be required. **Sales tax applies to full retail price of each phone. Retailer pricing/participation may vary by location. Other conditions apply. 2000 Cingular Wireless LLC a member of the SBC global network. Nokia is a registered trademark of the Nokia Corporation. All rights reserved.

cingularSM
WIRELESS

Stores

SAN FRANCISCO	EAST BAY	SAN JOSE
SAN FRANCISCO (Clement & 8th) 658 Clement St. 415-750-4300	BENICIA (Southampton Shopping Ctr) 818 Southampton 707-751-3900	SAN JOSE 1525 Meridian 408-445-2400
SAN FRANCISCO (Between 14th & Vicente) 244 W. Portal Ave. 415-682-2500	BERKELEY (Solano & Peralta) 1559 Solano 510-559-3100	SAN JOSE (Camden & Union Next to Lucky's) 2043 Camden Ave. 408-369-8700
SAN FRANCISCO N. Columbus Ave. 415-955-8500	LAFAYETTE (Lafayette Town Center) 3592 Mt. Diablo Blvd. 925-284-6300	SAN JOSE (Bernal Shopping Ctr) 125 Bernal Rd. 408-361-0120
SAN FRANCISCO (California & Battery) 311 California 415-362-7900	MARTINEZ (Muir Station Shopping Ctr) 514 Center Ave. 925-957-8800	SAN JOSE (Capital Square Mall) 384 N. Capital Ave. 408-254-8900
SAN FRANCISCO (Market & Fremont) 425 Market Street 415-495-2220	OAKLAND 3900 Piedmont 510-594-9700	SAN JOSE (Alameda & W. Julian St) 1354 The Alameda 408-993-1400
SAN FRANCISCO 2812 Mission St. 415-695-7077	OAKLAND (Montclair District) 2067 Mountain Blvd 510-338-9900	NORTH BAY
SAN FRANCISCO (Union at Webster) 2102 Union St. 415-931-4300	OAKLAND (Lakeshore at 580) 3201 Lakeshore Dr. 510-208-3300	SAN RAFAEL 1303 4th Street 415-482-0888
SAN FRANCISCO (Between Sanchez & Noe) 2258 Market Street 415-437-1600	PLEASANTON (Hopyard & Stone Ridge) 4555 Hopyard Rd. 925-734-0400	SANTA ROSA (Next to Pata World & Starbucks) 1620 Mendocino 707-591-9500
PENINSULA	SAN LEANDRO (Juana at 14th) 120 Juana 510-614-9500	NAPA (Silverado Plaza) 629 Trancos 707-265-7600
BURLINGAME 1118 Burlingame Ave. 650-558-9900	SAN RAMON (Bishop Ranch) 134 Sunset Dr. C-1A 925-327-7100	SOUTH/MONTEREY
COLMA (280 Metro Center) 13 Colma Blvd. 650-301-5000	SAN RAMON (Diablo Plaza) 2415 San Ramon Valley Blvd. 925-362-0700	MONTEREY (Del Monte Shopping Ctr) 400 Del Monte Center 831-642-0100
DALY CITY (Westlake Shopping Center) 343 Mayfair Ave. 650-758-3600	UNION CITY (Union Landing) 32280 Dyer 510-487-6600	SEASIDE (Laguna Plaza) 1130 N. Fremont 831-392-1800
MENLO PARK (Between Volpardo & Oak Grove) 1283 El Camino Real 650-688-0800	SOUTH BAY	SALINAS (Westridge Shopping Ctr, Next to Applebees) 1295 N. Davis Rd. 831-759-9400
MOUNTAIN VIEW (Blossom Valley Shopping Ctr) 1776 Miramonte Ave. 650-934-0830	GILROY (Prime Retail Duffel) 681 Leavelley 408-846-5666	WATSONVILLE (Overlook Shopping Ctr) 1443 Main St. 831-768-1200
MOUNTAIN VIEW 2464 El Camino Real 650-691-9700	MILPITAS (McCarthy Ranch) 238 Ranch Dr. 408-946-4300	FRESNO
PALO ALTO 4191 El Camino Real 650-320-8000	SANTA CLARA (Mission College Blvd) 4300 Great America Pkwy 408-653-1600	FRESNO (Show & Faaland) 3191 Shaw Ave. 559-243-2000
PALO ALTO (Palo Alto Downtown) 476 University Ave. 650-324-2300	SANTA CLARA (Savens Creek & Lawrence Exp.) 5155 Savens Creek Blvd. 408-243-1200	FRESNO (Cedar & Shepard) 8817 N. Cedar 559-353-3999
SAN CARLOS (El Camino & San Carlos Ave) 1101 San Carlos Ave. 650-508-8200	SARATOGA (Argonaut Center) 1268 Saratoga-Sunnyvale Rd 408-872-8900	
SAN MATEO (Next to Benjamin Franklin Hotel) 60 E. Third Ave. 650-343-2900		
SUNNYVALE 919 W. El Camino Real 408-616-0006		

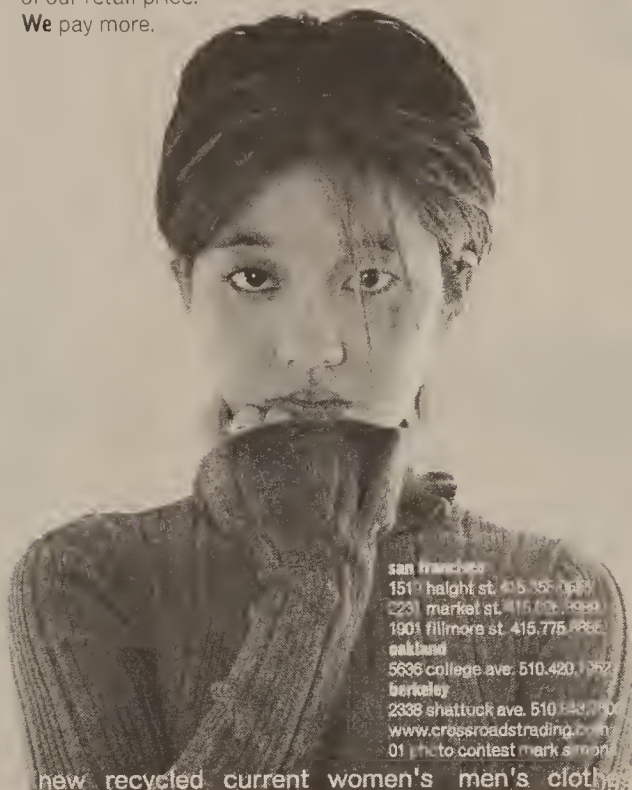


www.pcsmartmart.com

Authorized Agent of

cingularSM
WIRELESS

We buy your clothes.
No appointment necessary.
We pay before you leave.
You get 40% to 50%
of our retail price.
We pay more.



san francisco
1511 haight st. 415.355.0000
231 market st. 415.621.4000
1901 fillmore st. 415.775.4800
oakland
5636 college ave. 510.420.1392
berkeley
2338 shattuck ave. 510.843.1100
www.crossroadstrading.com
01 photo contest mark smon

new recycled current women's men's clothes

Contents

Since 1966. An independent, locally owned and edited newsweekly.



GUARDIAN PHOTO BY THOM SWIFT

Undaunted: Former deputy public defender Jeff Adachi launched his campaign for public defender Jan. 31 at the Japanese Cultural Center. Adachi was fired two weeks ago by Public Defender Kimiko Burton — his chief opponent in the race.

cover story

California dreamers

A little-known band that's been holed up in a Sunnyvale tract house is writing a new chapter in the classic California sound. Meet the Orange Peels. Plus: Tortoise, two views of Le Tigre, Babyface, and a new singles column. In *Noise*.

The Bay Guardian interview18

U'wa leader Roberto Pérez speaks about indigenous resistance to the Colombian oil rush.

By Camille T. Taiara

The cover: Photos by Fred Verhoeven. Valentine spot illustration by Gus D'Angelo. Spot photo by Erica Etelson.

The San Francisco Bay Guardian

Feb. 7-13, 2001

departments

Letters	6
Troubletown	6
By Lloyd Dangle.	
Editorials	11
Put MUD on the ballot.	
"Three Strikes" madness.	
Graphic by Jerry Dolezal.	
Opinion	11
Take back the budget.	
By Rebecca Vilkomerson.	
This Modern World	14
The Groaning Board	36
By Jamie Dunbar.	
alt.sex.column	110
By Andrea Nemerson.	
Astrobay	114
By Charon Dunn-Roff.	
Odd Bodkins	115
By Dan O'Neill.	

news

On Guard	13
• Hallinan deploys "Three Strikes" law against nonviolent burglar.	
By A. Clay Thompson.	

• As a key board vote nears, the city attorney tries to scuttle the MUD petition.	
By Rachel Brahinsky.	
• Tenderloin hotel residents lose treasured meal service.	
By Adam Jernigan.	
• Edison school chain's P.R. blitz gets help from media.	
By Tali Woodward.	
S.F. Confidential	15
Unity of church and cash.	
Alerts	17
A selective guide to political events.	
By Camille T. Taiara.	
The Bay Guardian interview	18
U'wa leader Roberto Pérez speaks about indigenous resistance to the Colombian oil rush.	
By Camille T. Taiara.	
Worldview	21
Golden dreams, poisoned streams in Peru. By Erica Etelson.	

culture

Activism	22
Disability culture: The good, the bad, and the ugly. By Marcy Sheiner.	
Techsploitation	25
Core memory.	
By Annalee Newitz.	

Ask Isadora	26
Our ongoing conversation.	
By Isadora Alman.	
Travel	28
Horror show.	
By Diane Goldberg.	
dine	
Dine review	31
Oyster tasting.	
By Paul Reidinger.	
Cheap Eats	33
Hong Kong Restaurant.	
By Dan Leone.	
Listings	34
Eat Here Now.	



Sample Sale

Decorator Showroom Samples

40-60% OFF

OF REGULAR RETAIL PRICES

Bedroom Sets • Sofa Sets
Dining Sets • Coffee Table Sets

★ NATIONAL ★
FURNITURE
LIQUIDATORS

OAKLAND
845 Embarcadero
(510) 251-2222

SAN FRANCISCO
1110 Van Ness (at Geary)
(415) 775-9999
2301 Mission (at 19th)
(415) 643-8888

MODESTO
4300 McHenry Ave.
(209) 522-2266

a&e

Film feud47

Battle Royale's murderous teenagers are civilization's last hope.
By Alvin Lu.

Frequencies48

Tech-Mex. By Josh Kun.

Film49

• *Saving Silverman*.
By Dennis Harvey.

Theater50

Josephine the Mouse-Singer
and *Howie the Rookie*.
By Brad Rosenstein.

Dance51

Sasha Waltz. By Rita Felciano.

Art52

Deborah Oropallo. By Glen Helfand.

Dilettante53

Xtreme mediocrity.
By Summer Burkes.

Music54

• Mr. Lif. By Mosi Reeves.
• Coldplay. By Amy Paris.
• Young Corbett.
By Deborah Giattina.
• Slender. By Dave Pehling.
Peter Barshay. By Sylvia W. Chan.

Liner Notes59

Folkways remembered.
By Lynn Rapoport.

Got It Bad59

Breaking out.
By Jeff Chang.

Grooves60

- Spoon.
By Jimmy Draper.
- Matthew Shipp.
By Derk Richardson.
- *Geology: A Subjective Study of Planet E Vol. 2*.
By Amanda Nowinski.
- 2nd Time Around: Johnnie Taylor.
By J.H. Tompkins.
- Microgrooves: Bright Eyes and Son, Ambulance; K-Ci and JoJo; Big Bill Morganfield.

calendar

8 Days a Week62

Valentine's Day64

Music65

- Club Guide (p.67)
- Electric Habitat (p.71)

Events82

Art85

Stage89

Film92

- Tiger on Beat (p.94)
- Rep Clock (p.100)
- Movie Clock (p.101)

advertising

Travel (p.28)

Movie Promotions (p.92)

Connections (p. 108)

Classifieds (p.112)

CareerSource (p.117)



Bookmarks online table of contents

Culture war in Austria

Neofacist Freedom Party marks one year in power. Martin A. Lee's *Reality Bites*, every Monday. sfbg.com/reality

Inversions in the bathroom

Yoga and repetitive strain injuries. Charles Kupperman's *Ergo Sum*. sfbg.com/ergo

PG&E and the energy crisis

Our coverage dating back to 1969 plus links to resources. sfbg.com/News/pgande

Why Ashcroft wants the job

And why Clinton waited on long-overdue executive orders. Read Ralph Nader's *In the Public Interest*, every Monday. sfbg.com/nader

The rest of the world

U.S. media ignore World Social Forum in Brazil. Read Norman Solomon's *MediaBeat*, online every Friday. sfbg.com/MediaBeat

TV picks

Ralph Bunche, on KQED, channel 9, Thurs/8, 10 p.m. *Marcus Garvey*, Mon/12, 10 p.m. sfbg.com/media/tv

'David and Lisa'

Anhoni Patel watches them work out the kinks, in *VHS Nation*. sfbg.com/AandE/vhs

Sfblog

The net mix from sfbg.com, including the plight of the midlist writer. sfbg.com/sfblog

Easier for the camel and whatnot

Looseleaf, new short fiction every Thursday by Dan Leone. sfbg.com/looseleaf

Personal doormat

Almost any scene can be considered humiliating. Mistress Marisha's BDSM Q&A, *The Truth Hurts*. sfbg.com/truth

Male G-spot!

It's a delightfully ass-backwards phrase. A new, uncut asc by Andrea Nemerson posts at noon every Friday. www.sfbg.com/asc

Nessie Files

Nessie on the Italian anarchists. sfbg.com/nessie

8 Days a Week

Our A&E newsletter every Thursday via e-mail. Also, weekly highlights in bookmarks every Tuesday evening. Sign up at sfbg.com/newsletter.html

CUT • LOOSE

women's contemporary clothing



BE YOUR OWN SWEETHEART WINTER CLEARANCE SALE 50% OFF STOREWIDE FEB. 10TH-25TH

1218 VALENCIA at 23rd St [one block from 24th St BART]

TUE-SUN 11am to 6pm 415 282-0695 VISA/MC/ATM

in this issue

PJ. Johnston, Mayor Brown's press secretary, called me the other day to complain that I wasn't giving the mayor enough credit for his sudden interest in public power. We had our usual "frank" discussion (as the diplomats say); the gist of it was that P.J. thought it was unfair of me not to take the mayor at his word.

Brown says he's really mad at Pacific Gas and Electric Company and wants some form of public power for San Francisco (although he won't endorse the only existing public power measure, the municipal utility district initiative, which is headed for the November ballot). Since the mayor says it, P.J. insists, the mayor must mean it, and I should heap praise upon him for taking the right stand.

The problem is that I can't just forget everything I've ever known about Brown and decide to believe him.

Willie Brown has never supported public power. He's always been on PG&E's side. PG&E contributed at least \$16,000 (in soft money) to his mayoral reelection campaign. So, like John Ashcroft's promise to enforce the laws protecting reproductive rights, Brown's conversion to the public power fold strikes me as a bit less than credible.

I feel the same way about the city attorney, Louise Renne. As Rachel Brahinsky reports on page 13, Renne's office is trying to convince the supervisors that there's a better way to bring public power to the city than through a MUD. Her office's position is similar to the mayor's: Sure, we're all for public power. We just don't like this particular public power measure that's now before the supervisors. Given Renne's long, long history here, I just can't help but suspect a PG&E trick.

(This is the problem with a city attorney who can't be trusted on big power-structure issues. The supervisors are in a bind: If they take her legal advice, they're undermining the progressive agenda. If they don't, they're ignoring their lawyer's advice. We need a new city attorney.)

I hope I'm wrong. I hope Brown and Renne aren't trying to fool us, to grab the political spotlight when it's convenient, and then do some backroom deal that makes sure PG&E keeps control of its lucrative franchise in San Francisco. But they have, as the lawyers say, a high standard of proof right now. They could start by supporting the MUD.

Tim Redmond
tredmond@sfbg.com

The San Francisco Bay Guardian (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110. Subscriptions available at \$32 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic

\$36, six months domestic \$20. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new address.

Back Issues: Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$2 per issue or by mail for \$5 per issue. Issues prior to 1985 are \$7 each. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.



Are You Single?

Finding Romance can be the Next Great Adventure

The people with the most to offer often have the least amount of time to plan a rewarding social life. After we learn about your needs and desires our careful planning will allow you to finally enjoy the outdoor and cultural experiences of the Bay Area you've been waiting for. We have a constantly changing and eclectic selection of Total Adventures that promise a relaxing and stimulating environment to meet new people. Whether your Hangliding or Wine Tasting, White Water Rafting or Elegantly Dining, Table for Six Total Adventures offers you the best way to meet the people you want and live the life you've earned!

Call today to secure your free six months

Union Square: 415.782.0680
Mtn. View : 650.934.0800

As featured In N.Y.Times & CBS Morning News

www.tableforsix.com

**TABLE
FOR SIX**

**TOTAL
ADVENTURES
&
ENTERTAINMENT**

EDMOND ZINGARO, M.D.

GET THE
BODY
YOU WANT

Endermologie™

Body Contouring
Cellulite Treatment

SERIES OF 14
FOR \$900.00!

**Micro
Dermabrasion**
The Best Peel In Town

ONLY \$90.00!

VALID THROUGH MARCH

909 HYDE STREET, STE. 615
SAN FRANCISCO
415.673.3940

PLEASE MENTION THIS AD FOR A
FREE PLASTIC SURGERY CONSULTATION



THE U.S. NAVY

Invites You to Join the

NAVAL STATION TREASURE ISLAND ENVIRONMENTAL RESTORATION ADVISORY BOARD

The Restoration Advisory Board (RAB) was established by the Navy to provide a forum to discuss the ongoing environmental investigation and cleanup program underway on Treasure Island. The RAB is composed of members of the local community as well as representatives of the Navy, the U.S. and California Environmental Protection Agencies, the City of San Francisco and other public agencies. This structuring of the RAB brings together community members who reflect varied interests within the local community and fosters the exchange of information, concerns, issues and ideas between community members and representatives of the Navy, City and regulatory agencies. Members of the RAB may be asked to review and comment on information regarding base cleanup activities, including technical documents. The RAB is not a decision making body but its views and input influence the environmental decision making process.

The Navy invites you to attend an Open House from 5:00 p.m. to 7:00 p.m., February 20, 2001, at the Casa de la Vista Building on Treasure Island. Drop by anytime during the announced hours to learn more about the environmental cleanup activities on Treasure Island and meet members of the RAB.

The Navy encourages you to consider joining the Treasure Island RAB. Applications for membership are now being accepted. As a community member, there is no requirement for special skills or qualifications, other than an interest in participating in the environmental cleanup. To learn more about the Treasure Island RAB, you may attend the next RAB meeting, held the third Tuesday of each month at 7:00 p.m., at the Casa de la Vista Building on Treasure Island. You may also obtain further information or a RAB application by contacting the Navy's representative:

Mr. Steve Edde
Naval Station Treasure Island
410 Palm Avenue
San Francisco, CA 94130-0410
510-749-5952

letters

to the editor

Justice for J.J. Tennison

We at California Prison Focus think reporter Adam Clay Thompson should be given thanks by our imprisoned communities for reporting on the case of J.J. Tennison's struggle to get out of an erroneous 25-year prison sentence ["The Hardest Time," 1/17/01]. Tennison was convicted in 1989 for the shotgun slaying of Roderick "Cooly" Shannon during a gang-faction retaliation, as recounted in the *Bay Guardian*. Mule Creek Prison, where Tennison presently resides, is regarded by our human rights organization as a maximum-security, state-induced nightmare to be avoided at all cost. One can literally lose his life "doing time" there with little if any official inquiries made or required as to cause of death or injury. Our prison work puts us in touch with all of California's 33 major prison installations and from what prisoners tell us, each prison is extremely dangerous to be in. We routinely ask: who are the real criminals today who place innocent people inside these hellholes?

Tennison's San Francisco public defender should be recognized for his humanity in not abandoning his former client these past 10 years. The Tennison family must find some slight hope of vindication because of Jeff Adachi's continuing efforts to set things right by seeking a retrial. From my own past prison experience — I was at San Quentin for 12 years — and also from personal involvement with California's criminal justice system over 40 years, I must say, public defenders get a justifiable bad rap behind prison walls. In the minds of the

convicted there is a clear certainty that a dump truck "pidichi" lurks in all public defender offices across the state. Defending our communities, it would seem, is not a high priority on legal career agendas.

We hope J.J. Tennison will not give up hope nor cease trying to prove his innocence. Other prisoners similarly situated need his justice. Only from inside prison can the legal waste mill be seen for what it is and injustice understood.

Bato Talamantez
California Prison Focus
San Francisco

Equal access ballet

As a longtime dance activist in the Bay Area, now assistant professor of dance at Bowling Green State University in Ohio and returning home for the holidays, I had occasion to read Sima Belmar's informative article ["Stepping on Toe Shoes," 12/27/00]. I would like to give a big high five to Krissy Keefer for her courage to legally take to task the S.F. Ballet School's acceptance standards. As the founder of CitiCentre Dance Theatre, Oakland's oldest multicultural dance institution, and founder of the national dance initiative Black Choreographers Moving toward the 21st Century, that took place at Theatre Artaud from 1989 to 1995, I too have fought long and hard to offer dance alternatives to ballet's stultifying cultural codes of the body. These repressive codes rest on early 20th century European male ideas of women as objects, and thanks to George Balanchine, Americans are still mentally and aesthetically colonized by these anti-

quoted dance mores. My focus on African dance's healthy vitality and black choreographers' fusion aesthetics have led me to understanding other conceptual frameworks for dance that Keefer and others have been a part of institutionalizing.

Balanchine not only set a razor-thin body standard for female ballet dancers, but he also promoted covert racism as well. He is often quoted as saying that "a ballerina's skin should be the color of a peeled apple." I knew few African American ballet students who could pass the peeled-apple test. Belmar is absolutely right when she reveals that "At the heart of the conflict is the question of who gets access to the economy." Ballet, for too long, has reigned as a white-dominated dance form with powerful boards of directors who are connected to the upper class. In the majority of American cities classical ballet, therefore, garners an almost pro forma exorbitant amount of arts funding, and San Francisco is certainly no exception. Although I disagree with Keefer's belief that ballet technique "is the most thorough, expedient, and strength-building" dance form, I do believe that all technically proficient young dancers of taxpaying families should be allowed equal access to the S.F. Ballet School.

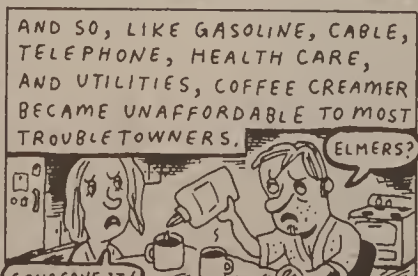
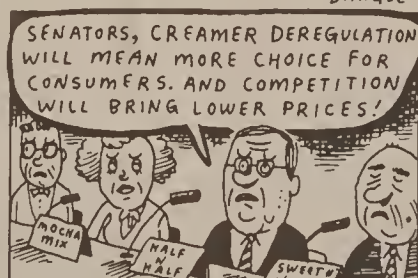
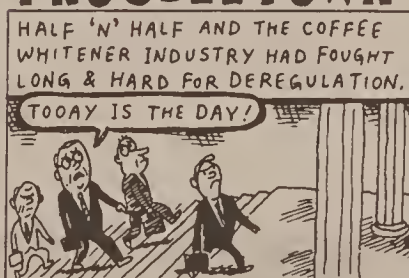
Halifu Osumare
Bowling Green State University
Toledo, Ohio

For the record

In our editorial "Power for the People" (1/24/01), we mistakenly referenced KPFA radio station as being located at 88.5 on the FM dial. It is actually at 94.1 FM.

BY LLOYD
DANGLE

TROUBLETOWN



© 2001

www.troubletown.com

The *Bay Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, *Bay Guardian*, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

Corrections and clarifications: The *Bay Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Alissa Chadburn, the assistant to the publisher. We'd prefer them in writing, but Chadburn can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

**Tattoos...
purple
hair...**

**...multiple
body piercings...**

...and that's just

**our yoga
instructor**

Fully equipped boxing studio with ring

Spinning Studio • Yoga Studio

2 Floors of Cardio (featuring EZone/Netpulse)

**Over 350 locations worldwide
www.worldgym.com**

MAKE THE DECISION TODAY!

**We are one
serious gym!**

February Special!

NO ENROLLMENT!

NO CONTRACT!

NO HASSLE!

ONE WEEK FREE WITH THIS AD
(some restrictions apply)

**WORLD
GYM**

FITNESS CENTER

SAN FRANCISCO

SFs Largest & Best Equipped

OPEN 24 HOURS

Visit us at 290 Deharo Street SF or call us at (415) 703-9650

The results are in...

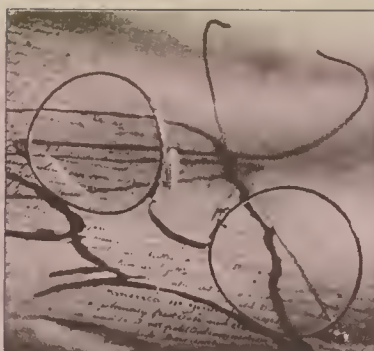
SF Optics is the Best Optical Store in the City.

We put your style
in perspective

Motorcycle Shades
that Rock!
(prescription available)

San Francisco Optics

The City's Most Unique Optical Store
2248 Chestnut - next to eyeX optometry • 415.922.7500
all insurance welcome • in-house stylist
www.sanfrancisco-optics.com



THE LAW OFFICES OF DANIEL FEDER

Please visit us online at:

NEW! www.dfederlaw.com

415.391.9476 tel, danfeder@pacbell.net
807 Montgomery St., San Francisco, CA 94113

SMALL BUSINESS LAWYER

Daniel Feder has extensive experience counseling small- and medium-size companies.

Mr. Feder can assist you in the following:

- Business Formation
- Contract Preparation
- Trademark Applications
- Negotiations
- Employment Contracts
- Owner Agreements

Free consultation.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."
Wilbur Storey, *Statement of the aims of the Chicago Times*, 1861

editor and publisher: Bruce B. Bruggmann
associate publisher: Jean Dibble

editorial

executive editor: Tim Redmond
managing editor: Melissa Houston
arts editor: J.H. Tompkins
features editor: Annalee Newitz
city editor: Christopher D. Cook
senior editor, arts: Susan Gerhaed
senior editors: Gabriel Roth, Daniel Zoll
associate arts editors: Johnny Ray Huston, Amanda Nowinski
arts columnist: Summer Burkes
assistant features editor: Steve Robles
copy chief: Lynn Rapoport
copy editors: Scott Auerbach, Amanda Katz, Amy Schroeder
calendar editor: Cheryl Eddy
music listings editor: Masi Reeves
assistant calendar editor: Sarah Han
reporters: Savannah Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson, Tali Woodward
editorial coordinator: Camille T. Taia
assistant to the publisher: Sarah Shephard
columnists: Isadora Altman, Katharine Mieszkowski
contributing writers: John Angel, Taylor Antrim, Sima Belmar, Cory Brown, Sylvia W. Chan, Jeff Chang, Windy Chen, Eileen Ecklund, Rita Felciano, Dennis Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Alvin Lu, Patrick Macias, Jim Mendiola, Bruce Mirken, Mistress Marsha, Ralph Nader, Andrea Nemerson, Paul Redinger, B. Ruby Rich, Derik Richardson, Stephanie Rosenbaum, Brad Rosenblatt, John Ross, Marcy Steiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Oliver Wang, Lindsey Westbrook, Megan Wilson
interns: Debbie Berne, Sabrina Crawford, Elizabeth Flanagan, Lisa Hardy, Adam Jernigan, Alison Koistinen, Melissa Lucey, Shoshanna Marks, Jason Rezaian, Tamara Righter

art

art director: Victor Krummenacher
assistant art director: Minissa Neff
designer: Lon Spears
contributing artists: Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McNamara, Dan O'Neill, Tom Tomorrow

production

production manager: Tess Herrmann
layout coordinator: Deirdre Lynds
designers: Joel Brandon, Amy Browne, Rina Guick, Rob Lee, Tobia Minkler, Brad Robertson, Andrew Scott

circulation

distribution manager: Michael Billingsley
circulation representatives: John Polak, David Watson, Michael Wicklife
news rack specialists: Aaron Rubin
field auditors: Kurt Statham, Pat Thomas
subscriptions: John Shurba

new media

business manager: Alex Kuethe
online editor: Steve Rhodes
assistant online editor: Cecily Sneed
web developer: Jeff Wareham

operations

human resources manager: Charlotte Harper
Macintosh systems and training manager: Tom Dvorak
information systems manager: Seth Friedman
systems administrator: Dennis Cabuco, Jade Hays
office manager: John Shurba
couriers: Steve Kirk, Alex Lapeniekis

business

controller: Sandra Lange
credit manager: Anne Ochilsky
accounts payable: Hope van Velsen
accounts receivable: Jennifer Harrison, John O'Neill, Crisada Pichay, Jean Robinson, receptionist: Alissa Chadburn

sales and marketing

sales and marketing director: Scott Hassenlu
creative marketing director: Scott W. Wazio
promotions associate: Mark Lindley
movie promotion coordinator: Janaya Casey

display

retail sales manager: Coni Herndon
manager of special accounts: Scott Ann Billings
national sales manager: Nancy Hui
music account executive: Chris Owen
entertainment accounts manager: Adam Shandobit
entertainment account executive: Dulcinea Gonzalez
account executives: Kevin Bndgeman, Anthony Gordon, Brian Kiell, Vidal Perez, Chns Romero, Kristin Santosuosso
movie advertising: Claudia Deslozes/Ad Lib
music advertising coordinator: Benjamin Kasman
advertising coordinators: Jorge Cortes, Marchia Jusul

classified

advertising director: Jody Colley
senior account executive: Darren Dumams
account executives: Chnslinea Beach, Vincent Escaleno, Ryan Lonselle, Joseph Regula
classified account representative: Sara Robson
advertising coordinator: Alcey Talley

advertising services

advertising services manager: Sarah Billingsley
senior advertising services associate: Dina Bloom
advertising services associate: Barbara Scott

special projects: Newsome & Newsome

Guardian building

520 Hampshire, San Francisco, CA 94110

www.sfbg.com

Editorial, circulation, business: (415) 255-3100

Fax (415) 255-8762; (415) 255-8955

Display/national advertising

(415) 255-4600; fax (415) 487-2594

Classified advertising

(415) 255-7600; fax (415) 621-2016



A-A-N



Join us for Kinko's Grand Opening Celebration

Thursday, February 15, 2001 • 10:00 am – 2:00 pm

Come to our new location
in San Francisco – 303 2nd St. at Harrison
and receive 30% off Kinko's products & services*

Win a digital camera • Enjoy food, fun, prizes and much more

69¢ FULL-COLOR COPIES

Bring this coupon into the Kinko's listed and receive 8-1/2" x 11" full- or self-serve, single-sided, full color copies on 24-lb white bond for just 69¢ each. Limit 100. Resizing costs extra. This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, or other coupons, special offers or discounts. Offer is limited to one coupon per customer. Coupon may not be reproduced and must be relinquished at time of purchase. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Products, services and pricing may vary by location. Coupon void where prohibited or restricted by law. No cash value. Valid at participating U.S. Kinko's locations only. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work. Kinko's is a registered trademark of Kinko's Ventures, Inc., and is used by permission. ©2001 Kinko's, Inc. All rights reserved.

VALID AT KINKO'S
SF NORTH BEACH LOCATION ONLY. **kinko's** EXP 2/28/01

50% OFF LARGE FORMAT PRINTING Signs, poster & banners

Receive 50% off your next color and black & white large format printing order of \$50 or more. Offer applies to a minimum 24-hour production turnaround, documents larger than 11" x 17" and does not include mounting or laminating. File manipulation or customization may cost extra. This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, or other coupons, special offers or discounts. Offer is limited to one coupon per customer. Coupon may not be reproduced and must be relinquished at time of purchase. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Products, services and pricing may vary by location. Coupon void where prohibited or restricted by law. No cash value. Valid at participating U.S. Kinko's locations only. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work. Kinko's is a registered trademark of Kinko's Ventures, Inc., and is used by permission. ©2001 Kinko's, Inc. All rights reserved.

VALID AT KINKO'S
SF NORTH BEACH LOCATION ONLY. **kinko's** EXP 2/28/01

*A 30% discount is applicable on all regularly priced Kinko's products and services except postage, shipping, custom printing, gift certificate purchase and videoconferencing. Kinko's Grand Opening offers are valid at Kinko's 303 2nd Street location and expire February 28, 2001. Products and services vary by location. America Online is a registered servicemark of America Online, Inc. Kodak is a registered trademark of Eastman Kodak, Inc. Kinko's and kinkos.com are registered trademarks of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce copyrighted work. ©2001 Kinko's, Inc. All rights reserved.

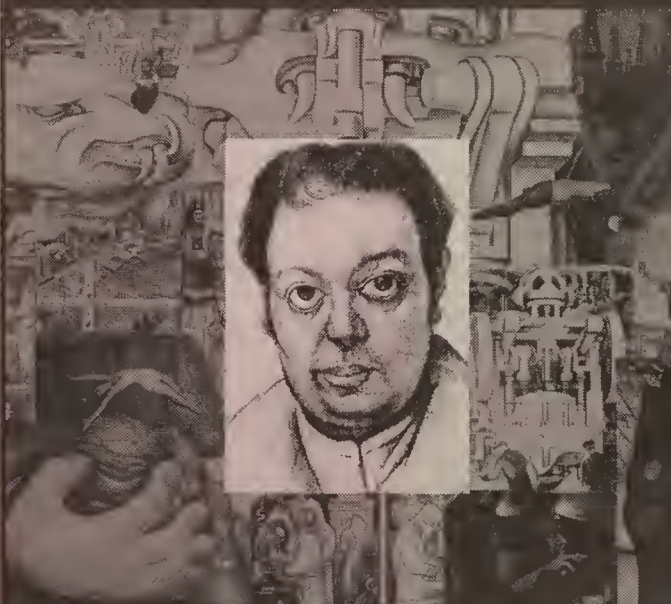
SAN FRANCISCO - NORTH BEACH
303 2nd Street • (415) 495-8880
At Harrison

Open 24 hours www.kinkos.com 1-800-2-KINKOS America Online® Keyword: Kinko's

kinko's

THE MEXICAN MUSEUM presents

Diego Rivera: A Mural Legacy in the United States



A presentation by his daughter, Dr. Guadalupe Rivera Marín

An intimate evening with Dr. Guadalupe Rivera Marín, who will offer her personal recollections and stories about her illustrious father's contributions to the history of murals in the U.S. Dr. Rivera Marín will discuss the many Rivera murals in California, the New Workers School in New York, and the infamous mural in Rockefeller Center.



Friday, February 9, 2001, 7:00pm
SFMOMA, Phyllis Wattis Theater
151 Third Street, San Francisco

Limited Seating!

Tickets on sale at 6:00pm, Doors open at 6:30pm

\$8 general admission.

For information call 415.202.9700



Break the chain of ADDICTION

Unchain yourself from:
**VICODIN,
METHADONE,**
Codeine, Darvocet, Dilaudid,
Heroin, LAAM, Lorcet, Lortab,
MS Contin, Norco, Oxycontin,
Percocet, Percodan, Stadol

888-987-HOPE
www.opiates.com

- Detox under anesthesia.
- State-of-the-art-hospital.
- Return to work within a few days.
- No physical cravings.
- Confidentiality.

- SAFE, HUMANE & EFFECTIVE

Providing real benefits
with real results.

WAISMANN INSTITUTE
ADVANCED TREATMENT OF OPIATE DEPENDENCY

HUGE END OF YEAR SHOE SALE FEBRUARY ONLY!

✓ **Up to 15% Off**
all your favorite shoes

- Hiking
- Running
- Cycling
- Swimming
- Yoga
- Soccer

We carry Plus Sizes

from Saucony, Adidas,
Brooks, Asics & Merrell

The Largest
Selection
of women's
athletic apparel
in the Bay Area.

Tel 415.401.8338
Fax 415.401.8335

info@sjrsports.com

www.SeeJaneRunSports.com

See Jane Run Sports
athletic gear for women

Store Hours:
Monday-Friday 11-7
Saturday 10-6 • Sunday 11-5

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!

— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



SPECTACULAR SAVINGS!

Free Eye Exam

We'll pay for your eye exam by deducting up to \$40 from your prescription eyeglass purchase. See optician for details.

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglass and receive a second pair free from our large special selection.

Single vision clear lenses. Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 3/7/01.

Disposable Contact Lenses

\$69*

ASK FOR A FREE TRIAL PAIR!

4 Boxes (24 Lenses)

*With manufacturer rebate.
Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 3/7/01.

Site for Sore Eyes.

SAN FRANCISCO
901 Market*
at Fifth Street
415.495.2020

SAN FRANCISCO
140 Battery
at California
415.421.2020

SAN FRANCISCO
300 West Portal*
at 14th Avenue
415.753.8511

OAKLAND
829 Broadway
at 8th Street
510.465.5876

BERKELEY
2174 Shattuck*
next to Ross
510.841.6963

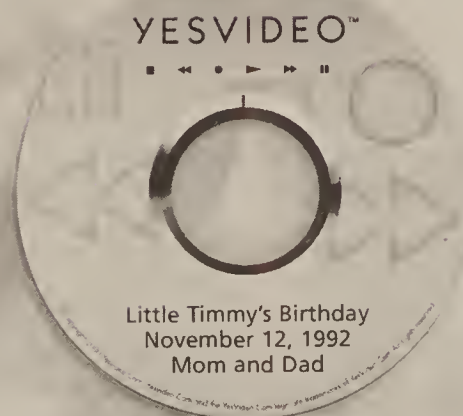
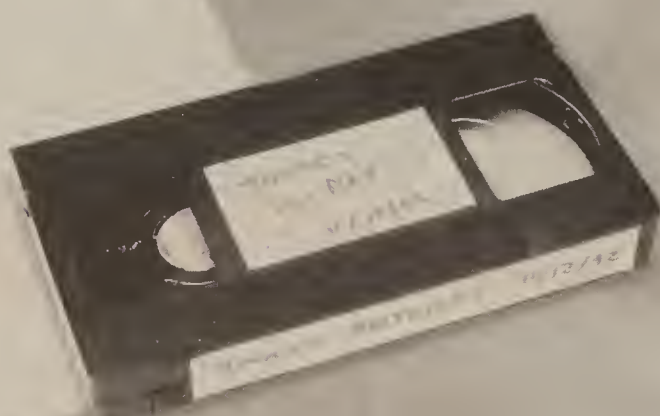
DALY CITY
Serramonte Center*
650.992.8404

*OPEN SUNDAYS

Why don't you watch your home videos?

BEFORE

AFTER



"I'm always fast forwarding!"
"Boring!"
"It takes too long!"

"Jump from scene to scene!"
"Skip the boring parts!"
"Easiest way to webcast!"

Transform your home video into a
 YesVideo CD and bring back the fun.

Try it today!

PROCESS YOUR TAPES TODAY AT ANY OF THESE LOCATIONS

A Foto Center (415) 642 3536
 2525 MISSION ST, S.F.

Action Camera (415) 564 0699
 360 W. PORTAL AVE #F, S.F.

Adolph Gassser, Inc. (415) 495 3852
 181 2ND ST, S.F.

Brooks Camera (415) 362 4708
 125 KEARNY ST, S.F.

Castro Photo (415) 552 6894
 4115 19TH ST, S.F.

EuroPHOTO (415) 824 7318
 4077 24TH ST, S.F.

Express 1 Hour Photo
 (415) 931 1969: 2105 FILLMORE ST, S.F.

Fireside Camera (415) 567 8131
 2117 CHESTNUT ST, S.F.

Golden Gate Photo Center
 (415) 681 4229: 1232 9TH AVE, S.F.

Grace Imaging (415) 788 5587
 456 MONTGOMERY ST #GCI, S.F.

Photo Express (415) 391 1418
 1 EMBARCADERO CENTER, S.F.

Photo Express (415) 362 5224
 243 MONTGOMERY ST, S.F.

Photo Max's Systems (415) 474 6297
 1428 POLK ST, S.F.

Photo Plus 1-Hour Film Process
 (415) 873 1828: 1703 POLK ST, S.F.

United Photo (415) 928 1889
 1490 FILLMORE ST, S.F.

Aps Photo Center (650) 367 0430
 1201 EL CAMINO REAL, REDWOOD CITY

Aps Photo Center (650) 366 4365
 593 WOODSIDE RD #1, REDWOOD CITY

Kaufmann's Cameras Inc. (650) 588 2886
 555 SAN MATEO AVE, SAN BRUNO

Aps Photo Center (650) 592 9346
 336 EL CAMINO REAL, SAN CARLOS

Valega's Photo Lab & Studio
 (650) 593 8033: 633 LAUREL ST, SAN CARLOS

Kaufmann's Cameras Inc. (650) 574 3429
 154 W. 25TH AVE, SAN MATEO

**SPECIAL
 INTRODUCTORY
 PRICE**

\$29⁹⁵

Process up to 1 hour of video
 onto a YesVideo CD for this
 special price. See participating
 retailers for details.

www.yesvideo.com



opinion

by rebecca vilkomerson

Take back the budget

In 1998 San Francisco's homeless families were increasingly desperate, waiting for up to two months just to get into "emergency" shelter. In response, a few community-based organizations spent several months of time and energy getting a resolution passed by the Board of Supervisors stating that no homeless family should be turned away from shelter in San Francisco. Hundreds of homeless family members testified in favor of the resolution, and it passed easily.

Unfortunately, that's not the end of the story. Two and a half years later, there are still a hundred families waiting to access the homeless shelter system, the same number as before the resolution.

This is just one example of the hard lesson that community-based, grassroots organizations have had to learn: city policy is largely determined by the city budget. For example, of General Fund money (money that has no strings attached and therefore can be distributed in any way the mayor and Board of Supervisors decide) available in the fiscal year 1999-2000 budget, 40 percent went to "public safety" (police and fire departments), while 11 percent went to social services and 19 percent to public health. So when city spokespeople say, for example, that there is "not enough money" to keep the pharmacy at S.F. General Hospital open, what they really mean is, "We are choosing to use your money instead to put more cops on the street."

The idea to create a People's Budget was born out of the frustration of seeing our money allocated without our input and without our needs in mind. Now entering its fourth year, the People's Budget Collaborative is made up of more than 40 community-based organizations that fight together for democratization of the budget process, for greater budget equity, and for funding programs that create permanent exits from poverty.

The People's Budget also includes proposals for increasing city revenue, including putting an end to corporate welfare. For example, the city is currently negotiating a \$27 million tax-break deal with Bloomingdale's. That subsidy, and others like it, translates directly into dollars that would otherwise go into the General Fund and reduces the city's ability to fund crucial programs.

Every program in the People's Budget includes an analysis of potential cost savings for the city. An investment in the people of San Francisco, whether in

the form of substance-abuse treatment services, the preservation of affordable housing, the creation of quality child care, or paying a living wage, ultimately saves the city money in hospital care costs, social services, and income supports. For example, it's well documented that for every dollar spent on substance-abuse treatment, seven dollars is saved in costs such as emergency hospital treatment. However, city budget policy doesn't allow for investing in programs that will reap fiscal, as well as quality-of-life, benefits down the line.

Incorporating long-term planning into the budget process is just one idea we have in mind. Changes in the tax structure and tax-assessment systems is another. We also want to eliminate funding for programs that criminalize homeless people, young people, and people of color. We have to fight to maintain the funding for programs we won in previous years (almost \$20 million last year) and continue to fight for the programs that the community wants and needs, rather than sweetheart deals for downtown campaign donors.

All this adds up to a radical rethinking of the process and purpose of the city budget, and thus city policy, so we have a lot to do. The People's Budget Collaborative is only exactly as strong as the efforts of its members. We need your help.

This year the People's Budget will have five categories: housing; health (including public health and substance abuse/mental health treatment); economic justice (encompassing fair wages, child care, transportation, education, and training); civil rights; and revenue. We need more ideas, more participation in strategy sessions, more connections with organizations around the city, more attendance at budget hearings. We welcome anyone who supports our principles and is ready to work.

Last spring the *Bay Guardian* editorialized, "any supervisor who would rather help the mayor's cronies get even wealthier as the gap between San Francisco's rich and poor gets ever wider should be voted out of office in November." Well, that's pretty much what happened, and it proved two things: we can take back the city, and the time is now. Please join us. ❖

Rebecca Vilkomerson works at the Homeless Prenatal Program and is a founding member of the People's Budget Collaborative. For more information about the People's Budget call Riva Eenteen at (415) 285-1055.

editorials

Put MUD on the ballot

Doug Comstock, the political consultant who has been working with the municipal utility district campaign, made the point very nicely last week, in testimony before the Board of Supervisors' Rules Committee. The struggle to get a MUD initiative on the ballot, he said, is sort of like Lucy and Charlie Brown playing football: "Every time we try to make a move, the city attorney pulls the football out from under us, and we end up lying flat on our backs."

And now, with the supervisors scheduled to vote on the MUD measure Feb. 12, it's happening again.

As Rachel Brahinsky reports on page 13, City Attorney Louise Renne is moving quietly, behind the scenes at City Hall to undermine the MUD campaign and convince the supervisors not to put the MUD initiative on the ballot — and she's having an alarming level of success.

Even a few of the newly elected progressive supervisors — people who pledged publicly to support the MUD — are now showing signs that they could capitulate to the city attorney. That's a big political mistake: Renne has never, ever supported public power. She's sided with Pacific Gas and Electric Company on the issue time and time again. She has a direct conflict of interest in the matter, too: her husband, Paul, is a partner in a law firm — Cooley, Godward — that earned \$3 million representing PG&E from 1993 to 1999.

So the City Attorney's Office simply can't be trusted on anything involving public power and PG&E.

Renne's office argues that there are flaws in the process that brought the MUD plan before the supervisors. Among other things, deputy city attorney Buck Delventhal insisted at the Rules Committee meeting Feb. 1 that the Local Agency Formation Commission failed to conduct an adequate review of the MUD petition before forwarding it to the supervisors. LAFCO chair Neil Eisenberg strongly disagreed, as did former supervisor Angela Alioto, who is the attorney for the MUD campaign.

But as Sup. Tom Ammiano pointed out at the hearing, the city attorney's criticisms are mostly legal technicalities — and Rules Committee chair Sup. Matt Gonzalez proposed a creative solu-

tion. Instead of predicting what the courts might or might not do about what LAFCO might or might not have done, he suggested that the supervisors vote to put the MUD petition on the ballot — and simultaneously send a "ghost version" of the plan back to LAFCO for further hearings to clear up any possible legal issues that might arise. There's ample time to do that before the November election.

Gonzalez's plan makes perfect sense. After all, 24,000 San Francisco and Brisbane residents signed petitions to put the matter on the ballot, and a grassroots coalition has worked for more than two years to get the plan this far. It would be a terrible slap in the face of all those voters for the board to use some legal details that are brought up suddenly at the last minute by an anti-public power city attorney to prevent an election on the MUD.

And, as Ammiano said at the hearing, there's far too much at stake here: PG&E's rates are soaring, and people on low and fixed incomes are going to be forced to choose between food and lights.

This is a pivotal test of the political sophistication and resolve of the new board. When the MUD petition comes up Feb. 12, the supervisors should vote without delay to put it on the November ballot. ❖

P.S. There are several measures pending in the state legislature that would affect the city's ability to form a MUD. Gov. Gray Davis's plan to sell state bonds and buy power in long-term contracts has elements that might undermine public power. A plan by state senator Nell Soto, on the other hand, would make it easier to form a MUD and eliminate a lot of the red tape that the City Attorney's Office is dredging up. It's critical that San Francisco's delegation — Assemblymembers Carole Migden and Kevin Shelley and Sen. John Burton — oppose any plan that would hurt local MUD efforts and support the Soto bill, and Sup. Ammiano introduced a resolution Feb. 5 calling on them to do so. Meanwhile, the city has a paid lobbyist in Sacramento — and the Board of Supervisors has not been terribly aggressive in the past about telling that lobbyist what to do. This new board ought to direct the city's lobbyist to press for state legislation that will help the MUD effort and to monitor the current bills and keep the board and the public informed of their status.

'Three Strikes' madness

I have used the Three Strikes law judiciously, charging a third strike only when the crime is especially heinous and violent.

S.F. district attorney Terence Hallinan
San Francisco Chronicle
Oct. 22, 1999

Larry Davis finds that statement pretty ironic. Since 1986 he's been addicted to crack. Since 1987 he's done burglaries to fund his \$70-a-day habit. And as crackheads don't make good thieves, he's been in and out of jail since that time.

As A. Clay Thompson reports on page 13, in the spring of 1999 Davis was busted trying to steal a CD player from a Howard Street loft. Deputy district attorney Robert Gordon charged him with burglary and trespassing and asked for the maximum penalty possible under "Three Strikes, You're Out": 25 years to life in the state penitentiary. In asking for the harsh sentence, Gordon cited Davis's previous criminal history. The man has 11 felony convictions, most for burglary.

This is exactly the kind of case that has led to widespread criticism of the Three Strikes law — and San Francisco district attorney Terence Hallinan has been one of the leading critics. Davis doesn't have a history of violent felonies. He isn't a murderer or a rapist. His third strike involves stealing a piece of electronic equipment worth at most a few hundred dollars. For this, he could spend the rest of his life in prison.

Does Davis truly deserve that kind of permanent punishment?

In December Davis was convicted. His fate now lies in hands of Superior Court judge James L. Warren, who this week will hand down a sentence. Hallinan ought to urge the judge to make the sentence fit the crime, and demonstrate that his office is actually practicing what he preaches. And while Davis isn't the sort of convict who inspires massive political rallies, foes of Three Strikes need to look at low-profile cases like this one, too, as an example of what's wrong with the criminal justice system. ❖

Winter Tune-Up Special

SAVE

20% OFF

The Price of Parts
for any bicycle
tune-up

Beat the
Spring
rush and
SAVE!

We
repair any
make or
model

GUARDIAN
'Best of'
WINNER

'91, '92, '93, '96, '97, '98, '99 & '00

Tune-Up

includes...

- Checking and adjustment of all bearings (headset, bottom bracket, hubs, etc.)
- Brake adjustment- adjust/replace brake pad, cables and housing, secure and adjust levers
- Gear adjustment-align derailleurs, adjust/replace cables, adjust levers and set screws, etc.
- Wheel truing and spoke tensioning-minor
- All external lubrication
- Refitting of most external parts

\$70 to \$80 Labor

Major Tune-Up

includes all of the above, plus...

- Removing and cleaning chain, freewheel/cassette, right-side crank and chainwheels, and both derailleurs
- A more thorough thorough cleaning of the bike

\$120 to \$140 Labor

Hours: Mon-Sat, 10-6, Sun 10-4

Offer expires February 28, 2001

Prices apply to most multi-speed bikes.

Parts are extra, but discounted 20%

VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd) S.F. 550-6601

New College of California

EDUCATION for CRITICAL,
COMMITTED & CREATIVE THINKERS



(WEEKDAY) HUMANITIES BA PROGRAM

(WEEKEND) BA COMPLETION (SF & EAST BAY) PROGRAM

MA IN HUMANITIES & LEADERSHIP

BA/MA IN

CULTURE, ECOLOGY & SUSTAINABLE COMMUNITY

MA IN MEDIA STUDIES

MA/MFA IN WRITING & CONSCIOUSNESS

MA IN WOMEN'S SPIRITUALITY

MA/MFA IN POETICS

PUBLIC INTEREST SCHOOL OF LAW

TEACHER CREDENTIAL PROGRAM

BA/MA IN IRISH STUDIES

SCIENCE INSTITUTE

All School Open Houses

SATURDAYS

FEBRUARY 10 & MARCH 10

12:00 noon

766 Valencia Street, San Francisco

Make A Difference in Your Community

School of GRADUATE PSYCHOLOGY



Leading to M.F.T. Licensure

FEMINIST-CLINICAL & SOCIAL-CLINICAL EMPHASIS

Graduate Psychology Informational Meetings

FEBRUARY 8 & MARCH 8

Thursday Evenings from 6:30 - 7:30pm

766 VALENCIA STREET, SAN FRANCISCO, CA

415-437-3421

EARN AN M.A. IN PSYCHOLOGY ATTENDING SCHOOL

2 Nights per Week for 2 Years.



☎ 415-437-3460

www.newcollege.edu

Accredited by the Western Association of Schools and Colleges.
Financial aid is available for students who qualify.

Y JOIN THE CENTRAL YMCA!

We Build Strong Kids,
Strong Families,
Strong Communities

INTRODUCING
COUPLES
MEMBERSHIPS!

\$100 JOINING FEE!

\$88 PER MONTH!

Call for details!

**February
Special**

\$25 JOINING FEE

\$25 FIRST MONTH

Expires 2/28/01

NEW IN FEBRUARY!!! Grand Re-Opening of Women's Health Center!!!

- Cybex and Free Weights • Precor Elliptical Trainers • Kick-Boxing • Swimming • Pool • Yoga
- Life Circuit • Basketball • Racquetball • Volleyball • seido karate with liz delgado

Central YMCA

220 Golden Gate Ave • 415.447.2521 • Financial aid available

13

Criminal justice

13

Public power politics

13

Residential hotels

14

Privatized schools

14

This Modern World

15

S.F. Confidential

17

Alerts

18

The Bay Guardian interview

21

Worldview

'Kayo' strikes out

Hallinan deploys "Three Strikes" law against nonviolent burglar

By A. Clay Thompson

There's no hint of violence on Larry Davis's 14-year rap sheet. But the 36-year-old African American will likely spend the rest of his life in prison, sentenced under the state's "Three Strikes, You're Out" law. His crime: burglary to finance his longtime addiction to crack.

Despite his repeated policy statements condemning Three Strikes, San Francisco district attorney Terence Hallinan is using the law to keep Davis locked up forever.

In late December a San Francisco jury convicted Davis — a hard-looking 280-pound man with a scarred forehead — of attempting to steal a CD player from an occupied SoMa live-work space. Citing four previous convictions for burglary, and one for drug possession, deputy district attorney Robert Gordon asked Superior Court Judge James L. Warren to hit Davis with the maximum penalty set out by Three Strikes: 25 years to life in the state pen.

The sentencing decision lies with Warren, who this week will announce the specifics of Davis's punishment, in effect deciding whether a rock-addicted thief deserves the kind of prison time once reserved for serial killers.

"I think Three Strikes was meant for

people like Richard Ramirez," Davis said during a jailhouse interview with the *Bay Guardian*. "I feel that I'm not a Three Strikes candidate. I don't belong in prison for 25 years. I have a drug problem. I've been begging for help for a long time — for a long-term [rehab] program."

Davis, who never finished ninth grade — and who goes by the über-thuggish nickname "Huggy" — is consumed by the knowledge that he may never walk free again. "I think about it all the time ... It brings tears to my eyes sometimes."

Since discovering crack in 1986, he's racked up a total of 11 felonies, doing time in a half dozen state lockups, learning to read at the age of 20 in a San Quentin cell.

In the six years that Three Strikes has been on the books, liberal district attorney Hallinan has used the statute sparingly — less than any other prosecutor in the state. He's been vocal in his criticism of the law, successfully running for district attorney twice on a platform opposing Three Strikes, and questioning its constitutionality. The law "is being used to put middle-age black men in jail for life for nonviolent offenses, and that's not right," Hallinan railed in a 1995 *San Francisco Chronicle* story.

Now, with Davis looking at perma-

nent time in the penitentiary, court observers are wondering if the D.A. has pulled an about-face.

"Larry Davis is facing a life sentence for pure chickenshit stuff," said attorney Erwin Fredrich, who is representing Davis. "He needs a drug program. That's what he really needs."

Gordon — obviously — disagrees. Hallinan personally met with Fredrich on two occasions and "listened carefully to what the defense attorney had to say," Gordon told us. "When we looked at the history of this particular person, it became apparent that he wasn't getting the message, no matter how many times he went to prison." In a legal brief filed with the court, Gordon pointed out that he actually could have sought a longer sentence of 35 years to life for Davis.

In addition to Davis's lengthy criminal history, prosecutors were bothered by the fact that he broke into an occupied home at 3:45 a.m., scaring the occupants of the loft. "They were terrified," Gordon said.

For a chronic recidivist, Davis has a surprising number of supporters in law enforcement: last spring four high-ranking sheriff's deputies sent Warren letters asking for clemency for prisoner 174657. "In my opinion, inmate Davis is



GUARDIAN PHOTO BY LORI SPEARS

Davis: "I don't belong in prison for 25 years. I have a drug problem. I've been begging for help for a long time."

a mild mannered man who possesses a pleasant demeanor," wrote Lt. Douglas Chin. "Based on my knowledge of inmate Davis, I do not believe he is a violent person. In fact, there are no charges of violence in his criminal history nor has he displayed any violent behavior since he has been in custody."

In a message echoed by his fellow law officers, Chin called on Warren to "exercise some discretion" in sentencing Davis. "He must obviously pay for the crime he has committed, but there are many inmates currently in custody who have committed far worse crimes, and they are not facing as harsh a sentence as inmate Davis." ❖

E-mail A. Clay Thompson at ac_thompson@sfbg.com.

Sneak attack

As a key board vote nears, the city attorney tries to scuttle the MUD petition

By Rachel Brahinsky

Just days before a historic Feb. 12 San Francisco Board of Supervisors vote on public power, the City Attorney's Office has launched a backroom attack aimed at scuttling the grassroots petition to put a municipal utility district on the ballot.

The Board of Supervisors' Rules Committee voted unanimously Feb. 1 to let the

full board decide whether to put the MUD petition before the voters. But several supervisors and their aides have told us that representatives from the City Attorney's Office have been meeting with members of the board to recommend alternatives to the MUD proposal. The City Attorney's Office, they say, is trying to raise doubts about the viability of the MUD.

And advocates of public power warn that City Attorney Louise Renne's office has long made clear its opposition to public power.

"Renne has been fighting public power for years," said Angela Alioto, attorney for the Coalition for Lower Utility Bills (CLUB). "She did everything that she could from the inception of the public

power committee, when I was on the Board of Supervisors, to make sure that public power could not happen."

When questioned at the Rules Committee hearing, deputy city attorney Buck Delventhal explained the argument: because the county's Local Agency Formation Commission (LAFCO), the agency formed

See "MUD," page 16

The last supper

Tenderloin hotel residents lose treasured meal service

By Adam Jernigan

For more than 50 years the Tenderloin's Harcourt Hotel was a residence club where elderly and disabled tenants could make a comfortable home. Rent also covered two meals a day. Come nightfall, longtime tenants and worldly travelers would spill into the dining room, transforming it, as resident Bruce Pardoll recalls, into "a cross between a cosmopolitan eatery and Cheers: a place where everybody knew your name."

But in November new property manager Gerda Kircher discontinued the meal service and closed the kitchen and dining areas. The move meant layoffs for 25 tenants who had worked for the building, exchanging their labor for room and board, say longtime residents of the 92-unit single-room-occupancy building, located on Larkin at Sutter Street. Almost all of those tenants were immediately booted out of the building,

residents say; and only two of them now remain.

While the remaining tenants still have their rooms to be thankful for, little remains of the environment they once cherished. Prohibited from cooking in their rooms and lacking even a residential refrigerator or microwave, the low-income tenants are faced with eating restaurant fare. Kircher initially offered them a \$12.50 daily voucher for the Chinese American dining spot across the street, but after a month even the vouchers disappeared, replaced by a \$200 rent reduction.

Kircher declined to comment, but anyone can do the math. Her \$200-a-month rent cut amounts to less than \$7 a day — a skimpy budget for two meals and barely half the value of the original vouchers. "Wow, that's not very much," former property manager Michael Lieberman said.

In her only meeting with tenants, resident Dave Taylor says, Kircher

promised to preserve the dining room as a community space and suggested that she might even add a piano. But four months later a tour of the building found the dining room not only locked but, as the view through a broken shutter confirmed, converted into a storage area. A trip to the fifth-floor television room — the building's only remaining communal area — revealed electric sockets gaping from walls where vending machines once stood; residents cite shortages of everything from towels to toilet paper.

Members of the Harcourt Tenants'

Association say that they appreciate Kircher's attention to the physical condition of the building — she refinished the roof and plans to retrofit in the spring — but that they're frustrated by Kircher's apparent refusal to meet with them. The group petitioned to meet Kircher in mediation before the San Francisco Rent Board. At the meeting, set for Feb. 7, tenants will push for the return of their community meal service — or at least greater rent compensation to make up for the loss of their meals and social space. ❖

Sup. McGoldrick proposes hearings on Pier 30/32 project

Citing last week's *Bay Guardian* report that the Port of San Francisco may float a \$30 million municipal bond measure to help a corporate team develop Pier 30/32, Sup. Jake McGoldrick called Monday for hearings on the contracting practices of the Port Commission. McGoldrick said he wants to investigate questions about how the port justifies choosing the winning bidder for the project over a competing team that offered more revenue. "The allegation is whether the port showed favoritism because of political connections," McGoldrick said. "It is our duty to investigate ... so the public has confidence in the port's contracting." ❖

Exclusive Designer Frame Show

Featuring
**alain
mikli**™



ONE DAY ONLY!



Free Prescription Lenses!

(with purchase of any alainmikli frame)

- FREE Scratch resistant coating
- FREE Ultraviolet coating
- FREE Tint or edge polish option

Some restrictions may apply. Present coupon at time of purchase. Good only 2/10/01.

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglasses
and get a second pair free from our select group.

Some restrictions may apply. Present coupon at time of purchase. Good only 2/10/01.



Saturday, February 10 Site for Sore Eyes.

2174 Shattuck Ave.
Berkeley
(510) 841-6963

news
guard

Full-court press

Edison school chain's P.R. blitz gets help from media

By Tali Woodward

For-profit Edison Schools Inc. is scrambling to maintain its grip on Edison Charter Academy, the Noe Valley elementary school it took over almost three years ago. Facing a new school board that plans to revoke Edison's charter, the national school management firm is waging an aggressive public relations campaign. And major media outlets are bolstering Edison's cause with some inaccurate test score data.

The corporation dispatched a New York administrator to San Francisco to rally parents against revocation and provided supporters a bus ride to the Jan. 23 San Francisco Board of Education meeting, where schoolchildren waved signs declaring, "Edison Rocks," and backers urged the board not to, as one speaker put it, "dismantle a system that allows our children to succeed."

Critics suggest that the public relations blitz owes more to pending Edison proposals to take over five schools in New York City and six in Chicago than to concern about Edison Charter Academy students.

"It's so clear they're putting profits before the kids — they're using them as pawns," said Dylan Bernstein of Oakland's Center for Commercial-Free Public Education. "They know that the charter is going to be revoked; they want this so that they can continue to expand."

"It's very clear that the board is moving in a particular direction," said Gaynor McCown, Edison's senior vice president of marketing. "Should our charter be revoked,

we will fight it in every way we can. We will definitely pursue any appeals process."

Board of Education president Jill Wynn plans to introduce a measure Feb. 13 that would return the school to district control.

National and international press have slammed the board for looking to end the charter. In a Jan. 17 editorial, the *Wall Street Journal* claimed that 35 percent of the school's fifth graders scored at the national average in reading last year — up from 2 percent before Edison moved in. The *Economist* ran with the same statistics two weeks earlier.

But those figures are off the mark, according to data posted on the San Francisco Unified School District's Web site. Thirty-five percent of last year's fifth graders did meet the national average. But the year before Edison Inc. came in, that percentage was 24, not 2.

Looking at another measure, the school's progress is even more questionable. Last spring 28.5 percent of fifth graders scored in the top two quartiles in reading. Before Edison Inc. took over, that percentage was 17.7. But the year prior it was 29.2 — higher than the current rate.

The fact that both publications printed incorrect statistics suggests that the numbers were supplied by Edison Inc. The *Wall Street Journal* did not respond to detailed, written questions from the *Bay Guardian*.

The *Economist's* editorial writer told us that he got the statistics from an Edison Charter Academy teacher.

"I did not give them that information," McCown told us. But she wouldn't rule out

the possibility that it came from others in the company.

The inaccurate statistics are swaying community sentiment: they've been repeated in one of several letters supporting the charter that were printed in the *San Francisco Chronicle* and the *Independent*. The letter writers weren't all concerned parents; several told us they wrote in after reading the press accounts.

A welcoming sign hanging in front of the San Francisco Edison school gushes, "Come see our test scores!" But when we tried to visit the school, we were sent to the principal's office and told, by staffer Fabiola Harvey, that "the protocol for our school is that you set up an appointment with [McCown] or our principal." After telling us that we could return for one of the scheduled Wednesday tours, another staffer trailed us on our way out.

Edison Inc. has never had a charter revoked, but a year ago Edison's first contract — to run a Sherman, Texas, elementary school — was not renewed. Administrators there said that working with Edison, which had reduced staffing and failed to raise test scores, was costing the district an extra \$1 million a year.

The San Francisco charter was narrowly approved in 1998 amid the controversial dealings of former superintendent Bill Rojas (see "School for Scandal," 10/28/98). There is concern that the arrangement is costing the district money and that high rates of teacher turnover — two-thirds of the teachers who worked there in the fall of 1999 did not return this year — coupled with the company's scripted curriculum is bad for students (see "Edison Exodus," 7/19/00). There's also evidence that low-income and minority students have been replaced with other kids who are likely to score higher on standardized tests. ♦

E-mail Tali Woodward at tali@sfbg.com.

THIS MODERN WORLD

by TOM TOMORROW

AS PART OF OUR ONGOING EFFORT TO COUNTER THIS CARTOON'S EXCESSIVELY NEGATIVE TILT, WE'RE PLEASED TO PRESENT...

TOM TOMORROW'S RELENTLESSLY OPTIMISTIC GUIDE TO CORPORATE CONSOLIDATION

AND--SINCE THESE MERGERS INEVITABLY RESULT IN A REDUCED WORKFORCE--JUST THINK OF ALL THE READING YOU'LL CATCH UP ON AS YOU WAIT IN LONGER LINES THAN YOU EVER IMAGINED POSSIBLE!



AS A CASE IN POINT, LET'S EXAMINE THE MANY BENEFITS FOR CONSUMERS OF GIGANTIC AIRLINE MERGERS...FOR INSTANCE, VACATION PLANNING WILL BE MUCH SIMPLER WHEN THERE ARE NO TROUBLING CHOICES TO CONFUSE US!



AND FINALLY, DON'T FORGET--CANCELLED FLIGHTS MEAN AN EXTENDED VACATION FOR YOU!



Unity of church and cash

Most San Franciscans — certainly most of the ones I know — aren't too happy about the Bush administration. But why fight the tide? Let's make Republican policies work for us.

Chewing the fat — and the free sushi — at public-defender hopeful Jeff Adachi's campaign-kickoff party last week, Sup. Chris Daly suggested a way for local do-gooders to cash in on Dubya's reign: become a minister, then apply for a grant from the president's new Office of Faith-Based and Community Initiatives.

The first part is easy, thanks to online ordination mills like the Universal Life Church. I connected to www.ulc.org, and less than three minutes later I was printing out a certificate proclaiming me Rev. Gabriel Roth.

Sadly, the cash-for-clergy office won't be open until Feb. 20 — which gives me a few weeks to figure out what kind of faith-based program I'm going to run. In the meantime I can now legally perform marriages in California. Give me a call if you're interested.

What about genuine service providers, rather than sarcastic columnists? Will any of them be joining the cloth to take advantage of Bush's largesse? Paul Boden of the Coalition on Homelessness says he won't take any government funds at all, even from agencies that don't trample all over the establishment clause. And Randy Shaw of the Tenderloin Housing Clinic says he won't leave the Jewish faith, even for a fat grant.

Sister Bernie Galvin, the nun who leads Religious Witness with Homeless People, wouldn't even need to sign up on the Internet. But she won't be asking Bush for money either. For one thing, like Boden, she stays clear of public funds; for another, she hates Bush's plan. "It's a treacherous violation of the separation of church and state," she says.

The district elections diversity challenge

Ideological diversity and demographic diversity don't always go hand in hand. For proof, look to the new Board of Supervisors: more independent and free-thinking than any in years — and 64 percent white male.

Latino representation is up from one seat to two, and there is still one African American on the board. But there's only one Asian American supervisor instead of three — and only one of the 11 supervisors is a woman.

Progressives pushed to go back to the district system. Now the best way for us to defend that system is to take these problems seriously.

The Asian-representation issue could be addressed when the district lines are redrawn in response to the new census figures — although the Asian community's geographic dispersal will make that difficult.

The gender problem has more complicated roots, but that doesn't mean we should dismiss it as a coincidence.

In December Tim Redmond wrote in this paper that the shortage of women "is odd, and a bad thing, but I'm not sure exactly what it has to do with district elections" ("In This Issue," 12/13/00).

Here's what: District elections decentralize political influence. The new supervisors' power bases are community groups, neighborhood associations, and social activists. Those groups are more democratic and more representative than the moneyed interests that dominated the citywide election system. But they're not always sufficiently egalitarian.

For all the day-to-day work done by women, it's the men who seem to seize the spotlight, give the interviews, serve as the organization's public face. And by and large, it was men who stepped forward as candidates.

(Here's an example from close to home: It was Cassi Feldman, who sits at the desk next to mine at the *Bay Guardian*, who first made the point in the previous paragraphs. It was me talking about the issue with Chinese American activist David Lee and political scientist Rich DeLeon on KALW-FM's *City Visions* Monday night.)

The attack on district elections is just beginning. A return to citywide voting would be the fastest way for big business to regain control of the board. And downtown will be quick to co-opt the race-and-gender issue. The developers and CEOs would be very happy with another racially diverse, sexually balanced — and ideologically homogenous — legislature.

So it's up to the people with real power in the district-elections system — the communities and neighborhoods — to cultivate women leaders, let them have the public eye, and groom them for office in the coming election cycles.

In a city with a long history of electing women, those candidates would only increase grassroots groups' clout. And they'd deprive district-elections opponents of a potential wedge issue. If we don't mend district elections, big money could still find a way to end it.

Bizarre coincidences

On Jan. 3 state senate majority leader John Burton introduced a bill that would "extend an invitation to the people of the Gujarat State, India, to join with California in a sister state relationship in order to encourage and facilitate mutually beneficial social, economic, educational, and cultural exchanges." On Jan. 25 the senate unanimously approved the bill and sent it to the assembly.

The following morning, Gujarat State was struck by a massive earthquake, killing an estimated 25,000 people. ❖

Got a tip? e-mail Gabriel Roth at gabriel@sfbg.com.

You can be a knockout

And be able to inflict one too.

Join Now and pay

\$0 Enrollment FEE

GORILLA SPORTS

2450 Sutter St. • 415-474-2899
2324 Chestnut St. • 415-292-8470

boxing | kickboxing | sparring | kyu-do | weight training | yoga | pilates

2001 FURNITURE ODYSSEY!

HARDWOOD ALBANY w/6" Futon

Full \$229

ARIO w/6" Futon

Full \$279

TANGO MUSCLE BODY w/6" Futon

Full \$359
Twin w/Ottoman \$359
Queen \$389
Loveseat w/Ottoman \$389

BEAN BAGS Starting at \$39 Assorted Colors

STUDIO LOUNGER with 6" Futon

Twin \$119/Full \$139/Queen \$159

SAVANNAH HARDWOOD BED

Twin, Full or Queen \$199
*Mattress not included

XILO RECLINING BED

Twin \$199
Full \$259
Queen \$299
*Mattress not included

HARDWOOD PLATFORM BED

Twin \$119/Full \$139
Queen \$159
Available in 5 finishes

BEECHWOOD TABLE

w/hardwood chairs. Many dinette sets to choose from \$149

SOLID PINE BOOK CASES

Many sizes starting at \$49

POLERMO w/6" Futon

Full \$279

SHOJI SCREENS

3 Panel \$59
4 Panel \$79
Available in 4 Finishes

	Medi-Pedic 2000	Medi-Pedic Supreme	Medi-Pedic 4000	Serta Grand Master	Serta Ultima	Serta Worthington	Serta Anniversary	Serta Anniversary Pillow Top
TWIN SET	\$99	\$199	\$219	\$259	\$349	\$449	\$499	\$599
FULL SET	\$129	\$249	\$299	\$359	\$449	\$559	\$599	\$699
QUEEN SET	\$179	\$299	\$349	\$399	\$499	\$599	\$699	\$799
KING SET	\$229	\$389	\$499	\$599	\$699	\$849	\$999	\$1099

GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES

WE WILL BEAT ANY PRICE

FREE BEDFRAME OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!

CHECK OUT OUR NEW WEBSITE! WWW.DISCOUNTDEPOT.NET

We guarantee all of our merchandise. Over 25 years in business. **WE'LL BEAT ANYBODY'S PRICE!**

Discount Depot

SAN FRANCISCO 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279
1620 Polk St. (btwn Sacramento & Clay) (415) 440-3300
BERKELEY 2020 San Pablo Ave. (at University) (510) 549-1478
ALBANY Futon Discounters 920 San Pablo Ave. (510) 558-8895
ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6
ALL ITEMS IN STOCK ON THE PREMISES!

SAME DAY DELIVERY! In Most Cases! We will beat any advertised price on equal merchandise! 30 day price protection.

MUD

From page 13

last fall specifically to review the MUD petition) didn't conduct studies required by state law, including an environmental impact report, the MUD petition would be vulnerable to a legal challenge.

But San Francisco LAFCO chair Neil Eisenberg said the agency plans to study the issue in the coming months. He added that the group set up guidelines last fall that allow the petition to go directly to the voters before such studies are completed.

Delventhal, however, maintained that LAFCO's moves were illegal and insisted

that the petition could end up in court.

In the wake of the city attorney's lobbying efforts, a few board members who have been strong MUD supporters now say they have new questions about the proposed measure. Among their concerns is the map that defines the MUD ward boundaries.

The map divides the city into five sections, approximately along the lines of the existing supervisorial districts, except for District 11, which is parceled out more than the rest.

"I know that it doesn't matter in some way because of the way the vote has been set up, [but] there's concern out

there about the way District 11 has been split," Sup. Gerardo Sandoval told us. Sandoval was also concerned that the map had not been subject to enough public hearings.

A similar concern was raised at the Rules Committee hearing by attorney Douglas Chan, who said he represented the Chinese American Voters Education Committee. Chan, who is also the managing partner of Chan, Doi, Marshall, and Leal LLP, a small downtown law firm that contracts with Pacific Gas and Electric Company, said that the ward map splits Chinese American voters into too many separate districts and therefore neutralizes Chinese American voting power.

But, as Sup. Matt Gonzalez and deputy city attorney Delventhal both explained at the Rules Committee hearing, MUD ward directors are chosen via an at-large vote, and voters can elect up to five directors, as long as those directors reside in different wards. So the racial and ethnic composition of the districts is not relevant.

Which side are they on?

We called all of the board members to see where they stand on the MUD ballot proposal — and the measure appears to be passing, with the necessary six votes. Sups. Gonzalez, Tom Ammiano, Jake McGoldrick, Mark Leno, Sophie Maxwell, and Aaron Peskin all told us they plan to vote to put the measure before the voters, though Peskin is researching other options. "While I continue to support MUD and intend to vote for the resolution, I am interested in solutions that are more immediate as well," Peskin said.

Sup. Chris Daly said that he is likely to vote for the measure, but he would not commit to it. "My intentions before today were to vote for it," he said. "Today Supervisor Sandoval raised questions about the lines. And I want to give him a listen. I support the MUD, and I'm going to move it forward."

Sandoval and Sup. Tony Hall told us they support the MUD idea but want to resolve their questions about the ward lines before staking out a final position.

Sup. Gavin Newsom and Sup. Leland Yee did not return our calls.

Nearly every supervisor — except for Yee and Newsom — pledged in writing to the *Bay Guardian* before they were elected that they would support the MUD.

Local MUD efforts were buoyed somewhat by state legislation introduced Jan. 30 by state senator Nell Soto (D-Ontario) that would make a MUD formation easier by letting communities form such districts without LAFCO approval. The MUD campaign could avoid legal challenges if Soto's bill passes.

Paul Van Dyke, legislative director for Soto, said his office had received complaints that the LAFCO review process often provides a forum for the private utility lobby to kill citizen-backed initiatives. "The utilities manipulate the process, and citizens don't really have fair access," Van Dyke told us. "The issue is, let the people vote on it." ❖



2nd wednesdays

2nd Wednesdays presents

BEHIND THE SCREEN

Avant-Garde Cinema from the Early 20th Century to the Early 21st Century

February 14, 2001 7:00 p.m. - 9:00 p.m.

Join us for a special presentation of our 2nd Wednesdays art series, featuring film screenings, art installations, and performances. The event celebrates our new exhibition *Behind the Screen: Making Motion Pictures and Television*, on loan from the American Museum of the Moving Image.

Free with museum admission

Funding for this program was provided by: The California Arts Council, Grants for the Arts/San Francisco Hotel Tax Fund, and The William and Flora Hewlett Foundation. With support from BarsToClubs.com and:

GUARDIAN

BLAVOD
Black Vodka



exploratorium www.exploratorium.edu 415.EXP.LORE Marina Blvd. at Lyon St.

E-mail Rachel Brahinsky at rachel@sfbg.com.

by Camille L. Murray

'Apartheid Then, Apartheid Now'

Thursday, Feb. 8, Students for Justice in Palestine kick off a divestment campaign aimed at the UC Regents and inspired by a similar drive in the 1980s against apartheid in South Africa. Find out more at a teach-in titled "Apartheid Then, Apartheid Now." 7 p.m., UC Berkeley, Valley Life Sciences bldg., Room 2040, Berk. Free. (510) 268-9006.

Organize for public power

Friday, Feb. 9, the Golden Gate Chapter of the Labor Party invites one and all to "The Electricity Crisis: Organizing for Public Power," a forum featuring Board of Supervisors president Tom Ammiano, Global Exchange director and former Green Party senatorial candidate Medea Benjamin, Labor Party organizer Tony Mazzocchi, former supervisor Angela Alioto, and others. 7 p.m., Centro del Pueblo, 474 Valencia, Second floor, S.F. \$5 donation. (415) 626-1175.

Communities of color and incarceration

Friday, Feb. 9–Saturday, Feb. 10, attend "Breaking the Cycle, Mending the Circle," a conference sponsored by UC Berkeley's Multicultural Center, the Student Council on Indigenous Nations, and Movimiento Estudiantil Chicana/o de Aztlan that will bring together youth, elders, activists, and community-based organizations to address factors that contribute to the disturbing incarceration trend. 9 a.m.–6 p.m., UC Berkeley, West Pantry Ballroom, Berk. Call ahead to register and for cost and schedule information. (510) 642-4270.

'Dis-Place-Meant for Us'

Saturday, Feb. 10, the League of Filipino Students and Movimiento Estudiantil Chicana/o de Aztlan host "Noche de Diwata" (a mixture of Tagalog and Spanish meaning "Evening of the Spirits"), with the theme of "Dis-Place-Meant for Us" — a night of entertainment and cultural exchange to address issues of gentrification and the displacement of people of color. 5:30–9:30 p.m., San Francisco State University, Jack Adams Hall, 1600 Holloway, S.F. Free. (415) 207-8547 or (510) 219-0087.

District Three town hall meeting

Saturday, Feb. 10, District Three residents are invited to discuss neighborhood issues at Sup. Aaron Peskin's first town hall meeting, which will include representatives from the police and fire departments, the Department of Public Works, Muni, the Recreation and Park Department, and the Mayor's Office of Neighborhood Services. 10 a.m.–noon, Jean Parker School, 840 Broadway, S.F. (415) 554-7453.

It's lights out for PG&E

Sunday, Feb. 11, if you're sick of corporate welfare and want to learn more about organizing drives to demand public power, attend a teach-in sponsored by the Bay Guardian and the Campaign for Public Power Now. Speakers include Bay Guardian executive editor Tim Redmond,

Board of Supervisors president Tom Ammiano, Global Exchange and Green Party spokesperson Medea Benjamin, PG&E worker and International Brotherhood of Electrical Workers Local 1245 member Robin David, and the Utility Reform Network organizer Graham Brownstein. 3 p.m., San Francisco Women's Building, 3543 18th St., S.F. Free. (415) 789-8344.

Close the School of the Americas!

Tuesday, Feb. 13, School of the Americas Watch West holds a rally in honor of SOA Watch founder Friar Roy Bourgeois, who will speak about his recent trip to Colombia and the continuing struggle to close the infamous School of the Americas, where third world military

personnel are trained in counterinsurgency operations and torture techniques. Rally 4 p.m., University of San Francisco, Lone Mountain bldg., Pacific Rim room, 2600 Turk, S.F. Free. (415) 422-4463. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

(415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

Semi-Annual SALE

FEBRUARY 1 TO FEBRUARY 19

OUTERWEAR — SAVE UP TO 30%
on fleece, insulated and waterproof jackets.

SKIWEAR — SAVE UP TO 40%
on jackets and pants.

TEKWARE® — SAVE UP TO 40%
on The North Face's technologically advanced clothing for any outdoor adventure.

EQUIPMENT — SAVE UP TO 40%
on tents, sleeping bags and packs.

ACCESSORIES — SAVE UP TO 40%
on travel accessories and headwear.

Shop early to ensure best selection. Quantities are limited to stock on hand. All percentage savings are from suggested retail. Intermediate price reductions may have been taken. All of The North Face products are backed with The North Face Lifetime Warranty.

San Francisco, CA 180 Post Street 415.433.3223

Palo Alto, CA 217 Alma Street 650.327.1563

Mail Order 800.362.4963



NEVER STOP EXPLORING™
www.thenorthface.com

Dying for oil

U'wa leader Roberto Pérez speaks about indigenous resistance to the Colombian oil rush.

Deep beneath the cloud forests of Colombia's northeastern highlands lie 1.4 billion barrels of crude oil, and Occidental Oil is poised to make a killing off of it.

But the path to profits goes through the home of the indigenous U'wa, who, led by Roberto Pérez, are mounting fierce resistance. The U'wa fear that oil development on their ancestral territory spells a death sentence for their culture and the land that sustains them. They say they would rather die quickly, in defense of the planet, than slowly on the streets of Colombia's urban centers, as has been the fate of other tribes that have ceded their land rights to the government. In keeping with a 300-year-old precedent in which a group of their ancestors jumped off a cliff rather than fall into the hands of Spanish missionaries and tax collectors, the U'wa have threatened mass suicide if oil drilling is allowed on their lands.

By launching their resistance in 1993, the U'wa incurred the wrath of the U.S.-backed Colombian armed forces, the third-largest recipient of U.S. military aid in the world. Before leaving office, President Bill Clinton raised the stakes with Plan Colombia, plowing \$862 million into the country (thanks in part to lobbying by Occidental vice president Lawrence Meriage), mostly for military equipment and infrastructure. The country, which sports the hemisphere's worst human rights record, is already plagued by well over a million internal refugees.

"In the news we've been hearing that Colombia will become another Vietnam," said Pérez, president of the High Council of the U'wa Traditional Authority, in a recent *Bay Guardian* interview. Pérez was in town to pay a surprise visit to Sanford C. Bernstein and Co.'s local branch office. The investment company succeeded Fidelity Investments last year as the largest stockholder in Occidental and is now the target of a divestment campaign spearheaded by Rainforest Action Network, Amazon Watch, and Project Underground.

Bay Guardian: What does so-called oil development in your lands signify in terms of the U'wa's economic and cultural survival?

Roberto Pérez: When we speak of our territory, we speak of our culture, our identity, because they're related to the land. Ours is a culture that has been passed on from generation to generation for thousands of years. We have our own laws. We have our own form of government. What we are demanding is respect, recognition of our culture and our identity. The government talks about development and says that we have placed ourselves in opposition to 40 million Colombians. They say that you

can't oppose the exploitation of petroleum. It's a Western way of thinking and a politic of the government and the transnational corporations that they impose on us in our own territory, but the development they talk about won't benefit the campesinos, the public sectors. The only ones who will benefit are a few groups that hold economic power. All the resources that have been exploited have benefited them. If the Colombian people had benefited, we wouldn't see the social injustice that we're living in Colombia. The civil war in Colombia arose from that injustice.

BG: What role does oil play in the spiritualism and belief system of the U'wa?

RP: We believe that the oil is the blood of our mother Earth. It's the equilibrium of nature and the world. And [its exploitation] is an attempt against the spiritual base of our culture and against life itself — against the environment, against the flora and fauna, and against biodiversity. Oil development in the region won't only affect the U'wa but also the campesino sectors, because where they're exploring is high ground, where several large rivers begin that feed the Colombian watershed. It will also affect Venezuelan territory, since we share a border. We believe in preserving the environment because it doesn't belong to us nor to the government, and much less to multinational companies. We believe that the second invasion has arrived in the name of development. The only options that are left us now are violence, death, and destruction.

BG: They have already been exploiting oil in areas near your lands, and you've seen the environmental destruction it's caused. How is it that violence follows on the heels of oil development in the area?

RP: In 1986 they discovered oil in Caño Limón, in Arauca. Our Guajira brothers lost all their ancestral territory. Now they ask for handouts on the streets of the municipalities. Their homes were destroyed, their sanctuaries, and Lipa Lake, a source of fish that come down the Arauca river. Now it's all contaminated. Another case is that of our brothers Matilón Bari, in the department of Santander, at the foot of the mountains near our territory. They lost all their best agricultural lands, and they are no longer able to fish. Violence has followed those projects. In Arauca many indigenous and campesino leaders have been killed. The same has happened in Tibú, in northern Santander. The minister of the interior ordered oil exploration in the Samoré mountains in January [of last year], and it has already cost us the lives of several of our children. Three died and 11 disappeared in February. We blocked the highway so they couldn't access our territory. When they arrived to evict us, three children under six months

old drowned in Cubujón River trying to escape the tear gas the riot police shot at us. And the oil development hadn't even begun yet. When there are encounters between the guerrillas and the army, we find ourselves in the middle of the line of fire.

BG: How do you see Plan Colombia affecting your struggle?

RP: Plan Colombia is a plan for violence. The Colombian government says its purpose is to eradicate coca production, but that's not the case. It is directed against the guerrillas and against the people. The money the United States is spending in Plan Colombia will go to protecting the international companies by purchasing arms, more sophisticated equipment, and to constructing military bases in the richest zones. And when they say they will eradicate the coca crops by aerial fumigation, they are contaminating the environment, the rivers, and the [agricultural] cultivations for consumption.

When you analyze the regions where they have chosen to apply those resources, their first priority is Putumayo, because it is rich in natural resources. Second is the Colombian Amazon; third, the northeastern forests where our territory is located; and fourth is the Pacific coast. Those are the strategic areas, and that is where they will construct military bases.

BG: I've read that leaders before you have been beaten and have received death threats. Have you also received these kinds of threats?

RP: Violence isn't just a matter of kidnappings and assassinations. There is such a thing as political violence directed by the government in the name of development. The threats begin when people — whether indigenous or not — begin to assert their rights. They have labeled us guerrillas, or they say we are subversives who the guerrillas have turned against oil development. And although we haven't received any direct threats yet, I think we will. We know the government is investigating those who are leading the resistance. They know who we are.

BG: Of course.

RP: We will not die on our knees but rather on our feet. We are willing to die in defense of our territory, because it is the only alternative left to us. We've spoken with other indigenous communities. It is imperative that we unite, because this is a problem that affects all of us. If it's not petroleum, it's timber or hydroelectric power. In cases in which indigenous communities have negotiated, they've been deceived and they've lost their best territories, their sacred lands, their places of origin. They've lost their rivers, which have been of central importance to their subsistence.



Voice of the people: Roberto Pérez speaks at a Dec. 12, 2000, protest in front of the Sanford C. Bernstein and Co. offices in San Francisco.

Those indigenous brothers made a mistake by negotiating, because the government never fulfills its promises. We convened with the government on two separate occasions, but while we were talking, they gave the companies the go-ahead to continue their oil exploration activities. So we had to withdraw from the negotiations.

BG: What have been some of your accomplishments in your struggle, both locally and internationally? What have been some of the obstacles?

RP: We can say that we've accomplished something: namely, the expansion of our reservation. This was done by legal resolution, in the Constitution. It expanded our territory by 220,000 hectares [849 square miles]. But only 40,000 [154 square miles] of those are for cultivation. The rest is an environmental reserve. But one month after delimiting those lands, the minister of the environment granted a license for oil exploration.

On the local level we've succeeded in creating an alliance with the campesinos, who have backed us — not only in words but with actions. They've accompanied us in our blockades. That kind of solidarity is of great significance for the country as a whole. They recognize our autonomous identity, they recognize our rights to our territory, and they recognize the im-

portance of the environment. [Working together] has served as a learning experience for both of us.

At the national level we've won some influence on the universities in Bogotá, in Cali, in Medellín, Bucarama, in the large cities. On the international level we've obtained many environmentalist friends, mostly here in the United States, although we also have a sizable influence in 14 countries in Europe. Now we're discussing organizing an international environmental convention in our territory that could attract media attention.

It isn't just our Colombian territory that's at risk. I attended a conference in Manila [in the Philippines] in which all the participants spoke of the problems they face in their respective countries — with oil, gold, diamonds, wood — and these threaten the cultures that still exist. Resistance is the only alternative that we can continue to advance in the long run. When we attain more unity, I think we can do something for the world. So our message to people in the United States would be, first, to exert pressure from here to put a stop to Plan Colombia, and, two, to stop all U.S. military intervention in Colombian territory. Plan Colombia is a death sentence for us. ❖

E-mail Camille T. Taiara at camille@sfbg.com.



DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$49*

*With this coupon. New Patients Only. Expires 2/21/01. Reg. \$118.

**450 Sutter, Suite 1819
982-4242**

Claude Sidi, DMD



PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

BRITE SMILE™

TEETH WHITENING
Get Your Teeth 9 Shades
Whiter in about 2 hours.

\$47
Cleaning &
Polishing*
*Call for details

\$145
Teeth Whitening
Tray Method More Affordable! A Brighter
Smile is Now Yours, Regular \$500

MARINA DENTAL CARE
Personalized & Comfortable

WELCOME!
440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

Downtown San Francisco's Premiere Fitness Facility



Come See Us!

100+ Aerobic Classes

Lap Swimming
(New pool bulkhead and lining!)

Personal Training

Yoga

Dance Classes

Swim Lessons

Cycle Reebok Spinning

Massage

Basketball

Racquetball

Volleyball

Martial Arts

Bay Views

Volunteer Opportunities

Youth & Community Programs

Financial Assistance Available

February Special \$99 Joining Fee

Call us for Details! • Expires 2/28/01



YMCA

We Build Strong Kids,
Strong Families, Strong Communities.

Embarcadero YMCA

169 Steuart Street (415) 957-9622

www.ymcasf.org/embarcadero



500 business cards \$85
500 postcards \$99
4/1 = full color front : b&w back
email samples@4by6.com : receive samples

www.4by6.com

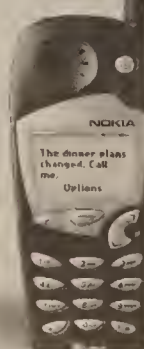
custom postcards

photography : gregory cowley

Sign Up by Feb 28, 2001

on AT&T Bay Area Plans \$29.99 and Get:

Nokia
Digital 5165



\$99.99 (Original Price)
- 75.00 (AT&T Rebate)
\$24.99 (After Rebate)

Nokia
Digital 8260



\$199.99 (Original Price)
- 75.00 (AT&T Rebate)
\$124.99 (After Rebate)

- ▶ 125 Local Minutes PLUS
1,000 Evening & Weekend Minutes
OR
300 Evening & Weekend Minutes
with Unlimited Domestic Long Distance
- ▶ Add Up to 3 share lines of 9.99 each
- ▶ \$75 AT&T Mail In Rebate
- ▶ Free Headset, Car Charger & Leather Case



Infinitel Communications, Inc.

Head Office 637 Howard St. 415-957-1688	Daly City 346 Gellert Blvd. 650-757-1688	Milpitas 380 Barber Lane. 408-943-1688	Fremont 39118 Hub. 510-818-1600
SF Chinatown 235 Columbus St. 415-788-1688	SF Downtown 396 5th St. 415-495-2573	Redwood City 1710 El Camino Real. 650-367-7600	San Mateo 1921 S. El Camino. 650-577-1688

One-year contract required on select AT&T Wireless calling plans. Subject to credit approval. Early termination charge of up to \$120 applies to all plans. Receive \$75 mail-in rebate from AT&T when you activate on any AT&T Plan \$29.99 and above. See store for details. Shared lines must be added to a primary user account on a Local Anytime Plan to \$29.99 or greater, and each shared line has a separate early termination fee. Other restrictions apply, see terms and conditions for details. \$50 store rebate coupon with cellular activate only.

ORGANIC PRODUCE & GROCERIES DELIVERED TO YOUR HOME OR OFFICE

**\$25 Free
Produce!**
Order Just 3 \$25
Deliveries & Get
The Fourth \$25
Delivery Free!
(new customers only)



- Great Value! Never a delivery fee and our prices are the same as or less than the store
- No need to be home. We make unattended deliveries and are bonded to accept keys
- E-Script merchant, donating 6% to local schools

Order by phone or online
1-800-956-5855
or
www.planetorganics.com

Planet Organics, a family-owned business
serving the Bay Area since 1996

VARIG Brasil Paulo x GUARDIAN

VARIG AND BAY GUARDIAN PRESENT THE 32nd ANNUAL
FRIENDS OF BRAZIL

CARNAVAL BALL

REGGAE SAMBA MARCHAS
AXÉ PAGODE
NON-STOP MUSIC

**SATURDAY
FEBRUARY 24, 2001
8 PM**
THE OFFICIAL DAY OF
CARNAVAL IN BRAZIL

**AT THE
GALLERIA**
101 Henry Adams Street,
San Francisco

RECORDAR É VIVER

Dance to the Energized Rhythms of the
SENSASAMBA BIG BAND
direct from Brazil, back by popular demand
Plus the colorful dancers of Aquarela, Samuca Baterla,
Swing da Cor Trio Elettrico, and a parade of Carmens Miranda,
Pierrots, Arlequins, Colombras and a surprise guest from Bahia.

ADVANCE TICKETS: \$25 & \$30
FOR INFO & TABLES: (415) 334-0106
or visit www.FriendsOfBrazil.org

TICKETS:

SAN FRANCISCO: PAULO'S TRAVEL (415) 863-2556
CAFE DO BRASIL (415) 626-6432, BASO (415) 661-2788
CANTO DO BRASIL (415) 626-8727,
MERCADO BRASIL (415) 285-3520
BERKELEY: SANTINI TRAVEL (510) 843-2363
NINO'S RESTAURANT (510) 845-9303
SANTA CLARA: JOAO'S RESTAURANT (408) 244-1299
SAN RAFAEL: TUCANOS TRAVEL (415) 454-9961
BURLINGAME: INCREDIBLE EDIBLE (650) 347-4255
WHEREHOUSE/TU MUSICA: (408) 998-2277, (510) 762-2277
To buy tickets on line: www.acteva.com

WIN A TRIP TO BRAZIL ON VARIG

Acteva

SANTINI TRAVEL

TERRA BRAZILIS BISTRO

make a party

MERCADO DO BRASIL

BRASIL best.com

CANTO DO BRASIL

OTUBALIA

PRODUCED BY THE FBC/BAY AREA BRAZILIAN CLUB, A NON-PROFIT ORGANIZATION

Voted "Best of the Bay" 3 years in a row by SF Weekly Readers

CLUTCH SPECIAL

\$169⁹⁵*

- New parts
- Pressure plate
- Clutch disc
- Throw-out bearing
- Replace pilot bearing when applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Deglaze flywheel
- Road test

WARRANTY:
1 Year, 12,000 Miles
On Labor
2 Years, 20,000 Miles
On Parts
(for workmanship and defects)



With this coupon
Good through 2/14/01 BG

TIMING BELTS

With This Ad. Expires 2/14/01 BG

Why You Need To Replace The Timing Belt

If you have more than 60,000 miles on your timing belt; you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

**STARTING AS LOW AS
\$129⁹⁵***

**Don't
Let This
Happen
To You!**



FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN TOYOTA VOLVO

- Replace oil filter
- Replace air filter
- Replace engine oil with penzance
- Inspect fluid levels and top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle
- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear & collision
- Rotate tires
- Replace spark plugs
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & stops
- Lubricate hood & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Adjust parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle knsis & drive shaft
- Replace axle fluid
- Inspect for fluid leaks
- Inspect ignition timing set as needed
- Inspect exhaust system
- Replace transmission fluid
- Replace coolant
- Inspect horn operation
- Inspect exterior lights
- Inspect under carriage
- Service battery
- Road test vehicle

\$99⁹⁵*

\$229⁹⁵*

Most 4 cylinder cars. *Mini Vans, mid-engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. valve adjustments extra. Offer expires 2/14/01 BG

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

\$34⁹⁵*

BRAKE SPECIAL

Front or Rear *Semi-Metallic Pads Extra
INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Apply anti-squeak treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

With this coupon
Good through 2/14/01 BG

**FREE
BRAKE
INSPECTIONS!**

B&W



**BRAKE & WHEEL
SERVICE CENTER**

Complete Automotive Service Since 1978

3260 26TH St, S.F.

(Btwn Folsom & So. Van Ness)

Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.



285-2439

visit us at www.citysearch.com/sfo/bwservice

Consumer Value Star Rated Service



COMPUTERIZED

Misalignment can cause tire wear and waste fuel. A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn. Periodic alignments can dramatically extend the life of your tires!

- 4 WHEEL THRUST ANGLE ALIGNMENT

\$39⁹⁵*

- 4 WHEEL ALIGNMENT
(Includes Rear Toe Adjustment)

\$59⁹⁵*

*mag & alloy wheels, locking hubs, rear cams & shim adjustments extra
With this coupon
Good through 2/14/01 BG

Mountains of trouble

Golden dreams, poisoned streams in Peru. *By Erica Etelson*

CAJAMARCA, PERU — In a remote corner of northern Peru, alongside the road leading to South America's second-largest gold mine, a decrepit sign is plunked down into the ground: "Minera Yanacocha takes care of the environment." It's bitter irony for 6,000 nearby campesinos, who struggle to feed and water their starving cattle, their crops, and themselves — that is, when they're not too busy doing everything in their power to shut the mine down.

Sunk deep into the northernmost stretch of the Peruvian Andes, the 97-square-mile open pit mine blasts tons of rock from the mountainside and uses cyanide to leach the gold from the ore, permanently scarring the landscape. Last year alone, the mine excavated 62 million tons of earth to produce just 75 tons of gold. Choking clouds of pulverized rock blasted from the mountain blanket the air for hours every day.

But toxic dust plumes and a bruised terrain are the least of the campesinos' concerns. The massive Minera Yanacocha — a joint venture of Denver-based Newmont Mining, Minas Buenaventura of Peru, and the International Finance Corporation (IFC), the private lending arm of the World Bank — is turning this highland farm country into a lifeless desert. The campesino community's agricultural way of life has been ravaged by the mine's voracious appetite for water. The local water table has plummeted, and the mountain springs that feed nearby rivers and streams are drying up. In the quest for ore, mining operations dig so deep they hit groundwater, and must then "dewater" — pumping the groundwater out of the pit to get to the ore. Most of that water is lost to evaporation.

What little water is left is contaminated with arsenic, mercury, and other heavy metals, sediment, and toxic bacteria that flourish in highly acidic environments. According to water tests by government agencies and by the mine, Minera Yanacocha breached World Health Organization standards 159 times during a two-year period. Aluminum levels exceeded WHO standards by more than 20 times. Independent testing done by the *Denver Post* as part of a recent investigation of the mine corroborated these findings.

Minera Yanacocha claims that the water is naturally acidic, a contention sharply disputed by experts such as Nilton Deza, a University of Cajamarca environmental scientist who served on a special commission convened to evaluate water quality. Deza and two other academics resigned from the commission last August, citing concern that Minera Yanacocha was attempting to direct and unduly influence their findings.

Some of the evidence is visible right on the surface. During a recent visit,

local campesino leaders provided a toxic tour of the area, situated outside the city of Cajamarca, some 375 miles north of Lima. Among the sights: dried-out streambeds, emaciated animals, displaced families, and children with bright red rashes covering their faces. At every turn, the tour guides showed another swath of vacant, arid land that used to be someone's farm, another contaminated stream that used to be home to trout and frogs, another lagoon drained by the mine.

The IFC's commitment to Minera Yanacocha is consistent with the World Bank's much criticized policy in favor of mining projects. While it admits that the concept of sustainable mining "may seem paradoxical" and that a mining project can result in an "unsightly and sometimes dangerous toxic legacy," the bank insists that an "enabling environment" for mineral exploitation in Latin America should be encouraged. In Peru, the "enabling environment" exists in the form of almost nonexistent regulation of the mining sector and an endless supply of low-cost labor.

That enabling environment is aided by high-level

Ground wars

The mine is snapping up farmland at an alarming rate, forcing lifelong farmers to scramble for odd jobs in Cajamarca. A handful of families, having seen the impact on their neighbors, know better than to believe the mine's promises and have resisted selling their land. In addition to making false assurances about maintaining the condition of the land, Minera Yanacocha typically promises employment in the mine, education stipends, and electricity hookups, none of which, as far as local activists know, has materialized. For the more skeptical landowners, the mine threatens forced eviction and police harassment. According to local community estimates, Minera Yanacocha has displaced upwards of 2,500 campesinos.

Susana Cruzado's father sold his 124-acre farm to the mine for the equivalent of \$1,430. The mine promised to let him keep farming the land until they struck gold and assured him he would get all his land back in its original condition. Now, Cruzado's father and moth-

mine. In the past two years, the Rondas Campesinas has organized demonstrations and marches of thousands of campesinos demanding immediate closure of the mine. Last January 8,000 people participated in a peaceful protest against the mine. Police attacked the protesters and arrested 32 of them on terrorism charges.

The organizing is beginning to pay off. In November of last year the city of Cajamarca passed an ordinance prohibiting Minera Yanacocha from mining Cerro Quilish, a mountain next to the existing mine, based on concern that expansion into this mountain would contaminate groundwater serving the municipality.

In collaboration with the Rondas Campesinas, Project Underground has documented the environmental and social impact of the mine and presented their findings to the IFC in a series of reports. In June 1999 Castrejon and Julio Marin, another Rondas leader, met with IFC officials in Washington, D.C. They gave the IFC a detailed account of mine-related environmental and social prob-

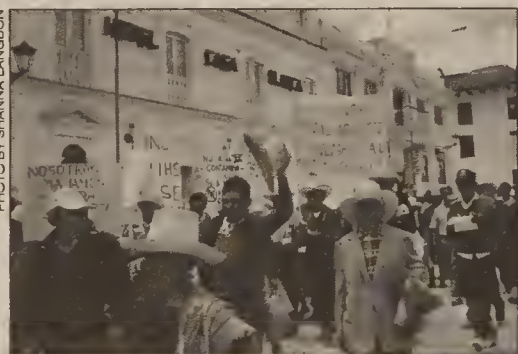


PHOTO BY SHANNA LANGDON

The impact of the mine is not confined to Cajamarca. Last June, 333 pounds of mercury spilled from an open flatbed truck transporting the mercury from the mine to Lima for sale to industrial purchasers. Mercury, a byproduct of gold processing, is extremely toxic, and hundreds of people who came into contact with the mercury were sickened. Eight days passed before Minera Yanacocha began cleaning up mercury from the streets.

Rather than taking immediate action to clean up the spill and provide emergency medical care, Minera Yanacocha instead focused its efforts on blaming the spill on the truck driver and downplaying the effects of mercury on human health. To top it off, Minera Yanacocha pressured dozens of spill victims into accepting quick cash settlements of U.S. \$2,000 or less and giving up their right to sue.

An independent commission of the IFC investigated the spill in July. The commission determined that Minera Yanacocha's failure to use a closed truck and improper loading and strapping of the mercury flasks were direct causes of the spill. The commission also faulted Minera Yanacocha's failure to provide adequate or timely information to the public or to local or national authorities.

Enabling destruction

In a country with a crushing \$30.5 billion debt, in which metals comprise 50 percent of exports, it is not surprising that Fujimori-era government officials have prioritized investment in the newly privatized mining sector over human rights and the environment. Flush with cash from Newmont and the IFC, Minera Yanacocha is in a constant state of expansion.



PHOTO BY ERICA ETELSON

Resistance and subsistence: Campesinos marched against the mine in Cajamarca in September 1999 (left); Antero Julón and Susana Cruzado and extended family crowded together on a tiny farm after the mine cheated Cruzado's father out of land.

arm twisting. A secret video released recently shows Peru's former spy chief Vladimiro Montesinos bribing Peruvian government officials. In one clip, Montesinos is seen pressuring a Supreme Court judge to rule in favor of Newmont in its dispute with a French mining company concerning the title to a portion of the Minera Yanacocha mine. According to news accounts in Peru, Montesinos told the judge that the U.S. undersecretary of state for Latin America was interested in seeing the case resolved in Newmont's favor. The U.S. ambassador to Peru and the Department of State spokesperson respectively confirmed and denied this report. Newmont admitted discussing the case with the State Department but denied any wrongdoing. With Montesinos still a fugitive, the truth about the United States' role may never be known. But the incident punctuates a point well understood by antimining activists: Newmont has friends in high places.

er squeeze in with her and her husband on their 62-acre farm — not nearly enough to support the extended family. So Cruzado's husband, Antero Julón, does odd jobs in town, when he can find them, to supplement their income. Meanwhile, facing severe water shortages, the cramped family farm barely produces enough potatoes and barley to make farming worthwhile.

Until recently the poor, mostly illiterate campesinos have waged a lonely struggle to force the mine to close. Segunda Castrejon is trying to change all that. Castrejon is president of the Federación de las Rondas Campesinas Femeninas of northern Peru, a constitutionally recognized nongovernmental organization that promotes women's rights and indigenous culture. The group extends micro-credit loans to local campesinos, administers "campesino justice," and, since Minera Yanacocha came to town in 1993, vigorously opposes the

lems in their community. Although the IFC professes concern, it has taken no steps to resolve any of the people's complaints and has agreed to organize another \$100 million in financing for a substantial expansion of the mine.

Still, the Rondas Campesinas is pressing forward with its complaint to the IFC's compliance advisor ombudsman, a position established last year in response to growing criticism of the IFC's lack of accountability to the communities impacted by IFC-financed projects. In the meantime, the activists continue educating and organizing the community to resist land sales and to demand closure of the mine as the only means of recovering its most precious resource: water. As Castrejon explains, "Water is life, and life is not for sale." ❖

Erica Etelson is the legal coordinator for Project Underground in Berkeley and a member of the National Lawyers Guild.

Culture

activism

25
Techsploitation

26
Ask Isadora

28
Travel

There's a central building at the condo complex where I live. It's the place where residents pick up packages and where film screenings, classes, and Superbowl parties happen. Although every resident needs access to this building, a wheelchair ramp was installed there only just last month. The Americans with Disabilities Act (ADA) — a federal law that prohibits discrimination and ensures equal opportunity for persons with disabilities in employment, state and local government services, public accommodations, commercial facilities, and transportation — went into effect over 10 years ago. Yet it took a lawsuit by one individual homeowner before the building association put in the ramp.

This past summer, celebrations of the ADA's 10th anniversary took place in cities all over the country; here, the ADA torch was carried across the bay from San Francisco to Oakland by the Bay Area Association of Disabled Sailors. Mayor Jerry Brown handed the torch to Debra Kaplan, director of the World Institute on Disability, who relayed it to a lineup of people of all ages, sizes, colors, and abilities. Each person briefly held the torch, while in the background the Olympian theme music played and on-lookers cheered. It was, as Lily Tomlin would say, a "goosebump experience."

Torchbearer Victor Aguilar, born with cerebral palsy one year after the ADA went into effect, was excited to be part of the relay, but he added, "Why should I celebrate if I'm excluded wherever I go?" His mother echoed the sentiment, pointing out that inaccessibility is still far too often the case — in the notoriously inaccessible Oakland schools, for instance, and even at the YMCA.

Vast numbers of public and private facilities throughout the country remain inaccessible to people with disabilities. And though wheelchair access is the most visible and pervasive issue for the disabled community, it is not the only problem. More than two-thirds of disabled people who are willing and able to work are unemployed. Twenty-five percent of disabled people and their families live in poverty. And many philanthropic organizations, such as the Ford Foundation, do not, as a matter of policy, fund disability groups.

It's a truism that social attitudes lag behind legislation; the latter eventually spurs change in the collective consciousness. In my lifetime I've seen the visibility of people with disabilities increase dramatically, due largely to changes in the law, followed by scattershot social changes. What able-bodied folks still need is to become more accustomed to seeing and interacting with people who have disabilities. Now a new generation of disabled activists, educators, and artists in the Bay Area are making it harder than ever to ignore the disabled community.

Becoming visible

Until quite recently, people born with physical or mental deviations from the norm were viewed as shameful, even sinful. They were frequently locked up in mental asylums and other institutions, or kept hidden in the family attic. Nothing I say here is an exaggeration; throughout history, the lives of people with disabilities have been nightmarish. Think of any social issue and then inject

Disability culture

The good, the bad, and the ugly. By Marcy Sheiner

disability into the picture: white slave-owners routinely murdered disabled African American babies; the Nazis refined the techniques they later used in the Holocaust by first experimenting on institutionalized people with disabilities — with full cooperation from the German medical community.

Such abuse is, unfortunately, not entirely in the past. Compulsory sterilization of people with disabilities was outlawed in the United States in the 1950s but is still practiced in Austria and in some parts of Switzerland. Not too many years ago a deaf man in Alabama was shot dead by a man who became alarmed by his unfamiliar hand gestures. In Minnesota, a counselor at an institution for the mentally retarded doused a resident's genitals with industrial cleanser because he found the man "annoying."

But these days the disabled are just as likely to find themselves on the receiving end of a marketing campaign as they are to find themselves being abused. Publications aimed at the disabled, like *WE* and *Ability*, include articles on fashion, accessible restaurants, hotels, and theme parks, disabled sports figures, and book and film reviews. Disability studies, an academic field covering history, civil rights, and other relevant issues, is popping up on some college campuses. Such a program has even been developed for middle school classes in Berkeley.

These magazines and scholarly pursuits aren't always altruistic endeavors: corporate America has discovered a lucrative target market, one that can only increase as the baby boomers age. The growing number of disabled people and the improved products available to them translate into advertising dollars. Thus, these magazines contain ads for sleek new wheelchairs and other specialized products, but they also carry advertising for investment brokers, travel agents, and SUVs. Perhaps most significant, a

recent issue of the *New Yorker* carried an ad for New Halls Wheels featuring Franklin Delano Roosevelt, who was rarely photographed in his chair while in office, sitting in one with a dog.

Just as it's no longer appropriate to tell racist jokes, certain words — like "retard" — are no longer publicly acceptable. And yet, on a personal level, most "temporarily able-bodied" folks rarely, if ever, mingle with disabled people. Let's be honest: it's no mean feat to talk to someone with cerebral palsy who appears to be in pain (they're not), whose limbs and head flop around, and whose slow speech is difficult to decipher. Unfortunately, most people don't see any reason to break through their own limitations and communicate with people with disabilities.

Cheryl Wade, a disabled activist and performance artist, says, "We live in an extremely shallow society in which the thin and hard is revered. But we are weird and flabby and drooly and spazzy. If we embrace our strangeness, we have something to offer, but not if we downplay it."

Disability culture

Wade most certainly does not downplay her own "strangeness." A poet and performance artist who's lived most of her life with rheumatoid arthritis, she's the starring actor in "Disability Culture Rap," a video that won first prize in last year's Superfest, an annual festival of films by and about people with disabilities. "I want my art to be so powerful," says Wade, "that someone who doesn't give a damn about disability comes to see me because I'm good and goes away with a new consciousness about disabled people."

In fact, it's here in the arena of arts and culture that you'll find the cutting edge of the disability rights movement. People with disabilities have always been used for entertainment — but in

the not-too-distant past they were exploited as sideshow "freaks." Nowadays performance artists, painters, writers, photographers, and filmmakers are producing work about the disabled life that isn't presented for shock value but is often startling.

Take David Roche, who calls himself "Reverend of the Church of 80 Percent Sincerity." As a result of treatment for childhood cancer, one side of Roche's face is striated with dark purple burn marks, his chin is crooked, his teeth have fallen out, and his mouth is only half there. Rather than hide in shame, Roche has made his face the centerpiece of a comedy routine that's propelled him into places as high up as the White House. One of his projects is an annual appearance at a junior high school, where kids learn that it's not a disaster to look "different."

Neil Marcus, who's had dystonia since the age of eight, scored an acting part on television's *ER* a few years ago, playing a genius with cerebral palsy who is assumed by the staff to be homeless and inarticulate. "As little as 10 years ago," he says, "they would have hired a nondisabled actor who would act disabled." Marcus was "discovered" by *ER*'s Anthony Edwards while performing his show *Storm Reading* under the auspices of Access Theater, which produces plays by and about people with disabilities and on whose board Edwards served. "It satisfies something in my rebellious nature," Marcus says, "to be seen acting in this spastic body."

Another disabled artist is Ricardo Gil, a photographer who's been documenting the life of his family. He and his wife are both dwarfs who have a normal-size daughter. His work has been exhibited, along with that of other disabled artists, by Integrated Arts, a Berkeley organization. IA is currently coordinating a mural made up of 500 tiles, each produced by a person with a disability,

Resources for the disabled

Advocacy and information

Berkeley Information Network (510) 540-0666

California ADAPT 2550 Shattuck Ave., No. 33, Berkeley, CA 94704; (510) 841-5203

Center for an Accessible Society 2980 Beech St., San Diego, CA 92102; (619) 232-2727, www.accessiblesociety.org

Center for Independent Living 2539 Telegraph Ave., Berkeley, CA 94704; (510) 841-4776

Crisis Line for the Handicapped 1-800-426-4263

Disability Media Project P.O. Box 22115, San Francisco, CA 94122; (415) 387-0583; www.dmedia.org

Family Resource Network 5232 Claremont Ave., Oakland, CA 94618; (510) 543-7322, TDD (510) 658-2307

Hydrocephalus Association 870 Market, San Francisco, CA 94102; (415) 732-7040

Independent Living Resource Center 649 Mission St., San Francisco, CA 94105; (415) 543-6222, ilrcsf@earthlink.net

Mayor's Commission on Disabled Persons (Oakland) (510) 532-9696

National Transition Network Institute on Community Integration, Pattee Hall, University of Minnesota, 150 Pillsbury Dr. SE, Minneapolis, MN 55455; (612) 626-8200

President's Committee on Employment of People with Disabilities 1331 F St. NW, No. 300, Washington, DC 20004; (202) 376-6200, www.pcep.org

Progressive Research and Training for Action 2809 Telegraph Ave., Suite 208, Berkeley, CA 94705; phone (510) 705-8918, fax (510) 705-8922, www.prta.com

San Francisco Human Rights Commission (415) 252-2510
World Institute on Disability 510 16th St., Suite 100, Oakland, CA 94612; (510) 763-4100

Arts

Deaf Media Inc. 2600 10th St., Berkeley, CA 94710; (510) 841-0163, TDD (510) 841-0165

Integrated Arts 933 Parker St., No. 45, Berkeley, CA 94710; (510) 841-1466, iarts@IntegratedArts.org, www.integratedarts.org

Books and publications

New Mobility magazine P.O. Box 220, Horsham, PA 19044; (888) 850-0344, www.newmobility.com

Ragged Edge magazine Box 145, Louisville, KY 40201; (502) 894-9494, EdgeMag@aol.com, www.ragged-edge-mag.com

Special Needs Project (books on disability) 1-800-333-6865

Continued on page 24

which will be installed at the in-progress Ed Roberts Campus in Berkeley.

This handful of artists represents only a tiny part of the growing disability culture. Dance troupes, acting companies, traveling exhibitions, anthologies, and books that finally tell the truth about disability have sprung up all over the place. Although Superfest began over 30 years ago, back then the films it showcased tended to be produced by "experts" rather than by the disabled themselves and revolved around such subjects as how to tie your shoes. The 2000 festival, by contrast, included films that dealt with disabled runaway teens and family conflicts, as well as a documentary about the movement to get names and dates put onto unmarked graves of people who have died in institutions.

Superman in a wheelchair

One sure way to humanize disabled people in the public mind is to find a charismatic celebrity who will represent them. Just as Rock Hudson raised AIDS awareness to a whole new level, when Christopher Reeve became paralyzed as a result of a riding accident, public awareness about disability issues was heightened. Reeve has done an incredible service to the community by speaking honestly about his condition and funding research into spinal cord injuries. Some disabled people, however, think it's damaging for Reeve to focus on finding a cure rather than accepting the validity of life in a wheelchair.

Nonetheless, Reeve has demonstrated that people can and do live rich, satisfying lives despite mobility impairments. The entertainment industry, of course, still lags behind in portraying such lives: *ER*'s Dr. Kerry Weaver, who uses a crutch that is seldom referred to on the show, is a notable exception. Advocates say the 54 million Americans with disabilities remain television's "invisible minority" — they're not even included in the networks' diversity initiatives of the past year, which covered only ethnic minorities.

Technology's impact

Assistive technology has revolutionized the way people with disabilities communicate, get around, and express themselves. Immobilized artists paint by voice; likewise for writers. The Internet has spawned a vast network of Web sites, chat groups, and listservs where disabled people communicate with one another, obtain information, and organize for civil rights. The everyday lives of ordinary people with disabilities have been improved by technology, which is often subsidized and thus available even to low-income people.

But technology has also created ethical dilemmas for people with disabilities. Early detection of abnormalities in utero means more terminated pregnancies, a rarely discussed aspect of the abortion issue: even some antiabortion people are silent about it. According to Gallup polls, a majority of Americans say abortion should be legal when there's evidence that the fetus is mentally or physically impaired. I know a woman whose son has spina bifida and who was visited by a pregnant woman who'd just discovered her child would be born with the same condition. After spending a few hours with my friend and her son — a very hip, high-functioning teenager who zips around in his wheelchair — she de-

cided to have an abortion, a decision that devastated my friend.

Wheelchair-accessible public transportation has also improved tremendously in the past two decades, due in part to the efforts of ADAPT (which previously stood for Americans Disabled for Accessible Public Transit). During the early '80s, ADAPT took to the streets and blocked buses in cities across the United States to demonstrate the need for access to public transit. Many went to jail for the right to ride.

Once accessible public transportation became a reality, ADAPT shifted its focus and name, becoming Americans Disabled for Attendant Programs Today, which works to keep people out of nursing homes and other institutions. ADAPT tries to divert funds earmarked for institutionalization into home attendant care. The group is behind the Medicaid Community Attendant Services and Supports Act (MiCASSA) introduced to Congress in November 1999.

Berkeley: a mecca

Many disability rights campaigns originate in the Bay Area, and for many disabled people, Berkeley is a kind of mecca. The notoriously activist city has long been a haven for people trying to create a viable disability culture. By all accounts, a pivotal figure in the disability rights movement was the late Ed Roberts, who registered at UC Berkeley in 1967. Because he required use of an iron lung for many hours a day, Roberts was housed on an empty third-floor wing of the university's Cowell Hospital. Word got out about his unique arrangements, and soon a dozen students in wheelchairs were living in the hospital and attending classes.

The Rolling Quads, as they called themselves, demanded access to buildings and classrooms, set up a wheelchair repair shop on campus, lobbied the Berkeley City Council for curb cuts, and founded the Center for Independent Living, the first agency to treat disability as a civil rights issue. CIL was to become the prototype for other agencies around the country, and Ed Roberts was eventually named by then-governor Jerry Brown as director of the California Rehabilitation Department.

People with disabilities flock to Berkeley. Wade came to attend college in 1977; in her one-woman show, *Sassy Girl*, she describes the ecstasy of rolling down Telegraph Avenue for the first time and becoming so overwhelmed that she had a full-blown panic attack. She was rescued by an orange-haired, Stetson-hatted woman in a purple wheelchair who handed her a joint and said, "Welcome to the community of crippled women with attitude."

Backlash

You wouldn't think that Americans would be so mean-spirited as to object to improving the lives of people with disabilities, but there's actually been a backlash, particularly toward special education. TV news programs have repeatedly highlighted the "special attention" given to disabled students, slanting their sto-

ries to make it look as if nondisabled students suffer at their expense. One stereotype, for instance, is the disabled student who's somehow finagled private jet service, while her classmates have no textbooks. Antidisability pundits also paint dire portraits of classes where disabled students receive extraordinary one-on-one tutoring while the classroom next door teems with neglected kids. These kinds of images are like the fabled "welfare queens" that the Reagan administration used to "prove" that welfare programs encourage women to have children out of wedlock.

If "disabled queens" actually exist, they're the exception: ask any parent of a student with a disability. Too often, "special education" means throwing the learning disabled, the wheelchair users, and the retarded kids into a room for one period a day where one overworked teacher roams around helping them with their homework.

Why the backlash, then? Cheryl Wade says it comes down to personal attitudes. "We're still in the stranglehold of the medical model. We're not seen as people with rights but as people with needs."

The ongoing legal battle

Activists have turned to the courtroom to fight for the rights of people with disabilities. Disability Rights Advocates in Oakland was founded by Sid Wolinsky in 1993; the firm employs 10 lawyers and has a sister office in Hungary. DRA filed several lawsuits against the Oakland School District before finally reaching a settlement a year and a half ago. A plan is now in place to make all the schools in the district accessible. Other school districts sued by DRA include Mount Diablo, which

Continued on page 24

Don't look away: Among the activists making disability visible are (from top) photographer Ricardo Gil, comedian David Roche, actor Neil Marcus, and poet-performer Cheryl Wade.



*Platinum
for
The Holidays*



The 14 Karats
**PLATINUM
GOLD
GEMS**

2910 College Avenue
Berkeley, CA
(510) 644-1640
Open Monday-Saturday

The Bay Area Lawyers for
Individual Freedom and the
National Center for Lesbian
Rights Presents:

THE GAY "CURE" MYTH

The legal aspects and harmful
psychological consequences of
attempting to "cure"
l/g/b/t youth through
forced institutionalization.

February 15, 2001
6:00-8:00pm
Golden Gate University
536 Mission Street San
Francisco 94105

See our website
for more information:
www.balif.org



Serving The Best From
Both Sides Of the Border

BORDER CAFE & CANTINA

Mexican Cuisine
Full Bar

Lunch: Mon-Fri / 11-2pm
Dinner: Tues - Sat / 5-10pm
Bar Opens at 4pm

Available for Private Parties
415-626-6043
1192/1198 Folsom @ 8th St.
www.bordercafe.com

culture

activism

Disability

From page 23

responded not only by improving ac-
cess, but also by implementing staff
sensitivity trainings and providing
augmented communications systems
for those who need them.

In May of this year DRA will go to trial
with a class action suit filed against San
Francisco State University by over 300
students and staff with mobility and vi-
sion disabilities. According to Wolinsky,
SFSU is one of the least accessible univer-
sities in the country, with pervasive physi-
cal barriers to entrances, classrooms, and
pathways. DRA is also gearing up for a
lawsuit against California schools regard-
ing standardized testing, which hurts
people with learning disabilities.

In Sacramento, DRA is suing the city
for inadequate curb cuts, and nationally
they're suing United Parcel Service for
its failure to accommodate deaf employ-
ees. A successful lawsuit against Macy's
spawned more suits against retailers, in-
cluding Mervyn's and JC Penney. DRA
also successfully sued Kaiser Permanente
for not providing quality medical care
for people with disabilities, and the firm
is developing a handbook and trainings
for people with disabilities regarding
health care rights.

The future

With a conservative administration in
power in the White House, there's rea-
son to fear that some of the gains made
by the disability rights movement will be
reversed. Wade is not so worried: al-
though President Bush's support for pri-
vate Social Security is scary, she
doesn't see it getting past a divided Con-
gress. "We won't see significant change,"



The good fight: Lawyer Sid Wolinsky
founded Disability Rights Advocates.

she predicts. "I don't see any progress
happening, like implementing legisla-
tion. I expect the status quo will just
creep along for the next four years. Con-
servatives believe in pulling yourself up
by your bootstraps. Well, you can't pull
yourself up by your bootstraps if you
don't have feet."

Whatever happens in electoral poli-
tics, the fact is that the disabled popula-
tion is living longer, and the grassroots
movement will continue to grow. Wade
envisioned a day — not in her own life-
time, but someday — when people with
disabilities will no longer feel ashamed
of their condition. "Older people with
disabilities have to help younger ones
feel pride," she says. "Pride means ac-
cepting your life — not that pain or dis-
ability is good, but that it's not shameful.
It's just another kind of life experience.
That schools are no longer segregated is
a big deal, and we haven't seen the fruit
of that yet. These days kids have snazzy
wheelchairs, sports, art, leaders — they'll
feel different than I did growing up." ❖

Resources

From page 22

Legal

Disability Rights Advocates 1909 Harrison St., No. 2020, Oakland, CA 94612;
(510) 273-8644

Disability Rights Education and Defense Fund 2212 Sixth St., Berkeley, CA
94704; (510) 644-2555

Technology

Center for Accessible Technology 2525 Eighth St., Berkeley, CA 94710; (510) 841-3224
Corporation on Disabilities and Telecommunication P.O. Box 1107, Berkeley, CA
94701; (510) 845-5576, cdtinfo@aol.com
Foundation for Technological Access 2173 East Francisco Blvd., Suite L, San
Rafael, CA 94901; (415) 555-4575

Web sites

www.adapt.org
www.cando.com
www.wemedia.com

Other

Ala-Costa Center for the Developmentally Disabled 1300 Rose St., Berkeley, CA
94702; (510) 527-2550

Alta Bates Tele-Care (daily phone service) 2850 Telegraph, Berkeley, CA 94705;
(510) 204-4487

Bay Area Outreach Recreation 830 Bancroft Way, Berkeley, CA 94710; (510) 849-4663
Berkeley High School Workability 2246 Milvia St., Berkeley, CA 94704;
(510) 644-4583

Berkeley Public Library Services to People with Disabilities 2090 Kittredge St.,
Berkeley, CA 94704; (510) 644-1600

Disability Statistics Project (415) 502-5210

Easy Does It (attendant services) 1732 University Ave., Berkeley, CA 94703;
(510) 845-5513, edi@easyland.org

M.S.

Valentine's Day Singles Party

Don't hide at home when we have a DJ, drinks, lots
of great prizes, unlimited HyperBowl®, and just maybe,
the man or woman of your dreams!

\$21 cover for ages 21 and up

(includes unlimited gaming, 2 drinks, free snacks and more)

\$18 cover for ages 18 and up

(includes unlimited gaming, 2 **non-alcoholic** drinks, free snacks and more)

Wednesday, February 14

6:30 p.m. to 11:00 p.m.

Airtight Garage® Second Floor

Fourth and Mission • San Francisco • www.metreon.com • (415) 369-6000

METREON®
A SONY ENTERTAINMENT CENTER

Metreon is a registered trademark of LIMA Inc., a business unit of Sony Corporation of America. HyperBowl is a registered trademark of Hyper Entertainment Inc. Airtight Garage is a registered trademark of Starwatcher Graphics, Inc. © 2001 Metreon Inc. All rights reserved.

Core memory

After driving with an escort past armed guards, Jesse and I arrived at the Computer Museum History Center at Moffett Field in Mountain View. Despite the high-security measures (this was, after all, a former air force base), we were still expecting to find a typical museum with the usual alienating displays: tidy, labeled bits of tech under glass, "hands off" signs, and robotic arms behind velvet ropes.

Instead, we found a giant warehouse whose concrete floors were stocked with a mind-bendingly huge collection of computing machines, arcane devices, and incomprehensible widgets. An unassuming little bundle of wires nestled inside what looked like a coffee table turned out to be the computer that had controlled the Minuteman missile. Something that looked like a 1970s sofa was actually a Cray computer. Next to it, humbly arranged on the floor, was an SGI machine the size of an outdoor barbecue pit. Somebody had put a Post-it note on it that read, "This computer works — put in a disk and it boots up!"

To our right was a wall of burned-out wires and vacuum tubes housed in a curved, art deco frame with six-foot-tall sliding glass doors. It had no label, no discernible function. Like so much of what we saw in the computer museum, it was a raw, undigested chunk of a historical tradition we've barely begun to chronicle.

We joined a group of oddly dressed Germans on a short tour with museum docent Chris Garcia, on whom I immediately developed a mad crush. It's hard for me to watch a sarcastic young man explaining the technical specs on mainframes without getting a little worked up. So sue me.

And O, the mainframes! The mainframes! We could touch them, open them, wiggle their switches, even taste them, if we were techno-kinky enough and hid from the tour guide long enough (note to museum staff: no, I did not actually taste the DEC 10).

I had of course seen pictures of VAXes and PDPs. They were usually taken from old 1960s-era textbooks, and often included a handful of male humans wearing black horn-rimmed glasses and white lab coats, whose bodies looked like oddly shaped peripherals for the walls of blinking lights and switches to which they were attached. But standing next to a mainframe that's spitting punch tape is nothing like seeing them in books.

Soon we got to the PC area of the museum, complete with an Apple I, its chip board bolted to a piece of wood. It was surrounded by Xerox Altos (the legendary computers developed in the early '70s at Xerox PARC, which supposedly inspired Steve Jobs to drop acid and dream of GUIs), an Atari 600, a Commodore 64, and an Apple II. These were the computers from my early days as a hacker wanna-be, machines on which I had heaped years of adolescent desires. Although in my memory the Apple II will always look like a Porsche, these crud-colored boxes with their cloudy screens reminded me that the mid '80s are practically medieval now.

While the museum houses hundreds of machines and computer-related ephemera from the past 100 years, very few people actually come to visit. Partly that's a result of the intimidating wall of security one has to endure (this, I am assured, will no longer be the case in a few months). Also, I think, it's because people don't realize how much the history of computing is relevant to understanding the development of our contemporary culture and everyday life.

After our tour was over, I imposed on the winsome Chris to tell Jesse and me a little bit more about the machines. We all ended up having a long conversation with museum volunteer Lee Courtney about core memory, the first widely used form of random access memory and forerunner of today's silicon-based memory chips. Lee and Chris showed us some of the earliest core memory, huge poster-size sheets of wires coiled tightly together in webs where three square inches might hold 12 bytes. Then we moved on to drum memory and finally wandered over to a cylindrical device where memory had once been stored in mercury.

As we drove home, I kept thinking about core memory and how so much of what we do in the "information economy" depends on what grew out of those tiny electromagnetic wires that not so long ago lit up the faces of mainframes. Now it's up to us to preserve the memories of those machines and the people who worked on them. For all their seeming invulnerability, computers are dying faster than we are. ❖

Annalee Newitz (core@techsploitation.com) is a surly media nerd who remembers playing Oregon Trail on the Apple at Deerfield Elementary School in 1978.

These were the computers from my early days, machines on which I had heaped years of adolescent desires.

FAT CHANCE BELLY DANCE



Announcing New San Francisco Location

New Private Studio:
670 South Van Ness
Between 17th & 18th

- New Tribal Classes Added
- Studio Rental & Private Lessons
- Resource Center
- Retail Store
- Dance Fitness Classes

For More Information:
(415) 647-6035 & fcdb@sirius.com
Order Free Merchandise Catalog
P.O. Box 460594, SF CA 94146

www.fcdb.com

Turn On The Lights!



Let us help you choose the cut and color service which fits your personality best. We proudly offer: Tinting, Foils, Frosting, Marbelizing and More! Call today for a FREE consultation with one of our cut and color experts.

Open 7 days a week 10am-8pm
3836 24th Street 415.641.8948
www.isassalon.citysearch.com

Isa's Salon and Day Spa
"We bring out the best in you."



CITICOMM WIRELESS
(THE ONLY WIRELESS STORE YOU NEED) SINCE 1992

Simple.
Affordable.
National.
Join In.



verizon SPECIALS:



MOTOROLA
V8160



StarTAC
7868W



AUDIOVOX
CDM-3300



LG
LGC-330W

- ☆ \$15 Family NET Share Plan
- ☆ FREE Long Distance or FREE 1,000 Minutes Night & Weekend
- ☆ FREE Up to 2000 Minutes Mobile to Mobile Calling
- ☆ FREE \$10 Discount for 1st 3 Months
- ☆ FREE Voice Mail, Caller ID, Call Waiting, Call Forwarding, 3 Way Conference Calling
- ☆ Largest Local Calling Area INCL: CA, NV, AZ, NM, HI

verizon DIGITAL CHOICE PLANS

Plan	You Pay Monthly	Included Anytime Minutes	Night & Weekend	Airtime Rate After Incl. Mins
DIGITAL 250	\$34.99	250 ANYTIME Mins	Free 1,000 Minutes Off Peak	35¢
DIGITAL 450	\$49.99	450 ANYTIME Mins	Free 1,000 Minutes Off Peak	30¢
DIGITAL 750	\$74.99	750 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1100	\$99.99	1100 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1700	\$149.99	1700 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢
DIGITAL 3000	\$224.99	3000 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢

One year contract required. Some restrictions apply. Qualifying plan required. Offer expires 2/28/01.

verizon wireless
Service Provider

1116 Folsom St., Suite 2
(between 7th & 8th St.)
Tel: (415) 861-6888

2018 Clement St.
(between 21st & 22nd Ave)
Tel: (415) 387-6880

READINGS By HELEN

Specializing in Tarot/Palm Psychic Readings

*Tells the Past as it Was.
The Present as it Is.
The Future as it Will Be.
and Things that may have a Hold on You*

Gain information that will help you through Love, Money, Business and Health. Unfold the Mysteries of your Past Life, Interpret your Dreams, Discover your Aura and receive Aura Cleansings.

Call for One FREE Question by Phone

(510) 644-3500
Berkeley

(510) 655-3786
Oakland

Just can't get enough?

The Male G-spot!

A delightfully ass-backwards phrase...

Turn to page 110 of this week's Bay Guardian or visit www.sfbg.com for more sexual Q&A.

alt.sex.column

by andrea nemerson

Make Some Mischief!



Work your magic
this Valentine's
Day with an
enchancing gift
from Good
Vibrations—our
friendly and
knowledgeable
staff is ready to
help you pick a
sexy
treat your lover
won't soon forget!

Good Vibrations
It's all about attitude.

1210 Valencia, San Francisco
(415) 974-8980

2504 San Pablo, Berkeley
(510) 841-8987

1-800-BUY-VIBE • goodvibes.com

THE FETISH AUTHORITY

STORMYLEATHER®
FORBID YOURSELF NOTHING

*Candy is dandy,
but leather is
BETTER!*



The perfect place for that
"special" Valentine's gift.

582C Castro St (upstairs), SF
Sa - Th 12 - 7, F 12 - 8 • 415-671-1295
1158 Howard St, SF • everyday 12 - 7 • 415-626-1672
www.stormyleather.com

NEED ROOM?



THE
SAN FRANCISCO **LOFT BED**

TWIN • FULL • QUEEN
510-645-9663

CALL FOR BROCHURE
1021 6TH AVE.
OAKLAND, CALIF.

culture

ask isadora
by isadora alman

Our ongoing conversation

Isadora, I was disappointed with your advice to the 23-year-old who seemed to be seeking encouragement to come out of the closet. His statement that "all [his] friends are homophobic" certainly should have elicited a reply such as "Some friends! Don't live your life for them!" I'd also like to tell you that, although I have no scientific credentials on the topic of sexuality, I know enough to say that by the age of 23, one certainly knows what one is sexually. That issue is almost always resolved by then. The issue is not confusion but coming out. From my point of view, that issue is not a sexual one, nor a religious or philosophical one. It is a political one. Since approximately 90 percent of people are straight, and they have the security that comes from belonging to a majority, you are certainly not going to get letters from 23-year-old gay people worrying that they might be heterosexual, fretting about how to tell people. Please, Isadora, encourage gay people to come out, without apologies to their so-called friends.

Know what? You're wrong. While many people, even maybe most, are sure of their sexual orientation by age 23, some people are still struggling for clarity long after that age. Believe it or not, I do get letters from gay-identified men and women who think they may have been too hasty in assuming that label. Yes, coming out is often a political statement, and one should certainly try to surround oneself with those who support one and how one identifies, but hang on to your judgments about how people are sexually. You still have much to learn ... as do we all, even those of us with scientific credentials. — Isadora

I have to admit being surprised and even a little bit offended by your response to the home care provider who hand releases to ejaculation some of her male clients who suffer from physical immobilities. The relationship seems to be consensual; both parties seem to reciprocate the pleasure. Given what those in the health care field have learned about the healing power of human touch, these isolated men may be literally dying to be touched. If she is indeed breaking the law, perhaps some legal guidance might be in order, rather than some petty moralizing.

Legal guidance you get from lawyers. Moral guidance, petty or otherwise, is what you get when you write an advice columnist. I received a great deal of mail on this subject, most waving the "but it's consensual ..." flag. I wish everyone had someone to fondle and be fondled by, that sex for money was not illegal, and that our society was not so touch-phobic and litigious. Things being what they are, however, it is not OK for someone in a position of power (doctor, teacher, therapist) to be sexual with his or her patients/students/customers no matter who gives consent. It is flat-out unethical, and the woman in question could (and possibly should) lose her job and open herself to legal charges. I'll stand by my answer. If you are a health care worker and want to give sexual "relief" to your clientele, just be aware that you are skating on extremely thin ice, if any at all. — Isadora

Can I use your column to make a suggestion to a problem I'm sure many couples experience? My husband has complained for years about not being sure what I want when we are intimate. I, on the other hand, hate spelling it out in detail. I have a strung libido, but there are times when I just want to cuddle. Once he came to accept that there are times when one wants intimacy without sex, I started a system that has put an end to any confusion, anger, or frustration. When I just want to cuddle, I go to bed naked. He keeps me plenty warm, so I no longer need to wear the flannel nightgown that kept him on his side of the bed, and we enjoy the skin-to-skin contact. When I do want sex, I wear something seductive to bed. We haven't had a bad lovemaking experience since.

So many people in long-lived couples have trouble sending and receiving "I am interested in sex" signals (and are not even aware that they do) that it's one of the first questions I ask of couples who come to see me for sex counseling: How do you let your partner know you're interested? So, Reader, take a test. How does (or did, if you don't have one now) your long-term partner let you know sex is on the menu? How do you convey your interest? If your partner is around, ask those questions. Compare answers. Have a good discussion. Work out some unequivocal indications of sexual interest. Flapping raised skirts or unzipped flies accompanied by a loud "woo hoo!" may be clear, just not always appropriate. — Isadora. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.



Chablis
and The Imperial Court...
Can You Feel the Beat?

VOTE: SATURDAY, FEBRUARY 24TH

LUSCIOUS WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN 7 DAYS A WEEK
Cash Only for Offer



SHOP FOR VALENTINES

- FINE LINGERIE FOR MEN & WOMEN
- SEXY SHOES (5-17)
- SEXY DRESSES
- COSTUMES
- CUSTOM DESIGNS
- PVC
- LEATHER
- TOYS & NOVELTIES
- CORSETS
- GIFT CERTIFICATES
- ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciousWEAR.com

Pleasures of the Heart

Delicious Erotic Gifts

- Sensual apparel (including plus sizes)
- Lover's playthings
- Books
- Videos

Romance & Fantasy
An Elegant Exotic Shop
Where You'll Feel Comfortable

1310 Fourth Street at C
San Rafael
482-9899

Open Mon.-Sat. 10:30-6:00
Sun. 11-5

HIP Clients

Work with people you'd spend time with even if you weren't being paid.

Opportunity awaits!
Turn to page 59 of this week's Bay Guardian.

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE" PER IRS
WE HANDLE ALL DMV

800 898-7791



ZEUM
at Yerba Buena Gardens
www.zeum.org

SUPPORT ART PROGRAMS
FOR BAY AREA KIDS

\$10 gets you 10 days!



1. Quiet the mind
2. Contact your inner child
3. Become Vegetarian
4. Get a great butt!

Bikram Yoga Gives You a Great Butt

FUNKY DOOR YOGA

1336 Polk St. @ Pine 673.8659 (67.funky)

Give Something Hot...

Couples & Instructional XXX Video/DVD

Romantic Lotions

Massage Oils

Bedroom Boardgames

Sensual Bath Accessories

and of course...

SEXY LINGERIE!

FREE GIFT BAG
with purchase!

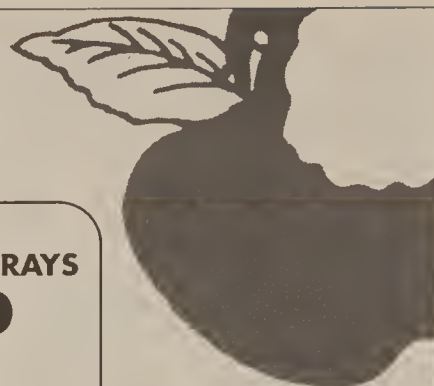
GIFT CERTIFICATES Available!

Adult Superstores

960 Folsom 543-2124 (SOMA)
1020 Geary 776-5940 (Bet. Polk & Van Ness)
389 Bay St. 391-9349 (Bet. Mason & Powell)
556 Broadway 391-8510 (Corner of Columbus)
1030 Kearny 391-9246 (off Broadway)

NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157

Keep your bite bright!



DENTAL EXAM INCLUDING X-RAYS \$18.00

with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning \$40.00 additional (reg. \$60.00)

Expires 2/21/01
New patients only.

JANG & ASSOCIATES

753-5400

1515 IRVING (at 16th Ave.)

Sunset SAUNA & MASSAGE

1214 20th Ave., SF, CA 94122
(415) 753-2559 • (800) 200-2559

We provide the following services:

- Sauna
- Garden Massage
- Spa Treatments
- Gift Certificates Available
- Deep Swedish (\$60.00 hr.)
- Deep Tissue (\$75.00 hr.)
- Couples Massage
- Therapeutic Full Body Massage

Swedish Massage

\$54.95 For 1 Hour

\$74.95 For 1 1/2 Hour

with this ad/Expires 2/28/01

Fantasy Makers

A Discreet & Caring Place
for a Romantic Adventure



Striptease,
Voyeur/
Exhibitionist,
Photo/Video,
Adult Baby



Nurse Play,
BD/SM,
Wrestling,
TV Transform

Men, Women, Couples, & Novices Always Welcome

(510) 234-7887 (NO SEX)

www.fantasymakers.com

Trip-On:

Amsterdam Barcelona
Berlin Brussels Dublin
London Madrid Paris Rome

PACKAGES INCLUDE:

• Roundtrip airfare • 2 nights accommodation
• Airport transfers* • Travel Card* • Camera,
document organizer, discounts, guidebooks, maps and more.

STARTING AT

London Paris Madrid
\$505* \$526* \$561*

221-225 W. Portal Ave 530 Bush St.

415-421-3473 415-566-6222

counciltravel.com

Council Travel

†Select cities only.

*Prices are per person, double occupancy, based on departures from SFO and minimum 2-night stay.
U.S. departure taxes and airport fees are additional. Departures from other major cities are available.
Prices are subject to change. CST# 1008080-50



Nestled at the foot of the scenic Santa Lucia Mountains, the Portofino Inn & Spa is perfectly situated to cater to your corporate and recreational needs.

With easy access to world class golf courses, exceptional wineries, spectacular Big Sur, and the amenities and cultural attractions of the Monterey peninsula, we are within minutes of the best the Central California coast has to offer.

The Portofino Inn & Spa and its friendly, professional staff look forward to the opportunity to make your next vacation, conference, or corporate event a stunning success.



10 Country Club Way, Carmel Valley, CA 93924
Phone: (831)659-3486 • Fax: (831)659-5022
Toll Free: (800)568-6879

www.theportofinoinn.com

LATIN AMERICA

We are... Numero Uno to Latin America!

SOUTH AMERICA

BOGOTA	.....\$399	BEUIZE	.....\$399
BUENOS AIRES	..\$699	COSTA RICA	..\$449
CARACAS	.....\$429	GUATEMALA	...\$399
GUAYAQUIL/QUITO	..\$649	HONDURAS	...\$449
LA PAZ, BOLIVIA	..\$688	NICARAGUA	...\$449
LIMA, PERU	.....\$399	PANAMA	.....\$451
MONTEVIDEO	...\$789	CANCUN	.....\$455
RIO/SAO, PAULO	..\$570	GUADALAJARA	..\$335
SANTIAGO, CHILE	..\$499	MEXICO CITY	...\$327

Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

CENTRAL AMERICA

MAGICAL PERU CUZCO/MACHU-PICCHU TOUR

7 Nights From \$580/Person
(based on double participants)

Includes: Roundtrip transfers for Lima airport with pre and post hotel accommodations in Lima. Tours of the city of Cusco and nearby ruins of Kenko, Tambomachay and Sacsayhuaman. Excursion to Sacred Valley of the Incas. Full day tour of Machu Picchu, an overnight and a day for personal explorations and much more.
Call For Details.

AMERICAS TRAVEL

Numero Uno to Latin America!

CST 2022982-40

348 Hayes St., S.F. www.americatravel.com

Skylimit Travel

- Hawaii Packages -

Waikikifrom \$469

Mauifrom \$599

Kauaifrom \$699

Konafrom \$689

AIR ONLY \$269

- Mexico Packages -

Puerto Vallarta ..from \$359

Cabofrom \$429

Cancunfrom \$499

Cozumelfrom \$539

AIR ONLY \$249

CST# 2025680-40

415-864-1699

Some restrictions apply. Call for details

H.I.S.

Why Pay More?
Travel Smart with H.I.S.

DEPARTURES FOR FEBRUARY

TOKYO from\$459.00

OKINAWA from\$649.00

SINGAPORE from ..\$589.00

HONG KONG from ..\$539.00

BALI from\$559.00

BANGKOK from ...\$539.00

TAIPEI from\$598.00

MANILA from\$610.00

Stop in Japan for free, with the Asia fares above.

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

(415) 296-7027

CST# 2017288-40

870 Market St., Ste. 746, SF 94102

culture

travel

by diane goldberg

Horror show*

To prepare for my early January trip to Russia, I bought a Russian phrase book. Then I had multiple panic attacks while perusing that masterpiece of adventure-fantasy porn, the L.L. Bean catalog. I considered a high-tech wonder coat that guaranteed warmth down to 50 below and rejected the idea. After all, I watch *60 Minutes*; I knew I was going to die in St. Petersburg, and who needs a new coat for that?

With the expert assistance of Language Studies Abroad (1-800-424-5522, from anywhere in the United States, Canada, or Mexico) I'd arranged a language-immersion program at Linden and Denz Language Center in St. Petersburg. The school serves about 400 foreigners a year, including members of the British foreign office, British Airways employees, and the staff of the International Red Cross, as well as 16-year-old students away from home for the first time and eager to taste the delights of freedom, vodka, and sex. Linden and Denz also teaches English to Russians, serving 800 local students yearly.

Linden and Denz accepts students at all levels. I was a sub-beginner. My Russian consisted of a few vague impressions gathered from Boris and Natasha of *Bullwinkle* and a few random words: *borscht* (which I don't eat, since I believe beets are a cosmic mistake), *vodka* (which I should stay away from), *nyet* (most useful when saying the phrase *Nyet borscht* if approached by a *babushka* armed with a bowl of the filthy stuff).

At London Gatwick I boarded an Aeroflot flight to St. Petersburg. The plane had a prisonlike ambience, what with its liberal use of the gray paint and metallic surfaces familiar to habitués of drunk tanks. The flight attendants did not serve wine and meals. They rationed them. I was begrudgingly given a half cup of paint thinner disguised as wine. Or maybe I misread my phrase book and requested "a small amount of turpentine, please."

The Russians on the flight drank duty-free booze straight from the bottle and wandered up and down the aisles chain-smoking. The flight attendants all resembled Stalin-era tractor pinup girls. Upon landing, the passengers clapped and the backs of the unoccupied seats fell forward.

Several disgruntled men in impressive uniforms snarled things I couldn't find in my phrase book. Unlike in Western Europe, where there's always an English speaker around, or in Eastern Europe, where a German speaker is usually in the vicinity, the guys in customs and immigration seemed relentlessly Russian-language only. I was grateful that Linden and Denz arranges for students to be met by an English speaker who will answer questions en route to the student's lodgings.

Russia is clearly not European. St. Petersburg is pimped by the travel press as the "Venice of the North" and by the trendoid press as "the next Prague." It's neither. It's an aging courtesan, an existential crisis with buildings, a re-creation of the economic inequities of prerevolutionary Russia with mobile-phonied businesspeople and mafia members forming the new aristos while working people crowd into three-room flats. It's a society where doctors make U.S. \$80 a month and hookers earn \$1,500, an absurdist play about despair staged with a background of baroque beauty, an endurance test. Its inhabitants want to be Western or want to preserve that which is Russian or simply want to drink beer on the metro at 6 a.m.

And they want to bowl. For some indecipherable reason, bowling is the hot new trend among nouveau riche Russians.

Every expat I met in St. Petersburg said the same thing. They'd been here nine years or 14 months or three weeks and *still* couldn't understand St. Petersburg.

I deduced ultimately that going to St. Petersburg on vacation is pointless, unless geographically induced manic depression is your idea of a good time. However, there are still some reasons to visit to St. Petersburg, including cheap vodka. To find Dostoyevsky's ghost, see the remnants of Romanov Russia and the splendor of the Hermitage and the Mariinsky Theater, and indulge in nightclubs where every sodomy law on the books of every Southern state is routinely broken are a few of those reasons. You can do some of those things as part of a tour group of blue-haired grannies — but I suspect the bus-tour crowd skips the nightclubs that advertise "indecent relaxation for decent people."

Another good reason to visit St. Petersburg is to change your perspective, to unveil the dark "mystery wrapped in an enigma" that those of us who grew up during the cold war knew as the forbidden expanse behind the iron curtain.

Marcia, whom I stayed with as part of Linden and Denz's homestay program, is aware that "many Westerners come here for an adventure. It's very strange to them. They think in terms of surviving it, like they have done something."

Whatever reason, or lack thereof, brings a traveler to St. Petersburg, it's pointless without some proficiency in the language. But how is that possible? Tune in next week to learn about Russian language, reality, culture, and blinis. ♦

*The all-purpose Russian affirmation — the word for OK, cool beans, well done, copacetic, groovy, or hunky-dory — sounds a lot like the English words "horror show."

Diane Goldberg is our temporary Russian correspondent. This is the first of a three-part series.

FLAT RATE How to drive a bargain...

RENT A QUALITY USED TOYOTA STARTING

AS LOW AS \$21.95* A DAY FOR A WEEK

with 200 FREE miles each day. Ask about our special weekly rates!

1-800-433-3058

LOCATED AT 1550 WASHINGTON AVE. IN SAN FRANCISCO
JUST 3 MINUTES FROM DOWNTOWN
WE SERVE ALL CREDIT CARDS. WE HAVE 1000'S OF CARS TO CHOOSE FROM. WE ARE THE BEST VALUE IN THE AREA.

W VALUE VACATION
Formerly Dirt Cheap Travel

Full Service Travel Agents
Serving the Bay Area Travelers
for 20 years

415.824.2550

3901 23rd St., San Francisco
www.valuevacation.com

BUDGET TRAVELER

EAST COAST	\$298	LONDON	\$408
FLORIDA	\$298	PARIS	\$448
MEXICO CITY	\$318	FRANKFURT	\$448
BELIZE	\$380	ROME/MILAN	\$468
LIMA	\$420	HONG KONG	\$519
AMSTERDAM	\$406	BANGKOK	\$599

WHY PAY MORE?
MANY OTHER DESTINATIONS ON SALE!
TAX NOT INCLUDED. SOME RESTRICTIONS APPLY.
CST#203228740

(415) 454-2111
881 SAN FRANCISCO BLVD., SAN ANSELMO

JOINUS TRAVEL
150 Powell #403, SF
Feb. - Mar. 2001

TOKYO/OSAKA	\$499	BANGKOK	6 MO \$590
BOMBAY	6 MO OPEN \$1039	PHNOM PENH	6 MO \$829
DELHI	3 MO OPEN \$999	JAKARTA	6 MO \$710
RANGOON	6 MO \$829	BRAZIL	from \$610

KATHMANDU... WE HAVE SEATS FROM \$1200

CALL FOR OUR LAST MINUTE DISCOUNTED DOMESTIC FARES
415-391-1137
415-391-1636 FAX
FARE MAY CHANGE WITHOUT NOTICE
CST#2030888-40

BRITAIN/IRELAND

	Feb. 1 - Mar. 31	Apr. 1 - June 15
Ireland	\$410	\$638
London	\$390	\$495
Glasgow	\$395	\$492

Backpacker Tours - Euro Rail Tickets - Discount Airlines
to/from/within Europe
Self-drive Bed & Breakfast with Car \$37 a day

ATLAS TRAVEL SERVICE
www.irelandtravel.com

415.392.5693 OUTSIDE 415 800.222.8060

SUNTUR

Package Tours

Waikiki Air + 7 nights hotel	\$476	Adm Maui	\$669
Los Cabos Air + 5 days hotel	\$704		\$650
Isapa Air + 5 days hotel	\$704		\$704
La Jolla de Mismaloya + 5 days hotel	\$791		\$791
London Air + 8 nights hotel	\$628		\$628

Lo Fare Air Tickets

Amsterdam	fm\$398	Madrid	fm\$438
Barcelona	fm\$438	Mexico City	fm\$327
Frankfurt	fm\$458	Paris	fm\$408
Hong Kong	fm\$498	Puerto Vallarta	fm\$367
Lisbon	fm\$498	Tokyo	fm\$548
London	fm\$358	Zurich	fm\$398

PRICES SUBJECT TO RESTRICTIONS, PLUS TAX AND AVAILABILITY. TEL + FAX

415-956-9661
E-Mail: GOWOMBAT@aol.com • CST#1015648-40

UNBEATABLE

PARIS	\$390 RT
LONDON	\$360 RT
AMSTERDAM	\$420 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT

FRANKFURT	\$400 RT	NAGOYA	\$1100 RT
ROME	\$530 RT	ACCRA/LAGOS	\$1140 RT
MADRID	\$460 RT	AUCKLAND	\$970 RT
BANGKOK	\$540 RT	SYDNEY	\$880 RT
HONG KONG	\$530 RT	SAN JOSE, CR	\$500 RT
TOKYO	\$490 RT	LIMA	\$440 RT
NEW DELHI/MADRAS	\$1150 RT	RIO	\$600 RT
TEL AVIV	\$650 RT	HAWAII PACKAGE	FROM \$519 RT

* Call for dates. Restrictions apply.

1-800-486-8383 • 510-843-4883

Wings & Wheels Travel
1717C University Ave
Berkeley CA 94703
CST 202-5469-40

Airticketmasters.com

TRAVEL

1-800-204-9693

We've got the WORLD covered.
AIR/CAR/HOTEL/PACKAGE TOURS

LONDON	439	PRAGUE	649
ITALY	599	VIENNA	649
SPAIN	599	WARSAW	649
BANGKOK	535	ZURICH	599
HONG KONG	515	ASIA	
NAIROBI	990	MADRAS	980
SYDNEY	999	HANOI/SAIGON	580
PARIS	499	MANILA	590
GREECE	650	BEIJING	580
GERMANY	599	SINGAPORE/KUL	550
TOKYO	495	SEOUL	510
INDIA	980	KATHMANDU	980
JOHANNESBURG	1099	COLOMBO	980
RIO/SAO	499	SOUTH PACIFIC	
EUROPE		AUCKLAND	899
AMSTERDAM	599	FUJI	790
BUDAPEST	599	TAHITI	790
BUCHAREST	599	MELB/BRN/BSB/NE	999
CASABLANCA	650	AFRICA	
COPENHAGEN	599	ABIDJAN	990
DUBLIN/SHINN	549	ACCRA	990
INSTANBUL	599	LAGOS	1050
MOSCOW/PETE	690	ENITEBEE/HARARE	1200
OSLO	649	MIAMI	300

ROCKBOTTOM FARES

Amsterdam/Germany	399	Dublin/Glasgow	470/369
Athens/Cairo	499/682	Istanbul/Nairobi	509/1089
Auckland/Sydney	1075/939	Joburg/Lagos	1029/1123
Bangkok/Bali	599/699	London/Paris	287/326
Belize/Costa Rica	499	Madrid/Rome	438/458
Buenos Aires/Caracas	699	Milan/Lisbon	458/499
Budapest/Prague	499	San Juan/Rio	499/635
Copenhagen/Zurich	499/398	Stockholm/Warsaw	448/499
Delhi/Tokyo	995/459	Tel Aviv/Vienna	611/488

Call for other cities • Fares subject to change • www.rockbottomfares.com
Restrictions apply • Tax \$24 • 589 • CST #2016826-40 • Se Habla Espanol

TRAVELMATE (800) 569-5946

DISCOUNT AIRFARE

SPECIFICALLY FOR:

- LAST MINUTE USA/CANADA
- 1st CLASS USA/INT'L

SAVE 50-70%

FREQUENT FLYERS:
We pay \$\$\$ for miles

1-800-280-1400

STUDENT TRAVEL

Spring Break 2001

Prices starting at...

London.....\$455
Paris.....\$469
Madrid.....\$300

Airfare not included. Prices are land only, per person and based on double occupancy. Restrictions may apply. Subject to availability.

36 Geary St., San Francisco
415.391.8407

267 University Ave., Palo Alto
650.322.4790

STA TRAVEL
www.statravel.com WE'VE BEEN THERE.

HOLIDAY ADVENTURE TRAVEL LAST MINUTE SPECIALIST

LOS ANGELES	139	LONDON	378	TEL AVIV	698	TOKYO	479
NEW YORK	278	PARIS	398	COPENHAGEN	498	HONG KONG	479
BOSTON	298	AMSTERDAM	479	BRAZIL	598	BANGKOK	589
CHICAGO	268	ZURICH	439	COSTA RICA	519	BALI	679
DETROIT	339	ROME/MILAN	439	LIMA	419	SINGAPORE	639
ATLANTA	298	MADRID	459	GUATEMALA	398	KUALA LUMPUR	629
MIAMI	339	CASABLANCA	579	ARGENTINA	798	MANILA	599
WASH. DC	298	GERMANY	398	MEXICO	337	SHANGHAI	598
DALLAS FT.	278	ATHENS	579	KATHMANDU	989	SAIGON	699
HUSTON	278	BUDAPEST	559	DELHI	1059	GUAM/SAIPAN	979
PHILADELPHIA	278	BRUSSELS	459	SEOUL	498	SYDNEY	859
LAS VEGAS	159	NICE	498	TAPEI	598	NZ/ZEALAND	949

We have specials to many other European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net **1(800) 559-5513**
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

MEXICO HAWAII

Prices Valid Feb. 22 - Mar. 27, 2001

PUERTO VALLARTA 4 DAYS 8 DAYS
ROUNDTrip AIR FROM \$299 \$319
PACKAGES FROM \$459 \$649
3+ PLAZA LAS GLORIAS

LOS CABOS 4 DAYS 8 DAYS
ROUNDTrip AIR FROM \$299 \$299
PACKAGES FROM \$519 \$679
3+ BAHIA CONDO

CANCUN 4 DAYS 8 DAYS
ROUNDTrip AIR FROM \$419 \$459
PACKAGES FROM \$639 \$889
3+ KIN HA

MAYAN COAST 4 DAYS 8 DAYS
ROUNDTrip AIR FROM \$419 \$459
PACKAGES FROM \$759 \$1169
4+ REEF CLUB PLAYACAR

COZUMEL 4 DAYS 8 DAYS
ROUNDTrip AIR FROM \$499 \$549
PACKAGES FROM \$579 \$769
3+ CASA MEXICANA

Prices Valid Feb. 4 - May 17, 2001

HONOLULU FROM \$269
ROUNDTrip AIR PACKAGES FROM \$499 8 DAYS

MAUI FROM \$299
ROUNDTrip AIR PACKAGES FROM \$639 8 DAYS

KAUAI FROM \$359
ROUNDTrip AIR PACKAGES FROM \$679 8 DAYS

KONA FROM \$359
ROUNDTrip AIR PACKAGES FROM \$669 8 DAYS

SunTrips®
www.suntrips.com
CST #1011871-40

Departures from San Francisco. Airfare rates shown are approximate and subject to change. Package rates shown are per person based on double occupancy. No single supplement. Taxes of each week and seasonal surcharges may apply. Prices include airfare, tax and airline fuel surcharge. Fares do not include departure and immigration taxes. A 10% service charge. Supplement for each domestic segment. Rates and availability subject to change. No advance purchase required. Prices apply to new bookings only.

TRAVEL CONNECTION
415-397-3977 (SF) • 925-376-6000 (EAST BAY)
www.travelconnection-usa.com
CST#2022672-40

Yankee Clipper Travel, LLC

Discount Packages

Tahiti Thatched roof bungalow
Moorea/Papeete from \$899 pp/dbl

Hawaii Get Leid!

Waikiki package \$499.....\$269/rt.
Maui package \$639.....\$299/rt.
Kauai package \$679.....\$359/rt.
Kona package \$669.....\$359/rt.

Mexico Olay!

Cabo package \$519.....\$299/rt.
Cancun package \$639.....\$419/rt.
Puerto Vallarta package \$459.....\$299/rt.
Cozumel package \$579.....\$499/rt.

• Ask about our Easter Break Packages
• Las Vegas Packages
• Cruises Also Available

1-866-356-2260

Rates are subject to day of week and are seasonal. Package rates are per person based on double occupancy. Taxes are additional, restrictions apply fares are subject to change. Call for details.

BO-TOX \$250*



Look years younger-
Reduce facial fine lines,
wrinkles & crows feet.

Chemical Peels \$250
Facial Vein Treatment

For Above Procedures
CALL (415) 661-2613
Marcus Conant, M.D.
Dermatology, U.C.S.F.

Laser Hair Removal \$99*

*Remove unwanted hair
from all areas of the body.*

*BIKINI • UNDERARM • BACK AND FRONT OF NECK

Using the latest and safest technologies
to customize your treatment.
Our premier staff has trained hundreds
of doctors and offers the most effective
method of hair removal.

For Hair Removal
CALL 888.846.5273
www.laser-hair-removal.com

AESTHETIC LASER CENTERS
Managing Hair Removal Services Of

John McAvoy, M.D.
Plastic Surgery,
Santa Rosa

Marcus Conant, M.D.
Dermatology, U.C.S.F.
San Francisco

DALE'S AUTO / SAAB RE-ANIMATOR
Factory Trained Technician
(415) 861-3253
(415) 822-SAAB
376 Utah Street
(next to UPS)
All Work Guaranteed 100%



**LUBE, OIL & FILTER
& FREE 13 POINT
SAFETY INSPECTION**

\$16⁹⁵



With This Coupon
Most Cars

Includes:

- Up to 5 quarts
- Castrol Oil
- New Filter

NEW MUFFLER \$39⁹⁵
INSTALLED
(Pipes, Clamps, Hangers Extra Most Cars)

CATALYTIC CONVERTERS
(Call For Price)

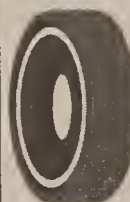
AXLE BOOTS Starting From
INSTALLED-EACH SIDE **\$52⁹⁵**

AXLE SHAFTS Starting From
EACH SIDE **\$130⁹⁵**

For Most Cars

NEW TIRE SALES & SERVICE DEPT.

featuring:



Import **CHAMPIROS** At The Lowest Prices In Town!

Passenger Radials: GSR 70

175/70HR13 **\$39** 185/70HR14 **\$43**

Performance Radials: 175/65R14 \$43

DALE Guarantees 30,000 Miles Treadwear Warranty

80 Series Radial:

155/80SR13 **\$31⁵⁰**

60 Series Advanced

185/60HR14 **\$45**

FLAT REPAIR \$10-\$15

Introductory Offer:

MOUNTING & BALANCING \$13
(with tire purchase)

Visit Our Website www.citysearch.com/sfo/dalesautoservice

Buy Online! www.jimdotenhonda.com

Sweet Deals from Doten!

2001 Civic Coupe!

\$11,888 Model
#EM212

2 at this price #035936, 033316



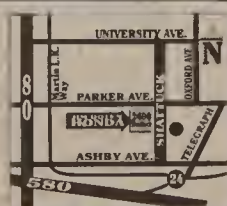
2001 Accord Sedan!

\$13,988 Model #CF854

2 at this price
#061132, 061154



**Jim
DOTEN
BERKELEY
HONDA**



Prices good thru 2/12, plus tax, lic., doc. fee. Subject to prior sale.

2600 SHATTUCK AVENUE, BERKELEY • (510) 843.3704

500 postcards
for \$95!

ROCKETPOSTCARDS.COM
FULL COLOR PRINTING WITHIN YOUR REACH



3 DAY TURNAROUND
(Monday-thursday)

FULL COLOR
BOTH SIDES

14 POINT STOCK
W/ GLOSSY U.V. COAT

246 first street suite 300 san francisco 94105
1 800 736-6623
ext. 13

Aw, shucks

Oysters mean love, but how do they taste? Our panel reports.

By Paul Reidinger

dine review

33

Cheap Eats

34

Eat Here Now

36

The Groaning Board

43

The Blender

If there is a more concupiscent food, a food more evocative of Valentine's Day, than the oyster, I can't think of it. Certainly the phallic aspect of such edible cylinders as bananas, sausages, and zucchini has been widely noted, but there is something comic — and obvious — about their blunt protuberance, as there is about the male apparatus itself.

The oyster, on the other hand, is the real deal, the true mystery of sexuality, presented on a platter of crushed ice. Obviousness has its charms, but the oyster's mute unyieldingness gives the final intimacy, achieved through artful perseverance, a special frisson of sweetness. All the oyster's loveliness is revealed only at the end, after a proper shucking: the pearly iridescence of the shell's lining, the oyster itself glistening and lewd, waiting to be taken.

Shucking, it must be said, isn't necessarily as fun as it sounds. In fact, it can be downright tricky (though

pleasurably rich in innuendo) trying to locate the secret crevice into which one must plunge that special tool — the shucking knife. Frustration can ensue. The clear answer? Leave it to a restaurant! From acquiring oysters to handling them to shucking and serving them (on Valentine's or any other day), they know what they're doing.

That's what we did. In fact, we left it to one of the best oyster bars in town, the one at Zuni, to stage our recent oyster tasting. The restaurant, apart from its many other charms — including lots of glass and light, and well-coordinated service — trafficks heavily in oysters. Zuni receives shipments of a variety of fresh oysters every day from Tuesday through Saturday, and its two professional shuckers have more than a quarter-century's experience between them. Of the nearly 400 oysters the restaurant receives daily, all but a few dozen are sold by the time the doors close for the night.

That augurs well for freshness, and safety. Eating raw oysters, after all, does entail some gastrointestinal risk. But that risk is less than you might suppose. Oysters are alive — and so not deteriorating — until they're shucked, and generally they're shucked just before serving. And the waters of the West Coast are cold enough to inhibit the growth of bacteria typically associated with oysters. They're so cold, in fact, that the kind of oyster most commonly grown and served in these parts, the so-called Pacific oyster (*C. gigas*, actually a native of Japan), cannot spawn in them.

Pacific oysters are cultured up and down the West Coast and arrive on Zuni's menu under a variety of names that pretty fairly represent their diverse character. Oysters, even of the same genus, so dramatically reflect different growing conditions, in fact, that our panel of five was left scattered all over the lot in trying to name a favorite. Of the six varieties of oysters we tasted — the Pacific oysters Fanny Bay (British Columbia), "Sweetwater" Hog Island (Tomales Bay), Marin Miyagi (Tomales Bay), and Quilcene (Washington State); the Kumamoto oyster (California); and the East Coast oyster, *C. virginica* (Narragansett Bay, Rhode Island) — all but two received at least one first-place vote, and three received last-place votes. The Narragansett and the Kumamoto received both first- and last-place votes.

Yet out of chaos, order — at least some order. The group's definite favorite was the Marin Miyagi, which collected two firsts and three seconds, for an overall rating of 1.6 (the lower the better). Commentary on this entrant was almost uniformly favorable, from its "visually arresting" shell, layered with tones of black, mustard, and cream, to its feeling of "good heft" in the mouth, to a salty-sweet flavor in which several panelists detected fruit ("almost like a fruit cocktail in vinaigrette") and one a pronounced note of lettuce greens.

The Marin Miyagi's only real competitor was the Fanny Bay, which received a first- and a second- and two third-place votes, for an overall average of 2.6. One panelist was struck by the oyster's "pornographic" appearance, describing it as "the most vaginal-looking" of the lot. Although the oyster's cold-water origins in Canada were supposed to result in high saltiness (according to Zuni's documentation), our group made repeated reference to butter, and one to melon, in describing the Fanny Bay's flavor. Reactions to the oyster's texture varied, one panelist describing it as "lumpy but still tender," another as "a little stringy, but still smooth and juicy," and a third as "a perfect balance between butter and heft."

The Kumamoto and Narragansett oysters found themselves in a dead heat at 3.8 — fittingly, since each received a first- and a last-place vote and quite a range in between. These were the only two non-Pacific oysters and were, respectively, the smallest and largest (each by a wide margin) of the group. Likers of the Kumamoto described it as having a "delicate and pearly" shell ("pale green, like a stormy sea," said one would-be poet) with a texture somewhere between "slippery" and gritty" and a "clean," "salty" flavor. The oyster's aftertaste was pronounced, striking one taster as "vinegary" and another as "slightly metallic." The naysayers were put off by the saltiness and the "unappealing" aftertaste, which for one "overwhelmed" the Kumamoto's "fabulous texture."

The Narragansett was by far the largest of the oysters in the group, and its creamy yellow color and "beefy" texture were distinctly reminiscent of a large mushroom — a porcino or portobello, say. The first-place voter liked the scale of the Narragansett ("size matters") and its "nice, earthy aftertaste." Another found the oyster "tempting in part because its size suggests one's oyster desires will be adequately filled." But a third found the Narragansett "spoiled and complacent," "a dowager oyster living off its imposing size."

The Sweetwater, from the well-known Hog Island producer in west Marin, made a surprisingly mediocre showing at 4. The favorable commentary largely concerned the oyster's texture — "it glides," "velvety" — while, with respect to taste, panelists detected butter and cucumber and a fair amount of saltiness, with a "briny" aftertaste. One panelist found it to be "bland."

"Bland" popped up again to describe the Quilcene, the only oyster from Washington State and, with a rating of 5.2 and three last-place votes, the undisputed laggard. But commentary about the Quilcene suggests the extent to which the panel was conflicted about many of the oysters. A panelist who ranked the Quilcene fourth out of six also noted that it was a "possible fave." Another voter for fourth place called it a "nice little nibble ... tiny, crispy, tangy ... with a hint of fruitiness."

But the last-placers were more severe, finding the Quilcene to be "a little fishy," "tasteless," "nondescript," "bland," "conformist," "not a risk taker." This oyster, said one panelist by way of summary, is "an accountant at a cocktail party who insists on telling you about mutual funds all night."

God forbid. That's a party you'd want to get away from — grabbing your sweetie and sweeping out the door to Zuni, say, or some other oyster haunt somewhere around town, where you could order up a well-shucked half-shell parade and slurp them down (with Tabasco? lemon? mignonette? nothing at all?) and wait for the oyster's fabled aphrodisiac effect to send you hurrying in search of the nearest bedroom, back seat, darkroom, dark alleyway, or anywhere else the ancient rituals of Valentine's Day are enacted. ❖

GUARDIAN PHOTO BY BORY MCNAMARA



Finger-lickin' good: Glistening and lewd, an oyster is taken by Zuni bartender Ivan Iannoli.

LA Bodega

Flamenco Show Nightly!
7:30 - 8:30 - 10:30

No Cover Charge!

Tapas-Sangria

celebrating 50 years of Maestro Ernesto Hernandez and "Los Flamencos de la bodega"

1337 Grant Ave.
(between Green/Vallejo)
(415)433-0439

NORTH BEACH

Open 7 Days
Se habla Ingles



Amberjack Sushi

Serving lunch & dinner for Noe Valley

1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

DINNER WITH A VIEW

Join us for a European Showclub Experience.
Dinner 6pm-Midnight
Monday through Saturday

BOYS

Now accepting reservations for dining
www.BOYSTOYS.com
BoysToys is publicly trading under ticker symbol "GRIZ"

412 BROADWAY (AT MONTGOMERY)
SAN FRANCISCO

4 1 5 - 3 9 1 - 2 8 0 0



B.O.R.D.E.R CAFE
& C.A.N.T.I.N.A

Serving The Best From Both Sides Of the Border

BORDER CAFE & CANTINA

Mexican Cuisine
Full Bar

Lunch: Mon-Fri / 11-2pm
Dinner: Tues - Sat / 5-10pm
Bar Opens at 4pm

Available for Private Parties
415-626-6043
1192/1198 folsom @ 8th St.
www.bordercafe.com



nirvana burmese noodle bar

Big Sky lo mein

Smokey grill entrees

and Full Tap Bar

Bay Guardian Readers
VOTED #1 Best Noodles
Patio available

544 Castro S.F. 861-2226



butterfly

Serving Pacific Rim Cuisine until 1am

Live Jazz Nightly

MISSION JAZZ

★★★★
Michael Bauer
SF Chronicle

Executive Chef
Erik Hopfinger

1710 mission @ duboce
www.butterflysf.com
415.864.5575



Red Sea Café
A Taste of East Africa

Mention this ad and receive a second DINNER of equal or lesser value 1/2 PRICE! Exp. 2/14/01

vegetarian feasts
savory meat & chicken platters
fish & chips • beer & wine

494 Haight Street @ Filmore
(415) 522-1150

Sat & Sun Brunch 9am - 3pm
Sun-Thur 11:30am - 10pm Fri & Sat 11:30am - 1am



Ocean View Valentines

Join us... **BEACH CHALET**

Lovers

Drink Specials
Dinner Specials
Live Jazz
Feb. 14th

www.beachchalet.com

1000 Great Highway SF Ocean Beach
Call for reservations 415-386-8439



Best of the Bay 1998-1999

2000 BEST BURRITO BEST CHEAP RESTAURANT

TAQUERIA CAN-CUN

BEST VEGGIE BURRITO IN SAN FRANCISCO! \$3.20
Specialty Dishes
FREE Chips & Salsa with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414



The old lefty

Happy birthday to all my friends who have been turning 40 like flies. I'm 37, 38 in May. An interesting thing is that I think I run faster than I used to. I know I can throw a baseball harder and farther now than at any other point in my pick-up baseball career. So the point I'd like to make to all you 40-year-olds (and older) is this: fuck softball; come out to the Presidio and play realball with us some Sunday.

What? You've never played? All the better! That means you still have some ligaments in your elbow, maybe even knees.

We're conditioned by biblicalness to think of 40 as a lot a lot a lot. We're conditioned by sports fandom to believe that it all ends right there. After all, that's when professional athletes tend to have to hang it up: around about 40. But it's not their athleticism that goes, I'm here to tell you; it's their professionalism. Hell, I'll be playing baseball into my 70s, if I live that long. No one will be paying me to do it, and no one ever did, and that's why I'll still be playing.

Now, writing, on the other hand... well, all the signs are there: It takes me a lot longer to kick something out now than when I was 20, and then afterwards I have to ice my head. And just as it takes longer to recover from a hard day's work, it also takes longer to warm up the next morning. I read the paper. I can't get loose. I need more and more coffee. I ramble longer and longer before getting to the point. There's no question I've lost a little something off of my metaphors. Three more years max, I figure, realistically, and I'm washed up, writingwise.

It's no secret I can't eat like I used to, but it's getting worse. Anyone who ever watched me work in my prime would have teared up at the sight of my table last night, Hong Kong Restaurant on Church near Market. I took home about enough leftovers to feed the three of us again today.

It was me (37), my brother Phenomenon (35), and Orange Pop, our littlest and babyest little baby sister (26!!!!). And it wasn't like we ordered that far over our heads. We ordered egg rolls, pot stickers, and fried chicken wings for appetizers, and then three more things: ginger beef, pepper chicken, and mixed vegetables with bean cake.

I never thought I'd see the day when someone set a plate of fried chicken wings in front of me and I went, "uh-oh," instead of "yodel-eh-hee-hoo." I mean there were eight of them, and they were huge. Huge! I don't know what I was expecting.

I know what I was expecting. I was expecting sticks with little pieces of chickens on them, because the menu said, "fried chicken wing sticks (8)." But the menu also said \$4.25, which is as much as many of the main courses at Hong Kong, so I should've known. And in any case, they were great.

So were the egg rolls (two for \$2.50). They were big and fat and just jam-packed with fresh-tasting stuff like sprouts and cabbage and little tiny shrimps — none of which was overcooked or oversogged with grease.

The pot stickers (\$3.50 for six) were vegetarian on account of Orange Pop being, gasp, damn-it, one of them. I ate one of them (pot stickers), but I'm not qualified to say what I thought of them, so I'll leave it to the vegetarian. Hold on a second.

Orange Pop: "They were good. I liked them."

That said, by the time we were done with our appetizers, we were pretty much satiated, if not exactly unhungry. Which may explain why everything else seemed to strike us as, oh, not bad, maybe a touch bland. The ginger beef (\$4.75) was good and gravied, with succulent plentitudes of meat, celery, and onions, for example, but the ginger consisted of two big giant pieces of ginger, all told. So it smelled like ginger more than it tasted like it, unless you happened to be biting into one of those two big giant pieces of ginger.

Similarly, the black bean sauce on the pepper chicken (\$4.95) was serviceable, but not great. I'm not qualified to comment on the one vegetarian dish we got, the mixed vegetables with bean cake (\$4.25), so, hold on a minute.

Orange Pop: "Bland."

That said, I wholeheartedly and half-stomachedly recommend Hong Kong to you. The portions are huge, the prices are dirt cheap, the sing-singing waiterguy-person was excellent and amusing, and the atmosphere... well, walls worn at chair-back level, for example. The chairs themselves getting tired; as we were leaving, the cook had one of them upside down on a table, working at it with a wrench. In other words: rockin'. ❖

Hong Kong Restaurant. 245 Church, S.F. (415) 621-3020. Mon.—Thurs., Sat., 11:30 a.m.—9:30 p.m.; Fri., 11:30 a.m.—10 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

It's no secret
I can't eat like
I used to.

Anyone who
ever watched
me work in my
prime would
have teared up
at the sight
of my table
last night.

Masala

Authentic Northern
Indian Cuisine served in the
traditional style

Patio Open
Dinner: 5:00-11:00pm



"Masala is becoming a
neighborhood favorite"
-SF Chronicle

1220 9th Avenue • (415) 566-6976

Valentine's Dinner

WEDNESDAY
FEBRUARY 14, 2001

Special dishes for lovers

Call and reserve your table today!

LET US MAKE YOUR ROMANTIC EVENING!

1 BRAZILIAN
LOVE CANDY

CANTO DO BRASIL
BRAZILIAN CUISINE

41 Franklin Street
SF, CA 94102

Reservations Call (415) 626-8727

visit our new sushi heaven...

Kitaro



we are open 7 days a week
lunch & dinner

5723 Geary Blvd. between 21st & 22nd Ave.

415 386 2777

www.kitarosushi.citysearch.com

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
 \$ less than \$7 per entrée
 \$ \$7-\$12
 \$\$ \$13-\$20
 \$\$\$ more than \$20

Valentine dining: romance

Biiru Biiru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Foreign Cinema really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$, AE/MC/V.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high

style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$, AE/DC/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$, MC/V.

Downtown, Embarcadero

Akiko's Restaurant and Sushi Bar is a glimpse of heaven and hell for fish eaters. The raw stuff coming from the bar in the front is splendid. But cooked items from the adjoining kitchen are dubious, though the udon are quietly addictive. (P.R., 12/98) 431 Bush (at Kearny), S.F. 397-3218. Japanese, L/D, \$, AE/DISC/MC/V.

Anjou is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$, AE/DC/DISC/MC/V.

B44 brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$, AE/MC/V.

Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid, from such traditional dishes as chicken hash to California-cuisine items such as crispy fillet of King salmon on a bed of heirloom cherry tomatoes and lemon crème fraîche. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300.

American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Boulevard This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

Cafe Akimbo Tucked away in an alley off Union Square you'll find a tiny restaurant with some of the best cuisine in the neighborhood. Sautéed prawns were showered with pine nuts, tiny scraps of bacon, and basil and served with garlicky green beans worth fighting over. (Staff) 116 Maiden Lane (at Stockton), S.F. 433-2288. California, L/D, \$, AE/DC/DISC/MC/V.

Café Claude This prototypical French café was voted "Best Place to Have a Clandestine Lunch" (Readers' Poll, 1997). All the Gallic standards are in place, from bubbling crocks of onion soup to salade niçoise and croques both monsieur and madame. (S.R., 9/97) 7 Claude Lane (at Bush, between Kearny and Grant), S.F. 392-3505. French, L/D, \$, AE/DC/DISC/MC/V.

Chaya Brasserie brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cosmopolitan Cafe is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$, AE/DC/MC/V.

Cypress Club At the Cypress Club the much vaunted decor jumps out at you the minute you haul open the heavy doors. And in imagination, execution, and sheer over-the-topness, the menus more than match the decor. What the chef doesn't have, though, is restraint. Flavor piles up on flavor, without relief. (S.R., 12/97) 500 Jackson (at Montgomery), S.F. 296-8555. California, D, \$\$\$, AE/MC/V.

E&O Trading Company The finesse of E&O Trading Company's pan-Asian cuisine that so delighted early critics seems to have worn off under the pressure of feeding the multitudes spilling in after work and shopping. On paper the food sounds great, but on the plate E&O could use a little less spin and a lot more spice. (S.R., 11/97) 314 Sutter (at Grant), S.F. 693-9136. Pan-Asian, L/D, \$, AE/DC/DISC/MC/V.

Farallon Much has been made of Pat Kuleto's decor for this haute seafood palace, a kind of Jacques Cousteau-meets-the-Little Mermaid extravaganza. All the marine life that arrives at our table is flawless, chosen, cooked, and presented with meticulous care. My only quibble is with the overpowering sauces. (S.R., 2/98) 450 Post (at Mason), S.F. 956-6969. Seafood, L/D, \$\$\$, AE/DC/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$, AE/DISC/MC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

Globe has been taken up with a vengeance by everyone from racehorse-skinny society ladies to local foodies, even the mayor. But the impeccable bistro-style food — baked shrimp and scallops, rotisserie chicken — is worth the crush. Open for dinner till 1 a.m. (S.R., 8/97) 290 Pacific (at Bush), S.F. 391-4132. American, L/D, \$, AE/DC/MC/V.

Gordon Biersch Head to this sprawling Embarcadero brew pub for a few pints of lager or Märzen along with some garlic fries or chicken satay, then stay on to watch the Bay Bridge light up while pensively chewing on one of the restaurant's wood-fired pizzas, like the sinfully rich wild mushroom, grilled leek, truffle oil, and fontina combination. (S.R., 5/98) 2 Harrison (at Spear), S.F. 243-8246. Brew pub, L/D, \$-\$\$, AE/DC/DISC/MC/V.

Grand Cafe joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.F. 292-0101. California, B/BR/L/D, \$\$\$, AE/MC/DS/DC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

INDIAN OVEN



"Best tandoori in the Bay Area"
 -San Francisco Focus

"The City's favorite Indian Restaurant"
 -SF Weekly

233 FILLMORE ST.
 415.626.1628

VOTED
Best of the Bay
 1998-1999

BEST INDIAN RESTAURANT 1998-1999
 by Guardian Readers!



"Solid Thai Food At Bargain Prices...
 A Wonderful Depth of Flavor"
 San Francisco Chronicle 1998

"Prices are unusually reasonable...
 Fresh flavor, handsome vegetables...
 The service is just wonderful"
 S.F. Bay Guardian

Open Daily 5:00 pm - 10:00 pm
 Tel. (415) 441-8150
 Fax. (415) 441-6884
 1022 Bush Street @ Jones

Free Delivery
 Minimum delivery order \$18.00
 (Limited delivery area)

EASTSIDE WEST HAPPY HOUR

MON-FRI	4-7 P.M.
DRINK SPECIALS	MENU SPECIALS
\$4.00	OYSTERS
MOJITOS	REUBENS
MARTINIS	CRAB CAKE SLIDERS
DIABLOS	CRISPY CALAMARI
\$2.00	CHICKEN WINGS
DOMESTIC BEERS	BAKED STUFFED BRIE
\$2.50	ONION STRINGS
IMPORT & MICRO BREWS	

VOTED SAN FRANCISCO'S BEST NEW RESTAURANT 2000
 26th Annual Guardian's Best of the Bay Reader's Poll

"EXCELLENT SERVICE AND SCOTT DAMMANN'S FIRST RATE, SEAFOOD ORIENTED, COOKERY."
 Bill Citara, San Francisco Examiner

3154 FILLMORE STREET AT GREENWICH
 415-885-4000 ① EASTSIDEWEST.COM

Maienne Thai Restaurant

HIGHLY RECOMMENDED:

- S.F. Chronicle & Examiner
- S.F. Focus Magazine
- Bay T.V.
- Radio KGO
- KUSF and KCBS

Best Thai Restaurant 2000
 -CitySearch.com

Best of S.F. & Northern California Award
 -AGP/ Gault Millan Publications 1994 & 1997

Top Thai Restaurant in the Bay Area
 -Zagat Survey 1993-2001

Top Rated Chef
 -American Tasting Institute 1993-2003

Great Cook Award
 -Sunset Magazine 1993



Open 7 Days a Week

11:30am to 10pm

2225 Irving St., S.F. 665-9500

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

MacArthur Park still occupies a gorgeous brick cavern in the Barbary Coast, but the restaurant these days is more a neighborhood spot than a destination, and the emphasis seems to be on takeout. The slabs of baby back ribs are paradoxes of first-rate meat, anemic sauce, and overcooking. But the place is comfortable, and comfortably nostalgic. (P.R., 7/99) 607 Front (at Jackson), S.F. 781-5560. Barbecue, L/D, \$\$, AE/MC/V.

MoMo's San Francisco Grill The new American food at MoMo's is surprisingly excellent (if it's been a while since you've had macaroni and cheese, have it here, with cubes of Black Forest ham), and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquettes. (P.R., 11/98) 760 Second St. (at King), S.F. 227-8660. American, BR/L/D, \$\$, AE/MC/V.

Paragon has left behind its sports-bar, fratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastro-nomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

Pastis Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/MC/V.

Plouf Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. (S.R., 5/98) 40 Belden Place (at Bush), S.F. 986-6491. French, L/D, \$\$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Puccini & Panetti practically shouts festivity: a bright, primary-colors decor (with an emphasis on yellow and blue), plenty of noise, and solidly rendered Italian-American comfort food. Salads are especially nice — a caprese with red and gold tomatoes and soft discs of mozzarella, a spinach number with warm balsamic dressing — but the more heavy-duty items like veal piccata and cannelloni with four cheeses hold up too. One exceptional dessert: a gelato chocolate sundae. (P.R., 8/00) 129 Ellis (at Cyril Magnin), S.F. 392-5500. Italian, L/D, \$, AE/MC/V.

Red Herring brings yet another high-end seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treatment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), S.F. 495-6500. Seafood, L/D, \$\$\$, AE/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Tlaloc rises like a multistorey loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, €, AE/MC/V.

Tommy Toy's Haute Cuisine Chinoise is a cross between a steak house and *The Last Emperor*. Lots of red and gold, plenty of photos of the owner shaking hands with luminaries. The food is rich and fatty and only occasionally good. Vegetarians beware: You will struggle here. (P.R., 3/99) 655 Montgomery (at Washington), S.F. 397-4888. Chinese, L/D, \$\$\$, AE/DC/DISC/MC/V.

Town's End enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), S.F. 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, €.

Waterfront The Bay Bridge views from the upstairs dining room are serene. Don't be intimidated by the overelaborate menu: everything is magnificent. (P.R., 12/98) Pier 7 (Embarcadero at Broadway), S.F. 391-2696. California, BR/L/D, \$\$\$, AE/DC/DISC/MC/V.

North Beach, Chinatown

Black Cat won't be remembered as Reed Hearon's best restaurant, but it does offer many satisfying dishes at reasonable prices. Seafood linguine and Singapore noodles represent the best of the kitchen's low-key effectiveness, and Hearon's signature iron-skillet-roasted mussels are reliably fine. (P.R., 9/99) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Dalla Torre Tucked away on the northeast slope of Telegraph Hill, this is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.F. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

Enrico's Sidewalk Cafe remains a classic see-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, €.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khorshid bademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolaty undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$, MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served

in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummi Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$\$.
Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

Rose Pistola At Reed Heron's lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike treats like house-cured fish or goat cheese and bresola crostini to roasted quail and crackling-crusted shrimp pizza. (S.R., 8/96) 532 Columbus (at Green), S.F. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Asiasat Priscilla, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Basil A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. Thai, L/D, \$, AE/MC/V.

Big Male's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

Le Charm is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

Infusion Beloved by the multimedia types plugged in around South Park, this noisy but cool-looking bar-restaurant features a bevy of vodkas infused with everything from kiwi to coffee beans. Plates, especially at dinner, can be a little busy, and the menu's not for the pepper-shy. (S.R., 5/96) 555 Second St. (at Brannan), S.F. 543-2282. American, L/D, \$\$, AE/DC/MC/V.

Continued on page 36

Sun.-Thur.

5:30-10:00

Fri. & Sat.

5:30-10:30



New
Dinner
Menu!

1037 Valencia
between 21st & 22nd St
415-695-0599

Voted
BEST CHINESE RESTAURANT
by the
SF Bay Guardian
Reader's Poll

High Quality
Chinese Hunan Food

Enjoy Real Chinese
Country Cooking
at reasonable rates
in pleasant surroundings

HOT & SPICY

BRANDY-HO'S
HUNAN FOOD

NEVER USE MSG
Open daily until 11 p.m.
Friday & Saturday
'til midnight

217 COLUMBUS at PACIFIC
788-7527

ALL SEASON SUSHI GRAND OPENING!



All Season Sushi
Japanese Restaurant
Sushi Bar & Grill

BUSINESS HOURS

Mon-Thur 11am-10pm

Fri & Sat 11am-11pm

Sat 11am-10pm

NOW OPEN IN SAN FRANCISCO
324 CASTRO 415-626-3604

- Seafood
- Chicken
- Tempura
- Teriyaki
- Sukiyaki

- Noodles
- Soup & Salad
- Sushi a la Carte
- Fresh Fish Daily
- Variety of Wine, Beer and Premium Saki

Redwood City
2432 Broadway
650-292-9828

**DINE
FREE!!**

Buy one
entrée and
get second
entrée
1/2 price
with this ad
(max. value \$8)



**BOMBAY
INDIAN RESTURANT**
2217 Market Street • (415) 861-6655

**Lunch
Buffet
\$6.95**

7 Days
Noon-3pm
Dinner
5pm-11pm
Friday & Saturday
5pm-11:30pm

TENNESSEE GRILL
Homestyle Cooking

Daily Lunch Specials
\$5.50

Daily Dinner Specials
\$6.50

We Cater Banquets
& Parties

1128 Taraval 664-7834
Open 6am-9pm Everyday



**L
A
P
A
S
T
A**



- Validated Parking Garage
- Patio Dining
- Panoramic view
- Pets welcome
- Full Bar

What more do you need...
We serve great food, too!!!

**GHIRARDELLI
SQUARE**
Corner of
Larkin & Beach
415-749-5288

Le Jardin

1160 POLK STREET (AT SUTTER) 2ND FLOOR
SAN FRANCISCO TEL: (415) 885-1378
(PUBLIC PARKING ON POLK & BUSH)

*Come and try the finest and freshest in
Vietnamese Cuisine.*

*Complimentary Imperial Rolls With Any Two Entrees**

* WITH MENTION OF ADVERTISEMENT
OFFER VALID THROUGH FEBRUARY 28, 2001

LUNCH: 11:30 - 3:30PM

DINNER: 5 - 10PM

OPEN FOR LUNCH AND DINNER TUE. THRU SUN.

(CLOSED MONDAYS)

dine listings

Eat Here Now

From page 35

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, \$, cash only.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

ThirstyBear Brewing Co. Young work-hard, play-hard types from the Financial District and Multimedia Gulch have made this brick-walled brew pub their own, knocking back pints of ale and nibbling their way through a great selection of Spanish tapas. (S.R., 11/96) 661 Howard (at New Montgomery), S.F. 974-0905. Spanish, L/D, \$, AE/MC/V.

Nob Hill, Russian Hill

Antica Trattoria Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica, tiramisu, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

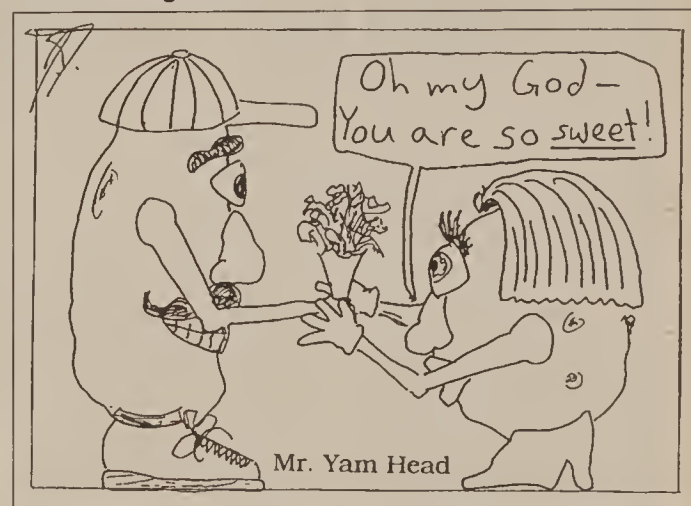
Yabbies Coastal Kitchen There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, \$, cash only.

The Groaning Board



Mr. Yam Head

Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is five-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce-smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, \$.

Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Max's Opera Cafe Huge food is the theme here, from softball-size matzo balls to towering desserts. And though it's fun to eat these Alice-in-Wonderland portions, don't expect anything highfalutin or subtle here, as Max's is your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. American, L/D, \$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggies and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

Pagolac For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagolac's specialty: seven-flavor beef. Besides grill-your-own, there's also a hot pot and five other beef dishes. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, \$.

paul K offers an eastern Mediterranean menu as good as any in town, at notably uninflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/DISC/MC/V.

Stars subtly recombines old elements with new. The long bar is still there, as is a big chunk of the power elite, but the mood is more stylishly democratic than before. So is the food: from elegant salads to artfully perfumed grilled fish to that old standby the big burger, the menu achieves vivid effects with nimbleness and restraint. (P.R., 4/00) 55 Golden Gate (at Van Ness) S.F. 861-STARs. California, L/D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

Hayes Valley

Absinthe Whether it's the rosy terra cotta walls or the comfortable curved-back rattan chairs, Absinthe has a welcoming bistro ambience that's almost irresistible. With a wide variety of salads, shellfish, cheese plates, and little fried things, Absinthe is a great place to graze. (S.R., 3/98) 398 Hayes (at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/MC/V.

Arlequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop, Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Bistro Clovis Long a beacon for those seeking a gently Parisian experience, this Market Street restaurant feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an

Continued on page 38



RESTAURANT
Since 1979

**Featuring the area's
finest steaks and burgers**

Where your steak is freshly
ground or carved to order.

Where you can find a great
hamburger! At reasonable prices.

**Voted Best Hamburger by
Channel 4 Best of the Bay Area.
840 Ulloa St. @ W. Portal S.F.
665-4350**

Mon - Sat 11:00 - 10:00pm
Sun 3:00 - 9:30 pm

A VALENTINE'S DAY
TABLE FOR TWO.



Not a doghouse for one.

REGISTER BY FEBRUARY 14TH AND
EARN 500 OPENTABLE POINTS.

ENTER PROMOTION CODE 'VALENTINE'.

POINTS ARE GOOD TOWARDS DINING CHEQUES,
REDEEMABLE AT OPENTABLE RESTAURANTS NATIONWIDE.

OPENTABLE™

Restaurant reservations. Right this way™

www.opentable.com

©2001 OpenTable, Inc. All rights reserved.



YOYO
sushi bar & grill

mention this ad for a
FREE SAPPORO

3092 16th Street @ Valencia
415-255-9181 • fax 255-9213

Forget those dot-coms!

Join a progressive company that's here to stay.

Work for an established voice in the Bay Area with a commitment to the community.

Opportunity awaits!

Turn to page 59 of this week's Bay Guardian.



POTRERO
Restaurant & Brewery



Valentine Dinner Special

Tuesday, February 14th
Reservations Recommended - 552-1967

BRUNCH

Every Saturday and Sunday 11:30-3pm

Large Sunny Patio

Recommended by:

Zagat, SF Chronicle, SF Magazine, Bay Guardian

HAPPY HOURS DAILY: \$2 Pints Every Tuesday
closed Sunday nights at 6pm

535 FLORIDA STREET, SE, CA 94110

SAWA



FREE APPETIZER
WITH EACH \$10.00
PURCHASE

(with mention of Bay Guardian)

FEATURING BEER & AFRICAN WINE

CREATOR OF MASSAWA & NEW ERITREA RESTAURANTS

Monday - Sunday
Lunch & Dinner
11am - 11pm

559 Divisadero

415-614-0580

Catering & Food To Go

dine listings

Eat Here Now

From page 36

irresistible, bûche-de-Noël-like "Latino lover" (S.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V. **Piaf's** Songs of the Little Sparrow make up much of the background music, and there's a general aura of Continental pampering to accompany special-occasion dishes like rack of lamb. With its ambitious menu, lush decor, and extremely attentive service, Piaf's is perfect for a birthday dinner or big date. (S.R., 10/97) 1686 Market (at Gough), S.F. 864-3700. French, BR/D, \$\$, AE/DISC/M/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Zuni The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V. **Amberjack Sushi** is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid live preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Blue dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorama on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

Cafe Cuvée Café by day, nice restaurant by night, and though the ambitious (and well-executed) California cuisine menu seems at odds with the bare-bones decor, the down-to-earth style of Cafe Cuvée has a steady neighborhood following. (S.R., 8/97) 2073 Market (at 14th St.), S.F. 621-7488. California, B/L/D, \$\$, AE/MC/V.

Cafe J keeps a low decorative profile, but the Basque dishes really rock. The pariat-ta — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is

one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V. **Chenery Park** is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

Chow With a comfortable, tavernish feel, Chow serves up an easy Californian blend of American and Italian favorites, with a few Asian elements thrown into the mix. There's a daily sandwich special, salads, numerous pastas, pizzas, grilled chicken done two ways, and of course, a burger, listed here as a "royale with cheese." (S.R., 7/97) 215 Church (at Market), S.F. 552-2469. California, L/D, \$, MC/V.

Eric's On any given night Eric's pink-and-green neon sign is a beacon to Noe Valleyites, who risk losing their overnight parking to dig into the likes of mango shrimp, hoisin green beans, and spicy eggplant with chicken in this bright, airy space. (S.R., 9/96) 1500 Church (at 27th St.), S.F. 282-0919. Chinese, L/D, \$, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

Johnfrank The menu here is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$\$, AE/MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatakis, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrees that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

Savor has transformed the old Courtyard Cafe into a fantasy of a Mediterranean country inn. Pesto, sun-dried tomatoes, grilled eggplant, feta cheese, olives, garlic, roasted peppers, spinach, mushrooms, et al. occur in various permutations

throughout the menu's crepes, omelettes, frittatas, sandwiches, and salads. (S.R., 10/96) 3913 24th St. (at Noe), S.F. 282-0344. Mediterranean, B/L/D, \$, MC/V.

Tin-Pan Asian Bistro This slick pan-Asian eatery boasts stylishly inviting decor, an intriguing but accessible list of finger-food appetizers, and numerous noodle dishes. Some of the plates are worth going back for — gingery pot stickers, tender green lip mussels — but several dishes miss the mark. (S.R., 10/97) 2251 Market (at Noe), S.F. 565-0733. Pan-Asian, L/D, \$, MC/V.

Tita's Hale Aina There is no poi, but there is Spam, which can be ordered either as a side dish or folded into an omelette. Other traditional dishes include a tasty lomi lomi scramble chock-full of scallops, tomatoes, and salmon, and refreshing cold green tea soba noodles. (S.R., 12/97) 3870 17th St. (at Noe), S.F. 626-2477. Hawaiian, B/L/D, \$.

Valentine's Cafe still packs them in after five years and despite an increasingly competitive environment. The best dishes — and that's most of them — are meatless in origin: dal, linguine puttanesca (with only the anchovies omitted), black-bean quesadillas. Surprisingly bewitching desserts. (P.R., 8/00) 1793 Church (at 30th St.), S.F. 285-2257. Vegetarian, BR/D, \$, AE/MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grandeño's Kamekyo Sushi Bar Always packed, Grandeño serves up excellent sushi along with a full Japanese menu. The speciality rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly hand-crafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant with green onion rice fritters. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — hut blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepelike bread. Shiro, a paste of ground peas and berbere seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospherics. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, \$, AE/MC/V.

Storyville is more conducive to dancin' and drinkin' than to eatin', but if you don't mind having music blast while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, & Amira, a multileveled cave out of the Arabian Nights, melds virtuosic belly dancing shows with veggie kehahs; smoky, delicate walnut dip with pita chips; and the star choice, Turkish eggplant, a handsome portion of unbelievably tender sautéed aubergine in a marinara sauce. (E.S., 4/97) 590 Valencia (at 17th St.), S.F. 621-6213. Middle Eastern, D, \$, MC/V.

Angkor Borei Nicely presented smallish portions of real good food, friendly service, and excellent atmosphere way down on Mission Street. Everything we tried was dee-goddang-licious, including cold Cambodian noodles, sour soup, and shrimp and pineapple curry. (D.L., 3/96) 3471 Mission (at Cortland), S.F. 550-8417. Cambodian, L/D, \$, AE/DC/MC/V.

Baobab Bar and Grill A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, & **Bistro E Europe** is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front),

but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Blowfish glows red and inviting on an otherwise industrial and residential stretch of Bryant Street. Sushi — in pristine fingers of nigiri or in a half-dozen inventive hand rolls — is a marvel. (S.R., 2/97) 2170 Bryant (at 20th St.), S.F. 285-3848. Sushi, L/D, \$, AE/DC/DC/MC/V. **Bombay Ice Cream and Chaat** You probably already knew Bombay on Valencia from the brilliant aroma of its market of imported Indian groceries, trinkets, and incense. You should also stop in for some Indian chaat — cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, &.

Bruno's retains an alluring 1940s feel — lots of red leather booths, dim lighting, a discreet hush — but the food is now higher-end California-Italian, best when simple. Killer bombolini (fresh doughnuts). (P.R., 8/00) 2389 Mission (at 20th St.), S.F. 648-7701. Cal-Ital, D, \$\$, AE/MC/V.

Burger Joint makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, &.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and

Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, &.

Caffe Cozzolino Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Delfina serves a Tuscan-influenced menu gleaming with urban style. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

42° still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest,

including a fine fromage tart. The home-made s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Herbivore: The Earthly Grill is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. Lasagna with tofu ricotta gave hardly a clue that it was cheeseless, and the pesto-toast appetizer was amazingly rich. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$, MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisiana tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, &.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't heat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Continued on page 41

Pizza Delivery!



Start Collecting Your Magnets Today!

10 magnets gets you \$15.00 in Free Food Orders.

FOOD ONLY - NO CASH VALUE

Open Every Night Until 2:00am

LIMITED DELIVERY AREA

For Full Menu, Coupons, Nightly Special, Brazilian Special - Order On Line @ www.dibufala.com

3 Locations:
2114 Fillmore St.
69 West portal
1529 Fillmore St.

346.9888

Call For Free Delivery

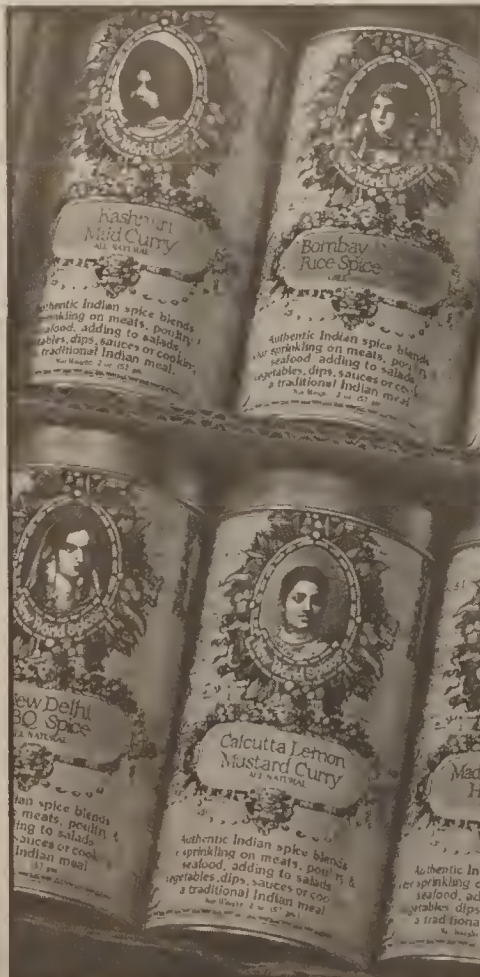


Authentic Flavors of India

Tasty, Healthy, Quick & Easy

All Natural Six Delicious Gourmet Spice Blends
Calcutta Lemon Mustard Curry
Bombay Saffron Rice Blend
Madras Tamarind Hot Curry
New Delhi BBQ Spice
Kashmiri Mild Curry
Sweet & Tangy Mango Masala

New World Spices
160 Ellis Street
San Francisco, CA 94102
Tel: 415-399-9799, Fax: 415-397-1024



Available at New Delhi Restaurant, San Francisco. Tel. 415-397-8470
10% OFF for Bay Guardian Readers

Our 400 year-old recipes are prepared fresh every day.

If you're looking for something new, try recipes four centuries old. Like Murg Akbari. An exotic preparation of chicken with dried fruits, simmered in a delicious sauce of herbs and spices. Or how about something a bit more modern. Like our luscious Tandoori barbecues, freshly prepared in a clay oven imported all the way from India. Served with a wide selection of fine wines.

And rest assured, all of our exquisite dishes are prepared fresh.

Daily. Using only the very freshest ingredients. So if you're looking for something new, discover the New Delhi Restaurant. And experience four hundred years of great taste.



Restaurant and Bar

160 Ellis Street, near Union Square,
San Francisco (415) 397-8470

50% off Second Entrée,
if you can say the password "khul ja sim sim"

Eat Here Now

From page 39

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, \$.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

Mission Villa is the oldest Mexican restaurant in San Francisco. It's 90 years old, but it has a menu with interesting new dishes to complement the standard traditional fare. (D.L., 11/96) 2391 Mission (at 20th St.), S.F. 826-0454. Mexican, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

NeO The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, \$, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$, DC/MC/V.

Palace Steak House has been around since 1969 and is cluttered with 28 years' worth of chaotically festive stuff. For less than 10 bucks you can get a hell of a great steak dinner, with taters and salad and garlic bread. (D.L., 1/96) 3047 Mission (at Cesar Chavez), S.F. 647-2011. American, L/D, \$, DC/MC/V.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, \$.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, \$, cash only.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very

vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Sunflower strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. Tasty classics, such as barbecued lemongrass beef, are all here, and the lunch specials are a bonanza for the famished. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

Taqueria Can-Can serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, \$.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a Cali-Ital menu with such heart-warming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crust house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 2324 22nd St. (at Mission), S.F. 642-5044. Italian, D, \$\$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083

16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

Marina, Pacific Heights

Ace Wasabi's Rock 'n' Roll Sushi Sake slushes and cutesy combo rolls are the hallmarks of this sushi spot, although seaweed salad, crispy vegetable tempura, and the hamachi and ahi tuna pot stickers are worth a mouthful. (S.R., 4/96) 3339 Steiner (at Lombard), S.F. 567-4903. Japanese, L/D, \$, AE/MC/V.

Aram's In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

B Spot invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. There's a decent gumbo for dinner, and plenty of good sandwiches for lunch. (P.R., 6/00) 2301 Fillmore (at Clay), S.F. 614-1111. American, BR/L/D, \$, MC/V.

Betelnut Peju Wu is a pan-Asian version of a tapas bar, drawing a sleek postcollege-crowd with its wide assortment of dumplings, noodles, soups, and snacks and its house-brewed beers and witty tropical drinks. (S.R., 10/95) 2030 Union (at Buchanan), S.F. 929-8855. Asian, L/D, \$\$, MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillowy garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinnertime almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucifast. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenview), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, brandied French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Continued on page 42

pacifica

sushi catering

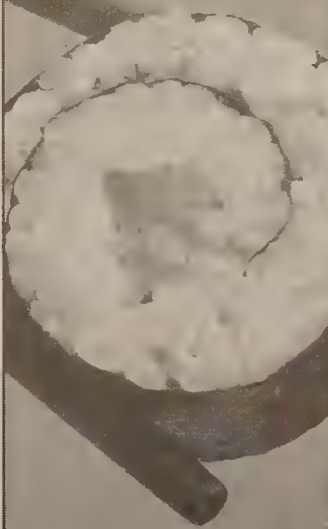
wedding

private party

birthday

anniversary

sushi for any occasion



• call for estimate

415 816 6979

MILLENIUM BEER SPECIAL

\$2 PINTS



SAN FRANCISCO BREWING COMPANY

FROM GRAIN TO GLASS

HAPPY HOUR
\$1 MICROBREW
EVERYDAY
4PM-6PM &
MIDNIGHT - 1AM
LUNCH & DINNER
155 COLUMBUS AVE.
415-434-3344



Serving eclectic American Cuisine

Inspired
Romances Often
Begin Over a
Great Meal

Start Yours at
Nasturtium



Retro Cocktails
Sleek Interior
Fabulous Food

Tues-Thurs 5 to 10:30 pm

Fri-Sat 5 to 11 pm

Sun 4:30 to 9:30 pm

4134 GEARY BOULEVARD
SAN FRANCISCO

415.387.1090



CAFÉ PRAGUE

584 PACIFIC AVE, AT COLUMBUS

CZECH US OUT FOR OUR
SPECIALTIES LIKE:

1/2 ROASTED CANADIAN DUCK WITH
CABBAGE AND DUMPLINGS
SHNITZEL WITH ORGANIC
YUKON GOLD POTATOE
GOULASH / DUMPLINGS
SAUERBRATEN / DUMPLINGS

SELECTION OF 10 DIFFERENT SOUPS
MADE FRESH DAILY

ORGANIC SPECIALS NIGHTLY
VEGETARIAN SPECIALS
RISOTTOS - PASTAS - SOFT SHELL
CRABS

TABLESIDE SERVICE FROM 6PM
HAPPY HOUR DAILY WITH
COMPLIMENTARY SNACKS FROM 5PM
TO 7PM

We serve food till Midnight,
Fri. and Sat. till 01AM

TEL. 433-3811

WITH THIS COUPON RECEIVE COMPLIMENTARY GLASS OF
WINE WHEN YOU ORDER ANY OF OUR SPECIALS (SUN-
WED. EXPIRES 3/1/01)

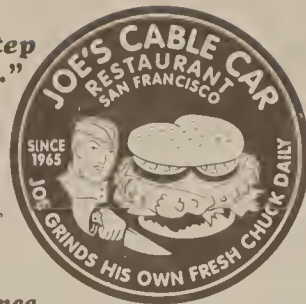
**"You just want to
bless America when you step
inside this burger joint..."**

-Sara Deseran, San Francisco Magazine, March 2000

Experience this well-honed daily ritual. Joe selects and trims 100% USDA choice beef chuck steaks, for Steak Burgers that are always tasty and juicy—(some say addictive)! "Best Burger in the Bay Area," says *The Bay Guardian*.

**The old fashioned
Ground Steak Burger by the ounce.**

4320 Mission St. (at Silver). Daily from 11am to 11pm. (415) 334-6699 Ample free parking.



GLAS KAT
NIGHTCLUB • SUSHI • FUSION • BAR

NEW LATE NIGHT DINING HOURS
5pm - Midnight / Tues. - Thurs.
5pm - 1am / Fri. - Sat.

520 4th St. (at Bryant)
(415) 495-6620

*reservations required, call for details 415.957.9318

**Food For
Thought
Only \$16.95**

Café Riggio



Please join us for our super special dinners!

*Your Choice of Mixed Green Salad or Caesar Salad and Hot Zabaglione for dessert.

Sunday - Braised Lamb Shank Jardiniere,
Served with Fresh Vegetables and
Whipped Potatoes

Monday - Crab Cioppino with clams, mus-
sels, sea scallops and garlic crostini.

Tuesday - Mixed Grill of Homemade Italian
Sausage, Chicken Milanese, Petite Filet
Mignon, Served with Fresh Vegetables and
Roasted Garlic Whipped Potatoes.

M-Th 5:00 - 10:00
Fri & Sat 5:00 - 11:00
Sun 4:30 - 10:00

Wednesday - Filet Mignon, Served with
Roasted Yukon Potatoes and Fresh
Vegetables.

Thursday - Prime Rib of Beef Au Jus.
Served with Baked Potato and Fresh
Vegetable.

Not valid on holidays or with other promotions and
no substitutions and not available for carry out.

4112 Geary Blvd. at 5th
221-2114 * Visa, MC

la Méditerranée

**Have a Mediterranean Affair
with your Valentine.**



Café • Restaurant • Catering
San Francisco 2210 Fillmore 921-2956
San Francisco 288 Noe Street 431-7210
Berkeley 2936 College Avenue 540-7773



dine listings

Eat Here Now

From page 41

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

Plump Jack Café If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plumpjack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rose's Café has a flexible, all-day menu that starts with breakfast sandwiches, moves into bruschettas, salads, and pizzas, and finishes the day with grilled dinner specials like salmon, chicken, and flat-iron steak. And, of course, owner Reed Hearon's famous iron-skillet-roasted mussels. (S.R., 5/97) 2298 Union (at Steiner), S.F. 775-2200. California, B/L/D, \$, AE/DC/DISC/MC/V.

Rosti Getting half a chicken along with roasted potatoes and an assortment of vegetables for \$7.95 in the Marina is cause for celebration in itself. Lots of antipasti, remarkably delicate homemade pastas, and good grills. (S.R., 2/97) 2060 Chestnut (at Steiner), S.F. 929-9300. Italian, L/D, \$, AE/DISC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

Via Vai The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

Zinzino is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk café. The menu offers blistering-crusted pizzas, roasted meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

Sunset

Avenue 9 has turned a narrow, low-ceilinged box into a warm, lively, and inviting spot. Meat and potatoes hit the spot here, from crusty and deliciously seared range-raised lamb to juicy flat-iron steak. (S.R., 12/96) 1243 Ninth Ave. (at Irving), S.F. 664-6999. California, BR/L/D, \$\$, AE/DC/DISC/MC/V.

Blue Tortilla If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$, MC/V.

Café for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$, AE/MC/V.

Einstein's Café is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, \$.

Hotel is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, \$\$, AE/MC/V.

Joubert's cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

Marnee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.),

S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Pomelo The chefs in this itty-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meuniere — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize hozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210.

Continental, D, \$\$, AE/DC/DISC/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

Yum Yum Fish is basically a fish store; three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, \$.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300.

Egyptian, D, \$, AE/DS/MC/V.

Café Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

Clémentine offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, \$, MC/V.

Kitaro This Japanese restaurant, unlike many others, has a lot of options for vegetarians. A hento box of crispy vegetarian tempura and a big platter of veggie sushi (including avocado, eggplant, pumpkin, and asparagus) will set you right up. (E.S., 12/97) 5850 Geary (at 22nd Ave.), S.F. 386-2777. Japanese, L/D, \$, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, c.

Pacific Cafe serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$, AE/DC/DISC/MC/V.

Singapore Malaysian Restaurant eschews decor for cheap, tasty plates of Straits Chinese cooking, where you'll find flavors ranging from Indian to Dutch colonial to Thai. Seafood predominates in curries, soups, grills, and plenty of rice and noodle dishes. (S.R., 4/97) 836 Clement (at Seventh Ave.), S.F. 750-9518. Malaysian, L/D, c, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Tawan's Thai Food It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad, skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. For traditionalists, there's borscht, varenik, and salyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, c.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, c, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Puehlo), Daly City. 337-9122. Soul food, L/D, c.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

Outback Cafe is located way down in with all them warehouses at the end of Revere

1. Awash in the madding crowd at Beach Chalet
2. MGD, 18-pack
3. Fresca, SRO
4. Tet celebration, Ana Mandara
5. Happy Doughnuts, 24th and Church

the blender

Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c.

Young's Cafe A restaurant full of cheap, big, decent Chinese food. Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, c.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

A La Carte features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$, MC/V. Bathroom not wheelchair accessible.

Anna's is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, c, AE/DC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, c, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, c.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadoran stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V.

Café La Peña nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect

Continued on page 44

EXQUISITE CURRIES
TANDOORI DISHES
VEGETARIAN MENU

Star India Restaurant

LUNCH BUFFET
ALL YOU CAN EAT
\$5.95


DINNER SPECIAL
Buy one entree & receive
the second entree of equal
or lesser value
FREE

(regular menu, DINE IN ONLY, Max. discount up to \$8.00 Exp. 02/28/01)

FREE DELIVERY
(Limited Area)
3721 Geary Blvd @ Arguello
(415) 668-4466

2nd LOCATION
2127 Polk St. @ Broadway
(415) 292-6699
Open 11am-10:30pm

Cajun Pacific



Po-boys & Louisiana Kitchen

4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

Ananda Fuera



VEGETARIAN RESTAURANT

8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St. @ 9th
San Francisco
621-1994
www.citysearch.com/sfo/anandafuara

TRY THE ALL-NEW CONNECTIONS WIN A TRIP FOR TWO TO HOLLYWOOD!



HOLLYWOOD

ATTEND THE EXCLUSIVE BLIND DATE SINGLES PARTY!

To become eligible to win the all expenses paid trip for two to Hollywood to attend the exclusive Blind Date singles party, simply place your FREE 25-word connections ad and record your voicemail greeting right away so that people can start responding. The more responses the better. Beginning January 18th and running until February 14th, the ad with the most response wins!

PHONE IN YOUR AD: 1-877-895-7996

EMAIL YOUR AD: connections@sfbg.com

MAIL YOUR AD: connections,
520 hampshire street, san francisco, ca 94110

c GUARDIAN nnections

We've made a new year's resolution to provide you
the best service we've ever offered!

MOM IS COOKING



HOMEMADE
MEXICAN
STYLE FOOD

FULL BAR MARGARITAS
TUES WED THURS: THURS 11AM-10PM
FRI & SAT: 10AM-12
SUNDAY: 10AM-9PM

"THIS PLACE IS HEAVEN. THINK OF THE BEST TAMALES YOU EVER ATE. DOUBLE THE QUALITY & YOU'VE ABOUT GOT IT. THE FOOD IS SO GOOD. ALMOST ANY OTHER MEXICAN RESTAURANT IS LEFT FAR BEHIND."

*** JIM WOOD, SF EXAMINER

1166 GENEVA AVE
BETWEEN EDINBURGH & NAPLES IN THE EXCELSIOR DISTRICT • SAN FRANCISCO

586-7000

www.citysearch.com/SFO/MomisCooking

CLOWN ALLEY

QUALITY SINCE 1962

Hamburgers,
Steak Sandwiches,
Hot Dogs, French Fries,
Milk Shakes, And More Too...
No Clowning Around.
It's Terrific!!

Take Out Too!
NORTH BEACH
42 Columbus Avenue
Phone (415) 421-2540



DAIMARU
SUSHI & GRILL

"Ultra fresh sushi in the Castro"
-SF Chronicle



Tel. 415.863.9128

290 Sanchez Street (16TH ST/Market)



GOEMON

In the
Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St
@ 16th Ave

415 664-2288
www.goemon.citysearch.com

TERRA BRAZIL'S
BRAZILIAN & PAN LATIN CUISINE

VALENTINE'S DAY

Roasted Beet Soup with
Oysters & Chile Creme

Prawn, Endive and
Watercress Salad with
Blood Oranges
and Tangerine
Vinaigrette

Seared Duck Breast with
Tongue of Fire Beans,
Roasted Tomatoes,
Pearl Onions and
Farofa

Grilled Salmon Fillet
with Celery-Root Puree,
Chayote Squash and
Molho Baiano

Passion Fruit Sorbet
with Blackberry Coulis

Brigadeiro e Beijinho

PRIX-FIXED MENU

\$40 Per Person

San Francisco
602 Hayes Street @ Laguna
For Reservations call:
415-241-1900

dine listings

Eat Here Now

From page 43

the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Cafe Rouge All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. If the bittersweet chocolate torte is on the menu, order it. (S.R., 11/96) 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. American, L/D, \$\$, AE/MC/V.

Cafe Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Cafe/California, BR/L, c.

Cesar You'll be tempted to nibble for hours from Chez Panisse-related Cesar's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

Chez Panisse is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdued restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous cafe, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Cafe, (510) 548-5049. L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V.

Christopher's Cafe on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

Christopher's Nothing Fancy Cafe Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

Holy Land transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

La. Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, c-\$, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts

have made Locanda Olmo a reliable anchor in the burgeoning Elmwood neighborhood. (D.R., 5/97) 2985 College (near Ashby), Berk. (510) 848-5544. Italian, D, \$, MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$\$, MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

Odyssey Cafe and Bistro Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shattuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, \$, MC/V.

Rick and Ann's serves some of the best shoestring fries on earth, along with excellent (if nouvelle) renditions of such Americana as chili, macaroni and cheese, meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. (D.R., 11/96) 2922 Domingo (at Ashby), Berk. (510) 649-8538. American, BR/L/D, \$, AE/MC/V.

Rivoli is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. Save room for superb grilled meats and fish, pasta, and risotto. (D.R.) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, c, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

VIK's Chaat Corner If you want a cheap and fantastic Indian lunch or dinner, brave the line at the back of VIK Distributors and treat yourself to a great deal. For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (D.R., 12/96) 726 Allston Way, Berk. (510) 644-4412. Indian, L/D, c, AE/DC/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, c-\$, AE/DC/DISC/MC/V.

Your Place If all they offered here was pad kra-prow — stir-fried chicken with basil and chili — Your Place would still be our place forever. Venture away from typical Thai menu items toward neu yang num, laab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98)

burger joint

niman ranch beef burgers,
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 every day
824-3494

international terminal
sf airport
open 7am to midnight everyday

dine listings

1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V. Not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterfied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, €. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$, AE/MC/V.

Autumn Moon Cafe Enter this happy, happening spot near Lake Merritt and you'll feel like you've been welcomed into a big, friendly dinner party. The menu includes baked polenta and grilled lamb chops, and for breakfast, taco scramble and blintzes. (S.R., 11/97) 3909 Grand (at Sunny Slope), Oakl. (510) 595-3200. California, B/BR/L/D, \$, MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, €, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manila), Oakl. (510) 595-4000. Mediterranean, L/D, \$, AE/MC/V.

Gerardo's Mexican Restaurant offers all the expected taqueria fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, €-\$. Not wheelchair accessible.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, €.

Nan Yang offers too many great dishes — ginger salad, spicy fried potato cakes, coconut chicken noodle soup, garlic noodles, succulent lamb curry that melts in your mouth — to experience in one visit. (D.R.) 6048 College (at Claremont), Oakl. (510) 655-3298. Burmese, L/D, \$, MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

Oakland Grill remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middlebrow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$\$, AE/DC/DISC/MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, €.

Il Porcellino When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/DISC/MC/V.

Restaurante Oña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and caritas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

Rockridge Café offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444.

Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Veronica's Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, €, DC/V/MC. ❖



Hottest Trend for 2001:
Sipping A Baby Piper Heidsieck French Champagne from a Straw

RED IS NOT THE COLOR OF INNOCENCE
Valentine's Champagne Party
February 14, 2001
10pm-2am

Select Open Bar, Tapas & Bottle of Baby Piper & A Straw
10pm-12am
\$25 per person

7-course Préfixe Dinner & Bottle Baby Piper Heidsieck
1st seating 5:30pm \$35* per person
2nd seating 8:30pm \$45* per person
additional \$15 for Selected Open Bar from 10pm-12am

299 ninth street @ folsom
415/551.1688
www.lisasofolsom.citysearch.com

*exclusive of tax & gratuity



MORPHO SUSHI

Sushi with style...

Lunch daily 11:30am to 2:30pm
Serving dinner from 5pm to 10pm
Serving 'til midnight Friday & Saturday

1980 Union Street @ Buchanan 415-447-8275 morphosushi.com



We're Back!

Memphis Minnies

BAR-B-QUE JOINT

Serving Lunch and Dinner
Tuesday thru Sunday 11:00 am - 10:00 pm

576 Haight Street at Steiner
(415) 864-PORK (7675)

San Francisco's Home of 'Swine Dining'

The two most important things in life are nutrition and the propagation of the species, so we are pleased to be open seven days a week for lunch and dinner.



The Italian Dining Experience in San Francisco

1512 Columbus - Valet Parking
Reservations (415) 392-1700

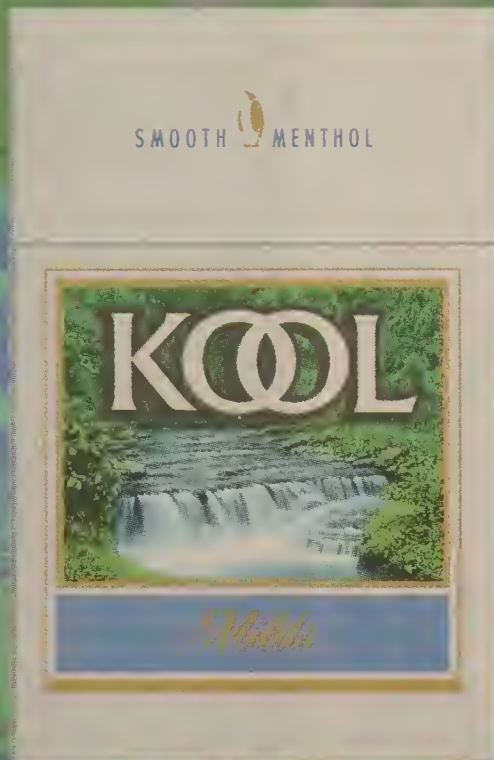
Award Winning Wine List



THE HOUSE OF MENTHOL™



WHEN OTHER MENTHOLS DREAM,
THEY'RE KOOL.



© 2000 B&W T Co

Milds Kings, 11 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

48
Frequencies

49
Film

50
Theater

51
Dance

52
Art

53
Dilettante

54
Music

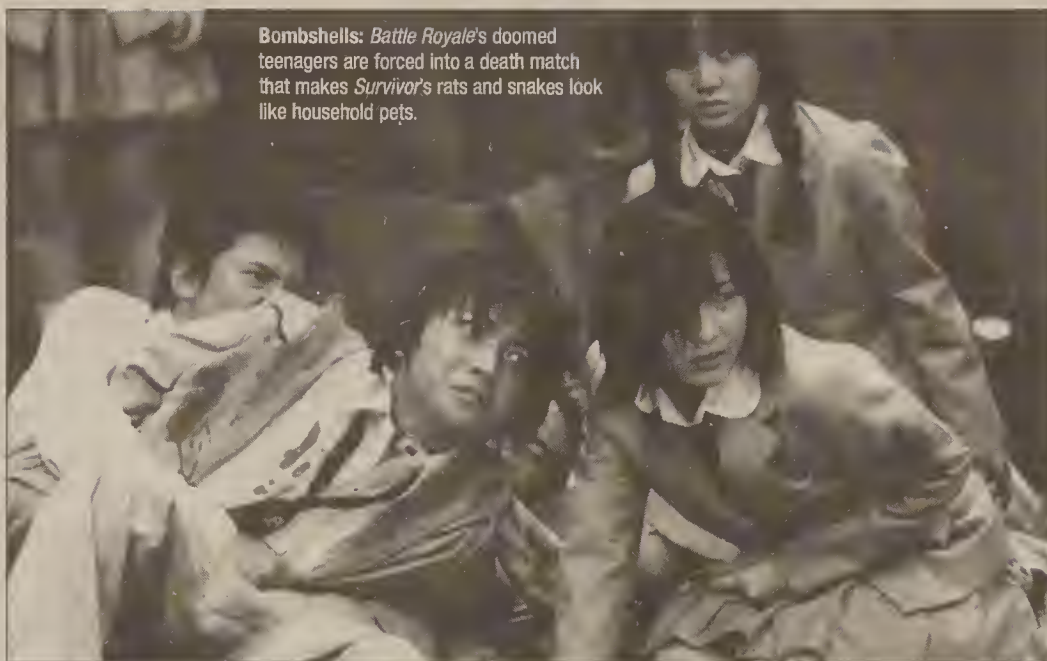
59
Liner Notes

59
Got It Bad

60
Grooves

1. Dance party USA — the Gossip, Bottom of the Hill, Fri/2
2. Wayne C. Redus Memorial Concert, Sat/3
3. Bangkok pop, Ginger Thai
4. Clear skies, 63 degrees
5. Sugarman 3, Elbo Room, Sat/3

Bombshells: *Battle Royale's* doomed teenagers are forced into a death match that makes *Survivor's* rats and snakes look like household pets.



Class war

Battle Royale's murderous teenagers are civilization's last hope.

By Alvin Lu

I tend to agree with Marilyn Manson: the previous Bush administration brought us the rise of N.W.A. and the Geto Boys and culminated in multiplatinum albums that could be called *The Chronic* and *Doggystyle* with no one blinking. For the eight years we had a Democrat in the office, American teenagers had nothing to live for. Here's hoping, with America's reversion to dynastic feudal monarchy, we have some real sex and violence in our pop culture again.

Meanwhile, in Japan, where they have long had, and continue to have, a dynastic feudal monarchy, they are — as we've become accustomed to in matters pop cultural — far ahead of the game.

Why is this? It's a long-held belief that Japan's a culture of paradox: a society that enforces mediocrity, blandness, placidity, and consensus somehow manages to produce the world's weirdest and most perverse pop culture.

But it's not a paradox, really. Individualism breeds banality: American pop culture. Collectivism generates true, baroque insanity: Japanese pop culture.

And the latest gem to emerge from this ceaseless cesspool of manga, anime, idol singers, TV drama, and video games is Kinji Fukasaku's *Battle Royale*, a magisterial teen-death movie that is the 21st-century mutant offspring of *Pokémon*, *Survivor*, and *Heathers-Columbine*.

Take a class of 42 ninth graders (whose teacher is Beat Takeshi — as in "beat down," naturally), lock unremovable explosive neck bands on them, transport them to a desolate island, randomly distribute supplies and weapons of varying usefulness and firepower to them, and force them to kill one another until one survivor is left standing.

Throw in a good smattering of cute teen idols as your cast, and you've got what you really wanted *Battle of the*

Network Stars to be. At least in Asia it's been the answer to domestic cinematic doldrums: *Battle Royale*, fueled by denunciations from Japan's appalled politicians and PTA members, was the biggest movie hit in Japan this winter. And while we catch up with Wong Kar-wai in *In the Mood for Love*, *Battle* is cleaning up at the box office in Hong Kong.

I was able to see *Battle Royale* at the Egyptian Theater in Hollywood, when it played for one night as the opening film of a two-week Fukasaku retrospective sponsored by the American Cinematheque last month. For a soul-serious archival outfit like the Cinematheque, the atmosphere was glitzy. Helped by a front-page *Los Angeles Times* story on the controversy around the film, tickets for the screening in the 600-seat theater had sold out more than a week in advance, and a host of luminaries (well, sort of — does the current director of the *Power Rangers* TV show count?) were in the audience, headed by none other than the Street Fighter himself, Sonny Chiba. Director Fukasaku, a living legend in his own right, was in attendance as well to introduce the film.

Still, despite this reception and the enjoyment of an admittedly sympathetic audience, it seems unlikely that *Battle Royale* will ever make it in America — and at this time it has no American distributor. Beyond the usual exigencies of subtitled film distribution here, there is the sensitive matter of whether American audiences have the stomach anymore for this kind of refined fare.

Perhaps they don't in Japan, either. Critics attribute *Battle Royale's* box-office success not to its qualities as a film or its marketing campaign, but to the Japanese parliamentarians and PTA activists who, on the floor of the Diet, loudly lobbied to have the film banned. Although arsenal-armed school massacres have not occurred there (or been

planned much — maybe because it's hard to get guns there, eh?), Japan has been plagued by a rash of high-profile teen murderers. With the specter of these often very weird and senseless crimes looming in the air, the timing of the release of a film like *Battle Royale* could not have been worse — or better.

In scenes reminiscent of recent entertainment-industry hearings in the United States, some Japanese politicians, à la Sen. Joe Lieberman, advocated government media intervention. For its part, the Japanese ratings board asked the studio to cut some scenes, including:

- The scene where the teacher (Beat Takeshi) throws a knife into a female student's forehead
- The scene where a necklace tied to a male student's neck explodes
- The scene where blood gushes out of a female student's throat cut by a scythe
- The scene where a dying female student is torn apart by a full-automatic machine gun's bullets
- The scene where a male student's decapitated head with a grenade in its mouth is used as a weapon

Fukasaku's refusal to remove any of these scenes won the film a rare R-15 rating, which meant that no one under 15 was to be admitted — a blow, considering the average age of the film's target audience. Fukasaku's public response was to exhort the nation's youth to look deep inside themselves, test their resourcefulness, and find a way to sneak into the theater: "I hope you have enough guts and wits to make it in!" he said.

And the film itself? It's great — the new millennium's most important work — if you think gorgeously crafted two-dimensional video-game nihilism is the way to go. But perhaps, as with *Pokémon*, it's anachronistic to think of it as an isolated work. *Battle Royale*, after all, is also a novel (which started it

all), a comic book, cool Lego-like action figures, T-shirts, belt buckles, wrist-watches, a board game, phone cards, and commemorative handgun-lighters.

Seen in a larger context, then, *Battle Royale* can also be a moving, emotionally resonant experience, powered by the strength of its characters — if you don't mind characterization by means of collector mentality. One barely gets a sense of most of the 42 students' motivations and back stories before they're a dead statistic. But that's only if you don't recognize how each of them inhabits an instantly identifiable type: the good girl, the bad girl, the big brother, the loner, the fat kid, the rebel, the creep, the psychopath, etc. The most popular of *Battle Royale's* characters now have their own fan sites, where their backgrounds are more fully fleshed out, and fans can fill in the blanks of their adventures where novel and film did not go into great enough detail.

And, finally, it might all just be reduced to bloody teenybopper nonsense if one didn't take into account that the mastermind behind all this is 70-year-old Kinji Fukasaku. Known mainly for his work in the 1960s and '70s, when he directed some of the greatest gangster films ever made, Fukasaku, who has only worked intermittently in the past two decades, seems suddenly to be making a very late return to form. Not just as a filmmaker but as, true to his history, a troublemaker.

When I had a chance to interview him in Los Angeles, Fukasaku, a veteran of the generational conflict of the '60s, said, "This reaction was exactly what I had in mind when we depicted this kind of confrontation between adults and young people. And the politicians, officials, and PTA all just got themselves caught in the snare."

"In making this film, I tried to put myself at the level of these kids who were 15 years of age," he said. "I was 15 in 1945. That was still before the end of the war, and then the war ended, and Japan collapsed. During the making of *Battle Royale*, I was seeing myself as a 15-year-old. I continued to talk to those 15-year-olds, telling them that the war was different from this kind of game. I talked to those kids who were interested in hearing me relate my experiences. I related my experiences to facilitate communication between myself and these young actors. This is not the kind of game where you manipulate machines, can have all sorts of choices, and hit the Reset button to start all over. No, this is the kind of game where you have to act yourself in the game, you have to live through this game. It was in that context that I talked about my war experience."

Battle Royale, with its allegory of the exigencies of global competition, is the most coherent manifesto the new generation in Japan has got. And for a craggy old guy working with some of the freshest-faced young things in the biz, Fukasaku seems to think that there might be hope yet.

There are dark days ahead. Will America's kids be able to have their own *Battle Royale*? ♦

Much thanks to Tomo Machiyama and Patrick Macias, who contributed research to this article.

BODY THERAPY

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779



SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$70 FOR 70 MIN

www.bodytherapy-sf.com

world television premiere in february

Jewel DeNyle stars in ...

The Third Kiss

Premieres February 14
at 10 p.m. ET & PT.

For Digital Cable
ordering information, call
1-877-9-ADULT-6

Watch Spice House Immediately following every feature film.

Visit us at www.cyberspice.com
©2000 Spice Entertainment, Inc. All rights reserved.
SPICE is a trademark of Spice Entertainment, Inc.
Must be 18 or older to order. Contact your programming
provider for parental control information.

spice

abc frequencies
by josh kun

Tech-Mex

Before us we saw many cities and towns. ... We were wonderstruck, and we said that what lay before us was like the enchantments related in the legend of Amadis. ... There is much to ponder in it that I know not how to tell: witnessing things never heard, nor seen, nor even dreamed." These words belong to Spanish explorer and chronicler Bernal Díaz del Castillo, and they were written in 1520, after Spain had landed in the Valley of Mexico.

They were his response to what he could not believe his European eyes were seeing: a New World civilization with enough homegrown technology to build pyramids of geometry and stone that lifted the earth closer to the sky. Cut and paste Castillo's astonishment into the present, and it's a first-world commentary on the third world that is rarely heard, the first world marveling at the technological sophistication of the very folks it's supposed to school, the pre-conquista equivalent of bringing typewriters to a people who were already rocking G4s.

But the Spaniards took the Aztecs out, and what's endured over the centuries is a colonial residue that continues to see Mexico through the opposite lens, as a country hopelessly resistant to modernity, a place where poverty, corruption, moral shiftlessness, and mañana anti-work ethics reign — "Hecho en Mexico," shorthand for "it's gonna break." Of course, underneath the radar of all this misrepresentation is an entirely different Mexico, a low-tech meets high-tech history of tradition getting hot-wired and reconfigured within the circuits of advanced information technologies.

Celebrating this Mexico — electro-Mexico, digi-Mexico — is at the core of Nortec, a new multimedia artistic movement based in Tijuana that centers on a collective of DJs, musicians, architects, fashion designers, visual artists, and theorists who use digital technology to fuse all things locally norteño with all things globally techno. There have been Nortec art shows, fashion shows, and architecture installations, but the heart of Nortec is the music it's been releasing on its Mil Records label: samples of old banda and norteño albums fed into Mac editing software and then recombined over ambient synth washes and icy beat patterns.

Two years in the making, *The Tijuana Sessions Vol. 1* (Palm) is the first complete Nortec mission statement, 14 cuts of bordertronic hybrids where banda's burping tubas and machine-gun quick snare rolls put drum 'n' bass on Revolución Avenue and norteño's accordions and guitar strums dress acid jazz bohemianism in urban ranchero Stetson hats and tassels. It is, to paraphrase one Day-Glo Nortec design slogan, gun-slinging narco-corrido king Chalino Sanchez reborn as a postmodern original gangsta.

Bringing new technology to bear on traditional Mexican culture certainly isn't a Nortec invention. But what Nortec adds to the tech-Mex equation is an aesthetic philosophy that views making music out of the North and South as a necessary means of making a better life for a world that exists between the two. As Pepe Mogt, one of Nortec's principal ideologues, has put it, "We had to register hundreds of hours in front of the radio searching for sound waves from the north that would take us away from everything we were not or did not want to become."

It is this "fourth world" of the border that Nortec architect Raul Cardenas explores in his art laboratory—clothing company Torolab. Visit his elegantly designed site (www.torolab.com), and you'll see that Cardenas takes Nortec's audio collisions and turns them into architectural blueprints, installation sculptures, tools for art education, and theories for better living through border technology: "wearing phenomenoscopic goggles, driving the improbability engine, reinventing pretext." Enrique and Joselo Rangel of Mexico City art rock band Cafe Tacuba are Torolab associates, as is Enrique Jimenez, a.k.a. Ejival, a Tijuana writer and DJ and the founder of Nimboestatic, the electronica label responsible for last year's lush *La tejedora de nubes* compilation that is dedicated, in his words, "to returning beautiful sound to the sad land of this nation."

The most refreshing part about Torolab is that along with all of its sophisticated design innovation, theoretical manifestos, digital audio Nortec loops, and badass T-shirt logos, it is also about teaching — new-school *pedagogia*. More than its music, then, Nortec's greatest legacy as an art movement will be how well it puts its ideas about technology and border culture — about utilitarian art that can transform the worlds we are given into worlds we want to live in — into the hands of a new generation of artists and DJs, so that they too can come up with things never heard nor seen nor even dreamed. ♦



GOLDEN GATE VW WE MEAN BUSINESS

10 Year/
100,000 mile
warranty

see our website www.goldengatevw.com

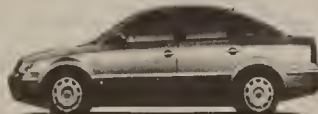
Guaranteed
Lowest Prices on
Any New VW

2001 New Beetle GLS 1.8T
Standard Equipment



As low as
#427908
One at this price!
\$2,000!
below MSRP!

2001 Passat GLS V-6



As low as
#019750
One at this price!
\$3,500!
below MSRP!

WE ARE

#1

IN CUSTOMER
SALES
SATISFACTION!

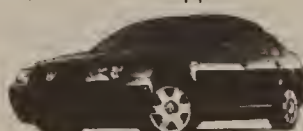
(3rd quarter 2000)

2001 New Cabrio GLS
Standard Equipment



As low as
#806157
One at this price!
\$18,988!

2001 New Jetta GL
Standard Equipment



As low as
\$14,788!

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 02/12/01.
Disclosure: Does not include any additional dealer installed options.

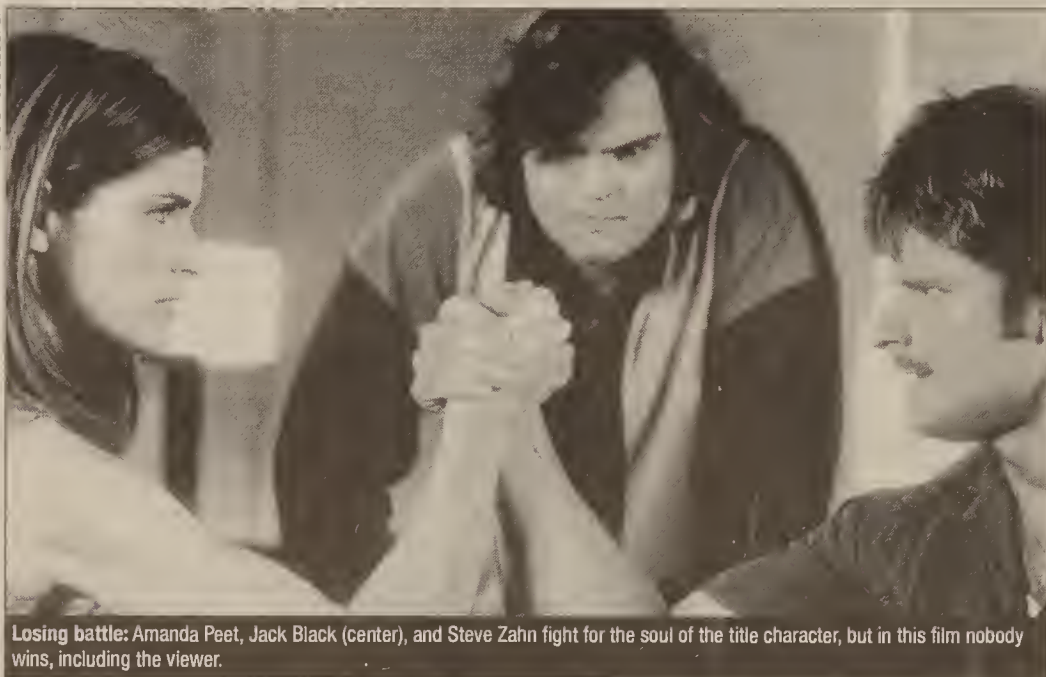
Drivers wanted

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW

PHOTO BY JOE LEDERER



Losing battle: Amanda Peet, Jack Black (center), and Steve Zahn fight for the soul of the title character, but in this film nobody wins, including the viewer.

Dumb and bummer

Saving Silverman can't even rescue itself. By Dennis Harvey

With Bush 2 having usurped the throne, there's little doubt that youth violence, uncensored sexiness, and the liberal impulse in general will be blamed on Hollywood, that satanic third party famous for its telekinetic ability to pull real-life triggers in 10-year-old hands and so forth. What's an entertainment industry to do?

Just what it's always done: snivel, lay low, count money, and hope this morality fad blows over soon.

Besides, Hollywood is itself an old hand at the blame game, which can usefully be applied to everything from creative bookkeeping to the public's occasional disinclination for rolling over and playing dumb. When the latter happens, more often than not the low box-office numbers induce wild finger-pointing toward any cause — wrong advertising, wrong opening weekend, wrong moon over Uranus — but the obvious one.

There must be a stone tablet in a studio vault somewhere that reads, "Never, ever admit the product just might be crap."

This logic works overtime when it comes to sussing out the shifting moods of the youth demographic, a cash cow that never gets so much attention as when it kicks over the milking bucket. One trade paper recently pondered the underperformance of too many cookie-cutter teen pix. It arrived at the whut-R-U-gonna-dù conclusion that dang, these kids be fickle. Oh really? As if your average 14-year-old can't imagine better things to do than lay pocket money on the likes of *Loser*, *Little Nicky*, or the 567th Freddie Prinze Jr. vehicle.

Providing good reason to check out PCP, unprotected sex, or even homework instead this weekend is *Saving Silverman*, the latest comedy hell-bent on making *Dumb and Dumber* seem

like a classic. The diff between old-school *Porky's* teensploitation and the post-Farrelly brothers kind is dumb versus faux dumb. Needless to say, it's harder to be stoopid-smart than it is to be *Bikini Academy 5*. Hardest of all to bear, however, is actual stupidity posing as auto-delighted cleverness. That can suck the air right out of a room, in much the same way that Madonna's landed-gentry accent makes life itself seem that much more embarrassing.

Boring, almost-cute Jason Biggs (*American Pie*, *Loser*) plays the titular Darren S., who needs "saving" because his new girlfriend, Judith (Amanda Peet), is the personification of feminine evil: gorgeous, bossy, neat, over-employed, inclined toward blouses that require mammary-taping à la Jennifer Lopez... and she won't even put out! In other words, a slut, a bitch, and a tease. Ah women: so much better when they fold out from the middle of a magazine.

Whipped within an inch of sanity, Darren requires rescue from his newly girlfriend-banned best buds, beer-bonging J.D. (Jack Black) and Wayne (Steve Zahn). They arrange Judith's "death" (kidnapping), hoping to divert Silverman's hormones toward resurfaced childhood love Sandy (Amanda Detmer) before she gets married to Jesus Christ. (One of the few funny ideas here is dressing a novice nun-to-be in a miniskirted "habit" and a bullet bra.) She's blond, she's ditzy, she's a virgin eager to be had. In short, perfection.

Saving Silverman strains for a wackiness that evokes (as well as deploys) groin injury. You'll laugh, you'll cry, you'll moan in pain. Ethnic stereotypes are served up to party like it's 1939; potential homophobia is, like, hilariously gross; dialogue runs from ohmigawd "outrageous" (e.g., "This dead chick is

really stacked!") to dude, dude, a thousand times dude.

As Biggs's peer pals (never mind that the actors are 10 years his senior), normally most-excellent Zahn and Black prove that no amount of talent can stop beached fish from flapping in vain. Scripted by two unknowns, the movie smacks any giddy dum-dum potential unconscious in the hands of director Dennis Dugan, a 55-year-old "specialist" in youth-skewed übercrap (*Beverly Hills Ninja*, *Big Daddy*, not to mention episodes of *Love Boat: The Next Wave* and *Shasta McNasty*).

Sealing all excruciating pseudo-hipness for keeps is the use of semicamp love god Neil Diamond as the boy trio's inspirational Holy Grail. In his first big-screen appearance since 1980's infamous *Jazz Singer* remake, Neil doesn't seem to grok that the movie is making fun of him. What truly humiliates, though, is that even this easy target goes missed: retrokitsch ironics are waaaay too thinksome for Dugan and Co. to bring off.

Over its closing credits, *Silverman's* actors line dance to Neil D. live!, with the latter's asinine lyrics printed on-screen for the benefit of audiences presumably no longer able to hold back that karaoke urge. Of course, the target demographic (12-year-old aspiring Hooter's customers) will probably still be wondering just who this old singer guy is. Even actual Diamondheads are likely to be weighing Zolof versus Prozac by this point. Of all the desperate plays a movie can pull, fake spontaneous abandon must be the saddest one ever. ❖

'*Saving Silverman*' opens Fri/9 at Bay Area theaters. See *Movie Clock*, page 101, for show times.

Forget those dot-coms!

Join a progressive company that's here to stay.

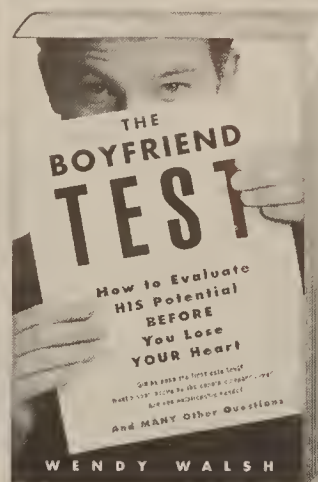
Work for an established voice in the Bay Area with a commitment to the community.

Opportunity awaits!

Turn to page 87 of this week's Bay Guardian.

NEW IN PAPERBACK

Valentine's Day made easy...



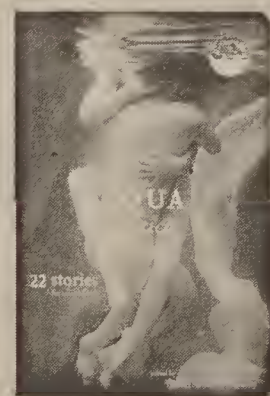
Step 1: Find your man

Test your own relationship-readiness, then rate your date's. Learn to spot the Casanovas, the commitment-phobes and the duds—and find the life partner of your dreams.

Step 2: Add water

Original, seductive tales for adults in a completely waterproof book. "Slide into a bubble bath with your honey and a copy of *Aqua Erotica*. The bathwater just might get hot enough to boil."

—*Cosmopolitan*



...or maybe matzoh ball soup?

Don't be like the shiksa who asked for a ham and cheese sandwich in a kosher deli. Learn to act and think like a member of your date's Jewish family, and you actually may become part of it.

THREE RIVERS PRESS

Wherever books are sold • www.RandomHouse.com



MATTRESS WAREHOUSE

**More Than 100
Mattresses On Display**

	SERTA	SIMMONS	FIRM	PILLOWTOP	SERTA 704	BEAUTYREST
T*	\$159	\$129	\$89	\$149	\$299	\$299
F*	\$199	\$279	\$109	\$199	\$399	\$359
Q*	\$259	\$329	\$139	\$299	\$499	\$429
K*	\$339	\$479	\$199	\$399	\$599	\$549

20% OFF ALL BEDDING w/ purchase of a mattress



200 BEDS TO CHOOSE FROM

WOOD BED \$199	METAL BED \$99	DAY BED \$149
CANOPY BED \$189	SLEIGH BED \$499	FLOOR MODEL 30% OFF

***FREEBIES!**

FREE DELIVERY
FREE FRAME

FREE SET UP
FREE PILLOW
FREE HAULAWAY
FREE BED
FREE COMFORTER

*See Store for Details

Sale Ends 2/13/01



921 Howard @ 5th
415-543-1800
**OPEN 7
DAYS**
MON-FRI 10-6:30
SAT 10-6-SUN 12-5

Congregation Emanu-El's
Young Adult Shabbat Service
Friday, February 9 at 7:30 pm

**THE LATE
SHABBAT**

a unique Shabbat experience for
young adults in the Jewish Community



The Late Shabbat,
led by Rabbi Sydney Mintz

With Marsha Attie
and her ensemble



On the second Friday of each month
at 7:30 pm in Martin Meyer Sanctuary



The Congregation Emanu-El
Two Lake Street, San Francisco
Phone: (415) 751-2535 www.emanuelf.org

a&e theater

PHOTO BY DAVID HOLL



Star power: Tori Hinkle plays the title role in Last Planet Theatre's production of *Josephine the Mouse-Singer*, in which a tribe of no-nonsense mice are strangely affected by a prima donna among them.

Mousey

McClure's Kafka-inspired *Josephine the Mouse-Singer* struggles to ignite. *By Brad Rosenstein*

Michael McClure's 1978 Obie Award-winning play *Josephine the Mouse-Singer* is inspired by Franz Kafka's last tale, a witty parable of the artist (and perhaps the Jew) as the perennial outsider in a harsh, uncomprehending world. This newly envisioned production by Last Planet Theatre (with the support of California College of Arts and Crafts, which commissioned an original score from Terry Riley) would seem right up the alley of the intrepid folks who brought us the Wallace Shawn Theatre Festival.

Kafka's story is narrated by a discriminating mouse observer who attempts to explain the peculiar hold that Josephine's undistinguished piping has on his people, the hard-working, fearful, prolific mouse folk who ordinarily show little sensitivity to art. He attributes the allure primarily to Josephine's defiantly un-mousey prima donna behavior and the fact that her songs give the tribe a space in which to dream.

McClure extrapolates from several facets of the fable, positing an image of the artist as outlaw that recurs throughout his work: his Josephine (Tori Hinkle) is an icy diva, a self-

absorbed but self-sacrificing artist who will give everything to receive discerning recognition of her greatness — and a dispensation to be free from the grind of daily labor. But where Kafka's story displays his own ambivalence about whether artists are special beings or merely disruptive, and McClure's play tries to develop that complexity by showing the unsettling effects the artist has on her audience, this production is too muted to make much of a case either way.

Director John Wilkins discovers some much needed discipline and focus, but he also loses some exuberance, and on opening night the performance felt sluggish and mistimed. The show's greatest successes are visual: designer Christo Braun's curtains and screens, a wonderful sequence with the mice dismantling an enormous cake, and clever costumes by Tessa O'Donnell, Jenny Petersen, and Horace Ray. Wilkins and choreographer Teresa Sullivan revel in their uneven 17-member cast, and at times (particularly with a chorus of ghostly mice) their suggestive movement really works.

Riley's score is lovely, a rich fusion of international elements and old-

world flourishes, but it never registers with the dramatic impact it should. Ironically, this play in which song is the central metaphor runs into a number of acoustic problems in the cavernous SomArts space. Hinkle works hard as Josephine, but she doesn't quite have the bravura presence to make this superstar compelling; Kathryn Wood (as that inescapable Kafka character the Judge) gives the most accomplished, compelling performance. The Judge's insistence that artists' conformity will assure that they are loved "like everyone else" is a disturbing proposition on many levels. But perhaps even more so is the contention that the finest art is doomed to fall on deaf ears — even supersensitive mouse ears may miss it.

Redemption

In the opening moments of Mark O'Rowe's *Howie the Rookie*, you feel a whisper of panic run through the audience: no one understands a single word that is being spoken onstage. But Aidan Kelly, playing the Howie, a tough but affable Irish kid, seems so assured that you stay with it. And soon, as if by magic, O'Rowe's rollicking dialect, a dense, stylized Dublin street argot, begins to feel like your mother tongue.

That remarkable language is the primary joy of O'Rowe's deceptively simple play: two monologues delivered by the Howie and the Rookie (Karl Shiels) that interweave to tell both a tale of Irish underworld skullduggery and a mock heroic epic of empty lives redeemed by honor and grace. O'Rowe's language, a present-tense stream of consciousness riddled with epithets, philosophies, and crystalline description, cooks like a method-up mix of James Joyce and Jim Thompson. The story those words tell is appalling and funny, and the narrative proceeds breathlessly.

The Magic Theatre, together with New York's P.S. 122, has imported the play's original Bush Theatre production from London, and it was a wise move. It would be hard to imagine anyone seizing on the souls of these two characters better than Kelly and Shiels. Subtly artful director Mike Bradwell lets them rip in front of Es Devlin's abstract backdrop of gray walls and a bloody strip of road oppressing a patch of grass. The show's boundless energy and vivid storytelling are so compelling that the actors occasionally seem to disappear, painting an action movie inside our heads that builds to a tragic, redemptive conclusion. ♦

'Josephine the Mouse-Singer'

Through Feb. 25. Thurs.-Sat., 8 p.m.; Sun., 7 p.m., SomArts Theater, 934 Brannan, S.F. \$12-\$20. (510) 845-2687.

'Howie the Rookie.' Through March 4. Wed.-Sat., 8 p.m.; Sun., 2:30 p.m., Magic Theatre, Fort Mason Center, Bldg. D, Marina at Laguna, S.F. \$8-\$30. (415) 441-8822.

Four walls

Sasha Waltz's dancers rage against the routine.
By Rita Felciano

One of the good things about visiting artists is that they throw light on what's going on locally. They keep us from becoming smug with self-importance in what can be such a small pond. Getting a new perspective on how dancers in other parts of the globe deal with movement vocabulary, time, space, and subject matter can be a trip. And Sasha Waltz, the German dance-theater maker whose company last weekend played Zellerbach Hall, took us on one.

Waltz knows exactly what she wants, and she has the chops to realize it. Extraordinarily skillful in assembling her parts — movement, video, and music — she makes *Allee der Kosmonauten* (Avenue of the Cosmonauts), at just a little bit more than an hour, run like greased lightning. Its constituent parts hook into one another for a hilarious yet ultimately empty look at the proverbial dysfunctional family. At the end we have learned little about these people that we didn't know 10 seconds after they popped up onstage. They are caught in situations from which there is no exit, and you end up laughing at these "cripples" the way you would in a Jerry Lewis movie.

The choreographer based *Allee* on research she had done in one of those impersonal, dehumanized-looking housing projects that were built too fast and too poorly in many eastern European cities. *Allee der Kosmonauten* is, of course, a highly ironic address for such threadbare and minimally habitable housing. Still, she could have saved herself a lot of trouble. Dysfunctional families also live and struggle aimlessly in horizontal housing projects, better known as suburbs. And petit bourgeois, one-way, stuck-in-the-mud thinking is by no means restricted to socialist countries.

Waltz's family consists of parents, a son and his girlfriend, a nubile daughter, and a younger son, and the whole piece takes place within the confines of their living room, dominated by a sofa that is at once a battleground, an island of calm, and a place to lie. The sofa is supposed to give comfort and privacy within cramped quarters. (The award-winning film version of this piece much better catches the sense of claustrophobia among people confined to a small space). Not much happens in this family as its members fight over the newspaper, a space on

the sofa, the music they listen to. Above all, they go through the motion of living; just getting through the day is enough. And this Waltz's performers portray magnificently. Like puppets or automatons they stalk, waddle, and fall over one another and the furniture. Every once in a while, as if turned by a switch, they explode into rage, against one another, against the furniture, beating their bodies and fists against the concrete walls that keep them captive. At one point they ticktock back and forth like old-fashioned pendulum clocks. Elliot Caplan's admirable videos suggest a life outside the confines of these four walls — though if one looks closely, it's inhabited by people just like those in this apartment.



In a rut: Sasha Waltz's company defines dysfunction.

Much of Waltz's vocabulary and her use of props are elaborations on the physical comedy of early Hollywood, from the Keystone Kops to Buster Keaton. (Europeans love to deride the pernicious influence of America's popular culture on them, but boy, do they love its movies.) The improv and release-based choreography is beautifully detailed from the first nervous ticks that sends the son off his perch in the opening image to the heel-clicking women on their backs, and that wonderful slump into which the father sinks. Often an imaginary current sends these characters into ever more convulsive but perfectly synchronized twitches and wooden puppet gestures, only to explode into realistic fistfights. Except for periodic gestures of trying to change the situation — a hug that lasts, a hilarious attempt at decorating, the mundanity of folding clothes and vacuuming, the father's pathetic accordion playing and a family dance — one is left with a sense that the only way out of this catatonic existence is through violence. ❖

iMUSICAST
1 DAY MUSIC FOR THE PLANET

5429 Telegraph Ave. at 55th Oakland CA
www.imusicast.com 510.601.1029

WED 2/14
Steve Lucky & The Rhumba Burns
"My Swingin' Valentine"
Swing dance party

SAT 2/17
Ten Ten Chicken
with Will Bernard and Motherbug

FRI 2/23
aFRO-mYSTIK
Funky Afro-Latin Dance party

THU 2/15, 22
Poetrycast
Live poetry. Cool jazz.

all doors at 8:30pm
advance tickets at ticketweb.com

Sometimes it's okay to get framed

Pacific Rims
For Eyewear on the Edge

619 Irving Street @ 7th Avenue
415-661-8253

Step into a Legend

Blundstone Footwear
Australia Since 1870

Australia Fair
700 SUTTER
SAN FRANCISCO, CA 94109
415.441.5319

QUICK SF

San Francisco's news, entertainment and information site for busy people.

www.quicksf.com

City Radio
Cellular & Pager

Prepaid Cellular Phones
\$79
w/30 minutes FREE
Activation Required

Ericsson AF778

415 621-1697
1075 Market St SF • CA • 94103
201-B Turk St SF • CA • 94103

MOTOROLA LS-550
\$69⁰⁰
1 YEAR SERVICE INCLUDED

Qualcom 860
Digital Dual Mode
FREE*
1 Year Contract
Internet ready!
*Some restrictions apply

Motorola StarTac 7860
Internet ready
\$149⁹⁹*
1 Year Contract Required
*Some restrictions apply

LGC-330W
Digital Dual Mode
FREE*
1 Year Contract Required
*Some restrictions apply

NEW 51851
Dual Mode
Vibrator
Caller ID

CALL FOR PRICE
1 Year Contract required
*Some restrictions apply

2250 minutes for \$ 34.99/mo
5 State Coverage • FREE Voice Mail
FREE Caller ID • FREE Call Waiting • FREE 3 Way Calling

Verizon Wireless is Simple-Affordable-National

verizonwireless
Service Provider

760 La Playa
(Btw. Balboa & Cabrillo)
(415) 221.5592

Ocean View DENTAL

- Saturday & Evening app.
- Selected HMO's accepted
- We provide our own insurance
- Lab on premises

Whiten your teeth in 30 minutes!!
\$200 Teeth Bleaching (\$300 Value)

\$39.⁹⁵ (\$110 value)
New Patients Only
Cleaning & Complete Dental Check-up

visit our website : www.oceanviewdental.com

Save 25–75% on Designer Furniture at the DWR Warehouse Sale.



Saturday, Feb 10, 9am–5pm
Sunday, Feb 11, 9am–2pm

Design Within Reach opens its doors for a warehouse sale, where you can save up to 75% off on samples, seconds, and some first-quality merchandise. Designs by Eames, Nelson, Starck and many more. All sales are final, and sold as is. Quantities limited to stock on hand, so come early.

DWR Distribution Center
33361 Transit Avenue • Union City

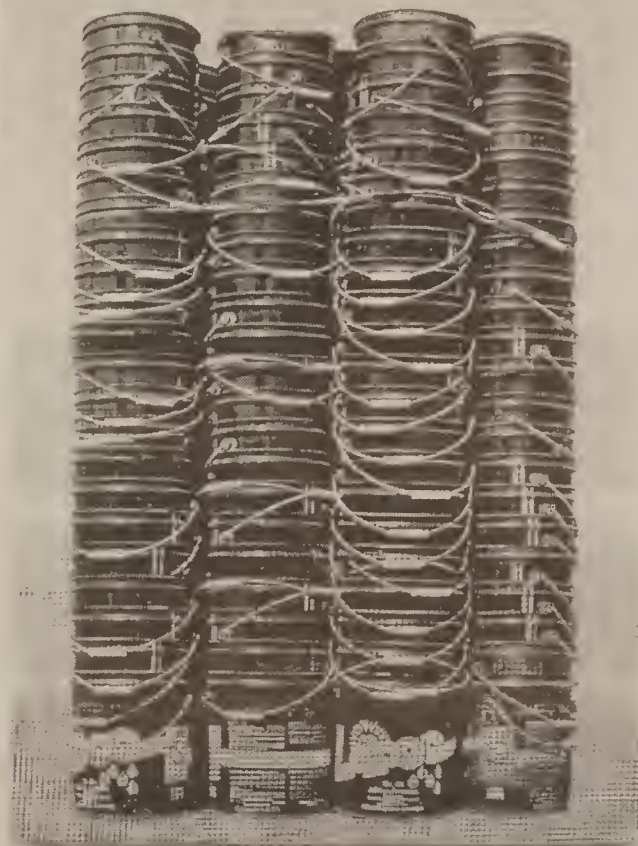
Directions: Take 880 to Whipple Road exit. Head east on Whipple Road for about 3 miles. Turn right on Central Avenue, right on Atlantic Avenue, and left on Transit Avenue.

For more information:
800-944-2233 or www.dwr.com/warehousesale



**DESIGN
WITHIN
REACH**

art



Her bucket runneth over: Deborah Oropallo explores computer-enhanced photographs with her new collection.

Harmful if swallowed

Deborah Oropallo plays with form and photographs contents in an industrial-strength show.

By Glen Helfand

Deborah Oropallo's work invariably strikes a delicate, provocative balance between formal artistic issues and everyday anxieties. Even when she depicts plain old household items, they take on a curious beauty that's as much a pleasing visual as a telling, often ominous reconfiguration of things we know all too well. Isolated and repeated on vast grounds of canvas, things like recycled-tire doormats seem to be dense barriers, the glowing concentric coils of an electric stove become patterns that are too hot to handle, and the imprint of an iron left too long on a shirt is a kind of Shroud of Turin. These were the subjects of a 1998 series called "House and Garden," and they were reminders of the beauty and insidious danger that coexist on the surface of quotidian life.

In an eye-opening series of new works, Oropallo follows her interests with admirable commitment, taking them to a deeper, almost foundational level. She's turned her eye to industrial

objects, primarily the metal and plastic barrels used to contain chemicals that are the ingredients of cleaners, sealants, and the like, in bigger-than-bulk quantities — depicted with a combination of computer technology (the digitally outputted Iris print) and silk-screen pattern overlays.

Combined with images of infrastructural elements of home — pipes or bags or pink insulation foam — the industrial drums are more visually compelling than you might expect. The large, photographically based pieces present their subjects as almost monumental sculptural forms, yet they happen to be objects that quickly suggest toxic threat. The show's called "Material Handling," a title that refers both to the artist's use of material visual media and to the material contents of her subjects. Oropallo can see fenced-in stockpiles of barrels and construction materials from her industrial west Berkeley studio and home, so they also relate to her own sense of place. She photographed the chemical drums and buckets with a

digital camera and tweaked the image on the computer. Backgrounds were removed and colors adjusted; then the images were enlarged and affixed to canvas. Some were lifted from industrial catalogs, and these have a more seamless quality that brings to mind Jeff Koons's perfect unused vacuum cleaners. While she's known as a painter, Oropallo hasn't really employed the brush in her work in some time, and here she dispenses with it entirely. The Iris prints have their own distinct, slightly computer-processed color qualities, which Oropallo accentuates with the silk-screen flourishes of home-decor motifs.

The most benign, perhaps even cheerful, piece here is called "Solution." It's a nearly monochromatic view of white barrels with the manufacturer's pale blue snowflake logo printed on them, along with the word that identifies their contents: glycerine. It's a relief that it's the stuff that soap is made of. Oropallo accentuates the aura of the contents with a white silk-screen layer of more ornate snowflake patterns. The container, it seems, can be given personality when handled with signage.

There's more ambiguity to an image of two yellow drums set atop a fork-liftable palette and bound together with a taut layer of shimmering shrink-wrap. It's more difficult to discern what's inside these identical forms, as there's only a small label of cryptic numbers and symbols. Oropallo again uses silk screen to adorn the drums with a perky pop flourish: stylized daisies, which bring to mind those bathtub stickers designed to prevent slippage.

Some of the pieces feature images of precariously stacked buckets, which bring to mind a feeling of insecurity. "Pitch," for example, shows tall stacks of dark metal buckets with rusty rims and loop handles that rest at varying positions. These objects, perhaps salvage items, are empty vessels, but they defy the standard metaphoric read about fertility and possibility. Looking at them, you can't help but wonder what corrosive liquid had been sloshing around inside.

Part of what makes these pieces so appealing is the artist's willingness to take risks. While thematically consistent, these pieces diverge from Oropallo's previous works with sparer compositions and new technological tools. They find an artist recognized as a painter challenging the purity of her genre with photographic techniques, computer manipulation, and silk-screening. And yet Oropallo brings to them a painterly eye in her use of composition and form. In a few instances, the taut plastic that binds the drums and buckets together has the look of translucent brush strokes. The painterly roots are there if you need them, but at this point in art history hybrid forms don't require apology. Especially if there's purity in the way the materials are handled. ♦

'Deborah Oropallo: Material Handling.'
Through Feb. 24. Tues.–Sat., 10 a.m.–5:30 p.m., Stephen Wirtz Gallery, 49 Geary, S.F. (415) 433-6879.

Xtreme mediocrity

Las Vegas is the logical vacation destination in which to watch **Super Bowl XXXV**. One is already stuck in the land of hyperbole and competition and extremes; one is legally allowed to bet fistfuls of money on the game; one needs some sit-down social time without decks of cards or the constant key-of-C slot-machine din being involved; and after days of blatant, lowest-common-denominator advertising, one wishes for, even craves, the relatively "intelligent" variety. Really, the commercials are the only thing besides the halftime show that has always been considered worthy of viewing in my family and friend circles — we didn't even know that the **New York Giants** and the **Baltimore Ravens** were playing until the day of the game, and who the hell are the Baltimore Ravens, anyway?... So for the ad content and spectacle alone, we poach two Superbowl parties the day of the game inside the **Luxor** hotel-casino.

At the lower-rent Superbowl party, patrons purchase \$25 tickets to sit inside the Luxor's **Blue Man Group Theater** in the dark with a host of other fans and scream at a humongous-screen television and perhaps win a signed football or helmet in the halftime raffle. The girls from **Midnight Fantasy**, the Luxor's all-tits revue, call out the prizes in their best I'm-your-hot-girlfriend-who-loves-football-no-really clothes, and drinks and food are priced regular-for-Vegas. My mom and I sit in the top rows, subconsciously choosing to catch up on sewing and gardening and other girly things, pausing only to critique the commercials together, and flinching every time a good/bad play is made, because the uproar comes as a shock to the inattentive.

All the way across the gigantic complex in **some random ballroom** at the invited-guests-only Superbowl shindig, the partygoing is stepped up a notch: guests are seated at round banquet tables with football-themed centerpieces, the hall is festooned with field goal-shaped balloon sculptures, the food and drinks are free, and instead of the **Midnight Fantasy** girls, some **Penthouse Pets** are on the scene, signing autographs and posing for pictures.

Three swarthy, intensely focused men who've got cash riding on several aspects of the game tell me that they're actually from Las Vegas and that the "invited guests" are people who gamble at the Luxor a lot. (So in a sense, they've all already paid for this party.) They ask me which team I'm rooting for, and when I shrug, they order me to root for the Giants. They bet on weird things like who will score points in which quarter. I ask if I can bet on whether Britney Spears will trip and fall during the halftime show, and they fail to see that I'm joking. The Invited Guests all talk loudly during

the commercials — these are the serious sports people — so, bored, I socialize with the Pets. I ask them if they like football, and they all give me a hint of the same shrug I just gave the three Giants fans before rattling off their rote now-that-my-boyfriend's-explained-some-of-the-rules-to-me answer. Even though this is Las Vegas, Land of the Socially Retarded Meathead Men, the Pets aren't even getting all that fawned over — they're just here to complete the illusion that the ultimate hot girl is also the perfect dude.

On Sunday, in front of **Pacific Bell Park**, thrill seekers mill around asking for spare tickets to the **XFL's** first San Francisco game. Today history is being made as the **San Francisco Demons** battle the **Los Angeles Xtreme** — in a brand-new football league tailor-made for a fatter, meaner, lazier, richer, bloodlustier, and shorter-attention-span generation.

In this eight-team league co-owned by **NBC** and the **WWF**, the television-viewing experience is purportedly, like everything else nowadays, "extreme" — cameras and mics on the players' helmets, cameras and mics on the huddles, cameras and mics on the field. The fans, they say, come first — both at home, in the feeling that they're right there getting roughed up and scoring points with the teams, and in the stadium, where they have the opportunity to purchase 50-yard-line tickets for nosebleed prices if they plan far enough ahead. The standard rules of the NFL have been slackened and enhanced to allow for more ass kicking and less dead air, and it's probably a purposeful source of Beavis-and-Butthead humor that **Dick Butkus**, the league's director of football competition, makes sure these rules are upheld. This strange emphasis on blue-collar (and some would say free market-socialist) principles — like money for points instead of reputation — is refreshing in a way. The common man has gotten commoner, and all the rest of us are bored with humorless old-school sports, so this might be the most genius marketing ploy since *Survivor*. It should be noted that Gov. Jesse "the Body" Ventura is an XFL broadcast analyst.

Inside the gorgeous ballpark, 40,000 or so fans scream and holler like at real games, but with less purpose and more milling and drinking. The median age is far younger than at "regular" sporting events, and the crowd is as interracial as

they come. Unable to withstand any sporting event for more than a couple hours, my companion and I arrive just in time for the tail end of the halftime show, in which the San Francisco Demon cheerleading squad dances on the field — in loose formation and not together at all. Though I'm sure we just missed an actual routine and they're all talented dancers, together and now, they look like a woo-party beer commercial. As in Duff beer. As in *The Simpsons*. But it's real.

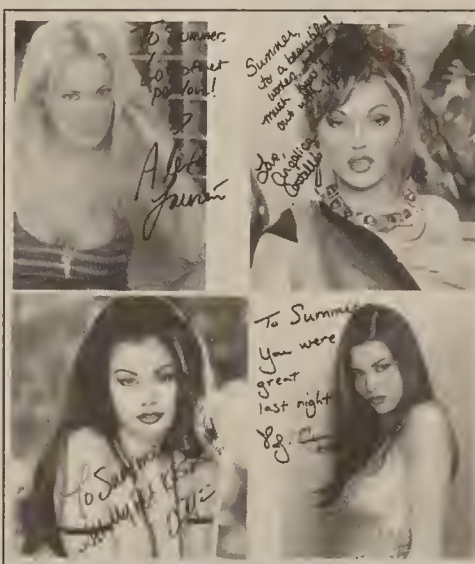
As the football game starts up again, a blimp and several planes fly overhead with advertising banners for dot-coms and TV stations fluttering behind. Yachts and houseboats and catamarans speed toward Islais Creek and out again; a row of boats sits "watching" the game like big white pets. On the field one dude's uniform says **The Truth** where his name should be, and there's an intrepid camera guy on the

chalk who threatens to get run over by the players every couple of minutes. An enormous screen above the stadium, the badass Demon logo on either side of it, obstructs the view of the water and provides a better view of what's going on down below. Unlike in the NFL, players are interviewed about plays during the game.

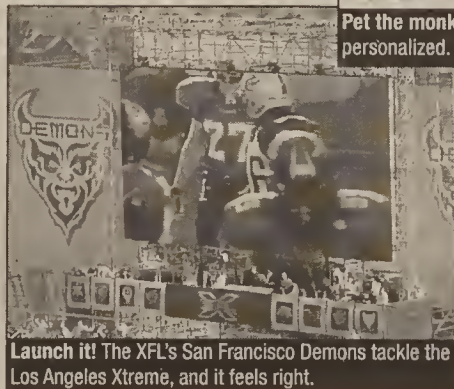
Directly in front of us, two men with "L" and "A" and also "Pain" and "Power" painted on their shirtless backs

each other, so when you think about it, this is the civilized way to be primal." It is a ridiculous game, but also an intriguing and compelling one, just like regular football. Add a dash of irreverence and humor, stir in an ambulance full of severe injury and more tits, and presto: the new face of football.

We get the feeling that, like us, most people don't know or care what's actually going on — they just know how to drink beer. One successful paper airplane flies from the nosebleeds and down onto the blue grass, inspiring a small but continuous fleet of the same. Just then a helicopter comes in to hover above, like a mama chopper watching its babies. It's such an incredibly clear and gorgeous day that one can see all the way to Mount Diablo, and even three-quarters of the moon has come out to see what's going on. But oh yes, the game.



Pet the monkey: The Penthouse Pets get up close and personalized.



Launch it! The XFL's San Francisco Demons tackle the Los Angeles Xtreme, and it feels right.

dance around and "woo" in black-and-gold face paint and golden clown wigs. During the appropriate plays, they make like Robert Bly and goad the all-red-wearing S.F. crowd, which throws things at them, which makes them even more obnoxious. They signal each other for some practiced, choreographed maneuvers and raise fists in the air in the shape of an X. Without them, this wouldn't be football.

"I wonder how the NFL feels about this — it must make them extremely uncomfortable," my companion says. He theorizes that sports are so glorified because it's a bloodless battle. "It's human nature to battle. The fucking Romans used to watch lions eat Christians for sport and cheer for gladiators that killed

We score, or something, and the crowd hollers loudly and in unison, startling us from our reverie. A menacing-like rock-ish riff issues from the speakers, and the Demon cheerleaders, blown up on the screen from the sidelines, wiggle and throw their hands up gingerly and tinkle their fingers and go "woo" without messing up their hair. Close-ups of fans on the screen reveal brandished jerseys, masks, cups, fingers, and lots of teeth. None of us has ever seen this team play before, but already morale and merchandise sales are high. One surmises that pride in where one lives is the driving factor in team support, whether or not that team has actually proved itself. A chant of "L.A. sucks!" arises (oh, the catharsis that must bring to so many), and then, when it dies down, a small voice of reason: "You think San Francisco's any better?" The game is tied.

During downtime some wrestler with a fat neck comes on to the boos of the crowd to say that XFL is going to "change the face of football forever." In the women's bathroom the changing table prominently features an advertisement for some baby-supply Web site. Sigh. Back outside, during another downtime, the cheerleaders actually

dance together, which looks good, but once again don't even come close to leading cheers. I figure out why the Demonettes or whatever they're called perturb me so: in the XFL, whereas the football is "extreme," the cheerleading is still cliché, just panned up a little. Here was mainstream sports' chance to rope in an unprecedented number of female viewers, and they ignored it. Cheerleading — at least in schools and not leagues — requires a strict athleticism and a willingness to be injured, just like football, so it should follow that the cheerleaders in the XFL would be second-string pro cheerleaders and would be put to stupidly ambitious physical tests, just like the XFL ball players are. My subconscious wants to see some woman fall off of a five-person-tall pyramid as much as all these boys' subconsciences want to see one man tackle the shit out of another. Now there's an exciting new football league, but the vast majority of women who are still not into the sport have absolutely nothing new to watch. Still, it's a young sport yet.

Anyway, sometime in the fourth quarter the Demons make a touchdown, and sparkly pyrotechnics explode from atop the screen. Cool. We try to participate with the rest of the crowd — "yaay ... boo ... ya-boo-yaay ..." — but the action moves too fast. The L.A. Xtreme make a field goal with 3:55 to go, so many Demons fans leave — too soon, it seems, because the Demons put their dukes up. The crowd gets more excited; the Demons rush and fail with 17 seconds to go; they kick, they make it, and the Demons barely win by two points. It's an admittedly amazing play, but the fact that the XFL is funded by the WWF raises the obvious question: did they really do it, or was it scripted to galvanize the fans' love for the supposedly miraculous Demons? If I were back sitting with those three Vegas gamblers, I'd jump in and put my money on L.A. Xtreme for their first home game ... More rock 'n' roll pyrotechnics go off in front of the beautiful bay backdrop, sealing XFL's deal as the only sporting event I would willingly attend more than once.

Postgame broadcasts on the screen reveal that the kicker will receive \$2,500 for his field goal; more players are interviewed; and the team, instead of shuffling back to the locker room, gravitates toward waiting fans and slaps high fives. As the sold-out crowd exits the stadium, a fight breaks out (of course), and three men end up hog-tied on the ground, thereby cementing the notion that the XFL has turned the NFL into the WWF by creating a *Cops* vignette of its own. One Demon Girl in a laminate, high heels, an XFL halter top, and slick bell-bottoms signs an autograph for Jerk A as, unbeknownst to her, Jerk B poses behind her, pointing to her ass and grinning, and Jerk C snaps a picture. "Mom, take a picture of this!" a bystanding 10-year-old says to his mother, who rolls her eyes and turns back around.

The face of football might have changed, but the ass remains the same. ❖

Venture into any local record store and you're sure to find a handful of releases featuring Mr. Lif, one of the most promising MCs to emerge last year. There's his debut EP, *Enters the Colossus*, and his underground hit single from last year, "Front on This" backed with "Be Out," on the latter of which he drops ego killers like "Have you ever heard the sound of bones splitting?" Equally effective are his appearances on singles by Edan ("Rapperfection") and Chicago's Push Button Objects ("360").

However, Mr. Lif is more than a wellspring of punch lines, metaphors, and similes. Underneath the bragadocio lies a keen awareness of the societal pressures that have driven young men since the days of Robert Johnson to express their feelings through syncopated words of anger. It's that tradition that the prodigal rapper taps into, emitting a heartfelt intellectual rage that distinguishes him from his peers as he seeks to confront the colossus.

Since late last year, Mr. Lif has been splitting time between his hometown of Boston and Oakland, where he resides with his girlfriend. Currently in the works are a number of appearances with fellow Beantown rappers such as 7L and Esoteric, a group album with Akrobatik as the Perceptionists, and a full-length debut of his own.

Bay Guardian: *I listened to your EP today, and I noticed that a lot of it is battle rhyme-oriented and imagistic at the same time. Do you see yourself as a battle MC, or is that just the way that you flow?*

Mr. Lif: The battle for me in my rhymes is to try and maintain a positive outlook and my own identity in a world that ultimately controls you in a million and one ways in the name of cash. First of all, you're born and you get involved in this educational system, which around the age of 19 or so, I realized was just basically gearing me toward economic success. There wasn't a lot of encouragement to do artistic things anyway, because generally people will push you to try to do something that will put money directly into your pocket. My level of belief is very low because America, or the human world, is just a machine that needs to be kept running, and they're not going to teach you the type of knowledge that will open your mind and your heart and make you really want to strive to find some sort of reinforcement in yourself. Who the hell wants to work 40 hours a week?

Enters the Colossus is an aggressive record because it's my first body of work, and I'm just basically saying, "I'm here to stay." I'm breaking open the doors of hip-hop and letting y'all know, "Don't even bother to try and oust me." Secondly, I'm striving to maintain identity, seek what actual truth is, and realize I've been wandering through a maze serving other people's functions. I'm trying to see if



MC Avenger

Mr. Lif fights the colossus with thoughtful battle raps.

By Mosi Reeves

there's any way I can just follow my passions and not feel ultimately alienated.

I mean, I went through a terrible stage. I dropped out of [Colgate University] ...

BG: *What year did you drop out?*

ML: I dropped out in 1995. It was the end of my sophomore year. I was at school with a B average and just stopped going to classes with a month left in my semester, because I had no belief in what I was doing.

BG: *What were you majoring in?*

ML: I was studying to be a doctor. I was a science major, then I switched over to English, but I never took an English class. Shit was all crazy.

Ultimately, it was just me and my anger toward various factors that I don't believe are in favor of my own

personal development or the personal development of any of my peers.

BG: *If you battle to maintain your individuality, then what makes you different from all the other MCs who battle on wax?*

ML: Because I don't think that's what they're battling against at all. I get the sense that cats are definitely trying to talk shit about other people.

Prowess is always involved. It's an aspect of hip-hop. I mean, [hip-hop] came from battling. One of the primary forms in which MCs existed was to hold down their turf. But I think that for me it's a different thing, and if you look at any of my battle rhymes, there is some sort of awareness factor.

BG: *When I was first listening to your stuff, I thought there was more sociopolitical content than there really*

was. Your outlook seems very conscious of your surroundings, even though the political element is not explicitly stated.

ML: People will listen to [*Enters the Colossus*] and say that "Arise" is the only song that's conscious. But what is "Avengers" about, then? I'm talking about people's submissiveness and loyalty to an American system that ultimately rapes them, culturally and spiritually, and doesn't try to support them. I have a whole 12-bar verse in the dead center of the song that's about that.

Then you look at the end of "Datablend," where the last half of the last verse [is the] words of a man who's just filled with so much rage that he's talking about breaking down the whole world and praying for a rebirth.

"Cro-Magnon" is another free-form abstract expression where the end of the second verse is, "Perception is my best weapon / Getting sharper as I study my lessons." Then, on the end of the first verse, I take on the persona of what humankind does to the earth: "I devour the ozone and disappear in a puff of exhaust / A vision of holocaust / And when I reappear / You'll know that the rebirth of humankind is near." Then, a biblical reference: "40 days later / The first DJ with a fader / And MCs with visual data."

I don't know, man. People tend to miss it because it's not in their face. I'm not Dead Prez ... The way I go about launching my attack is by embodying it in my persona. And it's definitely in my lyrics, but I don't like to preach. It's just in an emotional free-form, so to speak. It's my therapy, so I'm getting everything off my chest.

BG: *Did you used to battle other MCs?*

ML: Not really. I have no passion to stand up and just talk shit about some MC that I don't even know, which is what battles really are now. They'll put you up against some cats you don't even have a legitimate beef with of any sort, and it's all on some "late night at the Apollo" shit.

I'm not good at snapping at people man. My friends will tell you that I'm a funny cat, because we joke around a lot. But my specialty is in no way to stand up and talk shit about someone so the crowd will cheer.

BG: *You were talking about your consciousness. Is there any way you express it beyond music? Do you organize or do other kinds of art?*

ML: For instance, March 2 through 4 I'm going to be involved in this program called EPIIC [Education for Public Inquiry and International Citizenship]. It's a forum that's been created to bring people from all over to world to encourage them to think freely. They have forums just so people can have discussions about topics that don't receive much light and aren't often discussed.

On March 2, I'm going to be involved in a forum that deals with race ["Race and Ethnicity: A Global Comparative Inquiry"]. I know it's a very broad topic, but I'm sure that they're going to have different types of panels that deal with different aspects of race, and so on and so forth. I'm definitely going to be as involved in that as I possibly can.

I work with kids through the International House of Blues Foundation and also through an after-school program [at the Maynard School in Cambridge, Mass.]. I build with the youth. I talk to them; I find out what they listen to, where their heads are at.

I'm teaching a hip-hop class right now. I'm teaching young kids how to rhyme, how to speak from the heart, that their imagination is a precious thing, and that they need to develop it. ❖



PG&E got you angry?

Rate hikes! Layoffs! Bailouts! What next?

Gov. Davis and the legislature just authorized \$10 billion in public money to sign 10-year long contracts to buy electricity at grossly inflated prices. Next, Gov. Davis wants to sell over \$10 billion in state bonds to bailout PG&E and other utilities. This means higher rates (up to 40% higher) and less money for schools and social spending.

IT'S NOT TOO LATE TO STOP THEM!!

Come find out how and help us build the movement to stop the rate hikes and demand public power.

Bay Area-wide TEACH IN

Sunday, February 11 at 3pm
Women's Building,
3543 18th St. (at Valencia)

Speakers include (more to come!):

Tim Redmond, executive editor
of the *Bay Guardian*

Tom Ammiano, President,
S.F. Board of Supervisors

Medea Benjamin, Director, Global
Exchange and Green Party spokesperson

Robin David, Labor Party, PG&E worker
and member IBEW Local 1245 (for I.D. purposes only)

Graham Brownstein, Community Organizer,
The Utility Reform Network (TURN)

Call 415-789-8344 for more information
or visit www.powertothepeople.org

Sponsored by the *San Francisco Bay Guardian*
and the Campaign for Public Power Now

TEADARE
exams//contacts//eye glasses



FOOD DRIVE

eye
examinations
now **only**
\$35 by
participating in
Eyedare's
food drive
3199 16th St.,
San Francisco
415.241.0240







iEXPRESS

1309 Howard St
415-255-1311



It's YOUR home.
EXPRESS what you want in it.
Sale is currently in progress, ends Monday Feb 19th.











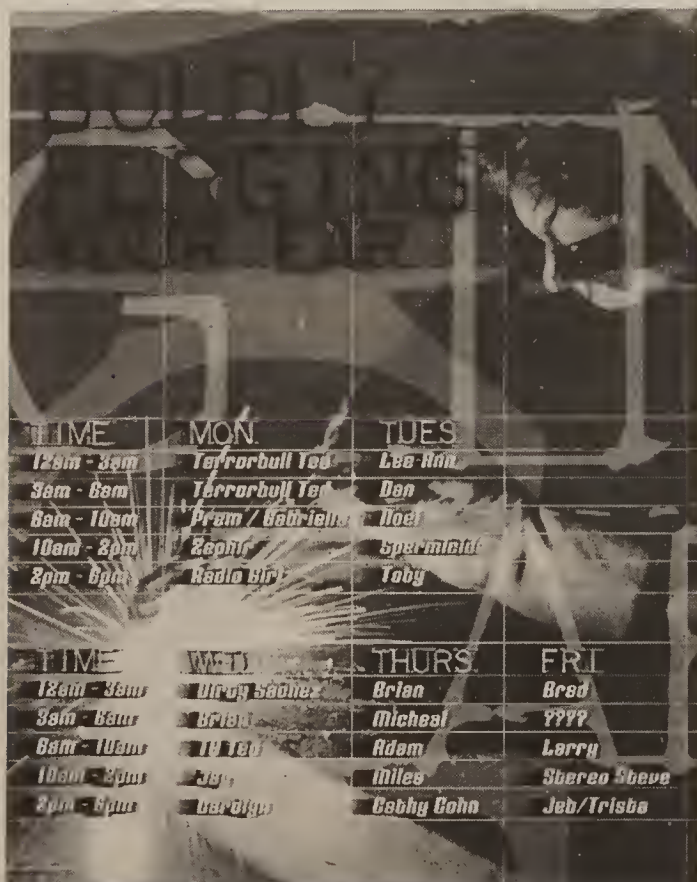
The quickest way to a woman's heart is through



SALE
Up To 50% OFF

PAOLO

1971 Sutter Street at Fillmore www.paoloshoes.com
415.885.5701



kusf 90.3 fm

age music

Not since junior high, when I was obsessed with U2, have I loved a record as lite and unflinchingly earnest as Coldplay's first full-length album, *Parachutes*. Like Travis's *The Man Who*, this is uncontroversial, radio-friendly "dad rock." But when my mood is threatening to bottom out and I need something to cushion the fall, this is what I play.

The album is a relentless assault of melancholy, with just barely optimistic lyrics sung over melodies that make you want to lay down and cry. In "Don't Panic" a sparse and slightly dissonant ascending guitar melody darkly questions the refrain, "We live in a beautiful world, yeah we do yeah we do." And "Everything's Not Lost" opens with only piano and vocals, and builds slowly to a dirgelike chorus in which singer Chris Martin repeats over and over, "Oh yeah, everything's not lost." Piano, strings, and other production effects soften the edges without making them feel less sparse, while plodding, shuffly-slow beats give the songs an aimless, wandering feel. Too bad Martin sounds like the clinically depressed twin of Dave Matthews, although even that has an upside: Coldplay is one of those rare bands my little sister and I both like.

Will Champion, the drummer of Coldplay, talked about the Dave Matthews issue.

Me: "The fact that your singer sounds kind of like Dave Matthews, is that an asset or a liability?"

Champion: "I'm afraid I've never heard of Dave Matthews."

Me [Incredulous, then suspicious]: "You've never heard of Dave Matthews?"

Champion: "No."

Me: "Has no one ever made that comparison before?"

Champion: "Um, I don't think so. Well, maybe they have, but none of us have ever really heard him. We don't have any of his records, unfortunately. I'm sorry 'bout that."

Me: "No, don't be. It's probably better that way."

In the case of Oasis, I was so tragically, snobbishly behind the curve as to ignore them until they became boring and drug free. Fortunately, I have caught on to Coldplay in time. Still, though *Parachutes* has sold only 180,000 units in the United States, it notched over 2.5 million copies worldwide. The band is happy, but my short conversation with Champion drew attention to the band's increasing loss of control over its music, a downside of major label success.

Champion's a fan of Nick Drake, for example. He's not a fan of Drake's music turning into the soundtrack for a car commercial. "I don't like it at all," he said. "When people put their songs on adverts or something, the argument is that it's trying to get their song as much attention as possible, but I'm not sure that's the case. I think it's using something that people



Cuddly: The friendly rockers from Coldplay are awfully nice.

That's nice

Coldplay: all-around good guys from the U.K. with a hit album — *Parachutes* — and a world tour.

By Amy Paris

know to associate with a product. I'm not particularly keen on using music to sell people things."

His perspective was surprising, since Coldplay's single "Yellow" had been used in a promotional spot for ABC-TV over the holidays — a fact confirmed by a Columbia records spokesperson, who said it was the soundtrack to "one of those montage-type things where they show Dharma and Greg hugging."

I asked Champion if the band had approved its use.

"What's it being used for?" he asked. I explained.

"I'm not sure," he said. "I don't remember being asked about that. It was probably something to do with our publishing company, going behind our back, so ... Which isn't too good. That's terrible. I'll have to sort that out."

The word "nice" is often used to describe Coldplay — a description that was certainly borne out in my 20-minute interview. Then again, as Champion pointed out, most musicians are "nice" in interviews. In the case of Coldplay it seems pertinent, for several reasons: their on- and off-stage persona is nice, they are middle-class guys with college degrees and functional relationships with their parents, and maybe because, above all, there seems to be a "nice" trend in British rock these days. Gone

from the spotlight is the cool detachment of Blur and the antics of Misters "Where were you while we were getting high?" Gallagher; replacing this is the happy-go-lucky "Why does it always rain on me?" of Travis, or Coldplay's earnestness.

The reaction of the music press has been a grudging acceptance: reviews of *Parachutes* provide a near comprehensive list of pejorative synonyms for "nice," from "non-toxic" to "awfully nice." (Alan McGee, Creation Records' founder, was the only one to come out and say what all this really meant; he told Q that *Parachutes* was "music for bedwetters.") Too bad that being an asshole has become a requirement for rock 'n' roll canonization: to me, a band coming along that isn't afraid to be nice is, well, nice.

"I don't think it's a problem being nice," Champion said. "I mean, I've never had a problem with people being nice to me. I don't really want to be spat at and called names, and if I was watching a show I can't stand watching people who think they're a lot better than their audience; I think that's awful. We try and create a good atmosphere between us and the crowd, a relationship, an intimacy. So, you know, if I'm too nice, then I apologize." ❖

Coldplay appear Mon/12 at the Fillmore, S.F. (415) 346-6000.

"MAKE NO MISTAKE:
STOMP IS STILL HIGH-VOLTAGE!"
-San Jose Mercury News



STOMP™

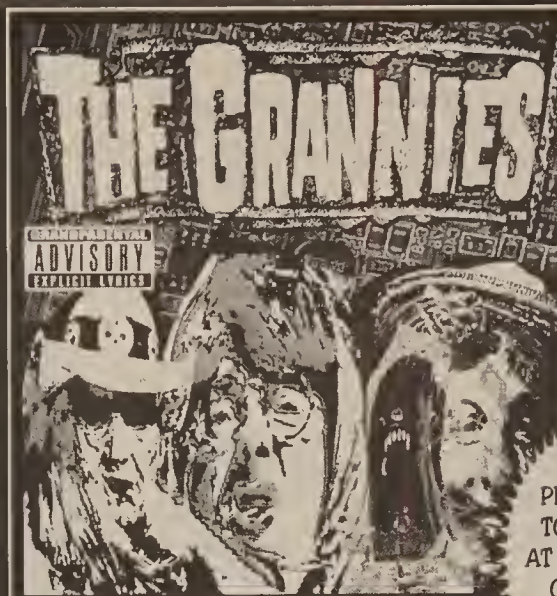
MARINES
MEMORIAL THEATRE

609 Sutter at Mason 2 blocks West of Union Square
Tues - Fri 8pm • Sat 5 & 9pm • Sun 3 & 7pm

CALL TOLL-FREE
877-771-6900



stomponline.com



THE GRANNIES
ARE COMIN TO
KICK YOUR
ASS!

"Killer songs...
The Grannies rule!
Deal with it."
-- Dawn Anderson
Editor - Backfire

PLAYING
TONIGHT
AT BOTTOM
OF THE
HILL!!

NEW ALBUM OUT NOW! \$7.98 CD



streetlightrecords.com

SF STORES ONLY

GREAT MUSIC, GREAT PRICES!
CD's LP's VIDEOS DVD's

SAN FRANCISCO
3979 24th St. 2350 Market
(415) 282-3550 (415) 282-8000

GO HERE:

GLAS KAT
SUPPER CLUB
520 4TH ST.
SAN FRANCISCO, CA
415-495-6620

RED DEVEL LOUNGE
1695 POLK ST.
SAN FRANCISCO
415-921-1695
WE HAVE LIVE
MUSIC, A LOUNGE TO
RELAX IN, A POOL TABLE
TO PLAY ON AND A
FANTASTIC BAR AND
STAFF TO HELP YOU INTO
THE NIGHT!
TUES. - SUN. 7PM - 2AM

ROYALE
1326 GRANT ST.
SAN FRANCISCO, CA
415-433-4247
NAME YOUR SHOT!!
THIS IS THE PLACE
TO HAVE SOME FUN
IN NORTH BEACH.
COZY CHAIRS, GREAT
CROWDS.

AN AMERICAN ORIGINAL

SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.

Available in Filters and Lights.

Lights Box, 10 mg "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette
by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette
For more product information, visit our website at www.brownandwilliamson.com



WILD 94.9

The Bay Area's Party Station

Listen to Wild 94.9 To WIN Passes To our

EXCLUSIVE ADVANCE MOVIE SCREENINGS!

or register online @
www.wild949.com

WILD 94.9

a&e music

Young Corbett Edinburgh Castle, Jan. 26

GUARDIAN PHOTO BY EMILY DRAZEN

"Brilliant": Young Corbett's Phil Harvey plays to perfection at Opal.

All the concern about the lack of venues for live music has generated a number of new rock nights at bars around town in an effort to revitalize the scene. So while the Tip Top hardly has shows anymore, the Mission District's Voodoo Lounge has been booking local bands galore. And now we have Opal, an indie rock night glowing out of the dark, windowless corner of the Edinburgh Castle's upstairs room. Eric Jonasson, a local musician, recording engineer, and indie label guy, launched the series last Friday, aiming to book all things indie and rock so that devotees can see bands on Friday night without purchasing tickets online a week in advance.

During and between sets of dissonant dream pop from Sacramento's Electro Group and touches of Manchester-ish sound from Portland's Starter Kit, Spirit-smoking emo kids pulled cans of beer

from their backpacks and greased their fingers on fish and chips outside the performance room. Heeding the buzz that Young Corbett would deliver more moves than the celebrated boxing champ who inspired the band's name, people filled the room just as the foursome warmed up with a quick sound check.

As they eased into their set with a mellow number called "Slow Noodle," the formerly listless crowd swayed and swooned to the melodic, wandering bass line played by Brandon Battaglia. The band went on to deliver a set of blissfully grand songs that could be nestled into the nebulous genre of Central Valley rock made popular by bands like Fiver and Grandaddy.

Things picked up on "Temporary Names," as singer-guitarist Phil Harvey belted out rapid, coarse-as-gravel vocals — a reminder that not all indie boys

have wispy voices. "Paisano Hotel" demonstrated the band's ability to work into the deep tissue of a song, stretching soft moments carried by the melodious bass into crashing guitar rhythms. All this movement had the crowd practically dancing, and by the end of "Monster Manual" the audience had decided that drummer Jason Womack — who plays with all the grandeur of Modest Mouse's Jeremiah Green but without the disco beats — was way hot and needed to take off his shirt. He just smiled.

The band's covers pointed at numerous influences. Die-hard music fans in the audience shouted "brilliant" after the band delivered a lush version of a minimalist Wire song. A cover of Dream

Syndicate's "Halloween" featured the kind of sublimely simple melody that Young Corbett work into their original material.

The only drawback to the band's careful attention to detail — perfect tone and textured psychedelic guitar — was that Harvey didn't allow his rambunctious stage persona to emerge until he broke a string. As it dangled over his fingers, he played freak-out licks to cover up, before grabbing the string and yanking it over his head, letting out a howl of relief.

It was an inspiring evening of indie coolness — despite the realization that the tucked-away room might not just be a place for the too-cool-for-school to hang out, but also a means of keeping us indie geeks away from the normals. *Young Corbett play with Teriyaki Feb. 27, 9 p.m., Kimo's, 1351 Polk, S.F. \$5. (415) 885-4535. (Deborah Giattina)*

Slender

Haunted Radio (Guapo)

In a time when no shortage of "punk" bands shamelessly pander to saccharine radio tastes, local lads Slender deserve kudos for bashing out hook-filled tunes without sacrificing hard-edged crunch. "Plumber John" kicks things off with a catchy tambourine-banging slab driven by the one-two punch of Clint Grubb's chunky guitar and lead singer Rod Damnit's lascivious Penthouse Forum-meets-Jehovah's Witness *Watchtower* lyrics. Damnit dwells on matters of the loins through most of the band's material, from the old-fashioned pop-punk twist of "Sad Ending" to the heavy grind of "Dirt Nap Mama." The subject gradually wears thin, but the band's concise (no song clocks in over three minutes), well-crafted tunes and Damnit's self-deprecating David Lee Roth growl manage to keep things entertaining. "Pleasanton," the album's only original that isn't fixated on getting laid, succinctly bemoans the fate of the Bay Area in the hands of the new economy with the two-word chorus, "Gentrification/Gentridefecation." With solid songs that comfortably stand alongside a crushing version of Johnny Cash's "Big River" (not to mention an anthemic take on the Mormon hymn "Come Come Ye Saints" that's apparently getting airplay in Salt Lake City), Slender's rowdy but radio-ready sound gets progressively more infectious with repeat listens. (Dave Pehling)

Peter Barshay

Pit of Fashion (Platform)

After almost three decades of backing jazz dignitaries like Milt Jackson, Pharoah Sanders, Freddie Hubbard, and Joe Henderson, Berkeley-based bassist Peter Barshay makes his first foray into band-leader territory with a solid, groove-based album that showcases his skills as one of the ballsiest upright players around. Anyone who's ever seen Barshay live can attest to this. The man plucks, pulls, and plunks at the bass strings with a ferocious yet lyrical style that recalls Paul Chambers' resonant timbre, while evoking the nuance and melodicism of folks like Ron Carter and Dave Holland — low-end masters who've established themselves as formidable front players. A classically trained player with an intensely funky soul, Barshay presents seven originals and four covers here, tracks that demonstrate his ability to play just about anything with a soulful ease, from reggae beats ("Radio Joe"), to Afro-Cuban and Latin rhythms (the lovely "Please Recall"), to fusion patterns ("OK, Bye Bye, Fine," "Stuff"). Tenor saxophonist Dave Ellis (the first in a remarkable roster of guest artists that includes Mike Stem, Steve Smith, Patches Stewart, Ray Obiedo, Wayne Wallace, and Larry Goldings), kicks it all off with a burning horn hook on a funk-heavy cover of Victor Feldman's "Joshua," a cut on which Norton Buffalo's harmonica riffs add an air of whimsy and charm. (Sylvia W. Chan)

Folkways remembered

Before I found 'N Sync, before I found Sixteen and 1984, before I found out I could handle metal if it was performed by girls, before Blonde Redhead, Bedhead, Epicenter, and Olympia, before the Smiths, the Dead Milkmen, college radio, and even the FM dial, I was a fashionless 11-year-old who did her homework while listening to Peter, Paul, and Mary.

My friends were coming on to U2 and the Talking Heads. My long-distance love interest had found god in Clapton. I was still taking ballet classes and just beginning to wonder about the world outside my parents' record collection, which ran to Bob Dylan and Joan Baez, Richard and Mimi Fariña, Woody Guthrie, Pete Seeger, the Lime-lighters, and Jean Ritchie, a woman from east Kentucky who sang about selkies washed up onshore and coal miners caught beneath the earth. I had an older brother who'd begun to paper his walls with Pink Floyd posters, but my dad had an Autoharp. My mom had a dulcimer. We went to concerts put on by the Golden Link Folk Singing Society. My earliest memory of political humor is Tom Paxton skewering President Jimmy Carter on his traumatic brush with a killer bunny rabbit.

When I became a real teenager, it must have given my parents whiplash. All of a sudden MTV was celebrating its second year of life, and I knew all the words. The combination of ballet and Pat Benatar proved a potent one; it wasn't long before I was wearing crinolines and pajamas to school, skipping class with girls who called themselves Ice and Snow, and dating juvenile delinquents with exquisite Mohawks and no dental hygiene to speak of.

I'm thinking about all of this because of a movie I saw recently about a boy band's rise to fame. I mean, that's what *O Brother, Where Art Thou?* was about, right? — once you got past the flight from justice and its hounds, the mythical treasure, the faithless wife and passel of daughters at home, the sleazy electoral politics. I probably missed a lot. I was bored. What kept me going was the music.

I came home that night obsessed. I spent New Year's Day in the emergency room (but enough about that), and all I could think about was whether my friends would pick me up the soundtrack — which kept selling out — while shopping at Amoeba. They did, and it dredged up my childhood greatest hits: traditional ballads, bluegrass songs drenched in old-time religion and hopes for better times, a sweet by-and-by I heard in the pretty strings, the gorgeous harmonies, the soaring female voices. The soundtrack notes — and

the lineup itself — say all of this music making and remaking is still going on, at bluegrass festivals and folk gatherings and even down in Nashville amid the honky-tonk and the rockabilly. I can barely imagine it. I'm out of touch. But what do I know? I just lay on my parents' living room floor and listened to it because it was there, because I didn't know what to do with my pocket money, because I still thought my pretty, black-haired, guitar-playing mother was some relation to Joan Baez.

Ritchie's *Clear Waters Remembered* from 1974 must have been my favorite record from that time, because I thought to take it back with me after a summer home from college, because I take it out now and its cover is faded and taped together. You know that foolish point where the scratches on the record become part of the sound for you? That's what I felt when I played it again. On the back is a dedication by Ritchie that ends with the words "Because I want my children to share my memories, I pass on to them the songs of my life, and they may listen when they are ready to hear. I call them the songs of all time, and in time my children will find them to have been their own all along." I hope they came back to collect their inheritance. ❖

The San Francisco Bluegrass and Old-Time Festival runs through Sun/11. www.sfbuegrass.org.

got it

by jeff chang

Breaking out

Smokey Johnson was one of the lost geniuses of the New Orleans second line, the kind of drummer whom even Zigaboo Modeliste idolized. One of the two great stickmen behind Eddie Bo (the other being the frenzy-inducing James Black), Johnson had a precision and speed that would later show up in the drumming of Pretty Purdie and Idris Muhammad. *It Ain't My Fault* (Tuff City) doesn't nearly do the justice the man deserves, but you'd still be a fool to miss it.

Johnson's great Nola single, "It Ain't My Fault," became a Mardi Gras brass-band standard and a No Limit battle cry. "Soul Power" is not the James Brown showstopper but a mellower organ-groover opened by a tasty break. The stop-and-go "Funkie Moon" is a rockified redux of the Meters' "Look-Ka Py Py," two minutes of Smokey saying to Ziggy, "I hear ya!" And "You've Got What I Want," with its Cannonball Adderly-esque guitar and piano vamp, will strike crate diggers like a lightning bolt of déjà vu.

Familiarity is the point for the Breakestra. Led by That Kid Named Miles, né Tackett, the band broke out in the late '90s Hollywood club scene of postironic headz. *Live Mix Part Two* (Stones Throw) plays like a DJ

mix of your favorite breaks. But what was the inspiration? Quincy Jones' "Summer in the City"? Or is it Pharcyde's "Passing Me By"? PE's "Public Enemy No. 1" or the Meters' "Just Kissed My Baby"? BDP's "I'm Still No. 1" or All the People's "Cramp Your Style"?

Naming the sampled songs and the hip-hop tracks that made them famous is one part of the fun; arguing about who got it better is another. But pay attention: a flesh-and-blood band is cutting and blending James Brown's "Funky Drummer" into Laura Lee's "Crumbs off the Table," "Sister Sanctified" into Eddie Bo's "Hook and Sling," in ways DJs could have never imagined. And so this is the kind of music that can provide endless hours of epistemological parlor debate (amid all the table dancing). If *Live Mix Part Two* is a time capsule, funksters of the future will be left to eternally puzzle over the dilemma: what came first — the sampler or the band? Was it live or MPC?

Sadly, there is no cover of Little Feat's "Fool Yourself," a break that A Tribe Called Quest lifted for "Bonita Applebaum" (and over which the Fugees versioned "Ready or Not" and "Killing Me Softly"), from a song written by Miles's dad. I recall once being obsessed with finding every Little Feat album — bootlegs and all — figuring that I'd surely un-

cover a motherlode of breakbeats. In fact, I found just a few. But the real point is that Brooklyn-style Afrocentric hip-hop introduced me to new-Dixie-via-old-Hollywood hippie rock. (Hip-hop also introduced me to Amon Duul, but that's another story.) I'd wager that I'm not the only head out there eager to break open their four-CD box set, *Hotcakes and Outtakes* (Rhino).

The prurient hip-hop interest is in the decidedly second-line-influenced stickmen — drummer Richie Hayward and percussionist Sam Clayton — who set off "Spanish Moon" and "Fat Man in the Bath tub." But the payoff is in the late Lowell George's peculiar madness, summed up in the less-than-wholesome warehouse sing-along of "Dixie Chicken" or the mysterious wisterias, regrets, and falling guitar picks of "20 Million Things." The box set, of course, uncovers a CD's worth of unreleased recordings. No breaks here, but there is the original version of "Teenage Nervous Breakdown," a weird punkish thing that explains rock criticism in a couplet — "It makes some men crazy / And then they start to drool" — then degenerates into a free association—O.J. Simpson highway nightmare. "You might be living on the wrong side of your toast or jam," George says. Words and beats to drive by. ❖

club Galia Friday February 9th
One Year Anniversary 9:00pm–2:00am
Orquesta Cani
Dance Contest with the Best of Cumbia, Salsa & Merengue
 Door Prizes Free Glass of Champagne Drink Specials \$2
 Admission \$10 After 10pm Ladies Free Before 11pm Dress Code
 From 9pm–10pm 21 & over

Best-of-sanfrancisco.com/Galia Presents Saturday February 10th
PRE-VALENTINE'S PARTY
 Plan Your Next Party with us We Offer A Complete Food and Beverage Catering Service.
ATTENTION PROMOTERS! For additional info & booking 415-560-1844
 (You may also reserve the entire club (based on availability)) 2565 Mission Street, San Francisco, CA Club Line: 415-970-9777

2000/01 Season

Cal Performances

The Only Place To Be



World Premiere! Gamelan Sekar Jaya Kawit Legong: Prince Karna's Dream

FRI & SAT, FEB 16 & 17, 8 PM
 ZELLERBACH HALL \$18, \$24, \$30

Widely considered the finest Balinese ensemble outside of Indonesia, this 45-member Bay Area company teams up with several of Bali's most brilliant artists for a new dramatic work. Based on a 120-year-old Balinese myth, the performance tells of the creation of a dance of celestial beauty. A full bronze gamelan orchestra accompanies dances of dynamic intensity, set against a panoply of projected giant-screen shadow effects created by San Francisco's ShadowLight productions.

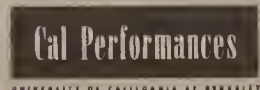
SIGHTLINES: PRE-CONCERT TALKS, 7 PM

Order Now For The Best Seats!

Order Online
 www.calperfs.berkeley.edu
TICKETWEB

Charge by Phone
510.642.9988
 10 am – 5:30 pm, Mon-Fri
 10 am – 2 pm, Sat & Sun
 Voicemail after hours

Ticket Office
 Zellerbach Hall
 UC Berkeley Campus
 10 am – 5:30 pm, Mon-Fri
 10 am – 2 pm, Sat & Sun



Groups of 10 or more save 15%.
 Program subject to change.

Introducing
Australia's finest
hand-crafted
leather boots.



When RM Williams made his first riding boot he shaped the upper from one piece of leather with just one seam at the back. No side seams eliminates potential weak points.

He also knew that one piece of leather means color, grain and texture are constant, so you end up with a better looking boot, to boot.

Today, the RM Williams Corporation in Australia still makes elastic-sided boots the same way. The best materials available are used.

Come see our collection of
RM Williams boots,
exclusively at...

Australia Fair

700 SUTTER
SAN FRANCISCO,
CA 94109
415.441.5319

BODY THERAPY

1041 guerrero @ 23rd st.

san francisco, ca

415 282 1779



SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN



www.bodytherapy-sf.com

add



Spoon

Girls Can Tell (Merge)

If the paranoid title of Spoon's *Girls Can Tell* is an indication, Britt Daniel is stuck between his cock and a hard place. On his band's third collection of top-notch pop punk, the Austin, Texas-based musician is so concerned with changing notions of masculinity that every track is conceptually, almost obsessively, hung up on perceptions of manhood. It's not the easiest (self-)examination, either: "I long for the days when they used to say 'ma'am' and 'yes, sir,'" he admits at one point, his voice confused and bruised like Elvis Costello after a grueling bar crawl. "For now, I'm gonna find buttons for my dad's old used shirt."

Refreshingly, however, unlike men whose homophobia and misogyny inspires them to romanticize the so-called days when men were *real* men, Daniel and his bandmates — Josh Zarbo on bass and drummer Jint Eno — have turned their insecurity into a site for investigating modern male heterosexuality. *Girls Can Tell* occasionally seems self-indulgently bitter about ever evolving expectations of men, but it's also curious, reflective, and vulnerable. When Daniel references rigid, cut-and-dried notions of masculinity in his songs about dates and mornings after ("Take the Fifth," "1020 AM"), he's not glorifying the

past so much as highlighting his own fears of irrelevancy and inadequacy.

Which, to listeners who typically avoid all-male bands precisely because such issues are rarely explored, makes *Girls Can Tell* almost revelatory in concept alone. The band's tremendous sound and fury only reinforces that idea: a jagged, ragged rock explosion recalling Costello, Superchunk, and Wire, the album churns and burns with an intensity that breathes a needed sense of urgency and anxiety into the cock-rock musical climate of late. And on *Girls Can Tell*, Spoon makes today's much discussed masculinity crisis seem less like a social phenomenon than an art movement. (Jimmy Draper)

Matthew Shipp

Matthew Shipp's New Orbit
(Thirsty Ear)

It was always a mistake to try to pack Matthew Shipp into the same avant-garde piano bag as Cecil Taylor. If that wasn't clear from his supporting efforts in saxophonist David S. Ware's quartet or on such recent sessions as the *DNA* duet album with bassist William Parker and his *Pastoral Composure* quartet CD for the Blue Series (which he curates for the otherwise rock-oriented Thirsty Ear label), he hammers — no, that's not right — he caresses the argument home on this startlingly spacious and contemplative session of solo, duo, trio, and quartet recordings. That's not to say you would mistake the Wilmington, Del., native for Bill Evans, either. Indeed, there's little in these 10 original tracks to link Shipp with obvious precursors from the jazz tradition of the 1950s, '60s, or '70s. Concrete references don't come easily. Try to imagine a meeting of Erik Satie and Horace Tapscott. Doesn't help, does it?

By slowing himself down, and asking bassist Parker and drummer Gerald Cleaver to focus on his medi-

tative vibe, and by inviting trumpeter Wadada Leo Smith to splatter his brassy horn all over the canvas, Shipp succeeds in exposing his individual musical vocabulary more lucidly than ever before. Or maybe that's just the way I hear it because I'm hungry for his kind of composed and improvised blend that breaks away from the blues-and-swing neo-orthodoxy while mining deeper values of unscripted, spontaneous communication and emotional expression. Shipp and Parker have developed a harmonic and rhythmic chemistry that owes to no one. Cleaver plugs in with sensitivity that erupts when necessary, and Smith simply plays the right notes — which is to say *his*, in tune with theirs — whenever he puts horn to lips. Wondering what 21st-century jazz sounds like? Spin into Shipp's new orbit. *The Matthew Shipp Trio performs Feb. 11-13, Bruno's, S.F. (415) 648-7701.* (Derk Richardson)

Various artists

Geology: A Subjective Study of Planet E Vol. 2 (Planet E)

The dance floor I envision when listening to this compilation is not a messy one — no fog machines spewing or drunken girls in rubber hot pants and cowboy hats screaming and tossing their hands in the air. This is dance music for moody, introspective Detroit-techno geeks who get seriously lost in a solitary groove for sweaty hours on end, negotiating a disco dancing space that is located between the ass and the mind.

I don't want to imply that the music isn't funky. The compilation, mixed by Mike "Agent X" Clark, is a collection of up-tempo house, techno, and break tracks from Carl Craig's Detroit-based Planet E label, and it spans the mid '90s through 2000 with labelmates Reeloclose, Common Factor, Alton Miller, and Carl Craig (including his other projects, Innerzone Orchestra and Paperclip People). This is music in the classic Carl Craig tone — nothing flowery or excessive, hardly any human voice, just machines bumping through the bleakness and the beauty of everyday life. The tracks dabble in the melancholic, but bits of joy and housey give-thanks peep out from within the percussive hypnosis.

Craig's "At Les," a slithery minimal track from his extraordinary 1997 full-length, *More Songs about Food and Revolutionary Art*, gets propelled into a dirtier boogie with a breakbeat remix and jazzy house keyboards, while Miller's "Exstasol" keeps the tones spacey and understated but the rhythms layered and complex. Ibex's "Bok Choy," which also relies on the beats more than the tones, rocks with tribal techno chaos, while epiphanous jazzy house chords build in and out. Reeloclose's "Can't Take It" bumps with stop-and-go breaks and aquatic, muffled vocals, making this more like soul music on Mars than just techno from Detroit. (Amanda Nowinski)

Picnic in the Rain

(but don't Get wet)
Dine al fresco under our
skylit dome at:

- Niji Japanese Grille
- Chili Up!
- Tortola
- Faz Restaurant
- New Age Chinese Express
- Tully's Coffee
- Fountain Cafe
- San Francisco Soup Company

Crocker Galleria

A collection of fine stores, dining & services

50 Post Street

Hours: M-F 10-6, Saturday 10-5

www.shopatgalleria.com (415) 393-1505

*Johnnie Taylor

Lifetime: A Retrospective of Soul, Blues, and Gospel 1956-1999 (Stax/Fantasy)

It's hard to say what's more remarkable: how good some of Johnnie Taylor's songs are or the fact that he sang so well for so long — his career spanned nearly five decades before his death last year. The bulk of this three-CD set was culled from Fantasy Records' vast Stax catalog and centers on material recorded between 1966 and 1974. It's important, however, that it begins in the '50s with a series of gospel songs — including his work with Chicago-based groups the Highway Q.C.'s and the Soul Stirrers — because what stands out most about this collection isn't the soulful, formulaic (and wonderful) pop that characterized the Stax sound as much as it is the impassioned vocals, no matter what he's singing, that go

straight back to the church.

Recording for Stax in the '60s and '70s was about making hits; appropriately, some of the best material here is Taylor's big sellers: "Who's Makin' Love," the lovely "I Believe in You (You Believe in Me)," "Disco Lady" (recorded for Columbia with a studio band that included Bootsie Collins and Bernie Worrell), and "Cheaper to Keep Her." Other, less familiar highlights are "Little Bluebird" and "I Ain't Particular," both cowritten by Isaac Hayes, and "Standing in for Jody" and "Hijackin' Love." As strong as Taylor's voice is, he shares the spotlight on the Stax recordings with incredibly tight, disciplined (and often uncredited) Stax session players. Taylor's passing marked the end of an important era of American music; *Lifetime* pays tribute to it. (J.H. Tompkins)

2nd Time Around

Bright Eyes and Son, Ambulance *Oh Holy Fools* (Saddle Creek)

Few things are as bone-chillingly bleak as a Bright Eyes song, yet those very things — the dead of a Nebraskan winter, a suicidal soul's day-to-day survival — are the inspirations for the band's heartrending somnambulist-rock songs. It's unsurprising, then, that Bright Eyes' four contributions to *Oh Holy Fools* — an emotionally exhausted split CD with Son, Ambulance — are depressed and downtrodden, illustrating the lengths to which Bright Eyes will go to find reasons to live and love. Less noteworthy, however, is Son, Ambulance, whose mediocre bedroom troubadour tracks are unwelcome interruptions. Still, while not successfully matching two artistically equal artists, *Oh Holy Fools* nonetheless provides a handful of necessary songs by one of indie rock's brightest hopes. (Draper)

K-Ci and Jojo X (MCA)

Brothers Cedric "K-Ci" and Joel "Jojo" Hailey cram enough wails, moans, and passion-packed yowls on their third album to keep hearts swooning (and boots knockin') — at least until Jodeci (the testosterone-fueled foursome they make up with Devante Swing and Dalvin Degrate) puts out its comeback record later this year. On their own, the Hailey boys have kept their material relatively clean, never deviating much from formulaic R&B ballads: you know, showing off their sensitive sides and all. Yet despite the cheeseball lyrics, sappy arrangements, and ho-hum minor-key melodies, there's simply no denying that K-Ci Hailey's got a set of the finest pipes around — his rasp-heavy baritone at times rivals Bobby Womack's and Otis Redding's. It shines here on the doo-wop/gospel-tinged swing of "I Can't Find the Words," and especially on "All the Things I Should Have Known," a syrupy-sweet, I-did-you-wrong-girl ballad by Babyface from which K-Ci somehow manages to wring a sense of genuine, fevered regret. (Sylvia W. Chan)

Big Bill Morganfield *Ramblin' Mind* (Blind Pig)

The other day, Eddie — we met in county jail back in the day — was telling me his ex-girlfriend Bobbi, Miss Jail 2001 he calls her, put him to sleep with a blow job, turned on the electric heater, put it under the covers, and left. His ass got pretty much burned up, he said, he missed her a lot, and did I have some cash? I sent him a tape of Big Bill Morganfield's "My Doggy's Got the Blues" from *Ramblin' Mind* — at least he'll know he's not alone. *Ramblin' Mind*'s full of mostly rockin' blues like "Foolish Love," tight playing, uncluttered arrangements, and so what if you hear "What I Say" in "People Sure Act Funny," "Honest I Do" in "Little Angel," and "Rollin' and Tumblin'" in "You're Gonna Miss Me"? There are just so many variations on the 12-bar theme. Besides, we're all just Eddie and Bobbi when everything's said and done. Big Bill Morganfield plays *Tues/13, Biscuits and Blues*, S.F. (415) 292-2583. (Tompkins)

www.shanti.org

L.I.F.E.

The L.I.F.E. Program®

(Learning Immune Function Enhancement)

is a group counseling and peer support program designed to boost your immune system, reduce risk behavior and enhance adherence to health routines.



Two new programs begin in early March, one for men and one for women.

For info about the men's cycle, call (415) 674-4769.
For info about the women's cycle, call (415) 674-4747.

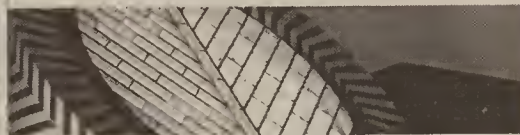
Shonti • 730 Polk St • San Francisco, CA 94109



San Francisco Museum of Modern Art

OPEN LATE.
1/2 PRICE.

THURSDAY NITES@SFMOMA



Kick off your Thursday nights with **STYLE!** Meet your friends at SFMOMA to enjoy the **RELAXED ATMOSPHERE** of the galleries after hours, **GREAT SHOPPING** at the MuseumStore, and **TASTY FOOD** at Caffè Museo. SFMOMA is open late **EVERY THURSDAY NIGHT**, from 6 to 9 p.m., for **HALF-PRICE** admission.

Thursday nights are sponsored by **BANANA REPUBLIC**
Online sponsor: BayArea.Citysearch.com

SFMOMA ^{late} open for interpretation
151 Third Street 415 357 4000 www.sfmoma.org

"Still life with a Conewrench" 201 01

**THE MISSING LINK
BICYCLE
COOPERATIVE, INC.**

New Bikes, Parts & Accessories
1988 Shattuck Ave.
Berkeley, CA 94704
PH. (510) 843-7471 Web page:
www.missinglink.org

9.5.2001

LOVE

100% FREE!

1-877-895-7996

FREE 25-word ad
FREE Voicemail
FREE ACCESS to retrieve
messages left for you!

c GUARDIAN nnections

Calendar

critics' choices, listings, and more

64
Valentine's Day

65
Music

82
Events

85
Art

89
Stage

92
Film



Think fast! Improv artists Bay Area Theatresports reenact true-life love connections in "How We First Met." See Wed/14.

Feb. 7 Wednesday

Electric gypsies What better way to celebrate the grand opening of a club than to have the reunited L.A. Guns christen the stage? **Pound-S.F.**, a new establishment run by Cat Club owner Tony Carracci and Morgan Alm of local group Cell Block 5, has booked a formidable lineup of bands over a period of three days. Orange County punk outfit Ignite headlines tonight with Bane; Thursday, catch Jerry Cantrell of Alice in Chains fame and Swarm; Saturday, the whole thing culminates in a performance by the original lineup of the L.A. Guns, with American Heartbeat opening. The club boasts a full kitchen, 450-person capacity, and most important, a giant Apogee digital sound system. 7 p.m. (also Thurs. and Sat., 8 p.m.), Pound-S.F., Pier 96, 100 Cargo, S.F. \$8 (Thurs. and Sat., \$12). (415) 826-9202. (Deborah Giattina)

Feb. 8 Thursday

In my room The roster of clubland celebrity DJs — glamorous stars known for their turntable skills — is mercifully short, with rock 'n' roll has-beens like Perry Farrell and New York glitterati like Mark Ronson occupying a brief but alarmingly

growing A-list. Everything but the Girl impresario Ben Watt is an exception to the karaoke DJs who clutter that category; he's capable of exhibiting real mixing skills when tossing together his deep house sets. But be warned: Watt is no Danny Tenaglia, and his work with fellow DJ Jay Han-

nan as **Lazy Dog** is strictly "luv"-friendly dance music, built for twentysomething couples and lounges wrapped in velvet ropes. Hopefully, the sight of a warehouse filled with glo stick-waving revelers will force the duo to turn up the funk as well as the soulful grooves. Keep your fingers crossed. Local producer Julius Papp opens. 10 p.m.-4 a.m., Ten 15 Folsom, S.F. \$15. (415) 431-1200, www.ticketweb.com. (Mosi Reeves)



Step into the New Year: Chaksam-Pa Tibetan Dance and Opera Company perform at the Asian Art Museum's Tibetan New Year Celebration. See Sat/10.

8 days a week

Feb. 7-14, 2001

Stop draggin' your heart around: Listen to the tales of the brokenhearted and the just plain pissed at "My Sucky Valentine." See Tues/13.



Feb. 9 Friday

Good looking Who isn't familiar with the photography of French duo Pierre et Gilles? Even if you don't know their names, their kitschy pictures have remained fixed in the collective consciousness of pop cultural iconography since the late '70s. With a penchant for producing exquisite images with brilliant costumes and exaggerated lighting, they have created an impressive body of work that expresses both campy gay sensibility and sublime beauty. More than 50 of their images appear in **'Try This On,'** the Yerba Buena Center for the Arts' new five-part show that explores social behavior, costumes, makeup, and self-presentation. Included in the exhibition are pieces that confront social attitudes, issues of power, and cultural appropriation: Korean-born artist Nikki S. Lee's real life-like snapshots of herself as a lesbian, yuppie, and tourist; Laylah Ali's paintings of green aliens fighting for equal rights; Cameron Jamie's wrestling-themed videos and films; and Andrea Robbins and Max Becher's "German Indian" series about Germany's long-standing fascination

with Native American culture. Through May 6. Opening reception 8-11 p.m.; gallery hours Tues.-Wed. and Sat.-Sun., 11 a.m.-6 p.m.; Thurs.-Fri., 11 a.m.-8 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$3-\$6. (415) 978-2710. (Cicely J. Sweed)

Sure thing You can't overemphasize how different the Bay Area's performance scene would have been during the past two decades or so were it not for the creative energy of Idris Ackamoor and Rhodessa Jones. They've treated audiences to so much — theater and music, plus musical theater, dance, and performance — challenging, entertaining, one-of-a-kind work. A copresentation of the pair's Cultural Odyssey and the ODC Theater, the **Underground Jazz Cabaret** is two evenings of jazz, dance, interdisciplinary performance, tap, and spoken word featuring some of my favorite artists, including pianist Omar Sosa, dancer Robert Henry Johnson, and violinist India Cooke. Through Sat/10, 8 p.m., ODC Theater, 3153 Shotwell, S.F. \$12-\$20. (415) 863-9834. (J.H. Tompkins)

Salsa twist Paulito F.G. (Fernandez Gallo), a seasoned singer who rose to prominence in Cuba in the early 1990s with what was described as

A MONTHLY MUSIC PUBLICATION

February 2001

NOISE

THIS ISSUE:

10

Two views
of Le Tigre

12

The Orange
Peels' *So Far*

14

Correct
Techniques:
singles

15

Babyface
reissues:
understanding
nice stuff

STAFF

Editor: J.H. Tompkins
Art director: Victor Krummenacher
Associate editor: Amanda Nowinski
Advertising manager: Chris Owen
Cover photo: Susan Anderson

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay ... Every Week



3

Standards issue

Tortoise have their say, words or no words. By Jeff Chang

AMOEBAS

MUSIC

MAKING YOUR WISHES COME TRUE!



ROD STEWART
Human

14⁹⁸
CD



COMPAY SEGUNDO
Las Flores De La Vida
available February 13th

14⁹⁸
CD



JOI
We Are Three
As heard on NPR!!

13⁹⁸
CD



JEFF BECK
You Had It Coming
LIVE at the Warfield,
February 20th & 21st!!

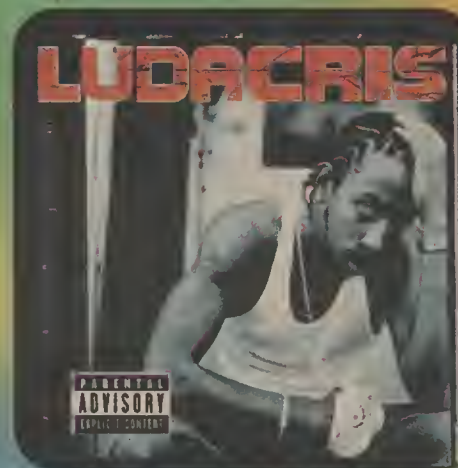
14⁹⁸
CD



BEST OF TRANCE
Various Artists

includes Hypertrophy, Fox,
Faithless and more!!

13⁹⁸
CD



LUDACRIS
Back For The First Time

14⁹⁸
CD



2455 TELEGRAPH AVENUE BERKELEY 510-549-1125

1855 HAIGHT ST. SAN FRANCISCO 415-831-1200



Free parking at Kezar. 1hr. with purchase

sale ends 3/7/01





High Standards: The leaderless Tortoise produce abstracted compositions seemingly pulled from the subliminal slipstream.

The eve of destruction

Johnny Herndon is looking at one palm, then the other. Some people in the audience are pogo-dancing. He is screaming a very funny song into a microphone, an old new-wave Devo why-we-fight song about a dog who had two bones.

"He picked up one, he licked the other," Herndon shouts. "He ran in circles, and he dropped dead!"

The band onstage — Isotope 217, a prominent node on the no-degrees-of-separation circle of affiliations that is Chicago's indie scene — includes three members of Tortoise (Herndon, Dan Bitney, and Jeff Parker), accomplished cornetist Rob Mazurek, and bassist Matt Lux. They usually don't inspire this kind of mild frenzy.

But right about now, 230 miles north of and 12 hours away from the opening of the presidential inauguration ceremonies and protests, in the basement of a red-bricked Greenwich Village beatnik den lined with revolutionary posters depicting Black Power and third world struggles, they are rocking the fuck out. Or post-rocking. Whatever.

Guitarist Parker, the quiet jazzster who usually dispenses mind-bending notes from a position of repose, is grimacing as he leans over and pounds his strings: Brrr-nrrr-nrrr-nrrrrnt!

"Freedom of choice! Is what you got!" Herndon bellows into the mic. "Freedom from choice! Is what you want!"

Behind the drum kit, Bitney brakes the slam, whipping the band back like a "Theme de Yoyo," signaling a squall of devolution. Mazurek's cornet and Lux's bass blare in free form; Bitney's cymbals flash and burn.

Illusions and fog juice. A false ending. An endless recount. Two unworthy princes wrestling over a supposed birthright. A petty spoiler raging in a corner of his own making. Choices, chads, chaos, addition, subtraction, tension. The bass line pulls out and straightens into an arrow.

Then it's all over in a second: brrr-nrrr-nrrr-nrrrrnt!

De-shelling

Tortoise's *Standards* also begins with a hot blast of smoke, epic notes from a band that normally warms slowly. "Seneca" is the name of the song, and it bursts through a fast-moving thunder of a drum break

into an aggressive reversioning of Al Anderson and Aston Family-man Barrett's introduction to Bob Marley's "Dem Belly Full." Openings into more openings.

Seneca is also the name of one of the six tribes of the Haudenosaunee, or the Iroquois League, whose methods of politics and diplomacy formed the marrow of the U.S. Constitution. On Seneca land, the young Americans signed the Canandaigua Treaty in 1794, one of the nation's first acts of state. Much of that land has long since been flooded by a dam, in capitulation to business interests, and the Haudenosaunee's descendants still fight the U.S. government to enforce their sovereign treaty.

Tortoise once named one of their songs "Whitewater." But their tour van is not sporting "Post-rock the Vote" bumper stickers. And they don't seem flag-waving types. Black Flag, maybe. But the American flag? Forget your sickness and dance.

Untethered by a frontman or by lyrics, their compositions are abstractions, seemingly pulled from the subliminal slipstream. Doug McCombs, who devised "Seneca"'s guitar riff, says he's never heard "Dem Belly Full." And Bitney, Herndon, and Parker have not yet learned most of the new album's song names. That process was also abstracted.

By consensus, John McEntire was entrusted to finish the song naming and liner notes, using a master document of randomized words provided by Autechre. The result was an inscrutable mix of acronyms, conceptual noise, product numbers, and nonsense. Sample line: "CdC: Zen: Dead: GRU: M72750: Salsa: 7: Blowfish: Gorelic: Glock: WISDIM." Of such blather, if outfitted with the proper decoder ring, one perhaps might begin to uncork the secret of Tortoise.

Openings

Begin possibly with record digging. Parker and Herndon's big Champaign score: Bobby Timmons, Ornette Coleman, and Bill Evans. Or begin with music for the autobahn. On Bitney's personal mix tape: Jorge Ben, Raekwon, Curtis Mayfield, Max Romeo, Junior Murvin, '70s disco samba.

Or begin with *Standards*' "Six Pack," the sound of Parker's dub-wised Black Flag bass line clashing with Bitney and Herndon's doubly funky-drummer, good-to-go Afrobeat, McCombs's surf-guitar

We're a post-American BAND!

Secrets of the coming Tortocracy.

By Jeff Chang

throbble, and McEntire's vibe glimmerings.

Or begin — simply, and closer to the beginning — with "On Noble," a little gem from their debut album. It begins with a gathering rush, like a sea breeze blowing from the depths of the ocean toward the shore. Bundy Brown's bass calls, "Are you ready?" McCombs's bass responds, "Let's do this." They take flight, each tracing a distinctive circle around the other. Then a break, just a little check-in.

"How ya feel?"

"This is great, B!"

The basses plot the next journey, then take off again. By the end, they are finishing each other's sentences like Run-D.M.C. The wind blows up the face of the hills, and you, lucky listener, bask in the warmth of what has felt like one very interesting conversation. That was kind of how Tortoise connected with folks.

"I know this, the first time me and Jeff heard Tortoise, it was at the Empty Bottle," recalls Isotope 217's Lux, a jazz-trained Chicago house producer. "July 4th, 1994. Me and Parker were like, this is fucking *burning*! This is incredible — I've never heard no rock music like this!"

Three years earlier, guitarist Parker had fled Boston's Berklee College of Music — "I went a little too long, got really bitter," he says — to earn a living as a jazz musician in Chicago. Through his clerk job at Tower Records, the soft-spoken Parker fell in with Lux and a vanguard of eclectic Northsiders. Parker's head was in bebop, his passion was *Live Evil* Miles, and his curiosity was now being piqued by the indie refugees onstage.

"Yeah, man, they just fucked me up, 'cause I had never really heard stuff like that. Like, these great songs, this weird dark side, but real pretty, man, totally beautiful," he recalls. "Back then it was mostly just two bass guitars and two drummers and Dan playing percussion, and they would augment it a little bit with vibes and melodica and stuff."

"It was this really dark but wide-open and really beautiful sound, man." He pauses and shakes his head wistfully. "I couldn't really explain it."

Circles

Perhaps Tortoise could only have emerged in Chicago, in the Wicker Park neighborhood of the early '90s. Back pre-Missionification, the hood was an off-kilter latticework of European and Mexican first-generation storefronts, bustling cafés, edgy record stores, and typical Windy City diners and dives. The streets burst with creative energy, the record bins were well stocked with jazz, funk, dub, kraut rock, and hip-hop, and countless bars allowed musicians to play whatever they wanted long into the early hours as long as the bar tab was covered.

And in the polygamous, member-sharing orgy that has been Chicago's indie scene since the mid '90s, musicians formed as many

Continued on page 4

noise2001

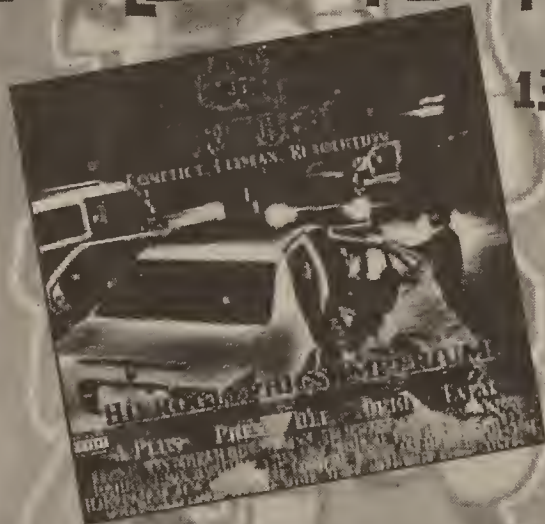
the bay area's premier music supplement

for advertising in noise2001 call Chris: 415.487.2523

AMOEBAMUSIC LIVE MUSICAL MISCHIEF AT AMOEBAMUSIC, SF

SOULS OF MISCHIEF

13⁹⁹



TRILOGY: CONFLICT, CLIMAX, RESOLUTION

LIVE AT AMOEBAMUSIC, SF
FRIDAY, FEBRUARY 9TH - 6PM!

WWW.HIEROGLYPHICS.COM



free parking at Kezar. (1hr. with purchase)

1855 HAIGHT ST. • SAN FRANCISCO • 415-831-1200

2455 TELEGRAPH AVENUE • BERKELEY • 510-549-1125

SALE ENDS 2/21/01

Tortocracy

From page 3

bands as they had musical interests. In Lux's words, "People may think they're gonna come see a show tonight, and maybe they feel gypped because it's only one different guy. Two bands, six people, but only one different guy."

In the beginning, you could trace a circle around the city with the bands, their members, and their styles: Rome, Trans Am, Sea and Cake, Eleventh Dream Day, Gastr del Sol, Bastro, Seam, Freakwater. Then the circle became a network: Red Krayola, Papa M, Isotope 217, Chicago Underground Duo, AACM, Brokeback, For Carnation, Directions in Music. Now it's a vast web spreading to the far ends: Anticon, Yo La Tengo, Autechre, U.N.K.L.E., Stereolab, Tom Zé, Nobukazu Takemura. It's a map of a virus culture, and its porosity feels unique.

"In New York you got all these sets, and you got many of the burningest cats in the world," Lux says. "But the jazz cats are all into the same thing, the rock cats are all into the same thing, and I don't think that there's a lot of cross-pollination."

"I'm probably the worst person to ask because I'm from Chicago," he adds. "But I don't see why it shouldn't happen anywhere else."

Passages

Johnny Herndon fled Asheville, a sleepy western Carolina mountain town in the backyard of Billy Graham's Christian study center, the kind of town whose airport has two terminals and one runway and whose taxi services all seem to be run by friendly senior citizens. He left town with his Mo-hawk and his drum kit and, almost immediately on arriving at O'Hare, found himself in a handful of bands, including the punkish Precious Wax Drippings, the Poster Children, and the funkish Uptighty.

Doug McCombs had fled Peakin, a downstate Illinois town so small that the top find on a Google search is a list of stores that sell Clif Bars. He enrolled at Loyola University as an art student. "I didn't stay very long," he says. "It was just an excuse to be in Chicago." Soon he was in Eleventh Dream Day.

Herndon and McCombs saw each other often as the Poster Children and Eleventh Dream Day gigged together. Both signed major-label deals. "The late '80s, early '90s was when people started to think that some of the kinds of bands that we were in could be commercially viable," McCombs says. "That was the work ethic that was in place at the time on the scene: you had your one band, and you'd work really, really hard at it."

But as the Pumpkins, U2, and even Liz Phair signed and moved on to stardom or at least rabid fandom, Chicagoans began to wonder about the scene's natural limits. "It was a shift in attitude," McCombs says. "For me personally and a lot of other people I knew, it seemed the better way to expand your horizons as a musician was to try and be involved in a few different things and have different groups that explored different ideas."

Herndon and McCombs began recording, enlisting the aide of guitarist Bundy Brown and drummer John McEntire. They cut a droning single at Idful Studios that featured McCombs mumbling unintelligible lyrics. Then they decided that they had become a real group, with a real name (Mosquito, then Tortoise) and a real agenda. "There was a conscious effort to avoid loud guitars," Herndon says. "We were just like, 'If we're gonna do something, let's have it be something other than that.'"

They dropped vocals entirely. ("No one had any lyrics or any desire to sing," Herndon says.) More important, they concentrated their rhythm attack. They dropped their guitars and focused on their basses. They brought in Dan Bitney — another with hardcore punk roots who was fleeing the Madison, Wis., college-town ennui — and attained the polyrhythmic thumpability of a go-go band. Twiddlers McEntire and Brown went to work radically reshaping the sound. Suddenly they had distilled all the strengths of the emerging Northside scene: punkish passion, funky backbeats, DIY studio virtuosity, and a voracious, free-wheeling appetite for dope sounds.

Herndon, for one, was devouring indie hip-hop, discovering Mingus's *Black Saint and the Sinner Lady*, and digging weekly gigs of 8 Bold Souls and the black radical AACM

(Association for the Advancement of Creative Musicians). "I was like, 'Wow, this has all of that rawness and energy and power of all the stuff I love about punk rock, and it's beautifully complex and deeply rooted in blues, but also branching out to be its own thing.' And that was what really opened my ears," he says.

McCombs, Herndon, and McEntire became roommates, later joined by Jeff Parker, a member of AACM and soon to be a member of Tortoise. The infamous Grand Avenue Tortoise loft in Ukrainian Village, just a few bus stops south of Wicker Park, became a musical hothouse. They studied the drums and sonics of dub and hip-hop. They held turntable-side seminars.

"[McCombs] played me Television, God and Texas, the Minutemen, Beefheart," Parker says. "I turned them on to a lot of the Miles records, Ornette records."

"It was a really cool, intense time living in the loft, 'cause we would just bounce a lot of ideas off each other," he says.

And as the ideas blossomed, they developed a method.

Liberation, true democracy

The Tortoise-istas hate Simon Reynolds's tag "post-rock." To Herndon, "A lot of people were like, 'Oh, you guys are out to destroy rock and roll,' and, 'It's post-rock.' Blah blah blah. And it's like, no! I didn't throw out any of my AC/DC records. I still listen to them, and I still love 'em."

But there is one way they really *do* seem post-rock. In Lux's words, "To me, the greatest thing about Tortoise was the method of their shit. I had never encountered the method that they used to make music before — really great *democracy*, but yet structured. Like composition, but with five composers."

"Tortoise doesn't have ego," Bitney adds. "It's obvious it doesn't have a leader."

McCombs, who members say often triggers the song-writing, demurs, "I feel like Tortoise works best when we have a small kernel of an idea that is not well defined at all, when we all have this little thing that we can all hit back and forth until we have something that's greater, something that the group has created."

After touring extensively behind their critical breakthrough, *Millions Now Living Will Never Die*, Tortoise retreated to the loft, where McEntire had set up the first version of Soma Studio, and began work on *TNT*. Fragments of songs were recorded directly into the hard drive, and then they sat down to work out how to piece them together.

"None of those songs were songs before they were edited," Herndon says. "They were just like part A, part B, part A, part B, maybe a bridge, but nothing laid." The ProTools software suited Tortoise's nonlinear consensus-making, but process stretched method to its limit, and the album took a year to make.

For *Standards*, they developed and rehearsed ideas before even stepping into the studio. Then they broke down into Team A and Team B, one group finishing the recording for the day, the other plotting the arrangements for the next song to be recorded. "It was more like, let's make these decisions about this, and let's stick to them," Herndon says.

By way of diversion

During the '60s, radical movements seemed fired by charismatic young leaders: Tom Hayden for SDS, Stokely Carmichael for SNCC, Huey Newton for the Black Panthers. Then, in the '70s, small progressive and communist groups replaced the '70s rock-star radicals with centralized cells of cadres who would steer the masses. But since 1999's Battle of Seattle, a new paradigm has emerged. Last year's protests in Washington, D.C., and at the Republican and Democratic conventions were organized by vast national networks of so-called affinity groups.

These small teams — from everywhere, representing everything — band together in huge numbers to plan protests. They operate strictly by consensus. The process of having dozens of affinity groups agree to a plan can be frustrating, but once settled, the end result can be unstoppable. Power is decentralized, so that even if one affinity group is shut down, the actions can continue. It's akin to the spread of a virus: dropping its dead weight, filling the opponent's holes, moving by evasion and diversion. At the

Continued on page 7

From the Bowels of Hell...Subsect



ONWARD

Evermoving

Ferocious guitar-driven heavy metal featuring the talents of guitar virtuoso Toby Knapp along with powerful, soaring vocals by Michael Grant (Legend Maker). Artwork by Ioannis (Deep Purple, Yngwie Malmsteen, Yes, Fates Warning).



RED HARVEST

Cold Dark Matter

This Norwegian quintet churns and grinds elements of industrial and noisecore with cold, grim black metal, creating a unique soundscape that's suffocating and visceral yet atmospheric and introspective.



NIGHTWISH

Wishmaster

Wishmaster is the third and latest release from Finland's Nightwish. These memorable songs combined with operatic female vocals will appeal to fans of The Gathering, Theatre Of Tragedy and Lacuna Coil.



BRAZILIAN ASSAULT

Various Artists

Almost 70 minutes of brutal, underground death metal featuring the demo/early recordings of Mental Horror, Abhorrence, Nephasst & Ophiolatriy... the leaders of the current new crop of extreme death bands emerging from Brazil.



CRYPTOPSY

Blasphemy Made Flesh

The debut release from Canada's craziest metal band featuring the distinctive vocals of Lord Worm is finally available in the U.S. Be sure and pick up Cryptopsy's latest album, And Then You'll Beg, and 1998's Whisper Supremacy as well. Out on 2/20!



WARHORSE

As Heaven Turns to Ash

"Crushing, Apocalyptic DOOM METAL. The Heaviest most punishing debut of the millenium. On tour in March with Electric Wizard. SouthernLords' heaviest release yet!"



VIRGIN STEELE

House Of Atreus, Act. 2

This is the second volume of Virgin Steele's highly successful heavy metal opera *The House Of Atreus*. This is a double disc- featuring over 90 minutes of playing time at a single disc price. Out on 2/20!



PRIMAL FEAR

Nuclear Fire

These German heavy metal commandos return to take the world by storm and tear mainstream audiences a new one! Featuring legendary vocalist Ralf Scheepers (ex-Gamma Ray) and members of Sinner. Out on 2/20!



JUNGLE ROT

Dead and Buried

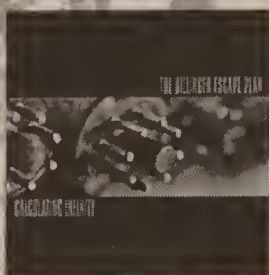
Memorable structure and execution unite for a ceremony of traditional death metal.



CHILDREN OF BODOM

Follow The Reaper

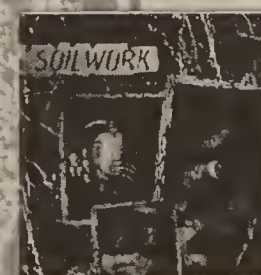
Combining a sharp and rapid death metal with a refined sense of melody, A Predator's Portrait features the most mature and advanced songwriting yet from this young and extremely talented band.



THE DILLINGER ESCAPE PLAN

Calculating Infinity

A psycho-overload of adrenaline soaked intensity! Hear what everyone has been talking about.



SOILWORK

Predator's Portrait

"SOILWORK have obviously worked hard at breaking the metal mold and defined a futuristic approach that no other metal band is exploring. They are a band to watch for in the new metal millennium. Go get it!"

ROB HALFORD - THE METAL GOD

Out on 2/20!



since 1971

RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

SAN LORENZO
corner of Hesperian & Leavelling
Across from Target

CAMPBELL
on Bascom Avenue
across from Pruneyard

PLEASANT HILL
Corona Costa Blvd. @ Willow Pass
across from Sun Valley Mall

BERKELEY
2401 Telegraph
2 blocks from UC

NEWARK
5777 Mowry
across from New Park Mall

WHEREHOUSETMmusic

FROM ROCK TO RAP, WE'VE GOT YOUR BACK.

These CDs & Hundreds Of Others **On Sale Now!**



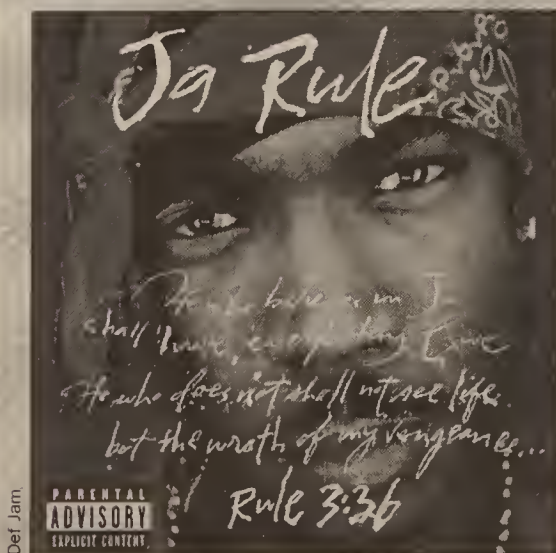
Old School Love Songs
Various Artists
\$47.99 5-CD Box Set!



Erykah Badu
Mama's Gun



Mr. C The Slide Man
Cha-Cha Slide
As Heard On **KMEL JAMS!**
THE FM THE MOST HIP-HOP & R&B



Ja Rule
Rule 3:36



Paul Schwartz
State Of Grace

**OUR
TOP 20
CDs AND CASSETTES
ALWAYS ON
SALE**

See store for details. Not available online.

23 SAN FRANCISCO AREA STORE LOCATIONS TO SERVE YOU:

EAST BAY: Alameda (2 stores) • Clayton • El Cerrito • Fremont (2 stores) • Livermore • Newark • Pinole

NOISE

Tortocracy

From page 4

Republican Convention, the media didn't understand why so many protesters seemed to be pushing so many different causes at the same time. But the police couldn't prevent affinity groups from wreaking rush-hour havoc in intersections all across the central city, effectively shutting the place down. At dusk on the second night, Philly's downtown was deserted save for two cop cars, abandoned in the middle of the Ben Franklin Parkway, tires airless, bombed by buckets of yellow and red paint, covered with spray-painted tags reading, "Fuck the Police."

It was like Tortoise's music had just danced through the streets.

Salute

Johnny Herndon's normal speaking voice is a shade above a whisper: "I'm real curious about what people are gonna say about *Standards*, because it seems real different from the other records."

"It feels like, hmmm, like a very direct record. Very, like, to the point. And," he pauses, "bombastic, in a way." And the album cover — Jasper Johns's American flags cut into diaphanous dotted triangles and squares, stratified by rigid bars of bloody Republican red — reads Statement with a capital Grand in exactly the way that bleached circles and fish-school swirls bleeding into paper or bored ink doodles on CD-R jackets do not. Johns's flags opened the Whitney's "American Century" exhibit. *Standards* opens the post-American century.

"For whatever reason, we've never actually talked about why our album has the cover it does — the flag concept," McCombs says. "Each member of the group probably has a different idea anyway."

That "flag concept" was McEntire's idea, McCombs says, "and the other four members of the band adopted that for their own reasons."

The music, of course, unfastens such loaded meanings. Take the lovely "Monica," a song that emerged from sound-checks of the 1999 tour backing Tom Zé. Possibly the height of the Torto-cratic method, both radiant and serrated, it is suffused with all the grit and glory of Detroit, the South Bronx, San Francisco, Kingston, Sao Paulo: omnidirectional memory, time-release entropy, an antimanifesto.

End, then, with Dan Bitney, the maker of the mix tapes to drive by, as the tour van pulls back onto the Interstate, past the Audubon Ballroom, the Motel Lorraine, and the grassy knoll. He's refuting any talk of conspiracy.

"We kinda get tagged with that. Especially talking to Germans, they just imagine we probably have meetings to map out, you know, mathematics, technology, and science. But nah, whatever," he chuckles.

"There's never a big concept really. There's never any type of concept." ❖

Find someone interesting!



SEEKING

Pretty, witty writer with hazel eyes and high ideals seeks LTR with stable, caring man. My interests include progressing politics, film, art, gardening, and comedy. ☎8269

TERRA COTTA BROWN

SBPF, 41, homeowner, enjoys baseball, football, opera, dining out. Seeking SM for friendship, possible LTR. If you can cook, it's a plus. ☎8274

LOOKING FOR ADVENTURE

Mid-50s gal, 5'6", 135lbs, a little bit country, little bit rock-n-roll, with business mind, seeks mature, older gent. ☎6811

PROGRESSIVE SEEKS SAME

Leftist, righter activist, seeks intelligent progressive men, who want to change the world for intellectual stimulation, fun. I like exploring new places and ideas, getting high. KPFA. If you want to change the world, call blah blah blah. ☎5700

LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41 year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... ☎8145

THE WOMAN IN ME

Sensitive, intelligent, very passionate AF, 39, N/S, N/Drugs, seeks Latino male, 35-60, for discrete relationship full of satisfaction to a woman's needs. Companionship, fun times, and maybe more. Spanish speaking preferred. ☎8146

THROW CAUTION TO THE WIND

Sultry, smart, passionate, green-eyed doll, 32, seeks attractive, available, articulate, stable man, 28-37, to enjoy comedy, music, tv, films. Could it be you? Box 7020. ☎7936



GREAT CATCH

SWM, 6'1", 185, well-built, muscular bod, 38, looks younger, very sexy, romantic, passionate, intelligent, witty, monogamous with varied interests seeks very attractive, similar female for sharing the diversity that life ☎7002

I NEED A FREAK

Athletic, attractive, versatile SWM, 26, 5'11", 175lbs, goat ee, shaven/blue-green, great stamina, oral expert, seeks happy, beautiful, young woman. ☎8266

ATTRACTIVE ITALIAN-AMERICAN

Fit, athletic SM, 6'3", 170lbs, loves foreplay, posess an immense amount of stamina. Desires intimate encounters with college-educated women, 35-46. ☎6805

WOULD YOU BELIEVE

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-56, dating, LTR. Let's meet for coffee. ☎8154

BI-COASTAL CREATIVE TYPE

Bi-Coastal Creative Female muse wanted by fit male to help reignite passion to paint and to make visits to down town SF memorable. Piercings/tattoos a+. ☎8150

SHOT IN THE DARK

College-educated SWM, 44, no children, seeks smart, attractive, intelligent, verbose SF, age unimportant, for mutually enriching experience. ☎8152

LAUGHTER AND LOVE

Handsome, athletic, funny, sensitive, passionate SWM, 36, scientist, seeks similarly smart, happy, funny, opinionated, kind SF for initial awkward moments, then laughter, love. ☎8159

SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. ☎7952

Respond now.

Use any major credit card and call
1-877-337-3292

or charge to your home phone by
calling 1-900-328-0133.

Calls cost only \$1.99/minute.

c GUARDIAN nnections

Place your FREE 25-word ad 24 hours a day, toll-free

Call 1-877-895-7996



**O BROTHER
WHERE ART THOU?
SOUNDTRACK**

\$14.98



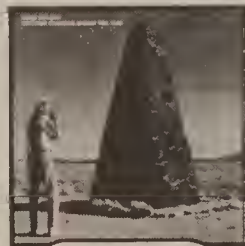
**TRICKY
MISSION
ACCOMPLISHED**

\$8.98



**RAREWERKS
VARIOUS ARTISTS**

\$13.98



**BLUE STATES
NOTHING CHANGES
UNDER THE SUN**

\$12.98



**GET THE
MOST
CASH**

**FOR YOUR
UNWANTED
CD's & LP's!**
JUST BRING 'EM IN!

- THE LOWEST PRICES ON NEW CD's
- THE BEST DEALS ON USED CD's LP's DVD's
- RARE AND HARD TO FIND MUSIC
- KNOWLEDGEABLE FRIENDLY STAFF

**Buy Sell Trade
San Francisco**

**2350 MARKET
(415) 282-8000
3979 24TH ST
(415) 282-3550**

streetlightrecords.com

8P STORES ONLY SALE ENDS 2/29/01

**DAVID LANZ
LOVE SONGS
12.99CD**

**MICHAEL HOPPE
THE LOVER
THE LOVE POETRY
OF CARL SANDBURG
13.99CD**

**WHITNEY HOUSTON
GREATEST HITS
19.99 2-CD**

**PURE LOVE
13.99CD
VARIOUS ARTISTS
PURE LOVE**

**"and I yee I yee I
will always love you.."**

"I'M FEELIN' AMOROUS.."

Rasputin has nice and knowledgeable staff!

lowest prices on all music all day, every day!

www.rasputinmusic.com

RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

**BERKELEY
NEWARK
PLEASANT HILL
SAN LORENZO
CAMPBELL**

TOWER MUSIC



THE FULL MONTY
Original Broadway
Cast Recording
SALE 13.99 CD
The new hit musical comedy by
David Yazbek.



NEW FOUND GLORY
New Faund Glory
SALE 8.99 CD
A blending of equal parts punk,
hardcore, emo and rock.



**THE UNION
UNDERGROUND**
...an education in rebellion
SALE 8.99 CD
Their electrifying aggro rock
debut.



DISTURBED
The Sickness
SALE 13.99 CD
Debut album features "Stupify"
and "Voices." America has been
infected!



INCUBUS
Make Yourself
SALE 13.99 CD
Features "Pardon Me," "Stellar"
and "Drive."



STEELY DAN
Two Against Nature
SALE 14.99 CD
First studio album in 20 years.
4 Grammy nominations.



MISS CONGENIALITY
Saundtrack
SALE 13.99 CD
Features the single "One In A
Million" by Bosson.



**ELTON JOHN &
TIM RICE'S AIDA**
Original Broadway
Cast Recording
SALE 13.99 CD
Winner of 4 Tony Awards and
a 2001 Grammy nominee.



RECESS-SCHOOL'S OUT
Saundtrack
SALE 8.99 CD
Features new music from Myra!

**WHAT
LIES BENEATH**
SALE 19.99 DVD
He was the perfect husband
until his one mistake
followed them home.



FREE POSTER
WHILE SUPPLIES LAST

JENNIFER LOPEZ
J.Lo
SALE 13.99 CD
Features the smash single
"Love Don't Cost
A Thing."

NEED A GIFT IDEA?
GIVE THE GIFT OF CHOICE!

Tower Gift Cards in any amount from \$10-\$100

GIFT CARD
TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

MUSIC monthly



FLYING BLIND

Push

SALE 8.99 CD

California-based rock band's debut features the hit single "Smokescreen."



TRAFFIC

Soundtrack

SALE 13.99 CD

Ambient tunes from Morcheeba, Fatboy Slim and Cliff Martinez.



SNATCH

Soundtrack

SALE 13.99 CD

An eclectic soundtrack featuring great '80s tunes and new hits.



FIVE FOR FIGHTING

America Town

SALE 9.99 CD

An intelligent breed of pop. Features "Easy Tonight."



HANNIBAL

Soundtrack

SALE 13.99 CD

Hannibal continues the story begun in *The Silence Of The Lambs*.



ELIZA CARTHY

Angels & Cigarettes

SALE 13.99 CD

The 24-year old acclaimed British singer's debut CD.



DONNY OSMOND

This Is The Moment

SALE 13.99 CD

Features Broadway songs arranged and sung in a contemporary style.



3LW

3LW

SALE 13.99 CD

Features the hit single "No More (Baby I'ma Do Right)."

LOCAL EVENTS FOR FEBRUARY



EVERY
JAZZ CD
IS ON
SALE!

SALE ENDS 2/14/01

1000s OF DVDs UNDER \$20

NEW CDs

2/6: Rod Stewart • Jeff Beck
Dropkick Murphys
Public Announcement
Tricky
Malcolm In The Middle Soundtrack

2/13: Tantric

2/27: Pearl Jam • Dave Matthews Band

NEW DVDs

2/6: Where The Heart Is
JFK: Special Edition
Dr.T & The Women: Special Edition

2/13: Bless The Child • Bring It On
Woman On Top

2/20: The Doors

2/27: Lady & The Tramp II: Scamp's Adventure

SALE ENDS 3/5/01

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

ticketmaster

1-800-ASK-TOWER

STORE LOCATIONS • HOURS • PHONE ORDERS

Preaching to the choir

By Michelle Goldberg

Maybe my hopes were too high. After all, you can't expect a record to fill some weird hole in your aesthetic life, to be the music that you've yearned for but never fully imagined. Still, I thought the new Le Tigre would be the one, the album that would unite my tastes and politics, speak right to me and make me feel, finally, understood.

Such dreams weren't entirely unfounded. Riot grrrl superwoman Kathleen Hanna came close to delivering the perfect piece of punkish electronic cut 'n' paste feminist agitprop with her 1998 *Julie Ruin* album. That record contained the same furious political passion that electrified Hanna's earlier work with the seminal riot grrrl band Bikini Kill but substituted clever new-wave production and sly, retro-femme iconography for Bikini Kill's bombastic DIY stridency. While Bikini Kill's fire-breathing rage was cathartic, the band's sound — loud, amateurish, screeching — grew tired far more quickly than its message did. With *Julie Ruin*, Hanna's style matured, though her politics remained gloriously fierce.

If anything, her emancipating words were more powerful than ever when couched in insinuating, sweet 'n' sour, stick-in-your-head melodies. No matter what your ideological affiliation, it would be hard not to be entranced by the woozy underwater groove and deadpan rapping of "I Wanna Know What ♡ Is." Lost in the music, the words, a scathing screed against misogynist violence, sneak up on you. The song's ending, delivered by Hanna's pretty crystalline voice, is the ultimate riposte to all the priapic sociopaths, from Fred Durst to the Night Stalker, who would use force to keep girls in their place: "So I'll stay awake almost every night / A pen in my hand and in the other a knife /

Cuz I'd rather be scared and fight back / Than be some dick's maid, babe, or wife." The way she sang it, even John Ashcroft would nod along. What made the song wonderfully dangerous is the same thing that makes Eminem's rants threatening: it's so damn catchy you hardly realize you're internalizing the words. The contention that some of Eminem's apologists make, that you can separate the music from the message, belies the power of lyrics to echo in your head and burrow into your subconscious. If propaganda — the drilling repetition of ideas and master narratives — didn't work, why would nearly every government on the planet invest so much money in creating it?

It only works, though, if it's diverting. That's why Hollywood movies about the glories of matrimony and bourgeois consumption (from *Pretty Woman* to *The Wedding Planner*) are more effective than old Soviet films about noble peasants and voracious landlords.

Of course, Le Tigre, Kathleen Hanna's new band, isn't just a propaganda outfit. Nevertheless, on its debut in 1999, I was thrilled by the way it brought emancipated awareness to Go-Go's-style synth girlpop, name-checking grad student heroines like Gertrude Stein and Valie Export as well as punk pioneers like the Slits. The record was more personal than Hanna's other work, but its utterly right-on takes on exasperated urban womanhood were similarly liberating. And you could dance to it!

If the first Le Tigre album had a flaw, it was a roughness that never felt wholly intentional. Surely by the second record, I thought, the trio would tighten up and deliver something ferocious, lovely, and entirely innovative. Which, judging from the new EP *From the Desk of Mr. Lady*, was asking for too much. Le Tigre are what they are — three intensely smart women using music as a platform — not the subversive fantasy pop group I wish they were, one that could sneak into the consciousness of the unconverted. Hardcore Hanna fans will be thrilled by tracks like "Get off the Internet," with its screaming chorus, "Destroy the right wing!" The problem is that only hardcore

Hanna fans will really listen to this uneven mélange of turgid beats, tinny keyboards, and off-hand vocals. Feminist musicians need to create sounds as invigorating as those backing their enemies. Otherwise, they'll just be singing to the converted. ❖

Urgent and alive

By Jimmy Draper

In typical Le Tigre style, *From the Desk of Mr. Lady* (Mr. Lady) opens with an all points bulletin regarding the current state of feminist politics: "It feels so '80s or early '90s to be political ... Nothing has changed." Sung Stepford wives-style over an electro-aerobics beat, the trio's zonked-out monotones are an apt metaphor for the band's disappointment with unchanging public reaction to political women in the decade since riot grrrl. It's a disillusionment shared by anyone today who, after witnessing the blatantly sexist response to that early-'90s feminist-punk movement, hoped that 10 years down the road our society would have overcome such retrograde gender biases.

When riot grrrl brought sexual politics to punk's forefront in '91, one intent was to critique our culture's intense hostility toward women, especially those demanding rights and respect. While male bands such as Fugazi and Nirvana garnered respect for their politics, women rarely received anything but condescending skepticism. So when Bikini Kill rallied for "Revolution Girl-Style Now!" and Bratmobile tsk-tsked cool-boy cliques, many dumbshit, dimwit guys — who were too comfortable with the status quo to acknowledge their scene's misogyny — indignantly cried reverse sexism. Others responded with physical threats and assaults, or by putting pen to paper and using zines to dismiss riot grrrls as fakers, "whores," and, most incredibly, comparable to Hitler.

Along with the insta-sexist reaction from so many of riot grrrl's punk peers, the mainstream joined the fray in '92, all but outright declaring a backlash ripped from the pages of the media's antifeminist free-for-all of the late '60s and '70s. In publications from *USA Today* to *Spin*, riot grrrl was ridiculed, infantilized, and criticized as a cutesy fashion statement, with journalists declaring the bands incompetent, the politics absurd, and the movement DOA. All of this despite chapters forming worldwide and countless women starting zines, bands, and activist groups.

Political women have always faced harsher criticism than their male



counterparts, and musicians are certainly no exception. Remember the reprimands Sinéad O'Connor received after ripping up the Pope's photo? What about the numerous uproars surrounding Yoko Ono? Madonna? The list is endless and endlessly growing: both Pearl Jam and the Beastie Boys have been praised extensively for their political efforts (Ticketmaster and Free Tibet, respectively), yet ex-Bikini Kill member Kathleen Hanna is still dismissed in some quarters as hysterical or paranoid for asserting that sexism exists.

In fact, it was Hanna — now one-third of Le Tigre — who received the brunt of the backlash against riot grrrl, becoming another example of how our culture treats women who are "too vocal." Such sexist, antipolitical hostilities weren't left in the early '90s, either: not only has blatant musical misogyny recently returned to the top of the pops, but journalists continue ridiculing women making feminist music. In Hanna's post-riot grrrl days, for instance, Robert Christgau criticized Hanna's messages, saying, "She's 29, and she needs to move on"; likewise, Seattle's *The Stranger* accused Hanna of acting "like your ass is too precious for the subway." Compare such nasty criticism with the

ever present misogyny that many people claim was eradicated years ago. Never stopping to catch its breath or watch its back, the trio indicts everyone from well-intentioned assholes ("Yr Critique," "Mediocrity Rules") to oblivious sexists ("Gone B4 Yr Home") with an off-center, on-target precision that's both fun(ny) and unjaded.

The EP's most powerful moment is "They Want Us to Make a Symphony Out of the Sound of Women Swallowing Their Own Tongues," in which a clueless male asks what women today struggle against now that "the options are not as narrow as they might have been 30 years ago." When the woman's response begins with "Uh," the band loops her hesitation into a stuttering, sputtering dance beat, creating a chilling example of how society attempts to make women look uneducated and not credible when insisting that life for women ain't as gosh-darned great and liberated as they're told. Faced with such intensely sexist opposition in a increasingly hostile society, Le Tigre's unabashedly feminist perspective is, like riot grrrl's 10 years ago, the sound of a revolution. ❖

14.99CD



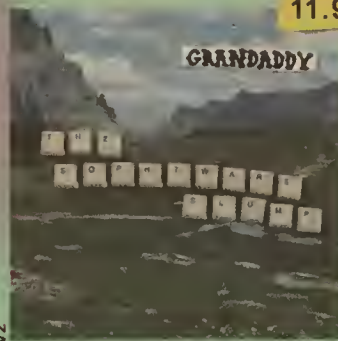
JOE
MY NAME IS JOE

13.99CD



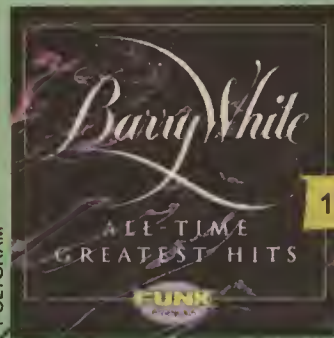
DIDO
NO ANGEL

11.99CD



GRANDADDY
SOPHWARE SLUMP

13.99CD



BARRY WHITE
ALL TIME GREATEST HITS

9.99CD

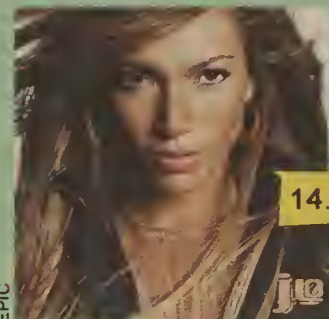


ETTA JAMES
LOVE SONGS

LOVE
SONGS

CARPENTERS
LOVE SONGS

13.99CD



JENNIFER LOPEZ
J-LO

14.99CD



DAVID GRAY
WHITE LADDER

13.99CD

WHATEVER
TURNS
YOU ON....

12.99CD



DEXTER FREEBISH
A LIFE OF SATURDAYS

13.99CD



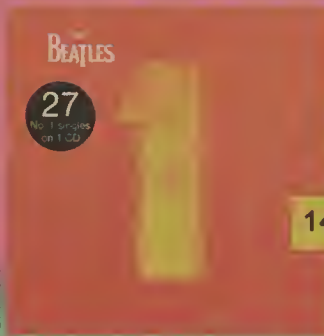
CARL THOMAS
EMOTIONAL

12.99CD



COLDPLAY
PARACHUTES

14.99CD



BEATLES
"1"

SEE COLDPLAY LIVE
2/12 FILLMORE, SF

Rasputin has the lowest
prices and the biggest
and most outrageous
selection of CDs, tapes,
collectible vinyl and DVDs!
**ALL DAY
EVERY DAY**

www.rasputinmusic.com

RASPUTIN MUSIC

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

BERKELEY
NEWARK
PLEASANT HILL
SAN LORENZO
CAMPBELL

PEEL SESSIONS

Allen Clapp and the Orange Peels are back in San Francisco. By John O'Neill

Here among the poppy-covered hills, where purplish shadows cast their tinge upon the eucalyptus aisles, where palm and cypress stand out upon the ocean cliffs, a new art springs to the bosom.

Willis Jefferson Polk

I don't know about art but I know what I like.

Lux Interior

Postwar California — the slice of the West Coast pie best known to the rest of the globe — came with a soundtrack. Despite regional variants (appropriately reflected on the radio dial), it was ultimately the SoCal sound that the rest of the world would define as “California.” Surf culture, hot rods, the warmth of the sun — all infused with a giddy hopefulness. While tribute is still paid to that era through a kitschy grab bag of car clubs, dance nights, surf bands, and grave-robbing revivalists, peninsula pop phenomenon the Orange Peels are out to prove that the “California sound” that marked the era is still a vital art form.

“We don’t consider ourselves a San Francisco band, or a San Jose band or an L.A. band,” says Peels frontal lobe and founder Allen Clapp from his home in Sunnyvale. “I think if anything, we want to identify with being a California band. We know what it’s like to live here and to work here, and with our music we’re saying that this is what it sounds like to live here, if that makes sense. It’s the whole thing of living in the Bay Area, which is my favorite spot in the world. You have these beautiful hiking spots, and you can drive into the city and it’s a completely different world. Being so close to all this other stuff affects the way you see things.”

Raised on the radio

Since falling under the spell of AM radio and mid ’60s–early ’70s pop as a kid, Clapp has spent the better part of his adult life attempting to build on the framework of his heroes. He enlisted the help of high school buddy guitarist Larry Winther for after-school sessions, beginning a long-standing, on-again, off-again collaboration. “We’d get together and make hours and hours of tape, all of which were crap,” Winther said. “It would take Allen 20 minutes to get the sound he wanted on the keyboards, then we’d play a bit, and he’d spend another 20 minutes getting the next sound. We never had good enough equipment to do what we wanted to, and we pretty much trashed Allen’s songs ‘cause we sucked.”

Eventually Winther, looking to explore the more rocking side of the street, moved out of the neighborhood, and in the early ’90s he formed the Mummies, one of the area’s all-time great cult bands. Clapp headed back to his Redwood City bedroom and began making home recordings of his compositions. His first shot across the bow of the underground consciousness came in 1994 when his homemade demos were released as *One Hundred Percent Chance of Rain*, by Allen Clapp and His Orchestra, on the tiny Bus Stop label.

Recorded to four-track at the height of the indie lo-fi craze, *Rain* went on to win its share of praise (and has since been rereleased by Bus Stop). At the time, many listeners missed a critical aspect of the recording: the majority of CMJ Nation was relatively well funded; recording on the cheap was done as a frivolous goof, while Clapp was forced to do so by necessity. So while *Rain* was lumped in with the tongue-in-cheek triteness of his more popular contemporaries, it ultimately showed a serious pop songwriter forced to record songs that required a fuller sound to be effective.

nice, but the second was like twice as many dates in the same amount of time. And we were never going to make money. I moved back to the area and called Allen up. I started playing with Allen and Jill [Pries, the lone holdover from the Orchestra sessions], and originally we had Mazz from the Mummies to play guitar.”

Introducing the Orange Peels

After some fine-tuning, ex-Cerebral Corpse hotshot Bob Vickers was tapped as a fourth member, and, with interest from Chicago’s Minty Fresh Records, Clapp reemerged with his new outfit, the Orange Peels. Their debut disc, *Square*, was released in 1997 and showed Clapp continuing his experimentation with updating the West Coast sound, this time with the muscle of a band of multi-instrumentalists. Drawing on influences as varied as Burt Bacharach, Carole King, Brian Wilson, and British Invasion rock, the Orange Peels got an extra boost from Winther’s involvement with the writing process. Spaced-out surf guitar and spaghetti-style tremolo spiked Clapp’s pure shots of aural sunshine. Recorded on a shoestring budget in a Minnesota studio and in Clapp’s two-bedroom apartment, the album’s pure melodies and charming atmosphere garnered two Bammie nominations in 1998.

“We were up against Third Eye Blind and Smash Mouth, and everybody had a video clip,” Winther says. “When they got to us, it was a black-and-white promo picture that they moved around.” Not enamored in the least with the concept of falling into the local club scene, the Orange Peels pulled a disappearing act. They returned to their day jobs and prepared for the next album and a three-year stretch of relative inactivity.

“You can be part of the crazy drama [the local scene] is,



California dreamin': The Orange Peels, headed by Allen Clapp, champion the SoCal sound of the '60s.

GUARDIAN PHOTO BY FRED VERHOEVEN

or you can make good music," Winther says. If Clapp is the brains behind the Orange Peels, then Winther is the balls — as well as playing the outfit's resident smartass. "When you're a pop band, you always get a bad rap. It was that way when I was in Washington, D.C., but there are always those people who like the music. We aren't into a scene. Frankly we could care less. When you think about it, it's not that important. We've got lives."

"It takes us about three years, and it's a good thing for us," Clapp adds, explaining the band's sluggish pace. "Some bands are capable of putting out a really good album every year, and some bands put out a great one every three years and still put out one every year anyway. If it takes us three years, it's worth it in the long run. We won't put a song on our album if we can't hear it on the radio. We just all kind of know if it's right when we're playing and we think, 'Oh yeah, I could hear that on the transistor radio.'"

Taking time

Working their way up the label ladder, they signed on with New York's spinART Records (home to Apples in Stereo, Creeper Lagoon, John Doe, Jason Faulkner, and the Wedding Present), which released their latest, *So Far*, this week. The road to the new album, another addition to an already impressive body of work, was as rocky as it was time-consuming. Winther packed his guitar and walked, and the band became a trio, before adding vet John Moreman (Jad Fair, Half Japanese, Neighbors), although it sometimes was still a trio because Vickers had a new baby to take care of. And — shortly before the master tapes were due in Japan — Winther made it a five-piece when he returned to rerecord some guitar parts. While this type of chair swapping might do most bands in, it gave the Peels four (of five, Pries plays only bass) members able to swap instruments — guitars, keyboards, and drums.

The band's sound was enhanced when Clapp took production seat and moved his studio out of his apartment bedroom to the house he now shares with Pries — designed appropriately enough by tract-housing visionary Joseph Eichler. A firm believer that anyone should be able to own a piece of the dream at an affordable price, Eichler took an early design of Frank Lloyd Wright — featuring such novelties as atriums, indoor-outdoor living, and radiant heat and emphasizing bold design — and built 11,000 single-family houses in northern California. The coincidence isn't lost on Clapp, who readily admits, "There's a crazy optimism about these places. Having windows for walls, making the outside the inside. It's a little sad. It's a past vision of what the future would look like that never came true. These guys thought they were going to change the world. I can identify. I don't think we can change the world with our music, but if we didn't try, there wouldn't be a point."

And the point of *So Far* isn't so far removed from the ideal that people like Eichler were daring to dream. It's a deeply personal album full of duel harmonies, wet reverb, juxtaposed guitar chords, and wonderfully unaltered blemishes; *So Far* has too many fine moments to contemplate all in one rush. In a period in which contemporary music is happy to shill a hit-doctor single while filling up the rest of an album with 72 minutes of abject garbage, the Orange Peels took great care in crafting an album — a great traditional pop album. There's no "twee" references to blowing snot bubbles and eating Twinkies in the rec room, nor the wink-and-nudge coyness and quirk that defines too much of what qualifies for modern guitar pop.

Instead the band trades strictly in timeless solid structure and lush harmony. While the lyrics are almost as insular as the band itself (the how-could-you-leave-me "Your So Clever" is an open letter to Winther to not split the band, and the lucky-guy vibe of "Mystery Lawn" is dedicated to Pries), the real ton of bricks comes with the realization that the unifying factor — and 4 of the 11 songs — aren't boy-loves-girl fodder but a conflicted Clapp struggling to come to grips with Silicon Valley and California today.

On the album's opener, "Back in San Francisco," he jumps out to give the city a quick kiss-off — "It's just no good to go back there crying / But don't discourage me from trying / I must have been confused by shallow smiles and hollow hellos / Back in San Francisco" — only to admit that he's lost without "his first / His last / His only." The thread continues as a secondary link on the title cut and comes on full again with the love/hate "Redwood City" — perhaps the finest ode ever devoted to living in a prosaic suburb. The terrific "Every Single Thing," the only remotely bitter tune, looks back at the broken promise of the postwar dream through the evaporation of AM radio.

"The West Coast Rain" — the final song and masterstroke — ties *So Far* together. With compressed drums and bass pushed out front in a budget tribute to Hal Blaine and the Wrecking Crew, the Orange Peels touch the Phil Spector wall of sound, classic surf structure, Beach Boys chamber pop, and the rich vocals that defined the later Cali sound.

The Orange Peels, taking the classic '60s pop tradition on its own terms, are writing another chapter — while exploring promises that the mythological California dream could never make good on. If Brian Wilson was indeed asking about the loss of innocence on "Caroline, No," the Orange Peels are providing an answer. Innocence isn't lost; it's just holding its breath and waiting for a second chance. ♦

Borders moment no. 243

Borders celebrates the 43rd Annual Grammy nominees by lowering our prices on their CDs and DVDs



Taj Mahal & The Phantom Blues Band Live
"Shoutin' In Key"
Rykro
CD 12.99



Nneena Freelon
"Soul Call"
Concord Jazz
CD 12.99



Brad Paisley
"Who Needs Pictures"
Arista
CD 12.99



NSYNC
"No String Attached"
Jive
CD 13.99



Creed
"Human Clay"
Wind Up
CD 13.99



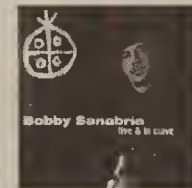
Lucy Pearl
"Lucy Pearl"
Beyond
CD 12.99



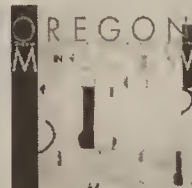
Gary Burton
"Libertango"
Concord Jazz
CD 12.99



Los Amigos Invisibles
"Arepa 3000"
Luska Bop
CD 12.99



Bobby Sanabria
"Live & In Clave"
Arabesque Recordings
CD 12.99



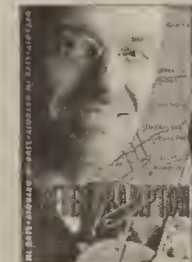
Oregon
"In Moscow"
Intuition Music
CD 21.99



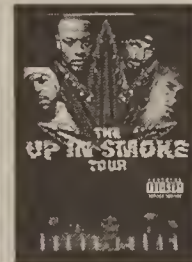
Foo Fighters
"This Is Nothing Left To Lose"
RCA
CD 12.99



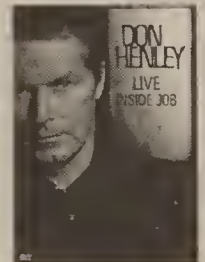
Steely Dan
"Two Against Nature"
Image
DVD 15.99



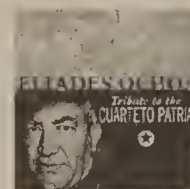
Peter Frampton
"Live In Detroit"
Image
DVD 15.99



Various Artists
"Up In Smoke"
RED
DVD 15.99



Don Henley
"Inside Job"
Image
DVD 15.99



Eliades Ochoa
"Tribute To The Cuarteto Patria"
Higher Octave World
CD 12.99



Christina Aguilera
"Christina Aguilera"
Jive
CD 13.99



Gordon Goodwin's Big Phat Band
"Swingin' For The Fences"
Immergent
CD 12.99

BORDERS®

Union Square San Rafael Palo Alto San Mateo
Stonestown Santa Rosa Milpitas Pleasanton
Sand City Los Gatos Santa Cruz
Emeryville Pleasant Hill San Ramon Fremont
New location in Union City

To find the Borders location nearest you call 1.888.81.BOOKS
or shop online anytime at www.borders.com
On line prices may vary. Sale ends 2/28/01

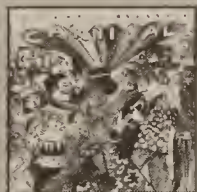
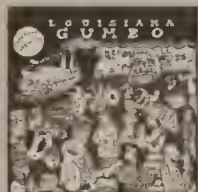
Celebrate Mardi Gras with the Unique Food and Fun Music of Louisiana at

BORDERS ON THE BAYOU

Tuesday, February 13th at Noon

Free food and music will transport you to New Orleans and the bayous of Louisiana for a Mardi Gras celebration.

Enjoy classic Cajun cuisine by Dwight Landreneau and live music from the Zydeco Flames at an exclusive lunchtime event.

Location: BORDERS Books and Music - Union Square
400 Post Street, San Francisco, Tel: 415-399-1633

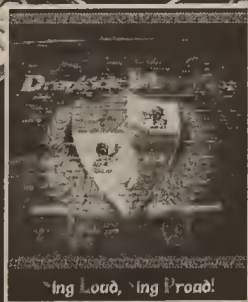
Louisiana
Come As You Are. Leave Different!
www.LouisianaTravel.com

BORDERS
www.borders.com

PUTUMAYO
World Music
Guaranteed to make you feel good!
www.putumayo.com

ON SALE • IN STORE and ONLINE
www.towerrecords.com

Dropkick Murphys



Sing Loud, Sing Proud!

12.99 CD

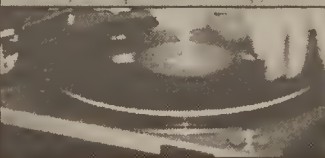
SALE ENDS 2/12/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

noise2001
the bay area's premier music supplement

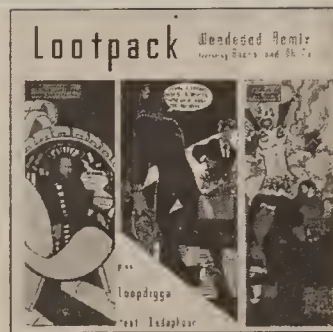


for advertising in noise2001
call Chris: 415.487.2523

NOISE

February 2001

CORRECT TECHNIQUES BY MOSI REEVES



Gettin' high

No column about 12-inch singles would be complete without paying homage to one of the classics, perhaps the greatest classic in all the world of music (as well as an allusion to one of my previous tasks here at the *Bay Guardian*). I heard it while nodding my head furiously (yeah, I don't dance at clubs, so what?) at "Sisterz of the Underground," this fresh b-girl showcase that took place at the Justice League a couple of weeks ago. DJ Mai-lee was rocking all of the favorites off this album, and people were crazy reminiscing to joints like "Passin' Me By" and "Return of the B-Boy." Yeeeeeah, I'm talking about the **Pharcyde's** *Bizarre Ride II The Pharcyde* (Four Music, www.fourmusic.com), and if you don't have it on vinyl, run to the record store and pick up a copy! It doesn't have the fish-eye-lens labels and colored vinyl of the 1993 original, but it does rock a gatefold sleeve containing the original liner notes, filled with shout-outs like Slim Kid Tre's dedication "to this crazy ass fucked up industry, who won't remember me when I fall the fuck off." Now, how true is that? Thank the Germans for this reissue.

OK, so let's get down to the new shit, or relatively new shit. It's kinda slow around the industry right now, and since everyone is recovering from the holidays, there's not much "hot off the presses" product out there. So I'll start off with the stuff you should already have. I'm assuming you picked up the **Lootpack's** "Weeded" remix backed with "Loopdigga" and the *Madlib Invasion* EP 7-inch (Stones Throw, www.stonesthrow.com). I have the former but not the latter. Since we're talking about tasty breakbeats, I might as well mention that **J-Zone** has a collection of instrumentals out that pairs his first two EPs, *Music for Tu Madre* and *A Bottle of Whup Ass* (Old Maid Entertainment, www.zonesite.net). I'm not a big fan of J-Zone, but his joints are somewhat amusing. I really sympathized with that "Just Friends" skit he did, but let's not go there ...

Looking for that hot shit? We don't do hot shit here. But **Alchemist's** *Gangster Theme Music* (AL Music Recorded Library) comes pretty fucking close. It features instrumentals of some of his better-known productions, like the beats for Mobb Deep's "The Realist" and the Terror Squad's "Bring It On." All of them clock out at three minutes, so this is some shit you can just sit back and listen to, or c-c-cut it up, if you feel so inclined.

Half of these rap kids just need to put out with no raps on it anyway, know what I mean? But yo, another record worth picking up is **DJ Presto's** *Breaking Concrete* (Concrete Groove, www.concretegrooves.com). Yeah, you read about this Los Angeles cat in *XLR8R* and were like, "Gee, I don't know. Isn't this a techno magazine?" Well, don't sleep, dog. Presto comes nice with grand groove wizardry. It's some of that golden-era Pete Rock-type shit that sounds oh so lovely when you're getting high.

For the boom bap heads, check out **Heltah Skeltah's** "The Crab Inn" backed with "Caca Gosa Vixen" (Fat Beats, www.fatbeats.com), both of which feature production from Blahzay Blahzay producer PF Cuttin (remember "Danger"?). According to HipHopSite.com, these two tracks are outtakes from the Bucktown duo's sophomore album, *Magnum Force*, which makes sense because the single definitely has that late-'90s "I'll kill you in the cipher" vibe everyone was rocking around then. "Caca Gosa Vixen" is essential; it swings off a violin sample that sounds like Heltah Skeltah is just servin' motherfuckers. **Edan** and company also bring you the raw shit on "Rapperfection" backed with "You Suck" and "Syllable Practice" (Sun Moon, www.sunmoonrecords.com). It's crusty and dirty like an old cassette that you've saved because it has all the jams on it, even though the tape's all warped from years of abuse.

Finally, on the local tip, peep **Terracotta Troupe's** collabo with **Z-Trip** and **Del the Funky Homosapien**, "Dynasty" backed with "Monster" (Revolg, www.e22.com), for Z-Trip's funky remix of "Dynasty." And why are you sleeping on Oakland MC Kubiq's "Neva U" backed with "2K" (Heratik, www.heratik.com)? ❖

Send all products and gewgaws in care of the author to the San Francisco Bay Guardian, 520 Hampshire Street, San Francisco, CA 94110. Send comments, tips, and disses to mitigate26@hotmail.com.

PHOTO BY RANDEE ST. NICHOLAS



Nice stuff: Babyface's music may not be aesthetically adventurous, but at the dawn of the Dubya era, it's hard to begrudge a black person the desire to have something nice.

Seeing Is BELIEVING

Learning to love Babyface. By Tony Green

After listening to the recent reissues on Epic/Legend of four Babyface albums, the complaining seems as quaintly misinformed as that of past decades. And I know why. More important, I see why.

There is a lot of building and renovation underway where I live. In the all-black area to the west, where my wife's family lives, the county is putting up new buildings and paving roads that were formerly dirt. Residents are being offered the opportunity to own upgraded, affordable homes. The white neighborhoods to either side are objecting, saying that the houses are being built too high — potentially allowing residents of the newly upgraded homes to look into the white residents' windows. In the integrated but still largely white subdivision where my wife

culture that sacrificed meaningful concerns in the pursuit of "nice stuff."

Looking back, I realize that if I hadn't once held these beliefs, I would never know today how half-baked a lot of them are. And I wouldn't know what to say when people ask me why I've been fiending for Epic's Babyface reissues since I first heard they were coming out late last year. I have realized that in this place, in this time, at the dawn of the Dubya era, it's damn hard to begrudge a black man, woman, or child the desire to have something nice.

I admit I should have understood this from the beginning. My in-laws lived the life of working-class black people in the Deep South in the middle of the century, eventually saving enough money to send three kids to college (without loans, no less), build a house, and have enough left over to modestly enjoy themselves. I'd have a hard time telling them that their immaculately arranged furniture, big-screen television and tank-size SUV (which I am warned by my wife not even to brush into when her pop is watching) is representative of a disconnect from their blackness. I mean, I guess somebody could; it just wouldn't be me. Before anyone got a chance to hear what I had to say, I'd get an earful from my wife.

She'd say that having nice stuff isn't always about flossing or shining or materialism or ego or competition, at least not from her point of view. That, more often than you think, it's about having nice stuff "because of," "in spite of." That her desire to upgrade her slovenly husband's appearance is "because of" the fact that being *déclassé* signifies aloofness only if you're white. She'd tell you that her parents have their cars, TV, and furniture "in spite of" the fact that they lived most of their adult lives as second-class citizens. That her desire for a nice car stems from the fact that within the framework of what's possible, it's the most effective way for her to tell the folks bitching about the athletic facility, the community upgrades, and about "too many of them" employed where she works, to kiss her ass. And, most important, that even if she didn't have to deal with all that bullshit, even if she lived in the idealized, race-neutral society some mealy-mouthed public figures insist is a fully realized fact, that she and her family would still like nice stuff just because there is no good reason for them not to.

Which isn't to say that "Everytime I Close My Eyes" is a call to arms. Or politically significant, aesthetically adventurous, a slap in the face of white America, or anything else. And it doesn't mean that my wife, in-laws, and extended family and friends listen to nothing but pop R&B tunes — their tastes run all over the place. It's just that they don't see any good reason not to like music that is nothing more or less than what it says it is: hook-heavy, eminently hummable, shamelessly enjoyable pop music. Love songs, ballads, new jack swing-immaculate dance tunes, with obsessive attention to detail, form, song craft, and sweetening texture. And if you have to ask why Babyface's music exists in such a grit-free environment, you probably don't understand the point of my mother-in-law's living room or my late grandmother's old show table. And you definitely don't understand why my electrician father-in-law likes Herb Alpert as much as he likes Buddy Guy. Or why to folks where I live, and to a lot of other people like them, hearing nice stuff is often the next best thing to having it. ♦

After listening closely to my wife, the pastor at my church, and the basset hound-looking brother lounging outside Rudy's Rib Shack last Friday night, something became clearer to me than ever before: there's more to the idea of owning "nice stuff" than just the stuff itself. Which in turn made me understand better why nearly every black person over the age of 30 in my part of Pinellas County, Fla., loves Babyface.

An acquaintance of mine, *Spin* magazine editor-in-chief Alan Light, once described contemporary R&B as "the least respected form of music out there." In many critical circles, this is true. Despite the fact that every generation or so somebody comes along who is "ruining" the music, to me R&B has a kind of self-regenerating virginity. In high school, one of my classmates claimed that Harold Melvin and the Blue Notes were killing R&B by making people think disco was R&B. The '80s version of the story was that anybody using a drum machine was accomplishing the same feat — which seems odd, when you look back at the work of, say, Lev-ert. And in the '90s, Babyface — a phenomenally successful singer-songwriter-producer with credits from TLC to Toni Braxton — was the problem.

and I live, some white residents are protesting the construction of an athletic facility on a strip of land a block to the west.

The assistant pastor spoke of how we need to go to the various area meetings and speak up for "our kids and our community." My wife and the basset hound brother, on the other hand, feel that the seemingly bizarre concerns are beyond logical discussion. "White folks just can't stand to see us with nice stuff," my wife says.

Which, of course, brings me back to Babyface. I have to admit that it took me a while before I could allow myself to like him. When I moved down South, full of talented tenth-ish arguments about the state of black musical appreciation ("Why is it that more black people know who Guy is than John Coltrane?"), I was fond of casting Babyface's immaculately crafted soul pop as nothing less than a pox on modern black music. Where was the struggle? The messages of uplift? The authenticity of the blues, the immediacy of the funk?

"Whip Appeal"? "I Love You Babe"? Nothing but well-tailored, corporate negro/*Essence* magazine/bourgie conformism. Interesting, but lightweight, serving no purpose other than the satisfaction of ephemeral pleasures, indicative of the emptiness of a black consumer

J&B+COLA

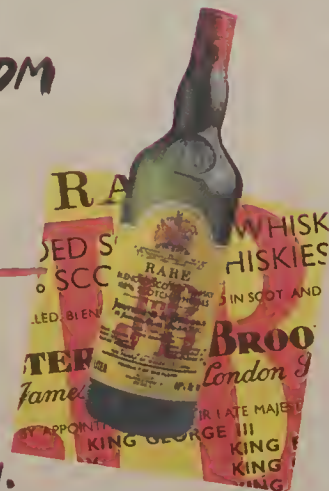
gives you:

....*Instant Stardom!*



(JUST TAPE IT TO YOUR BATHROOM
DOOR, YOU'RE ON IN 5 MINUTES)

"LADIES N' GENTLEMEN,
YOU'VE LEFT THE BUILDING...."



*THE STARS DON'T DRINK N' DRIVE. NEITHER SHOULD YOU.

salsa cubana, brought jazzy textures and a crooner's romanticism to the island nation's music scene. A star of the infamous nightclub El Palacio de la Salsa, he joined the pioneer fusion band Opus 13 in 1992 and brought with him street-based ideas that drew from rap, rumba, and reggae. The masterful singer-songwriter has a suave pop quality, topped by a voice with superb strength and intonation, and his debut with the group gave root to a brand of Cuban salsa called timba. A few months after, the group evolved into **Paulito y Su Elite**. They forged associations with

Magic Music of Spain and the late Jerry Massucci and his Nueva Fania Records, gaining wide acceptance. Now Paulito and the crew are searching out new pastures, bringing their sounds into the newly opened Kimball's Carnival for their Bay Area debut. *Through Sun/11*. 9 p.m., Kimball's Carnival, 522 Second St., Oakl. \$20. (510) 444-6979. (Chuy Varela)

Wild and crazy The man who launched a thousand a-dog-named-shithead jokes fancies himself a fiction writer these days. **Steve Martin** is in town to read from and discuss his new novella, *Shop Girl*, a story about romantic angst in L.A. During his 30-plus years in showbiz, Martin has written and acted in a huge number of films, including his 1979 masterpiece *The Jerk*. He's also well known for his turns on *Saturday Night Live*, especially his memorable musical homage to King Tut. In recent years Martin's interests have turned toward more high-brow pursuits: in 1993 he wrote the play *Picasso at the Lapin Agile*, and he is a frequent contributor to the *New York Times* and the *New Yorker* (although he isn't above engaging in a little slapstick to pay the rent — see 1999's *Bowfinger*). 8 p.m. *Herbst Theatre*, 401 Van Ness, S.F. \$20. (415) 392-4400. (Debbie Berne)

Feb. 10 Saturday

Greetings Champagne, streamers, and Dick Clark have little significance in Tibet, where the Lunar New Year, or "Losar," is celebrated with traditions that predate even the World's Oldest Teenager. The Asian Art Museum hosts its annual **Losar — Tibetan New Year Celebration**, a family festival that features a musical program by the Chaksam-Pa Tibetan Dance and Opera Company, a local group dedi-

cated to preserving Tibetan performing arts. Chaksam-Pa encourages audience participation as it sings, dances, makes a ceremonial "good luck" offering, and builds good karma with a circle dance, or *gorshae*. Storytellers relate traditional tales to objects in the museum's Himalayan Gallery, and kids can join a treasure hunt and make their own prayer flags. *Noon–3 p.m., Gruhn Court, Asian Art Museum, 75 Hagiwara Tea Garden Drive, Golden Gate Park, S.F. Free with museum admission (\$4–\$7). (415) 379-8879.* (Cheryl Eddy)

Desert poetry The term *world music* doesn't begin to do justice to the depth and richness of the classical and folk traditions of other cultures, and the pop marketing efforts associated with it often deflect our attention away from exquisite sounds otherwise too "foreign" for trendy boutique anthologies. Eventually, though, almost everything comes to light on this shrinking planet, including the wondrous Persian music performed by singer Mohammad Reza Shajarian and *kamaneh* (spiked fiddle) virtuoso Kayhan Kalhor. Their recent recording, *Night Silence Desert* (Traditional Crossroads) picks up where Kalhor's multicultural ensemble Ghazal left off in terms of building an audience for previously underappreciated sounds and Sufi poetry. On their unprecedented **'Masters of Persian Music'** tour they are joined by *tar* (plucked lute) virtuoso Hossein Alizadeh and *tombek* (goblet drum) master Homayoun Shajarian, performing all new compositions rooted in the ancient classical repertoire. 8 p.m., *UC Berkeley, Zellerbach Hall, Berk.* \$20–\$40. (510) 642-9988. (Derk Richardson)

Feb. 11 Sunday

Cat's cradle New York-based singer-songwriter **Jen Chapin** brings her brand of urban folk to the Bay Area. Deeply rooted in her family's legacy of musical tradition and political activism, Chapin not surprisingly decided to follow in her father Harry's footsteps, fusing her passion for folk music with her humanitarian spirit and becoming a board member of the organization her father helped establish, World Hunger Year. After recording a debut EP and the live full-length *Jen Chapin Live at the Bitter End* at her favorite Greenwich Village haunt, this coffeehouse songstress was the recent winner of an up-and-coming musician search sponsored by Oxygen Media, which landed her a demo deal with V2 Records. Now Chapin takes her bluesy folk outfit on the road, playing in intimate settings where she's sure to feel right at home. Amy Meyers and Liz Anah open. 8:30 p.m., *Hotel Utah, 550 Fourth St., S.F.* \$4–\$5. (415) 546-6300. (Chapin also opens for Bob Franke tonight, 8 p.m., *Freight and Salvage, 1111 Addison, Berk.* \$16.50–\$17.50. 510-548-7603.) (Sabrina Crawford)

Feb. 12 Monday

Lonesome town Theatre of Yugen's monthly Yugen Presents shows prevent arts fans from collapsing into television-induced comas on Monday and Tuesday nights. In February the series presents Butoh solo artist Judith Kajiwaru in collaboration with composer Michael Kobayashi and lighting and visual artist Cary Matsumura. Kajiwaru performs **'Samishii'** (Japanese for "to be lonely"), an exploration of the bicultural experience of a third-generation Japanese American man. Butoh is a powerful, effective medium for conjuring loneliness, and Kajiwaru tells the story of her character with the help of voicescapes and haunting melodies. *Also Tues/13, Fri/16–Sat/17, 8 p.m., Noh Space, 2840 Mariposa, S.F.* \$10–\$15. (415) 621-7978. (Sima Belmar)

Feb. 13 Tuesday

Sugar, ah honey, honey I used to like Valentine's Day. When I was little, I looked forward to trading paper cut-out cards and candy with classmates, even with the boys I thought were yucky. But nowadays no one wants to trade cards with me, and no one's ever taken the effort to "be mine." Still, it's hard to denounce the day without feeling like a bitter, lonely bitch. The seventh annual presentation of **'My Sucky Valentine'** is the perfect alternative to V-Day for people like me. Rather than reveling in love and romance, renowned erotica writers such as Thomas Roche, Carol Queen, M. Christian, Simon Sheppard, and Michelle Tea read from works about broken hearts, lousy lays, and two-timing tramps. Proceeds from tonight's performance benefit San Francisco Sex Information, a free sex

referral hotline. 8 p.m., *Victoria Theatre, 2961 16th St., S.F.* \$12–\$20. (415) 989-7374. (Sarah Han)

Red hot Why bother with the boring old quiet-candlelit-dinner-for-two routine when Valentine Loveless and her Cantankerous Lollies are bumping, grinding, and headlining the **St. Valentine's Big Burlesque Variety Show?** This year spend Valentine's eve getting your fill of exotic vaudeville cabaret. MC Mad V. Dog steers this bawdy show through belly dancing, can-can dancing, comedy, magic tricks, and contortion. Thrill! as Kaotica du Flambeau balances flaming batons on her head. Marvel! as Aloha Betty shows why she's "the best lei on the south seas." Hear! the tunes of the ivory-ticklin' Kitten on the Keys and the Fisherman's Famous Burlesque Orchestra. Shudder! at how boring your evening would have been if you'd stayed home and watched *3rd Rock from the Sun* instead. 9:30 p.m., *Odcon, 3223 Mission, S.F.* \$7. (415) 550-6994. (Crawford)

Feb. 14 Wednesday

Here's the story Local improv superheroes Bay Area TheatreSports tackle that most complicated of subjects — modern love — in their new Valentine's-themed show, **'How We First Met.'** This is spontaneous entertainment with a twist: Before they start improvising, the BATS will conduct live interviews with real-life couples to find out what happened to cause those first sparks to fly. Then they'll take to the stage to reenact each love connection. If you and your honeybunch have a great I-met-him/her-at-the-candy-store/laundromat/karaoke-bar/emergency-room/DMV/personal-ads, BATS is still looking for material, and direc-



Hoopla: Come to the cabaret — the St. Valentine's Big Burlesque Variety Show — for saucy Valentine's eve fun. See Tues/13.

tor Jill Bourque (reach her at 415-505-5660) welcomes input from gay and straight couples and individuals. 8 p.m., *Bayfront Theater, Fort Mason, Bldg. B, Third floor, Marina at Laguna, S.F.* \$15–\$20. (415) 474-8935 (show info); (510) 601-TWEB, www.ticketweb.com (tickets). (Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to lists@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Hot spot



The aisles are alive: Slip on your von Trapp drag, be it habit or curtain, and skip on down to the Castro for "Sing-A-Long Sound of Music." Pictured here are Charmian Carr as Liesel and a Sister of Perpetual Indulgence.

If you've been reprimanded one too many times for singing in the abbey, find like-minded "problems" at the one and only **'Sing-A-Long Sound of Music.'** Now in its third year of touring, this interactive musical extravaganza makes its Bay Area debut at — where else? — the Castro. San Francisco's hills'll be alive when master yodelers, starlit sopranos, and those who can barely carry a tune join voices with the world's favorite musical family, the von Trapps. Here's how it works: the film plays as usual, but when Julie Andrews and company burst into song, karaoke-style subtitles appear on-screen. Expect a lot of *Rocky Horror*-style audience participation between numbers, too. Costumes are strongly encouraged (lederhosen! gazebo! lonely goatherd! crisp apple strudel!), and a variety of prizes will be awarded to those who go the extra mile. The Sing-A-Long's premiere screening Thurs/8 is a gala benefit for Frameline's funding, promotion, and distribution of lesbian and gay films and videos. Fri/16 kicks off a two-week run — enough time to come dressed as each von Trapp child twice, plus the Captain and Maria, too. *Benefit Thurs/8, 7 p.m.; regular run Feb. 16–March 1, 7:30 p.m. (also Sat.–Sun. and Mon/18, 2 p.m.), Castro Theatre, 429 Castro, S.F.* Benefit \$45, regular run \$10–\$22.50. (510) 601-TWEB, www.ticketweb.com; (415) 703-8620 (benefit only). (Sabrina Crawford)

the original
T DANCE
doors open @ 6am

RESIDENT DJs

JASON HAYES
LARRY REED
JORGE MARTINEZ
RUBEN MANCIAS
DAVID HARNESS
BLACKSTONE
CHARLOTTE
(THE BARONESS)

END UP

401 6TH STREET @ HARRISON
21&UP W/ID DOORS OPEN @ 6AM
415.357.0827 THEENDUP.COM

26MIX

:: TRANQUILITY BASE ::
MONDAYS @ 26MIX

DJs "DF TRAM", Jonas Judd and special guests...
A production of experimental ambient collage music for the ultra-civilized...
Utilizing sampling and layering of various sound FX, radio transmissions, film sound tracks, surrealist ideology and obscure vintage recordings. Combined with original beats and textures.

9PM-2 AM, NO COVER
21+

3024 Mission @ 26th
26Mix.com & our weekly email thelist@26mix.com
OPEN MON-SAT 5pm-2am
SUN 3:30pm-10pm 21+ w/ID

calendar valentine's day listings



When animals attract: Celebrate Discovery Channel-style by taking the San Francisco Zoo's annual Valentine's Day sex tour.

Love bites

By Cheryl Eddy

Sweet Feb. 14 — the flowers, the chocolates, the stuffed gorillas that sing "Wild Thing," the 30-packs of Britney Spears cards with matching envelopes and stickers. If the fuzziest holiday in the Hallmark nation makes you want to drown your sorrows in Russell Stovers, at least you're better off than the original Valentine, a priest in ancient Rome who was imprisoned, stoned, and then beheaded for performing secret weddings. Shot through the heart? Wild at heart? Lookin' for a heartbeat? Read on: there's something for everyone in our Bay Area guide to all things Valentine.

parties and events

'Cupid's Embrace' Celebrate Valentine's Day the X-plicit Players way at a special "nude ritual" event. Fri/16-Sat/17, 7:30 p.m., New College Cultural Center, 766 Valencia, S.F. \$15. (510) 648-1985.

'The Fencesitters Winter Ball' Get your groove on at this bi dance party, featuring DJ Kelli and a performance by the "Nice and Nasty duo," Snatch and Chablis. Fri/9, 9 p.m.-2 a.m., Jezbe's Joint, 510 Larkin, S.F. (415) 707-2876.

'My Sucky Valentine' See 8 Days a Week, page 62. Tues/13, 8 p.m., Victoria Theatre, 2961 16th St., S.F. \$12-\$20. (415) 989-7374.

'San Francisco Spirit' cruises Spend V-Day on a 150-foot ship on the Bay and get a three-course gourmet meal, an open bar, dancing, champagne, and sweet views of the city. Wed/14, 6-9:30 p.m., Pier 39, S.F. \$125 per person. (415) 788-9100.

'Sweetheart's Ball' You'll hear country and western music at the Sundance Saloon's down-home party featuring music by Lenora Almadova. Arrive early to take advantage of the dance lessons (6-7:30 p.m.) Proceeds benefit the Bay Area Breast Cancer Network. Sun/18, 6-11 p.m., 174 King, S.F. \$8. (415) 699-5764 or www.sundance.freehosting.net.

Third Annual Buddhist Valentine's Dharma Party Buddhist monks and nuns host a rockin' V-day party with games, heaps of chocolate, live music, and contra dancing. Proceeds benefit the Sahara Buddhist Center's free and low-cost meditation classes around the Bay Area. Sat/17, 7-10 p.m., Fort Mason Firehouse, Fort Mason Center, Marina at Laguna, S.F. \$25. (415) 585-9161.

24th Annual Senior Adult's Valentine's Day Dance Seniors are invited to dance to the Maury Wolohan Band at this free event sponsored by the San Francisco Recreation and Park Department. Tues/13, noon-3:30 p.m., San Francisco County Fair Bldg., Ninth Ave. at Lincoln, S.F. Free. (415) 666-7079.

Valentine Adoption Fair Neighboring agencies the San Francisco Society for the Prevention of Cruelty to Animals and the San Francisco Department of Animal Care and Control cohost events designed to unite puppies, kittens, dogs, cats, birds, rats, hamsters, and guinea pigs with loving owners. You can also tour the shelter, get info on animal care, and win prizes. Sun/11, 11 a.m.-3 p.m., Alabama between Florida and Harrison, S.F. Free. (415) 554-9427 or (415) 554-3012.

'Valentine's Celebration at the Red Vic Movie House' The omnipresent Nik Phelps and the Sprocket Ensemble perform live music to love-n-romance-themed films by Nina Paley, Dean Mermell, Jeremy Solterbeck, and Ron Yavnieli.

'The Valentine's DJ Times Expo Show' Marques Wyatt, John Howard, Garth, and DJ Fluid share time behind the decks at this Om Records-hosted Valentine's shindig. 9 p.m.-2 a.m., Decibel, 699 Market, S.F. \$10. (415) 543-0191.

'The Valentine's DJ Times Expo Show' Marques Wyatt, John Howard, Garth, and DJ Fluid share time behind the decks at this Om Records-hosted Valentine's shindig. 9 p.m.-2 a.m., Decibel, 699 Market, S.F. \$10. (415) 543-0191.

'The Valentine's DJ Times Expo Show' Marques Wyatt, John Howard, Garth, and DJ Fluid share time behind the decks at this Om Records-hosted Valentine's shindig. 9 p.m.-2 a.m., Decibel, 699 Market, S.F. \$10. (415) 543-0191.

Thurs/8, 7:30 and 9:30 p.m., Red Vic, 1727 Haight, S.F. \$7-\$10. (415) 681-3189.

Valentine's Day films at the Exploratorium You'll find *l'amour* on screen at this event including David Collier's *For Better or for Worse* (1992), an in-depth look at the lasting love held by five couples who've managed to stay married for 50 years or more, and the short "Washing Walls with Mrs. G" (1980). Sun/11, 2 p.m., 3601 Lyon, S.F. \$2.50-\$9. (415) EXP-LORE.

Valentine's Day reading "A romantic atmosphere" and music highlight this event for literature lovers. Bring your favorite sonnet, poem, or love song to share. Wed/14, 6-8 p.m., Mechanics Institute, 57 Post, S.F. \$5. (415) 393-0100.

Valentine's Day sex tour Probably the only San Francisco Zoo event limited to animal lovers 18 and over, this event features a guided tour that details the courtship and mating rituals of various creatures. The tour includes a postshow champagne-and-chocolate reception. Plan your visit for Wed/14, 9 a.m., and enjoy an extravaganza soiree with truffles and wine, or make it at 3 p.m. for "Patagonian Passion" (a tango-themed reception with music and dancing). Sat/10-Sun/11, Wed/14, and Sat/17-Sun/18, 9 a.m. and 3 p.m., San Francisco Zoo, Sloat at 45th Ave., S.F. \$50 (Valentine's Day reception \$100). (415) 753-7165.

Valentine's play night Work out your communication issues through physical activity at this ImprovWorks-hosted evening of "fun exercises and games for couples." Fri/9, 7:30-10 p.m., Fort Mason Center, Bldg. D, Rm. 290, Marina at Laguna, S.F. \$40 per couple. (415) 885-5678.

clubs

DivaBands Valentine's show Amy Camus and the Existentialists, Jana Herzen, and Groovy Judy remind you why the only relationship you really need is the one you have with rock 'n' roll. Tues/13, 8:15 p.m., Red Devil Lounge, 1695 Polk, S.F. \$5. (415) 921-1695.

'The Valentine's DJ Times Expo Show' Marques Wyatt, John Howard, Garth, and DJ Fluid share time behind the decks at this Om Records-hosted Valentine's shindig. 9 p.m.-2 a.m., Decibel, 699 Market, S.F. \$10. (415) 543-0191.

performance

Autis Toole, Moe! Staiano, and Merlin Coleman Oakland gallery and performance space 21 Grand presents "a cool alternative to the banal and maudlin festivities that usually occur on Valentine's Day": the improvised, chaotically experimental sounds of Autis Toole, pipe-banging

spontaneous percussionist Moe! Staiano, and Merlin Coleman's black-and-white film collage "Progress Farm." Wed/14, 8 p.m., 21 Grand, Oakl. \$5-\$10. (510) 444-7263.

'Flamenco, Paella, and Roses' Enjoy a four-course dinner, then a flamenco show featuring dancer Lourdes Rodriguez and singer Antonio de Jerez with Keni "El Lebrjano," Nina Menéndez, David Gutiérrez, and Sarita Ayala. Wed/14, 6:30 and 9 p.m., Café de la Paz, 1600 Shattuck, Berk. \$50. (510) 843-0662.

'How We First Met' See 8 Days a Week, page 62. Wed/14, 8 p.m., Bayfront Theater, Fort Mason Center, Bldg. B, Third floor, S.F. \$15-\$20. Show info (415) 474-8935; tickets (510) 601-TWEB, www.ticketweb.com.

'LaughLovers' The Comedy/Humor Writers' Association presents a special Valentine's Day event with comedians Ross Turner and Hillary Cohen, who will perform separately, then discuss the ups and downs of being a "comedy couple." Wed/14, 6-8 p.m., Round Table Pizza, 5160 Geary, S.F. \$16.50 (includes all-you-can-eat pizza). (415) 668-2402.

'The Love Show' Improv group the Fibbs create an on-the-spot show of songs and stories about love. Sat/10, 7 p.m., Shotwell Studios, 3252A 19th St., S.F. \$5. (415) 664-9884 or (510) 923-0728.

'Nihilist Love' Feline Productions presents a collaboratively created piece — directed by and starring San Francisco State students and alumni — that uses music, dance, and theater to delve into the agony and ecstasy of contemporary love affairs. Fri/9-Sat/10 and Fri/16-Sat/17, 8:30 p.m., Exit Cafe, 156 Eddy, S.F. \$10. (650) 760-1599.

'St. Valentine's Big Burlesque Variety Show' See 8 Days a Week, page 62. Tues/13, 9:30 p.m., Odeon, 3223 Mission, S.F. \$7. (415) 550-6994.

'A Streetcar Named Clitoris' Bleeding Hearts magazine benefits from this evening of poetry (featured readers include Stephan Ielphi, Angélique X, Jonathyn Sinistre, rant!, Ben Pleasants, and C.D. Wolford), music by GladBak and Trikk Baby, and performances by Burn Unit and Near Eastern Dance Troupe. Tues/13, 9 p.m., Cat Clnb, 1190 Folsom, S.F. \$4. (510) 288-1862.

'Valentine for Billie Holiday' Crooner Faye Carol performs sultry jazz for both "lovers and loners." Proceeds benefit KPFA Radio and La Peña Cultural Center's endowment fund. Wed/14, 7:30 p.m., King Middle School, 1781 Rose, Berk. \$15. (510) 849-2568, ext. 20 or (510) 848-6767, ext. 609.

art galleries

'The Back Room: Erotic Art' Twenty local artists display their "wildly erotic works" at City Art Cooperative Gallery. Through Feb. 25. Gallery hours: Tues.-Sun., noon-9 p.m., 828 Valencia, S.F. Free. (415) 970-9900.

'Beaux and Eros Tribute to St. Valentine' "Erotic and romantic art" makes the Vorpall Gallery Valentine-ready. The opening reception features a live dance performance with Tango #9 and Odile Lavault. Tues/13-March 30. Gallery hours: Tues.-Sat., 11 a.m.-6 p.m. (reception Wed/14, 5:30-8 p.m.), 393 Grove, S.F. Free. (415) 397-9200.

'Purely Physical' San Francisco Women Artists present a mixed-media Valentine's Day-themed exhibit that emphasizes erotica and the human form. Through Feb. 24. Gallery hours: Tues.-Sat., 11 a.m.-6 p.m.; Thurs., 11 a.m.-8 p.m.; second and third Sun., 1-4:30 p.m. (reception Thurs/8, 5:30-7:30 p.m.), SFWA Gallery, 370 Hayes, S.F. Free. (415) 552-SFWA.

'Tokens of Love' Velvet da Vinci gallery hosts their 10th annual Valentine's show. This year's exhibit interprets love through the art of metal-smiths from around the world, including Scottish artist Grainne Morton. Through Feb. 28. Gallery hours: Tues.-Sat., noon-6 p.m.; Sun., noon-4 p.m. (reception Sun/11, noon-4 p.m.), 508 Hayes, S.F. Free. (415) 626-7478.

'Valentine's Frosted Fashion Show' Artist Stevie Famulari, who creates her pieces by applying sugar frosting to landscapes, buildings, and people, makes the corner of Powell and Market Streets sweeter with models covered in colored icing and candy. Sat/17, 1:30 p.m., Powell at Market, S.F. Free. (415) 377-7261.

'The Valentine Show' Love is in the air at the appropriately named Two of Hearts gallery. Check out black-and-white photography by Rachel Lorenz, Larry Merkle, and JB Higgins, plus paintings by William Ulrich, Daniel Phill, and Lady Lori Spencer-Churchill. Through Feb. 24. Gallery hours: Tues.-Sat., 11 a.m.-5 p.m.; Wed. by appointment (reception Fri/9, 6-9 p.m.), 4147 19th St., S.F. Free. (415) 864-5551.

'The Valentine Show' Barbara Anderson Gallery hosts its annual exhibition of artist-made Valentines. Through Feb. 28. Barbara Anderson, 2243 Fifth St., Berk. Free. (510) 848-3822.

music

Music listings are compiled by Masi Reeves. Music intern is Sabrina Crawford. As club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 7

Rock/blues/hip-hop

Blues jam *Blue Lamp*. 9:30pm. With Pimp Daddy Jesus. Also Sun/11.
Tommy Castro Band *Biscuits and Blues*. 8:30 and 10:30pm, \$5.
Counterpoint, One for the Road *Hotel Utah*. 8:30pm.
Wendy Dewitt Saloon. 9:30pm.
Grannies, Blue, Un-I.D. *Bottom of the Hill*. 9:30pm, \$6.
Haywoods Elbo Room. 10pm, \$6.
Ignite, Bane, Reach the Sky, MovieLife *Pound SF, Pier 96, 100 Cargo*; 826-9202. 7pm, \$8. See 8 Days a Week, page 62.
Pure Ecstasy *Top of the Mark*. 8:30pm, \$8.
Robotgod, Junk Sick Dawn, Shmoogie *Covered Wagon Saloon*. 9pm.
Songo *Paradise Lounge*. 8:30pm.
Waxwings, Yuji Oniki *Cafe du Nord*. 10pm, \$6.

Bay Area

Ascension *Blake's*. 9:30pm, \$5.
Rattlebox *Sweetwater*. 9pm.

Jazz/new music

Ned Boynton Combo *Enrico's*. 7pm.
Bob Dalpe and the Compass Rose Trio *West in St. Francis Hotel, 335 Powell*; 397-7000. 5pm. Also Thurs/8, Mon/12-Tues/13.
Bruce Foreman's jazz workshop *Enrico's*. 3:30pm. With Jim Nichols.
Dick Hindman Trio *Jazz at Pearl's*. 9pm.
Art Hirahara Trio *Butterfly*. 10pm. With DJ Label.
Frankye Kelly *Mecca, 2029 Market*; 621-7000. 8 and 9:30pm.
Mike Lipskin *House of Shields*. 5:30pm.
Al Marshall Trio *Argent Hotel, Jesters Lounge, 50 Third St*; 974-6400. 8:30pm. Also Thurs/8, Sat/10.
Jason Myers Trio *Houstons, 1800 Montgomery*; 392-9280. 6pm. Also Thurs/8, Sun/11-Tues/13.
Neurohumors *Brainwash*. 9pm.
Al Pacheco Jazz Band *Skip's Tavern*. 7pm.
Sherrie Roberts *Cosmopolitan Cafe, 121 Spear*; 543-4001. 8pm.
Gary Rowe *Cypress Club*. 8pm. Also Tues/13.
Tom Shaw *Carta*. 7pm.
Tango No. 9, Junk Genius *Bruno's*. 9pm, \$7.
30 Fingers *Simple Pleasures Cafe*. 8pm.
Charles Unger Experience *Les Jouvins*. 8pm. Also Fri/9.
We Three *John's Grill, 63 Ellis*; 986-0069. 6:30pm. Also Thurs/8-Tues/13.
Paula West *Plush Room*. 8pm, \$20. Also Thurs/8.

Bay Area

And-Ornette X-tet *Cato's Ale House*. 6pm.
Poncho Sanchez Band *Yoshi's*. 8 and 10pm, \$20. Through Sun/11.
Realistic *Jupiter*. 8pm. With DJ Turtle.
Rhythm Section *Judy Hall 19 Broadway*. 6:30pm.

Folk/world/country

Acoustic open mic *Lost and Found Saloon*. 9pm.
Linda Tillery and the Cultural Heritage Choir *Herbst Theatre, 401 Van Ness*; (510) 465-9312. 10:30am and 12:30pm, \$8-10.
Tony Trishka, Radim Zenk *Last Day Saloon*. 9pm, \$12-14. San Francisco Bluegrass and Old-Time Festival showcase.
Vivendo de Pão *Boom Boom Room*. 9:15pm, \$6.

Bay Area

Frog Legs *Ashkenaz*. 9pm, \$8.
Keona and Moana Beamer *St. John's Presbyterian Church, 2727 College, Berk*; (510) 548-1761. 8pm, \$17.50-18.50.

rock, jazz, folk/world,
dance clubs & classical

music
calendar

Souls of Mischief

Fri/9, Amoeba Music

Ever since the Souls of Mischief hooked up with Jive Records in the early '90s — when the quartet were still in high school — serious hip-hop aficionados have been tuning their ears to the unstoppable flow of the group's rhymes and laid-back West Coast beats. As participants in and a Greek chorus to Oakland's daily tragedies, the Souls of Mischief were too savvy to wonder why revenge was the unbreakable moral code, but soulful enough to hope for something better — if not a resolution to the violence then, at least, the right to keep chillin' for reals. They debuted with '93 *Til Infinity* on Jive, following up with *No Man's Land* in 1995, but an acrimonious split with the label led the collective to form Hiero Imperium with fellow Hieroglyphics Del, Casual, and Pep Love. Last fall saw the release of *Trilogy: Conflict, Climax, Resolution*, a concept album that thickens the mellow beats with fuller samples, live instrumentation, and some sweet vocals from Digital Underground's Mystic. With



the realism of early-'90s rap losing ground to the bombastic, overproduced East Coast sound, enthusiasm for the Souls has waned, but the quality of their work endures. True fans will be memorizing their rhymes to infinity. 6 p.m., 1855 Haight, S.F. Free. (415) 831-1200. (Deborah Giattina)

Whiskey Brothers *Albatross, 1822 San Pablo, Berk*; (510) THE-BIRD. 9pm.

Dance clubs

Audible Colors *Top*. 7pm. 2-step music with Tasho and guest Monty Luke.
Beat Blender *Rawhide, 9pm-2am*. R. Strong spins techno and Sugar Shane spins house.
Bondage A Go-Go *Cat Club, 9pm-3am*, \$7-10. With DJs Damion and Fernando.
Cream Butter. 8pm-2am.
Dirty Break *An Sibin, 1176 Sutter*; 929-1992. 9:30pm-2am. With David Michael and Hank the Guy with Records spinning funky breaks and house.
Discover *Ruby Skye, 9pm-3am*, \$10. House music with various residents.
Dish *Blind Tiger, 9pm*. With residents Juss Derek and Luke and weekly guests.
Elephunk *Justice League, 9pm-2am*, \$7. Hip-hop music with Felonious.
El Rio *7:30pm*. Classic Latin music with DJ Javier.
Filament *Pow! A Cocktail Lounge, 9pm*. With Chulada and guests.
Focus *Nickie's BBQ, 9pm*. DJ Masao and Bump Tribe spin deep house.
Gather Round *Fuse, 493 Broadway*; 788-2706. 10pm-2am. With Cinnamon Underpants and DJ Design.
Groove Jet *Holy Cow, 9pm*. With local DJs.
Happy Hour Escapades *Glas Kat, 5:30-10pm*. '80s music with DJ Dan.
Indulgence *Starlight Room, 7pm*. With Bizness and DJ Bruce.
Jazz/Jungle *Tongue and Groove, 9pm*, \$5. Live drum 'n' bass and acid jazz with Elitrea, SoMuchSoul, Digital Lady Bug, Damon Eamon, and Denizen.
Lithium Lounge *26 Mix, 10pm-2am*, \$3. Live jazz and drum 'n' bass with Shan Kenner and guests.
Low Down Grooves *Top, 7-10pm*. With DJs Schnezzzy, Damo, Nicole, and guests spinning downtempo, hip-hop, and funk.
Nessun Dorma *HiFi, 10:01pm*. House music.
Poly's Playhouse *Hush Lounge, 9pm-2am*, \$4. With DJ Polywog and the Tadpoles and guests.
Progress *Liquid, 10pm-2am*, \$3. DJs Michael Liu and Joseph Lee spin techno and trance.
Qoöl *111 Minna St, 5-9pm*, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.
Qoöl after party *Light, 839 Geary*; 474-3216. 10pm-2am.
Recline *AsiaSF, 7pm*, \$5. With Pause, Jamo, and Wisdom.
Red Wine Social *Delva, 3121 16th St, 332-5800, ext 211, 10pm-2am*. With Toph One.

Retros Kat *Glas Kat, 9pm-2am*. Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
Seance *Backflip, 9pm-2am*, \$5. Foxsee, Franky Boissy, and Didge Keli spin 2-step and house.
Wednesday Sessions *Galaxy, 1840 Haight*; 387-2996. 9pm-2am, \$5. House music with Hogi, Sammy K., and Leonard.

Bay Area

Club Fusetti *10pm*. Salsa and merengue with Pete Solis. Salsa lessons at 8pm.
Soulvation *Ruby Room, 10pm-2am*.
Venue *Bluesville, 9:30pm-2am*. Soul music with DJs Lash and Juice.

Classical

San Francisco Symphony *Davies Symphony Hall, 401 Van Ness*; 864-6000. 8pm, \$28-80. The symphony, led by conductor Michael Tilson Thomas, plays three compositions by Stravinsky. Featured performers include tenor Stuart Neill, Ragazzi, and the San Francisco Symphony Chorus. Through Sun/11.
Dan Franklin Smith *St. Patrick's Church, 756 Mission*; 777-3211. 12:30pm. The pianist gives a recital of works by Mendelssohn, Stenhammer, Lundin, and Chopin.

Bay Area

Ron McKean *First Presbyterian Church, 2619 Broadway, Oakl*; (510) 444-7615. 12:15pm. The organist plays a recital of his own works.
Young Musicians Program *UC Berkeley, Hertz Hall, Berk*; (510) 642-4864. Noon. The members of the program perform a recital.

thursday 8

Rock/blues/hip-hop

Brenda Boykin and Home Cookin' *Boom Boom Room, 9:15pm*, \$4.
Jerry Cantrell, Swamp, Comes with the Fall, Broken Low *Pound SF, Pier 96, 100 Cargo*; 826-9202. 8pm, \$12. See 8 Days a Week, page 62.
Cutthroats, Space Boy, Totimoshi *Bottom of the Hill, 9:30pm*, \$7.
Albert 'King' Giles *Skip's Tavern, 7pm*.
Mark Growden's Electric Piñata *Shin's, 8pm*, \$8. With Rube Waddell, Faun Fables, Schloss, Brian Kenny Fresno, and Amaldecor.

Continued on page 68

MYSTERY MACHINE PRODUCTIONS PRESENTS...

A BOB MARLEY BIRTHDAY CELEBRATION WITH THE WAILERS

PLUS SPECIAL GUEST DJ JAHNYZER



FRIDAY FEB 9TH & SATURDAY FEB 10TH THE JUSTICE LEAGUE

Doors at 8:30pm, Show at 9pm
\$20 adv. / \$22 dos.

Advanced tix at ticketweb.com and Open Mind Music

design: sezg.com



SF's Premier Blues Club

Dinner Dancing Drinks

THURS., Feb. 8 THE PAMELA ROSE BAND



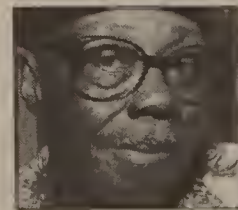
Wed., Feb. 7
TOMMY CASTRO BAND
8:30 & 10:30pm



SAT., Feb. 10
PINETOP PERKINS & THE RUSTY ZINN BAND
8:30 & 10:30pm



FRI., Feb. 9
STEVE LUCKY & THE RHUMBA BUMS
9pm



ALL AGES—FULL RESTAURANT—BAR—NIGHTCLUB
401 Mason @ Geary • 415-292-BLUE (2583)

BISCUITS & BLUES



GLASKAT

NIGHTCLUB • SUSHI • FUSION • BAR

Wed 7

SITUATION - 80s HAPPY HOURS

- "PITCHER OF BEER FEAST"
- DJ DANGEROUS DAN (1984) & SPECIAL GUESTS
- RETRO KAT 9PM-2AM
- BD'S, FUNK, DISCO & HOUSE
- HOSTED BY "THE MEN OF EXOTICA" SHOW @ 9PM

Thur 8

MEOW - "The Supper Lounge"

- 6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
- 11PM - 2AM - URBAN GROOVES WITH RESIDENTS
- DJ SWITCH & KEVIN ARMSTRONG

Fri 9

SEQUENCE - Retro, Urban Groove & House

- 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
- 6PM-10PM - FUNKY HAPPY HOURS
- SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL
- 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
- HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
- DJ RANDY WONG IN MAIN ROOM: R TIGGER & THE ERECTOR SET
- "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, DJS NORM STRADLEY, BEN DOREN & CHARLES B

Sat 10

DINNER JAZZ FUSION

- 6:30PM - 9:30PM MODERN JAZZ & ORIGINALS BY "THE VINCENT, ROBINSON COLLECTIVE"
- GROOVE KITT 9:30PM - 2AM
- HOUSE MUSIC, TRIP HOP, RARE GROOVES & FASHION CROWD
- HOSTED BY SEBASTIAN, ANDRE, TONY KUTULAS & PETE
- DJS JONENE (PANHANDLE RECORDINGS) (MAIN ROOM), SEVENS, SOL (FRONT LOUNGE)
- LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM

Tue 13

KARAMBA - Live Salsa

- LADIES NIGHT: FIRST 20 LADIES IN FREE BEFORE 9:30PM
- BPM 9:30PM LESSONS W/ RICARDO & SARAH
- 9:30PM-2AM
- LIVE PERFORMANCE KACHE DJ SANTANA

DINNER 5PM - 11PM

SATURDAY 6PM - 11PM

FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT

AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

15% OFF DINING WITH MENTION OF THIS AD

Since 1973



406 Clement

at 5th Ave.

387-6343

Booking: 386-0998

*adv. Ticketweb.com

Available for Private Parties

www.lastdaysaloon.com

Wed. 2/7 \$12adv*/\$14door
SF BLUEGRASS FESTIVAL FEATURING:
TONY TRISHKA
RADIM ZENK

Thurs. 2/8 \$8* EVENING WITH
THE PRODIGALS

Fri. 2/9 \$5
FELONIOUS
& SPECIAL FRIENDS
JACK GRACE

Sat. 2/10 \$10*
EVENING WITH
WONDERBREAD 5

Tues. 2/13 \$5
NEW ROOTS TO HIP HOP
HOSTED BY FELONIOUS

Wed. 2/14 \$3
STUCK IN A GROOVE
LEROY

Thurs. 2/15 \$5
DAVID ANDREWS (OF CALOBO)
TEN TON CHICKEN

Fri. 2/16 \$5
KUSF BENEFIT BEATSOURCE FEATURING:
WISDOM, RAW B,
J BOOGIE & MORE

Sat. 2/17 \$10*
EVENING WITH
THE CHEESEBALLS

Ashkenaz

Music & Dance Community Center
1317 San Pablo at Gilman Berk.

510-525-5054

www.ashkenaz.com

WED 2/7 9 PM \$8

FROG LEGS

8 pm dance lesson w/Diana Castillo

THURS 2/8 10 PM-2 AM \$5
GRATEFUL DEAD DJ NITE

FRI 2/9 7:30 PM \$10

TAP JAM w/Keith Terry Tria

FRI 2/9 9:30 PM \$12

BOB MARLEY

BIRTHDAY BASH

FOUNDATION

Ras Kidus

DJ Spliff Skankin

MUSICAL THEATER

SAT 2/10 6:30 PM \$12

ZORMAN & YAMPELS

MUSICAL MYSTERY TOUR

SAT 2/10 10 PM \$11

WEST AFRICAN HIGHLIFE

SUN 2/11

KIDS MEET THE WORLD

2nd in a six-week series of
interactive dance workshops
11:30 am - 1 pm \$1

WORLD FUNK

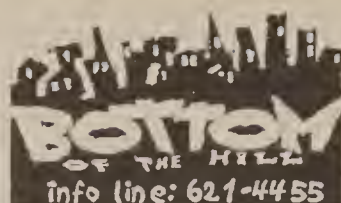
SUN 2/11 9 PM \$8

WIG SALAD

CAJUN

TUES 2/13 9 PM \$8

Danny Poullard & Friends



Wed 2/7 9:30 \$6
The Grannies
Amscray
Un-l.D.

Thur 2/8 9:30 \$7
Cutthroats 09
Space Boy
Totimoshi

Fri 2/9 9:00 \$7
The Sick
Will Haven
Lica Sto
Broken Vision

Sat 2/10 10:00 \$7
Chub
Los Panocheros
Tubesteak Jones

Sun 2/11 5:30 \$5
all-you-can-eat BBQ at 4:00
Kirby Grips
Chantigs
Keeners

Mon 2/12 9:00 \$5
Them There
Headlands Band
One Trick Pony

Tue 2/13 9:00 \$5
The Christines
Little John
The Davies

Wed 2/14 9:30 \$6
Attaboy & Burke
DeSoto Reds
Flying Blind

UPCOMING

Thu 2/15
Liz Pisco
Staci Twigg
(CD release)
3 Ball

Fri 2/16
closed
private party

Sat 2/17
100 Watt Smile
Granfaloon Bus
20 Minute Loop

Sun 2/18
all-you-can-eat BBQ
Tim Easton
with members of Wilco
Court & Spark

Champagne for Lost Souls
members of Rumeah Sakit & Jorgon
Dolly Varden

Mon 2/19
Reckless Kelly
Jimbo Trout
86

Tue 2/20
Amory
Maxwell Horse
Meriwether

Wed 2/21
Visitor Jim
Essence
Pedalsped

2/27
Noise Pop
Beulah
764-HERO

3/1
Pedro the Lion
Girls vs. Boys

3/2
Young Fresh Fellows

www.bottomofthehill.com

1233 17th. Street @ Missouri
for tickets: (510) 601-TWEB

listen.com
Find your music

The Fillmore Sessions
Adeline RECORDS featuring
THE FRUSTRATORS
THE INFLUENTS
FETISH
ONE TIME ANGELS
visit the
Devil's store
at 300 Post
(Union Square)
visit us at 1011.com
THIS SATURDAY!
Saturday feb. 10
doors 8-show 9
THE FILLMORE
106 GARY GC FILMORE, SAN FRANCISCO • BOX INFO: 415-397-4111 • www.thefillmore.com

Tickets at **ticketmaster**, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone. (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

Red Devil Lounge
Wed 2/7
LEROY
Thurs 2/8
Lucky Strike Presents
SOL AMERICANO
& **SUN CHILD**
Fri 2/9
WONDERLAND
(Stevie Wonder Tribute)
Sat 2/10
POP ROCKS
80'S & 90'S Covers
Tues 2/13
DIVA BANDS
w/ Roberta Donnay
1695 Polk @ Clay
415.921.1695

Elbo Room
WEDNESDAY, FEBRUARY 7 10PM \$6
SPEEDY'S WIG CITY PRESENTS
THE AUTHENTIC RAWKABILLY SOUNDS OF
THE HAYWOODS
THURSDAY, FEBRUARY 8 10PM \$6
'ROUND WORLD MUSIC PRESENTS
CHARANZON
FRIDAY, FEBRUARY 9 10PM \$6
BITCHES BREW
SATURDAY, FEBRUARY 10 10PM \$6
FROM LOS ANGELES
FIVE DEGREES OF SOUL
SUNDAY, FEBRUARY 11 9PM \$4
DUB MISSION PRESENTS
THE BEST IN DUB & ROOTS WITH
DJ SEP & SPECIAL GUEST DJ RON
MONDAY, FEBRUARY 12 9PM \$4
THAT 1 GUY
AND HIS MAGIC PIPE
TUESDAY, FEBRUARY 13 9PM \$6
SOULFUL SAMBA
VIVENDO DE PAO
UPCOMING
WED 2/14 THE PLANET ROCKERS
THURS 2/15 SENSÁ SAMBA
FRI 2/16 VINYL
SAT 2/17 ANTIBALAS AFROBEAT
ORCHESTRA (FROM NYC)
647 VALENCIA NEAR 17TH
INFO: 552-7788
elbo.com

www.bottomofthehill.com
1233 17th. Street @ Missouri
for tickets: (510) 601-TWEB
listen.com
Find your music

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
AsiaSF 201 Ninth St; (415) 255-8889.
Atlas Cafe 3049 20th St; (415) 648-1047.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 339-8735.
Butterfly 1710 Mission; (415) 864-5575.
The Cafe 2367 Market; (415) 861-3846.
Café Claude 7 Claude; (415) 392-3505.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Deluxe 1509-11 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Deuces 2319 Taraval; (415) 566-9122.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Gin Joint 312 Harnet; (415) 934-1655.
Glas Kat 520 Fourth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.
Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joullins 44 Ellis; (415) 397-5397.
Justice League 628 Ovisadero; (415) 289-2038.
Kate O'Briens 579 Howard; (415) 882-7240.

Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 665-6715.
Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.

Space 550 550 Barneveld; (415) 550-8286.
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 431-0700.
330 Ritch 330 Ritch; (415) 541-9574.
Tip Top Inn 3001 Mission; (415) 824-6486.
The Top 424 Haight; (415) 864-7386.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Transmission Theater 314 11th St; (415) 861-6906.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 248-1319.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.

Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Life 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ♡



Sing softly: Kazakh-Turkish singer Saadet Türköz brings her ethereal voice to the Luggage Store Gallery Thurs/8.

Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Manhattan Lounge 699 Market; (415) 552-1346.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Maritime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Mexican Bus Bus leaves from Chevy's at Fourth Street at Howard; (415) 546-3747.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pie 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Push Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3325.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.

You're Invited....

Kingman's Lucky Lounge

3332 Grand Avenue
Oakland
510-465-5464

Feelin' Lucky?

THE VOODOO LOUNGE

Sushi till lam • Full Bar

2/9..live music
'Motogirl' Productions!
Dave Gleason and
The New Originals
Mover

2/16..live music
'Motogirl' Productions!
Swyabone
Yellow 5
Budchakowski

2/18..live music
'Motogirl' Productions!
Christie McCarthy 7pm
Natasha Miller 8pm
Sexfresh 9pm

\$3
Skyy Vodka Drinks

Available for private parties up to 150 people
2937 Mission St.
415.285.3369 • Lounge
415.695.1799 • Restaurant
415.259.2122 • Booking Line
Open Monday-Sunday, 5:30pm to 2am

Ruby Skye
EXPLORE YOUR RHYTHM

Wednesday

A SECOND SUNDAY PRODUCTION

Discover

A weekly event featuring
the finest in local and
international house music,
DJs and live performances.

Thursday

LIVE
THURSDAYS

FEBRUARY 8

Double Funk
GRUNCH

FEBRUARY 15

Wonderbread 5

Friday

square
martel&nabiel
present fridays

Saturday

ESCAPADE

Resident DJ BB Hayes and guests.

Enthralling Entertainment

Friday and Saturday: Sight, Sound, Technology, Talent, Magic, Mystery

Innovative Special Event Production from 10-1000

Touch the Skye - WWW.RUBYSKYE.COM

Open Wednesday-Saturday 7pm-3am

420 Mason between Geary and Post 415.693.0777

explore your rhythm

Maritime Hall

THE ANNUAL
BOB MARLEY
DAY FESTIVAL 2001

FRIDAY FEBRUARY 23 - 7PM

CAPLETON
MR. VEGAS

SATURDAY FEBRUARY 24 - 7PM

**TOOTS &
THE MAYTALS**
DON CARLOS
JAH BANDIS
PRINCE RASTAN



SUNDAY FEBRUARY 25 - 7PM

KY-MANI MARLEY
SPEARHEAD
FOUNDATION

Thurs 2/15 - Sun. 2/18
7pm Door - \$31.50/Show

**PHIL LESH
& FRIENDS**

FEATURING: PHIL LESH, WARREN
HAYNES, JIMMY HERRING, JOHN
MOLO & ROB BARRACO

Wed 2/21 \$18/20 7PM DOOR

INSANE CLOWN POSSE
INSOLENCE * MARZ

Thurs 2/22 \$20/22 - 7PM DOOR

JURRASSIC 5
& SPECIAL GUEST

Wed 3/28 \$10 - 7PM DOOR

FAT WRECK CHORDS SHOWCASE
PROPAGHANDI
AVAIL

J-CHURCH * FABULOUS DISASTER

Thur 3/1 \$15 7PM DOOR

FACE TO FACE

H2O * SNAPCASE * THE EXPLOSION

Sat 3/3 \$25 8PM DOOR

2B1 & HOB PRESENTS
RONI SIZE REPRAZENT

Tue 3/6 \$13 7PM DOOR

LESS THAN JAKE
NEW FOUND GLORY * ANTI-FLAG
TEEN IDOLS

FREE CONCERT FOR LOCAL MUSICIANS
SUN 2/25 - 12 NOON TO 6PM
JUSTIN HERMAN PLAZA
THE SICK * SWARM

TICKETS & INFO: 415 974-0634
www.maritimehall.com

BASS
TICKETS

ACTeVA
FORMERLY TIX-TO-GO

music

calendar

rock, jazz, folk/world,
dance clubs & classical

Thursday 8

From page 65

Hellbillys, Mommy's Friend, Jimmy Two Times, Eddie Haskell, Left Out Lamont, Dork.com Paradise Lounge. 8pm. With Luce in the upstairs lounge.
'Hex Appeal' Kimo's. 9:30pm. With Mothman. K.C. and the Blue Flames Blue Lamp. 9:30pm.
Lazy Dog, Jay Hannan, Julius Papp Ten 15 Folsom. 10pm-4am, \$15. See 8 Days a Week, page 62.
Ledisi Cafe du Nord. 10pm, \$6. With DJ 1J.
Cathy Lemon Saloon. 9:30pm.
Little Jonny Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm. With guest.
Notorious Tongue and Groove. 9pm.
Pure Ecstasy Glas Kat. 6:30-10:30pm.
Prodigals Last Day Saloon. 9pm, \$8.
Sol Americano, Sunchild Red Devil Lounge. 8pm, \$5.
'Stinky's Peepshow' Covered Wagon Saloon. 9:30pm, \$5. With 401k, Crosstaps, and Sourpuss.
Sourvain, War Machine, Descending Sorrow Tempest. 9pm.
Ten Ton Chicken, Tree O' Frogs, New Moon Hotel Utah. 9pm.
Topsy Club Deluxe. 9:30pm.

Bay Area

Farrallon, Charm School 19 Broadway. 9:30pm.
Country Pete McGill and His Cottonfield Blues Band 10739 MacArthur, Oak; (510) 553-9892. 9pm.
Waxwings, Applesauce Starry Plough. 9:15pm, \$6.

Jazz/new music

Red Archibald and the Internationals Top of the Mark. 8:30pm, \$8.
Blue and Tan Butterfly. 10pm. With DJ So-MuchSoul.
Bruce and Arnoldino Peña Pachamania, 1630 Powell; 646-0018. 8pm, \$8.
Dick Fregulia-Vince Gomez Duo Cobalt Tavern. 7pm.
Patrick Greene Trio Eastside West. 9pm.
Jack Hicks Carta. 7pm.
Frank Jackson Cypress Club. 8pm. Also Fri/9, Mon/12.
Shan Kenner Trio Enrico's. 7pm.
Mike Lipskin and Waldo Carter Moose's. 8pm.
Ron Marabuto Quartet Jazz at Pearl's. 9pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022. 8:30pm. Also Fri/9-Sat/10.
People in Motion, Colin Stetson and Gianni Gebbia, Saadet Türköz Luggage Store Gallery. 8pm, \$6-10.
Post Junk Trio Harry Denton's, 2020 Fillmore; 921-1000. 9pm.
Omar Sosa Bruno's. 8 and 10pm, \$15.
Starlight Orchestra Starlight Room. 8pm. Also Fri/9-Sat/10.
Ronald Wilson Quintet Les Jouins. 8pm. Also Sat/10.

Bay Area

Steve Lucky and the Rhumba Bums Kimball's Carnival, 522 Second St, Jack London Square, Oak; (510) 444-6979. 9pm, \$10.
Dance lesson at 8pm.
Joshi Marshall Project Jupiter. 8pm.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.
Charanson Elbo Room. 10pm, \$6.
Circle R Boys, Harmony Grits Atlas Cafe. 8pm. San Francisco Bluegrass and Old-Time Festival showcase.
Michelle McGrath Simple Pleasures Cafe. 8pm.
Poncho Sanchez Band Yoshi's. 8 and 10pm, \$20. Through Sun/11.
Topsy House Plough and Stars. 7pm.

Bay Area

Keni 'El Lebrijano' Albatross, 1822 San Pablo, Berk; (510) THE-BIRD. 9pm.
Ralph Stanley and the Clinch Mountain Boys, MacRae Brothers Freight and Salvage. 8pm, \$19.50-20.50. Through Fri/9. San Francisco Bluegrass and Old-Time Festival showcase.
Linda Tillery and the Cultural Heritage Choir Henry J. Kaiser Convention Center, Calvin Simmons Theatre, 10 10th St, Oak; (510) 465-9312. 10:30am and 12:30pm, \$8-10.

Dance clubs

An Sabin 1176 Sutter; 929-1992. 10pm-2am, \$3. House music with rotating residents.
Arabian Nights El Rio. 9pm. With Amira. Burnin' Galaxy, 1840 Haight; 387-2996. 9pm-2am. Deep and funky house with Seven, Corazon, and guests.
Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.
Dirtbox Voodoo Lounge. 9pm-1:30am, \$3. With Evol and Funky 1 Vibe.
Download 375 First; (650) 568-1338. 9pm-2am, \$10. Sister collective showcase.
Drink Club 26 Mix. 9pm-2am, \$3.
Earthbound Galaxy, 1840 Haight; 387-2996. 6-9pm. Seven, Blue and guests spin downtempo.
Electrofreq Butter. 7pm.
Elementary Movida Lounge. 9pm. With DJ Sloppy J spinning funk and soul.
Faith City Nights. 9:30pm, \$12. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizmiat.
Free Liquid. 10pm-2am. With DJ Dimitri and guests.
Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.
Full Circle Club 238, 238 Columbus; 339-7899. 9pm-6am. With residents Norm Stradley and Ben Doren.
Gravity Backflip. 10pm, \$5. DJs Reda, Ahmir and guest LZ spin deep grooves and house.
Instrumental Sound Factory. 10pm-2am, \$5-10. Breaks, dancehall, soul, and old school with residents Mr. E and Qwest and guests J-Boogie and Ross Hogg.
Kit Kat Endup. 10pm-4am, \$10.
Meow Up & Down Club. 10pm-2am, \$10. Urban grooves, hip-hop, and R&B with Switch.
Moulin Rouge 1500 Broadway; 346-7683. 9pm-2am. Club classics and house with Charles B., Foxsee, Antony, and Von.
1984 Cat Club. 9pm. '80s music.
Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Teresa.
Popscore 330 Ritch. 10pm-2am, \$5. Indie rock and Brit-pop.
Red Bull Happy Hour Butter. 6-9pm. With Frenchy Le Freak.
Reform Skool Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.
Soulness Hush Lounge. 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.
Str8 Up & Down Club. 10pm-2am, \$10. With Ben Doren and Julius Melendez.
Sure Shot Top. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.
Volume Bohemia, 1624 California; 474-6968. 9pm-2am. House music with residents Seth and Jonathan Stuart and guest Mauricio Aviles.
What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

Bay Area

Beatdown Blake's. 9:30pm, \$5. With DJs Delon, Add One and Yamu spinning dance music.
Dedicated Followers of Fashion Ruby Room. 10pm-2am. Pop music.
Grateful Dead DJ Nite Ashkenaz. 10pm, \$5. With Digital Dave.
Psycho-Synthesis Lost City 23 Club, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.
Reggae Lounge On Broadway, 334 Broadway, Jack London Sq, Oak; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.
So Many Styles Eli's Mile High Club. 8pm. Funk, soul, and R&B with Styles and Kendread.
Soundboutique Ivy Room. 10pm. With residents Jacob and Sean.

Classical

Roy Bogas and Geraldine Walther UCSF, Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon, free. The pianist and violist perform Bloch's Sonata for Viola and Piano.
Gilbert Kalish San Francisco Conservatory of Music, 1201 Ortega; 759-3475. 8pm, \$6-10.

Continued on page 73

(WE MAKE YOUR PARTY)

Best Karaoke D.J.
Rentals. Up to 24 Hours
All Rentals include
300 + song titles
5 Microphones
2 amplifiers
1-13" TV

Professional Karaoke DJ
Service Includes
* Free Video of Party
* 2-D.J.'s
* Free cassette recording
From \$750.00 per Party

\$195.

Free Deliveries
Thirty miles of Oakland

Call us at
(415) 392-2445
or
(510) 412-2117

Your Party Pictures
on our Web Site

www.RentUsTonight.com



Planet Music Event Productions presents:

The world's greatest party in
the authentic Bahia-style carnival

Brazilian Carnaval Ball 200!

**ARMANDINHO
& TRIO ELETRICO**

former Dodo e Osmar

AND very special guest **MORAES MOREIRA**

FRIDAY-MARCH 9 Henry J. Kaiser
8:00 PM Convention Center
10th St. - Oakland

**ORDER NOW
& SAVE**

Admission: \$25
(\$30 at the door)
Table Seat: \$40
(\$45 at the door)

**CALL FOR GROUP
DISCOUNTS**

**415-585-6684
510-238-7765**

Featuring PANDEMONIUM BAND • AQUARELA DANCERS • MC. DJ. KAY

Sponsored by



*VARIO Brasil



Tickets available at



Actova
www.actova.com

www.planetmusicproductions.com

HEAR HERE!

The Lucky Strike Band-to-Band live
music program is kicking off with a
showcase of the area's top unsigned talent.
Come out and support the next generation
of musicians as they take the stage.



band to band

FEATURED BANDS*

**Sunchild
Sol Americano**

*(may not be in order of appearance)

at Red Devil Lounge

1695 Polk Street (at Clay), San Francisco, CA 94109 • 415-921-1695 • Feb. 8th
Door Time: 7:00 p.m., Show Time: 8:45 p.m. - \$5 Admission
This is a 21-and-over show.

FEBRUARY 8TH

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg.
nicotine av. per cigarette by FTC method. Actual deliveries will vary
based on how you hold and smoke your cigarette. For more product
information, visit our website at www.brownandwilliamson.com

**SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.**



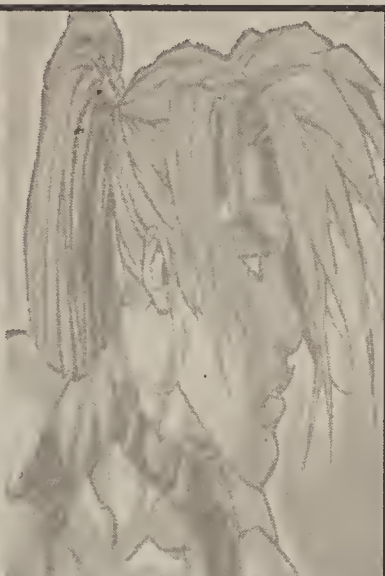
www.FRESHTRACKSMUSIC.com
Killer Bands. Cool Stuff. Free.



ROTATING...PLAYERS

J. HOWARD
MIGUEL MICS
DJ GARTH
JELLYBEAR
SIMON
JONENE

HIT HIT CELEBRATES LIFE EVERY THURSDAY AT THE END UP
CORNER OF 6TH AND HARRISON. SAN ESTABLISHED 1980
DOORS OPEN AT 10 PM. FREE BEFORE 11. \$12 THEREAFTER



IVY ROOM

FRIDAY, FEBRUARY 9

RJ Mischo & The Red
Hot Blues Band
w/special guests

SATURDAY, FEBRUARY 10

Persephone's Bees
Gentlekin
Aaron Nudleman

TUESDAY, FEBRUARY 13

The Rusty Zinn Band

858 San Pablo, Albany
510-524-9299

galaxy CLUB

HAIGHT ASHBURY'S
LARGEST DANCE CLUB

Wednesdays

WEDNESDAY NIGHT SESSIONS
DJS LEONARD, LALO, HOGI,
OLIVER, SAMMY K., D MEJIA

Thursdays

BURNIN 9PM-2AM
DJ SEVEN, ALAIN VINCENT,
AL-JAY (FROM GROOVE TECH, S.F.)
Deep & Funky House
DOWNTempo-HAPPY HOUR 6-9pm,
DJ BLUE AND GUESTS

Friday

DJ DYLAN, KEVIN KOGAN & CONSUELO
High Energy, House, Funk, Disco,

Saturday

ELSEWHERE
with DJs Simon, Ben Davis & Dirty Joey

SMART BOMB

House & Breaks
every 1st and 3rd Saturday of the month

Sunday

Luke Presents...
THE DEN with
Red Melon Residents, Dano, JZ, Fredness

BOOKING INFO: 415-487-2998
AVAILABLE FOR PRIVATE PARTIES

1840 Haight St • SF
(ACROSS FROM AMOEBA MUSIC)
415. 387.2996

THE GREAT AMERICAN MUSIC HALL

859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/885-0750



FRI 2/9 • 9 PM/8:30 DOORS • \$12.50

VINYL

JETHRO JEREMIAH BAND

SUN 2/11 • 9 PM/8:30 DOORS

\$10 ADV/\$12 DOOR

THE PROMISE RING

DEATHRAY • ACTIONS LACKS

MON 12/12 • 9:30 PM • FREE • 21 & OVER
TICKET REQUIRED • LISTEN TO KMEL
OR STOP BY GAMH BOX OFFICE

THE MIXX PRESENTS
MIXX DJ COMPETITION
FEATURING COMMON

WED 2/14 • 9 PM/8:30 DOORS • \$15
MERL'S BIRTHDAY CELEBRATION
MERL SAUNDERS &
HIS FUNKY FRIENDS

THUR 2/15 • 9 PM/8:30 DOORS • \$15

DEEP BANANA
BLACKOUT
THE MOTET

FRI 2/16 • 9 PM/8:30 DOORS • \$12.50

ROBERT WALTER'S
20TH CONGRESS
THE SUGARMAN 3

SAT 2/17 • 8 PM/7 DOORS • \$15

RYAN ADAMS
TIFT MERRITT

SUN 2/18 • 9 PM/8 DOORS • \$15

RICARDO LEMVO
& MAKINA LOCA
PLUS DJ JJ

2/21 DOC WATSON

2/23 JOHN LEE HOOKER

BUY TICKETS VIA FAX: 415-885-5075

(VISA/MC ONLY • \$1.50 PER TICKET

PHONE ORDERS: 415-478-2277

WEB: WWW.TICKETWEB.COM

AGES 6 & OVER • D = SEATED • LMTD ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

Second Sunday Productions presents resident DJs

BEN DOREN &
NORM STRADLEY

thursdays



FULL
CIRCLE

10pm until after / 21+ / \$10

fridays

wet kitty productions presents

incarnate

WITH **THUNDERPUSSY**

rare sides, house & funk with DJs Alex Fuentes and Jerry Ross
9pm til 4am / www.thunderpussy.org

saturdays

launching feb 10th

hosted by billy, marek & eric

excess

djs setting the vibe: **PABLO / DEMILO / BEN DOREN**

BOOKER / HEMMING

- for group & booth reservations,
e-mail Billy:
bhackim@aol.com

- for guest list info,
e-mail Marek:
club238columbus@yahoo.com

- live brazilian drums
- go go girls
- body painting
- live performances
- massage



9pm to 6am / 21+ / \$15 rsvp booth reservations

238

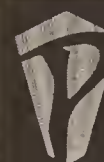
238 COLUMBUS@BROADWAY

one block up from the Transamerica Building

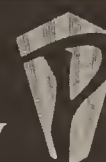
415.434.1308

THE AFTER HOURS SPOT IN NORTH BEACH

FAT TUESDAY IS COMING...ONE NIGHT ONLY...FEB 27, 2001



POTRERO
Restaurant & Brewery



\$2.⁵⁰ Pints Everyday
3:30 - 6:30

\$2.⁰⁰ Pints Tuesday
ALL DAY

535 FLORIDA STREET, SF (415) 552-1967

OSB
O'farrell street bar

Two Pool Tables • Great Jukebox
Music Video Screens

(415) 567-9326 / 800 LARKIN ST. @ OFARRELL



BLISS BAR

4026 24TH STREET SAN FRANCISCO CA 94114 - 415.826.6200

Just say ho

It was recently brought to my attention that I write about drugs in a flippant manner far too often and that I use the narcotics theme as a crutch in attempting to be funny. Oddly, it was my friend in N.A. and a couple hard-core cokeheads who awakened me to this error. I apologize. Sort of. Although I find humor in the shady side, I do not wish to imply to authority figures, children, and decent grandma types that drugs are in any way, shape, or form a part of the universal club scene. Uh, because they're certainly not. When I crack jokes about drugs, I am simply pulling from my own twisted life experiences and trash-can imagination. I am not an advocate of drugs, nor do I partake in contraband as often as one might assume. In fact, I am an angel and a saint and have never had sex, sworn, or stolen anything from Walgreens. I have never even had a bong hit or listened to heavy metal records backward.

But shit damn, last weekend sure was different! Me and Pimpmaster scored two big, fat hits of E and headed straight to the science museum in Golden Gate Park, where we rigorously dorked out on physics and dead stuffed animals while safely evading cavity searches up our timid ass cracks for hidden hits of whatever. Yes, we explored the wondrous world of knowledge all day long, and we discovered many crucial things, like how much we weigh on Jupiter. And when the pills exploded in our systems, we naturally leapt at the opportunity to attend a show at the Planetarium, which is a nice place to scam on bossy Boy Scouts who shout out the names of planets before the announcer has a chance: "Der! That's Uranus, you stinky butt wad!"

I was prepared for the sexy lights and groovy fake shooting stars, but certainly not for the cranky astronomer's chilling lesson on existentialism: "So you think you're special here on planet Earth? Guess again! Our sun is only one of billions, so we are nothing but specks of minute irrelevance..." I found his narrative ego-crushing yet highly illuminating: if our stupid little lives on planet Earth are nothing, why waste time worrying about all the dumb shit, like paying taxes and going to work? We are but one of billions, and according to the announcer, there are probably zillions of other life forms out there that are far doper than ours — so why not put on your cowboy hat on and party like fuck (actually, can we please leave the cowboy hats back in 1995)?

Despite the philosophical dilemmas that the hellra big universe presents, the science museum proved to be the perfect environment for getting into the despicable mood of Valentine's Day, a holiday that impels singletons to binge on chocolate or whack off to snuff films. So there, among the four-foot fish and the two-headed snake, the E made me slightly emotional and vaguely romantic. "Would you date me even if my leg was amputated?" I asked the pimp, who had expressed pity toward my limping state (note: I fell hard on my ass/knee last week in "Word Up, San Jose!," 1/31/00).

"Hell, yeah," he said. "I'd still do you if you had a stump."

"Wow, that's so rad!" I exclaimed. "But what if it was part of the Jewish religion where I couldn't get to heaven unless you ate my amputated leg? Would you munch on that?"

"That's fucking sick," the pimp snapped. He took a few seconds to consider my request and then looked gently into my eyes. "But I've heard of people doing that before. I guess I could. Could I barbecue it?"

I knew instantly that he was the man of my dreams. "I'd prefer you to deep-fry it, but I guess it's all up to you."

"Would I be able to smother your leg in A.1. sauce?"

"Of course!" I cried, as we fell into a rapturous moment of sweaty-palmed groping.

"You are so fucking adorable that I think I have to quote R. Kelly right about now: 'You remind me of my Jeep.'"

Needless to say, the rest of the afternoon was filled with joyous yet limp lovemaking — up until the hour when the pimp had to drive across town to pick up his other ho. Ah, the subtleties of romance.

Clubbing crap

Since I was a gimp all week and was unable to shake it, I decided to ask around to see what the stumps crowd was up to. Aside from the glo stick sex party, I didn't miss much.

Here goes: Nearly everyone, including all the Bitter Bunions, worked their big old booties at the Little Louie Vega show, and no one caught the Mandy Patinkin special on HBO. DJ Dom Some of Step, the Friday night 2-step party at An Sabin, sounded in dire need of a six-hour nap: "I donned my Red Bull wings and floated around 'Boh!Boh!'-ing all my fellow DJs: 'Dane-jah! Dane-jah! ... Oh my gawsh!' " See what I mean?

Polywog and her MCing and conga-playing Tadpoles got hugely busy at her Playhouse, where the crunchy and the suave mingle and coalesce every Wednesday night inside the Hush Hush, making this one of the freshest weeklies in town. Some people dorked out: Jon Williams played Monopoly and "messed around" at the Sutro Baths (sounds dirty), while Markie of Wicked listened to ELO records on Saturday (slightly worrisome). A few people, aside from me, the pimp, and all his hos, got laid: Brian Benitez of Betalounge.com went to the glo stick sex party with DJ Monty Luke and then to M3's birthday at Green Gorilla, after which he hooked up with a "curvy friend" (but does it count if he met her and her boobs at the naked glo stick rager?). And Kevin Koga, the gnarliest house DJ this side of Jupiter, gave me a lot of attitude when I inquired about his oh so fascinating weekend: "Some girl e-mailed me and tried to get me to do her job. Sucka!" Whatever. Back to Uranus.

Don't miss Twice as Nice Fri/9, 111 Minna, S.F. (415) 974-1719. Special guest Mukul, Talvin Singh's DJ. Plus Laird, Andrew Jervis, and residents Tom Thump and Cool Chris. All styles of booty-moving music.

Wanna be a Tadpole? Check out Mistress Polywog at www.djpolywog.org.

Send comments or tips to ladyarmalade@sfbg.com.

STORYVILLE

THURS 2/8 CALIENTE RIDDIM
A BLEND OF HOT LATIN AND DANCEHALL
LATIN AND REGGAE UNITE ONCE AGAIN
DANCE (in two rooms) OPEN 7PM-12/10PM

FRI 2/9 THE FLAVA
A ROTATION OF THE CITY'S BEST HIP HOP DJS FROM
TUESDAY NIGHT DRINKING CLUB \$2/10PM

SAT 2/10 DINNER AND COCKTAILS W/
TRANSMISSION TRIO NO COVER/7PM
MORE FLAVA
SEE FRIDAY! \$2/10PM

TUES 2/13 RHYTHM IN MOTION CREW
HIP HOP, R&B & DANCEHALL DJS \$5/10PM

SUN, MON & WED 2/11, 12, 14 CLUB CLOSED
CLUB ALWAYS AVAILABLE FOR PRIVATE EVENTS
415.441.1751

THUR-SAT DINNER SPECIAL - TWO DRINKS FOR \$9.95
WITH A DRINK RESERVATION AND MENTION OF THIS AD!
7-8PM ONLY

1751 FULTON ST.
near MASONIC
415-441-1751
WWW.STORYVILLESF.COM

HOBAS

RESTAURANT & NIGHTCLUB

LOMMORI PRODUCTIONS PRESENTS
LIVE MUSIC 7 DAYS A WEEK
HOBIES ROADHOUSE CELEBRATING
20 YEARS OF ENTERTAINMENT

FRI., FEB 9
POWERAGE
(A TRIBUTE TO AC/DC)
FUNKRINAMICON
BAG OF JUNK
RHYTHM RECIPE
X ROADS

SAT., FEB 10
THE SICK
LAVISH GREEN
DIVIT
TWO-O-NINE

FRI., FEB 16
ELEMENT OF SURPRISE
(MEMBERS OF NUCLEAR RABBIT)
THADEUS DUKE
BAD KARMA

SAT., FEB 17
KNIGHTS IN SATAN'S SERVICE
(A TRIBUTE TO KISS)
AC/D SHE
(ALL GIRL TRIBUTE TO AC/DC)
RIPTOPOLLIS

2045 MT. DIABLO ST., CONCORD
(925) 676-4417
www.lommori.com

STORK CLUB

WED. FEB 7
JACK KILLEO JILL
THE EDDIE HASKELLS
SOCIETY DOG

THURS. FEB. 8
THE SABLANS
BLUE IN GREEN
THE LOST TONGUES

FRI. FEB. 9
HARO BOILED DICKS
ARTHUR FUNKARELLI
ALICE & DAVE PROJECT

SAT. FEB. 10
FILM SCHOOL
A.M. VIBE
JOBBER

SUN. FEB. 11
OPEN MIC W/ GIRL GEORGE 9PM

TUES. FEB. 13
JAM WITH DORK .COM 6-10PM

2330 TELEGRAPH AVE
OAKLAND, CA 94612
ALL SHOWS \$5, 21+ ONLY
510.444.6174

Polly Esther's & Culture Club

1 cover charge
2 clubs

Ladies, Polly Esther's is YOUR
Bachelorette Party Headquarters

Thursday 9pm to
Jam, Friday &
Saturday
8pm to
4am!

1 location
2 clubs
4 dance floors
4 DJ's &
2 Decades

"Like A Virgin" Thursdays!
No Cover for the Ladies!
AND
1/2 Price Drinks for all
Thursdays and Fridays
Before 11pm!!

DJ Johnny
Barberine
Spine express disco
upstairs while

DJ Dave
Spine bubblegum
80's tunes downstairs in
The Culture Club

Polly Esther's
181 Eddy St. San Francisco, Ca. 94102
415-885-1977
WWW.POLLYESTHERS.COM



46 Kick Ass Beers on Draught

Feb. 17-24
Barley Wine Festival
 Over 30 Barley wines
 on draught.
 547 HAIGHT STREET (NEAR FILMORE) 415-863-2276
www.toronado.com



1190 Folsom @ 8th SF 431.3332

BONDAGE & COCO
 Wednesday 9:30

1984 Pure 80s
 Thursday 9pm

Assimilate 2001
 Friday 9:30pm

Eklektic
 Saturday 10pm

WUP
 Late Sat/Early Sun. February 11, 3:30am

A Streetcar Named Clitoris & Other Manifestos
 A Benefit For Bleeding Hearts Magazine
 Bands • Fire Dancing • Guest Poets • DJ Fernando • Strange Happenings
 Tuesday, February 13, 9pm

THE ODEON BAR • NIGHTCLUB

WEDNESDAY FEB - 7TH **ZONE TECH** LIVE AMBIANT ELETRONICA

THURSDAY FEB - 8TH **DEADMAN RECORDS** REPPAGE, JERICO REESE

SATURDAY FEB - 9TH **SoapboxArmy** with WITH SPECIAL GUESTS THE NAKED FIRE BABES

EVERY SUNDAY **CHRIS KARNY PRESENTS** A VISCERAL VARIETY SHOWCASE FEATURING AN ALL STAR CAST

MONDAY FEB - 12 **BELLYSHAKE** AN ECLECTIC MIX OF MUSIC

TUESDAY FEB - 13 **HARVEST KING PRESENTS** VALENTINE'S WEEK PARTY

EVERDAY FROM 5PM UNTIL 8PM
HAPPY HOUR SPECIAL ALL DRINKS ARE TWO FOR THE PRICE OF ONE + FREE POOL

3223 MISSION
 BOOKING & INFO **550-6994**

Jules Broussard BAND

Danceable/listenable music

WEDDINGS
 PRIVATE & CORPORATE PARTIES
 CLUB DATES

Phone: (415) 664-2962
www.broussard.com
 E-Mail: jules@broussard.com

PRETTY PRETTY
 223 9th St.

Pretty Pretty
 Vintage Boutique

415 552 1973
 223 9th St.
 btwn Howard & Folsom
 SF Ca.

COLLECTABLES

PARADISE SLOUTGE

WED FEB 7 **FUNK WEDNESDAY SONGO**

THURS FEB 8 **HELLBILLY'S • MOMMIES FRIEND JIMMY 2x • EDDIE HASKELLS LEFT OUT LAMONT • DORK.COM**

FRI FEB 9 **JULIE PLUG • PICNIC GO KART GO • HOPE CHILD**

SAT FEB 10 **STYMIE • WEST BY GOD RABID RAT FONDUE • BITCHES BREW**

UPCOMING:
 SUN FEB 11 - CARTOON BOYFRIEND, JITTERIN' JIN (JAPAN), RICH MCCULLY
 WED FEB 14 - KOFY BROWN
 FRI FEB 16 - THREE YEARS DOWN, TEXAS TERRI, BLACK KALI MA
 SAT FEB 17 - PLANTING SEEDS, EINSTONE, LAVISH GREEN, CROSSROADS, RHYTHM RECIPE

308 11th St. @ Folsom - S.F. - 415-861-6906

Yoshi's
 Japanese Restaurant & World Class Jazz House

Open for Lunch & Dinner Daily
 All Shows at 8 & 10PM
 Except Sunday 2PM & 8PM

Latin Jazz
PONCHO SANCHEZ BAND

Mon 2/12 Jazz Sweethearts Valentine's Concert
CLAIRDEE & KEN FRENCH

Tue 2/13 Valentine's Week with Legendary Vocalist
NANCY WILSON

Mon 2/19 Homecoming & CD Release Party!
THE JOEL HARRISON SEXTET

Tue 2/20 Jazz in Flight Presents
ART HIRAHARA SEXTET

Wed 2/21 Home and 3 Original Masters!
Jimmy McGriff
Dr. Lonnie Smith
w/Red Holloway

Mon 2/26 ECM Pianist in a Special Appearance!
BOBO STENSON TRIO
w/ANDERS JORMIN & BILLY HART

Tue 2/27 Verve Guitarist
Russell Malone Quartet

Fri 3/2 Straight from New York City!
Mingus Big Band

510 EMBARCADERO WEST • OAKLAND (510) 238-9200 or www.yoshis.com
 tickets with TicketWeb! tickets.com

butterfly

Wednesday 2/7
 DJ Label 6-9:30pm
 Art Hirahara Trio 10pm

Thursday 2/8
 DJ SoMuchSoul 6-9:30
 Blu & Tan 10pm

Friday 2/9
 DJ Randall 6-10:30pm
 Pascal Bokar 11pm

Saturday 2/10
 DJ Label 6-10pm
 Marcus Shelby Jazz Orchestra 11pm

Tuesday 2/13
 DJ Vinnie 6-9:30pm
 Dave Rocha Trio 10pm

Wednesday 2/14
 DJ Label 6-9:30pm
 Mitch Marcus Quartet 10pm

1710 mission @ duboce
www.butterflysf.com
 415.864.5575

Late Night Dining
 Serving Pacific Rim Cuisine until 1am

worldwidebeats

justice league
 628 DIVISADERO ST AT HAYES (415) 2892038
 see our shows online @ dcn.com

ELEPHUNK 2/7 FELONIOUS 2/14 jboogie, wisdom
 EVERY WEDNESDAY dj's JAHYZER & COOP deVILLE
 DOORS 9PM wed 28 jan \$7 door

THE WAILERS
 fri & sat 9, 10 feb \$20 ADV/\$22

SECOND SUNDAY POETRY SLAM
 DOORS 9PM sun 11 feb \$17 ADV

"LUNAR SOUL"
 DOORS 9PM thur 15 feb

STONES THROW RELEASE PARTY
THE BREAKESTRA
 PEANUT BUTTERWOLF
 CUT CHEMIST (J5)
 DOORS 9PM fri 16 feb \$12 ADV/\$14

ATMOSPHERE PRESENTS
JOE CLAUSELL
 BODY & SOUL (NYC)
 DOORS 9PM sat 17 feb \$15 ADV

FATSOULS PRESENTS
ANTIBALAS
 AFROBEAT ORCHESTRA
 DOORS 9PM sun 18 feb \$10 door

LEGENDARY RUN DMC DJ
JAM MASTER JAY
 ZEPH & IMPERIAL RASTA Q-TIP
 DOORS 9PM thur 22 feb

"PLUG 4"
 charles, miles, dj dusk, solomon, dino
 DOORS 9PM sun 18 feb

INOISEPOP FESTIVAL!
MONEY MARK
 plus special guests
 DOORS 9PM sat 3 march \$15 ADV

GROOVE COLLECTIVE
 thur fri 8, 9 march \$18 ADV

ADELINE RECORDS SHOWCASE
 with
THE FRUSTRATORS
FETISH
THE INFLUENTS
ONE TIME ANGELS
SAT. FEB 10
DOORS AT 8
ALL AGES
8 BUCKS
 (above text style badly copied from M. Novak Ads)

BE THERE
Adeline
WWW.ADELINERECORDS.NET

THE FILLMORE
 1805 GEARY (AT FILMORE)
 SAN FRANCISCO...duh

The Posies

Fri/9-Sat/10, Johnny Foley's

The Posies are still just Ken Stringfellow and Jon Auer, and they still don't feel like plugging in: they've always done whatever comes naturally, and for the last six months that's meant touring around Europe and the United States as an acoustic duo. Fans of the Posies during their heyday say the Seattle rock group defined the power pop revival by combining the rawness of Hüsker Dü with the cool air of a Hollies melody. In this small club atmosphere, expect the harmonies on "Dream All Day" and "Somehow Everything" — as well as some uncharacteristic but well-executed covers like "Ooh Child" and Cheap Trick's "Surrender" — to rise to the surface. Paula Frazer joins the Posies on Friday; Scott Miller shares the stage on Saturday. 8 p.m., 243 O'Farrell, S.F. \$12-\$14. (415) 954-0777. (Also Sat/10, 2 p.m., Amoeba Music, 1855 Haight, S.F. Free. 415-831-1200.) (Deborah Giattina)



PHOTO BY BOOTSY HOLLER

Thursday 8

From page 68

The pianist performs works by Fauré and Schoenberg with fellow faculty members, including cellists Jean-Michel Fonteneau and Bonnie Hampton, violist Paul Hersh, and violinist Ian Swenson, as well as students. Hiroko Kunitake Old First Church. 8pm, \$7-9. The pianist performs works by Chopin. San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. Through Sun/11. See Wed/7.

friday 9

Rock/blues/hip-hop

Billy Blues and the Goat Hill Gun Slingers Skip's Tavern. 9:30pm. Through Sat/10. Blues Power Saloon. 4pm. Box Set, Chuck Prophet Slim's. 9pm, \$13-14. Brodys Tongue and Groove. 9pm. Cubby Creatures, AM Vibe, Planets West Kino's. 9:30pm. Steve Gannon Band Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm. Fluff Girl, Rosemary's Billygoat Covered Wagon Saloon. 6pm, \$3. Like, Totally Deuces, 2319 Taraval; 566-9122. 9:30pm. Tony Mattioli's Stolen Bibles Blue Lamp. 9:30pm. Mover, Dave Gleason and the New Originals Voodoo Lounge. 9:30pm. New Ganagas, They Call Me Lucky, Andy Peter Show Tempest. 9pm, \$5. Johnny Nitro Saloon. 9:30pm. Also Sun/11. PBR Street Gang, Stolen Bibles, Jack Grace Last Day Saloon. 9pm, \$5. Posies, Paula Frazer Johnny Foley's. 8pm, \$12-14. Through Sat/10. See Critic's Choice. Julie Plug, Picnic, Go Kart Go Paradise Lounge. 8:30pm. With Blind Lemon Phillips in the upstairs lounge. Real, Luce Hotel Utah. 9pm. Sick, Will Haven, Lica Sto, Broken Vision Bottom of the Hill. 9pm, \$7. Soul Machine Boom Boom Room. 9:15pm, \$8. Souls of Mischief Amoeba Music. 6pm. See Critic's Choice. Vinyl, Jethro Jeremiah Band Great American Music Hall. 9pm, \$12.50.

Bay Area

Sam Densmore's Silver Hawk, Ruby Mar, Brian Kenny Fresno, White Piano Port Lite. 9pm, \$5. Gun and Doll Show, Chazz Cats Starry Plough. 9:45pm, \$6.

Terry Haggerty 19 Broadway. 9:30pm, \$10. Hellbillys, Divit, Teenage Harlots, Deficient, Amo Corps 924 Gilman. 8pm, \$5. Me'Shell Ndegéocello Kimball's East. 8 and 10pm, \$28. Through Sat/10. S.E. Willis and the Roscoes Baltic. 9:15pm.

Jazz/new music

Patricia Bahia Café Claude. 7:30pm. Bitches Brew Elbo Room. 10pm, \$6. Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/10. Pascal Bokar Butterfly. 11pm. With DJ Randall. Brass Monkey Bruno's. 9 and 11pm, \$7. Dick Conte Trio Cobalt Tavern. 7pm. Phillip Crawford-Steve Fowler Duo Carta. 9pm. Bob Dalpe and the Compass Rose Quartet Westin St. Francis Hotel, 335 Powell; 397-7000. 5:30pm. Alan Hightman Simple Pleasures Cafe. 8pm. Steve Lucky and the Rhumba Bums Biscuits and Blues. 8:30pm. Ricardo Scalas Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm. Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm. Lavay Smith and Her Red Hot Skillet Lickers Cafe du Nord. 10pm, \$7. Snake Trio Circadia. 8pm, \$3. 'Underground Jazz Cabaret' ODC Theater, 3153 17th St; 863-9834. 8pm, \$12-20. See 8 Days a Week, page 62. Paula West Plush Room. 8pm, \$20-25. Mark Wright Sextet Jazz at Pearl's. 9:30pm. Through Sat/10.

Bay Area

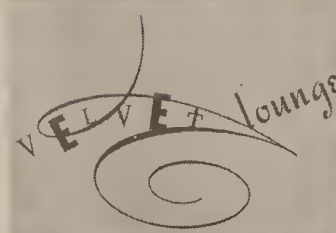
Lithium House Jupiter. 8pm. Poncho Sanchez Band Yoshi's. 8 and 10pm, \$24. Through Sun/11. San Francisco Jazz Ensemble Allen Temple Family Life Center, 8501 International, Oakl; (510) 569-6183. 7:30pm, \$5-10.

Folk/world/country

Rahman Asadollahi Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$12. CD-release party. Josh Jones Eastside West. 9pm. Andrew Kerr, Edie Carey, Sam Shaber, Anne D'Meara Heaton, Teddy Goldstein Noe Valley Ministry. 7:30pm, \$12-14. San Francisco Bluegrass and Old-Time Festival showcase. Paulito y Su Elite Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 9pm, \$20. Through Sun/11. See 8 Days a Week, page 62. Sonando 850 Cigar Bar. 10pm.

Continued on page 75

Bitches Brew
A Miles-Inspired Band
Plays the Music of
Miles Davis (69-75)
Friday,
February 9
Elbo Room
647 Valencia St.
San Francisco
415.552.7788
"Heart-stopping"
St Weekly
...the players in Bitches Brew
not only sincerely love the
form but also have the guts and
the skill to handle it and make
it something totally their own."
-Jambase
www.cargoggles.com/bitchesbrew



Friday 2/9
WONDERBREAD 5
(after the band)
DJ Manny Perez

Saturday 2/10
EVERY SATURDAY:
DJ Bumper
DJ Smooth E &
DJ Sam Isaak
Spinning 70s, 80s,
house, and pop hop

Thursday 2/15
SLAPTONES
Groove to a
14 piece Funk,
Hip-Hop, West
African musical
collective.
Doors 9pm

Doors open 9 p.m. — 2a.m.
443 BROADWAY
b/w Kearny & Montgomery
visit our website -
thevelvetlounge.com

call 415 788 0228 for reservations

BLIND TIGER
ELECTROLUSH
Every Saturday Night
Resident DJs
Mike Ameci, M3, Demilo,
Anita Lofton, & Almir
787 BROADWAY at POWELL



RESTAURANT OPEN
LUNCH & DINNER
EVERY WEDNESDAY

Salsa Con Clase
w/ Alex da Silva,
DJ Music Afterwards

FRIDAY FEB 9TH

ORQUESTA CIMAARRON

FREE SALSA LESSONS
DJ JORGE/ AVA APPLE \$12 cover

SATURDAY FEB 10TH

CAÑA ROJA

DJ JORGE \$15 cover

SUNDAY FEB 11TH

- Rock en Español -

Grupo Azul Azul

COMING FEB 17TH

¡Feliz Dia De San Valentín!
From New York:

Rey De La Paz
& From L.A.

Johnny Polanco
y su orquesta

NOW OPEN

EL BALCON DE ROCCA
RESTAURANT

- DINNER -

AVAILABLE FOR SPECIAL EVENTS,
PRIVATE PARTIES AND CORPORATE EVENTS
(Valet Parking Available!)

3140 MISSION ST. @ ARMY
SAN FRANCISCO
FOR INFO CALL 415.648.6611

BRUNO'S

FEBRUARY
LIVE ENTERTAINMENT

WEDNESDAY 2/7, Cork Club 8pm, \$7:

TANGO No. 9

Cork Club 10pm, \$10:

JUNK GENIUS

THURS. 2/8, Two shows, Cork Club 8 & 10pm, \$15:

OMAR SOSA

FRI. 2/9, Cork Club 10pm, \$7:

BRASS

MONKEY

SAT. 2/10, Two shows, Cork Club 9 & 11pm, \$15:

TREY GUNN
OF KING CRIMSON

Main Lounge, midnight, \$7:

CANNONBALL

TWO NIGHTS ADDED: SUN. 2/11-MON. 2/12

Two shows per night, Cork Club 8 & 10PM, \$10:

MATTHEW

SHIPP TRIO

TUES. 2/13, Two shows, Cork Club 9 & 11PM, \$10:

MATTHEW

SHIPP TRIO

WED. 2/14 - THURS. 2/15 Cork Club 9pm \$9:

WAYNE HORVITZ

AMERICAN

BANDSTAND

Cork Club 11pm, \$9:

WAYNE HORVITZ

ZONY MASH

COMING UP:

Mingus Amungus 2/16

Odean Pope Trio

2/21, 22, 23

Zoe Ellis 2/24

Etienne de Rocher 2/27

And/Ornette X-tet 2/28

MISSION AT 20TH ST. SAN FRANCISCO
OPEN TUESDAY-SATURDAY 6PM-2AM
LOUNGE ENTERTAINMENT 21 & UP W/D
TICKETS AVAILABLE AT THE BOX OFFICE
PARKING AVAILABLE BEHIND BRUNO'S
WWW.BRUNOSLIVE.COM

NO COVER IN LOUNGE
TUESDAY THRU
THURSDAY

GLOBBA

SPRING FUN
IS HERE
LET'S ROCK!

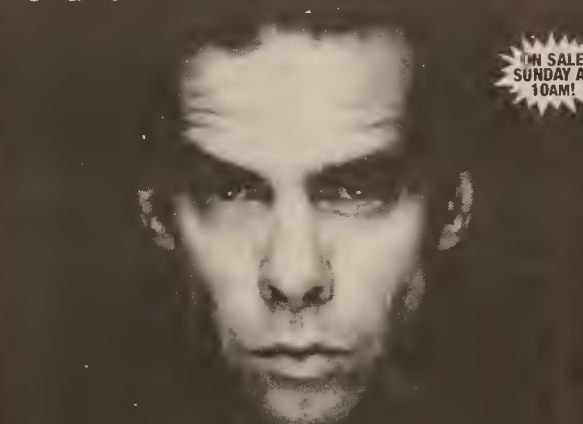


THIS JUST ARRIVED
BRING THIS AD IN FOR A
FURTHER 15% DISCOUNT

1604 HAIGHT ST S.E. 415 864-4701
587 CASTRO ST S.F. 415 487-9050
2570 BANCROFT WAY BERK 510 540-5901

NICK CAVE

SOLO PERFORMANCE



ON SALE
SUNDAY AT
10AM!

FEATURING
WARREN ELLIS (Dirty Three) SUSAN STENGER JIM WHITE (Dirty Three)

PLUS
NEKO
CASE

MARCH 26 & 27 • 8PM
PALACE OF FINE ARTS

get tickets at sfx.com

Tickets at ticketmaster, including Tower Records, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

THIS SATURDAY! SATURDAY, FEBRUARY 10
DOORS 7/SHOW 8
moe.
\$20 MAIN FLOOR & BALCONY

TUESDAY, FEBRUARY 20
WEDNESDAY, FEBRUARY 21
JEF FECK plus WILLY PORTER
\$39.50 MAIN FLOOR / \$35 BALCONY

SATURDAY, MARCH 3 DOORS 7/SHOW 8
Les Claypool's Frog Brigade
\$22.50 GENERAL ADMISSION

LONG BEACH DUB ALLSTARS
FRI., FEB. 9 HAS BEEN CANCELLED!
REFUNDS AT PLACE OF PURCHASE.

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS, AND ON SHOW NIGHTS FROM 7:30PM-10:30PM AT THE FILLMORE BOX OFFICE. NO BABES IN ARMS.

992 MARKET STREET, SAN FRANCISCO • INFO: (415) 775-7722

get tickets at sfx.com

Tickets at ticketmaster outlets, including Tower Records, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

BACKFLIP

601 EDDY STREET AT THE PHOENIX HOTEL
OPEN TUESDAY THROUGH SATURDAY

CONTACT US AT 415.771.FLIP (3547)
www.backflipsf.com

POOLSIDE HAPPY HOUR

Every Friday start off the weekend with a splashy cocktail during Backflip's Happy Hour from 5-8pm. Regardless of the weather you can still be poolside, outdoors and warm.

SEANCE • Dennise, Martel, Nabiel - DJs Foxsee, Franky Boissy and Didje Keli spin internationally flavored beats, 2-step and house
Feb. 14 • Special guest Sheb i Sabbah will be spinning.
Feb. 21 • Special guest Mark Farina will be spinning.
It's a spiritual thing • 9:30pm - 2am • \$5

Gravity • When the weekend can't wait...
Reda & Almir bring you Gravity featuring the latest in deep grooves and jazzy vocal house - DJ MFR spins • Be prepared to move • 10pm - 2am • \$5

Feb. 9 • Romanowski and Behrouz
Feb. 16 • Mauricio and Tom Thump
Feb. 23 • Tom Thump and Behrouz

Feb. 10 • Pete Stull
Feb. 17 • Anita Lofton
Feb. 24 • Pete Stull

FF@! Tuesdays • Grits & Drew say FF@! Tuesdays.
Spinning an eclectic mix of 80s, breakbeats, soul and hip hop • 10pm - 2am • \$5

☺ ☹ ☺ ☹ WHICH CHAIR IS YOURS?

THE IRISH BANK

San Francisco's Authentic
Irish Bar & Restaurant



Mardi Gras Block Party!
Friday, February 23rd

"Whiskey Tasting
Tuesday Nights" @ 6-8pm

10 Mark Lane (between Grant & Kearny, off Bush)
San Francisco • (415) 788-7131

www.theirishbank.com

Sweetwater

www.SweetwaterSaloon.com

153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 2/7
Loren Rowan's
RATTLEBOX
plus Special Guests
8pm

Thurs. 2/8
COOLWATER CANYON
9pm

Fri. 2/9
EARL THOMAS
& the Blues Ambassadors
Opening: The Cohorts
9:30pm

Sat. 2/10
TOMMY CASTRO
9:30pm

Sun. 2/11 & Mon. 2/12
LAUREL CANYON
RAMBLERS
w/ DAVID GRISMAN
7:30pm

Tues. 2/13
JONNIE JOHNSON
Plus Special Guests
8pm

Wednesday 2/14
Valentine's Day
BUD E LUV & His Orchestra
9pm

Happy Hour All Week
Microbrews on tap
\$3.00 M-Sa 12-7pm,

Friday 9

From page 73

Sukay Peña Puchamama, 1630 Powell; 646-0018. 8pm, \$10.
Waiters, DJ Jahzyer Justice League, 9pm, \$20-22. Through Sat/10.
Waybacks, David Thom Band, All Wrecked Up Plough and Stars, 8pm. San Francisco Bluegrass and Old-Time Festival showcase.
Vonder Mountain String Band Fillmore, 9pm, \$15.

Bay Area

Ancient Future Open Secret, 923 C St, San Rafael; (415) 457-4191. 7:30pm, \$12-15.
Foundation, Ras Kidus, DJ Spliff Skankin' Ashkenaz, 9:30pm, \$12.
'Mermeladas' Cafe de la Peña, 3105 Shattuck, Berk; (510) 849-2568. 8:30pm. Jam session.
Ralph Stanley and the Clinch Mountain Boys, Keystone Crossing Freight and Salvage, 8pm, \$19.50-20.50. San Francisco Bluegrass and Old-Time Festival showcase.
Keith Terry Trio Ashkenaz, 7pm, \$10.

Dance clubs

Activate Light, 839 Geary; 474-3216. 5-10pm, \$4. Techno happy hour with Kylan, Chameleon, and Brian Cox.
Assimilate 2000 Cat Club, 9:30pm-3am. With DJs Damon, and Viper.
Backflip 10pm-2am, \$5. House music with Romanowski and Behrouz.
Candy Sacrifice, 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Club NV, 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga El Rio, 9pm, \$7. Jose Ruiz spins world beat.
Cymbiosis Movida Lounge, 7pm. Hip-hop, Latin, and funk with Mike Styles.
Electric Club Townsend, 10pm-6am, \$15-20. House music with Mark Farina, Preston, Jonene, Tasho, and several others.
Fag Fridays Endup, 10pm-5:30am, \$8. With residents Rolo and Ruben Mancias.
Far East Blind Tiger, 10pm-2am, \$5. House and 2-step with Paul Craven and guests.
Fogfest An Sabin, 1176 Sutter; 929-1992. 6-9pm. With Deepfrog, Zeremy, and Smurx.
Glitter Glas Kat, 10pm-2am. Deep house with Norm Stradley, Charles B., and Ben Doren.
Happy Hour Escapades Glas Kat, 5:30-10pm. House and rare grooves with Repete, Seven, and Sol.
House Beautiful Sno-Drift, 10pm-4am. With Ellen Ferrato.
Incarname 238 Columbus; 979-3031. 9:30pm, 9pm-4am. Live disco music with Thunderpussy.
Life VSF, 278 11th St; 210-8633. 10pm-2am. Soul, R&B, club classics, and grooves.
Mandala Amoeba Music, 7pm.
Mexican Bus, 9:15pm-2am, \$38, reservations required. '50s-style bus tour of several local salsa clubs.
Metronome Ballroom, 9pm-midnight, \$6-8. Latin dance party.
Mission K.O. 26 Mix, 10:30pm. With John Howard, Consuelo, and Kevin.
Nikita Ten 15 Folsom, 10pm, \$15.
Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Kerri.
Pow! A Cocktail Lounge, 6pm, \$3. Tribal house and Latin music with Be Smiley.
Radioactive 375 First; 281-0866. 9pm-2am, \$10-15. With David Garcia, Joey Mazzola, RKTech, and Durben.
Sequence Glas Kat, 10pm-2am. With RTiger, Bruce, Switch and rotating residents.
Square Ruby Sky, 9pm-3am. House music with Anita Lofton and Franky Boissy.
Step An Sabin, 1176 Sutter; 929-1992. 10pm-2am, \$5. 2-step with John Paul, Enzyme, Dom Some, and guest Casper.
Therapy Blind Tiger, 6-10pm, \$5. House music spun by Maurice and guests.
(Thump) Space 550, 10pm, \$20. Dance music with the S.U.N. Project, Atum, and other DJs.
Ultra Manhattan Lounge, 9pm-4am. House music.
Wisdom Nickie's BBQ, 9pm-2am. Wisdom spins funk and soul classics.

Bay Area

Counterpoint Blake's, 9:30pm, \$5. Funk and hip-hop with DJ Jay Slim.
Club Fusetti, 10pm. Live Brazilian music with Sensasamba. Dance lesson with Aquarela at 9pm.

Ruby Room, 10pm-2am. '70s and '80s glam, rock, and pop music.

Classical

Peabody Trio Kohl Mansion, 2750 Adeline, Burlingame; (650) 343-8463. 7:30pm, \$5-15. The trio performs works by Haydn and Mozart, and is joined by violinist Paul Yarbrough on Beethoven's Trio in B-flat Major, op. 97.

saturday 10

Rock/blues/hip-hop

Amazing Embarrassonics El Rio, 10pm, \$5.
Billy Blues and the Goat Hill Gun Slingers Skip's Tavern, 9:30pm.
Daniel Castro Saloon, 9:30pm.
Chub, Los Pancheros, Tubesteak Jones Bottom of the Hill, 10pm, \$7.
Faraway Brothers Blue Lamp, 9:30pm.
Filthmilk, Uppercrust, Miss Fib Tempest, 9pm, \$5.
Five Degrees of Soul Elbo Room, 10pm, \$6.
Jim Greer, Killian MacGeraghty, Essence, David Hopkins Hotel Utah, 8:30pm. CD-release party for Jim Greer.
Loose Lips, Pattern, Jack Saints Covered Wagon Saloon, 9pm, \$5.
L.A. Guns, Davy Vain, American Heartbreak, Sparrow's Point Pound SF, Pier 96, 100 Cargo; 826-9202. 8pm, \$12. See 8 Days a Week, page 62.
Mates of State, Henry Miller Sextet, Javert Cafe du Nord, 10pm, \$7.
M.I.R.V., Bluebeard, Downtemper Slim's, 9pm, \$12.
moe, Warfield, 8pm, \$20.
Posies Amoeba Music, 2pm. See Critic's Choice.
Posies, Scott Miller Johnny Foley's, 8pm, \$12-14. See Critic's Choice.
Stymie, West by God, Rabid Rat Fondue, Bitches Brew Paradise Lounge, 8:30pm.
Finis Tasby Boom Boom Room, 9:15pm, \$10.
Wonderbread 5 Last Day Saloon, 9pm, \$10.
Dave Workman Saloon, 4pm.

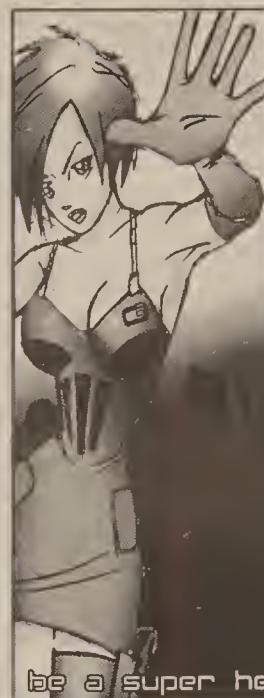
Bay Area

Cushion Theory, Sam the Butcher, Second Sight Port Lite, 9pm, \$5.
Paula Helene, Mark Berringer Band Baltic, 9:15pm.
Life's Halt, Rocket Queen, Barry Man-O-War, Rosemary's Billygoat, Adversives, 924 Gilman, 8pm, \$5.
Me'Shell Ndegeocello Kimball's East, 8 and 10pm, \$28.
Positive Knowledge Funky Soul Stop, 1811 Jefferson, Oakl; (510) 452-2452. 3pm.
Amy Rigby, Penelope Houston and Pat Johnson, Tina Starry Plough, 9:45pm, \$7.
Sleezeband, Fatty, Heshor Connolly's, 4301 Telegraph; (510) 654-4514. 2:30pm.
Songo, Wayside Blake's, 9:30pm, \$5.
Starduster Orchestra, DJ Tonic 19 Broadway, 9:30pm, \$15.

Jazz/new music

Don Alberts Cypress Chh, 8:30pm. Also Sun/11.
Gerald Beckett Jazz Trio Garibaldi Cafe, 1600 17th St; 552-3325. 7pm.
Richie Begin Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.
Rhonda Benin and Soulful Strut Enrico's, 8:30pm.
Cannonball Bruno's, 10pm, \$7.
Phillip Gelb and Hugh Livingston Meridian Gallery, 545 Sutter; 398-7229. 8pm, \$5-10.
Hammond Cheese Combo Club Deluxe, 10pm, \$5.
Shan Kenner Trio Eastside West, 9pm.
Anton Krukowski-Tim Foley Duo, Phillip Crawford-Steve Fowler Duo, Mitch Schriff-Alexander Smith Duo Carta, 9pm.
Michael LaMacchia Trio Cobalt Tavern, 7:30pm.
Lily Layton and the Jazz Doctors Cafe Claude, 7:30pm.
BJ Papa Cafe Prague, 584 Pacific; 433-3811. 9:30pm.
Marcus Shelby Jazz Orchestra Butterfly, 11pm. With DJ Label.
Paula West Plush Room, 8 and 10:30pm, \$20-25.

IR
Dance Code: "It's all about dancing, not dressing!"
(No Sandones, No Shiny T-Shirts, No Backpacks)
FEB 9
Troy Roberts is going to put you through a journey.
"Get ready for the ride"
Troy Roberts (Nikita, Squadac/San Francisco)
Greg Sandler (Harmonica/Radioactive)
Alias (Tranquility/San Francisco)
DJ Joe (UTP Recording/Werkley)
Steven Michaels (UTP Recording)
Doors & Show start at 9p.m.
ADDRESS:
2368 South B Street,
San Mateo
(15 Minutes south of San Francisco)
Secured Parking Lot (FREE)
NOT-LINE:
510-595-4699
ON-LINE:
www.funktheory.com
ADMISSION:
• \$10 W-4 10p.m.
• \$20 at the door
+ 10 and older
w/ valid I.D. +
Presented By:
2 FLOORS OF REALITY
MAIN FLOOR
Jazz
Stim-U-Lights
Puffinbun
Smart Bar
Lounge Area
2nd FLOOR
Jungle
Pub Seats
Hip Hop
Kimbim Decor
Plush Seating
Smart Bar
raveworld.mt



POW A COCKTAIL LOUNGE

evolution Mondays
Foxy lady thursdays
spinning nightly at pow:
fadrin, thorsten, chulada,
neel n. kizniak, isotope,
be smiley, and sutake
closed Sundays

Valentine's Day, Feb 14

LOVE HURTS LOUNGE

9pm-2am \$3

101 6th street at mission
415 278 0940

be a super hero...or just drink like one

VISIT US @ WWW.BLAKEBAR.COM
Blakes
ON TELEGRAPH
Wed. 2/7 Trance
ASCENSION
DJ D. & Macadio
THURS 2/8
SPACE MONKEY
FRI 2/9
Counterpoint
DJ Jay Slim
SAT 2/10
SONGO
SUN 2/11
WAYSIDE
LATIN FUNK, ROCK
Sunday 2/4
Prodigals
Funk
Monday 2/10
Monday Allstar Jam
Steve Gannon & Mz Dee
Tuesday 2/11
World Funk
Prodigals
LOCATED @ 2367 TELEGRAPH AVE.
BERKELEY 510.848.0886

club deluxe presents:
TIPSY
HOT CLUB
Topsy plays Hot Club every Thursday 9:30 pm in February at:
Club Deluxe
1509-11 Haight St. @ Ashbury SF 94117
www.clubdeluxe.com
415-552-6949
THE SAN FRANCISCO
GUARDIAN

Rhythmic Concepts, Inc. Presents
JazzCamp Weekend 2001
The Best of Jazz Camp West Comes to Oakland!
February 17 & 18
Mills College, Oakland
Instrumental Ensembles, Vocals, Drums, Dance,
Workshops, Concerts, Open Mic, Jams
25 All-star Artists including:
Bruce Forman
Smith Dobson
Ledisi
Jesús Díaz
Steve Erquiaga
Rebeca Mauleón
Rhiannon
John Santos
Keith Terry
John Tanner
Kellye Gray
jazz
afro-cuban
salsa
funk-hop
improv
fusion
jazz/blues
Only \$159/Weekend • \$105/one day
prices includes cater
CALL 510-287-8880
Supported by the Oakland Cultural Affairs Commission and funded by the City of Oakland Life
Enrichment Agency-Parks, Recreation and Cultural Services; the Alameda County Arts
Commission; and the William and Flora Hewlett Foundation

Continued on page 76

982 MARKET ST
SAN FRANCISCO

THE WAREHALL
DISCOTHEQUE • RESTAURANT • BAR

SHOW INFO
415-775-7722

MGD MUSIC

moe.



THIS SATURDAY!

SATURDAY FEBRUARY 10

DOORS 7/SHOW 8

Tickets at [ticketmaster](http://ticketmaster.com), including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

get tickets at sfx.com

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

*space550

550 barneveld.sf <oakdale+industrial> | space550.com | 415.550.8286

FRIDAY_02.02.01 > 10pm-6am
djs HIPPIE + HALO

SATURDAY_02.03.01 > 10pm-6am
all-girl dj lineup:
SARA (IBIZA) / ELLEN FERRATO / TRACEY / GIRL FRIDAY + MORE!

WEDNESDAY_02.07.01 > 10pm-4am
djs MARKIE / JENO / GARTH / SIMON

FRIDAY_02.09.01 > 10pm-6am
live: S.U.N. PROJECT + EYEPHUNK BREAKBEATS

SATURDAY_02.10.01 > 10pm-3am
SF's largest lesbian party!



*space550 is available for private events. contact allison fraser at ext. 104

PIER 23
CAFE

Wednesday, February 7
SALSA DANCE CLASS/ROD 8:30PM
TUMBA SON 10PM

Thursday, February 8
ED KELLEY
W/ ROBERT STEWART,
ART LEWIS
MARK WILLIAMS

Friday, February 9
TBA
CALL CLUB 362-5125

Saturday, February 10
CREATION
REGGAE 10pm

Sunday, February 11
CHARLES MCNEAL
COMBUSTION 4-8pm

Monday, February 12
WHOA!
STRAIGHT AHEAD JAZZ 9-12AM
On the Embarcadero, SF
415-362-5125

Tongue & groove

Live Music Tues Thru Sat
Door opens @ 7pm T-Sa (Su varies)
Private Parties Welcome

INFOLINE/BOOKING 415.928.0404
2513 VAN NESS @ UNION

—WEEK OF FEB 7 - FEB 13—

—WEDNESDAYS—

Jazz II Jungle

'live drum'n'bass, jungle'n'jazz'

This Week... **Elitrea & Kali**
DJ Somuch soul
digital lady bug

—THURSDAYS—

Re-Mix presents

Notorious

showcasing the best in 70/80's party bands \$7

—FRIDAY—

The Brody's

Abbot Finney

Seattle

Big Blue Hearts

—SATURDAY—
—EVERY SECOND SATURDAY—

White Rhiknow & Pinutha Profunkshun present

San Fiasco

resident djs:
Jah-zyer & PAPA JOE

reggae
dancehall
hip hop

—TUESDAY—

Evening of Comedy & Djs. \$5

Comic fusion

Coming Soon

Kookien & Hoomen W 14

Notorious Th 15

Most Chill Slackmob F 16

Marginal Prophets & Stylmie & the Pimp Jones Love Ork. Sa 17

music calendar rock, jazz, folk/world, dance clubs & classical

Saturday 10

From page 75

Bay Area
Ashley Adams Trio, Jenny Shineman Quartet
Tuva Space, 3192 Adeline, Berk; (510) 444-3595. 8pm, \$8-10.
Donald 'Duck' Bailey and the Distones, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.
Corner Pocket Jupiter's. 8pm.
Poncho Sanchez Band Yoshi's. 8 and 10pm, \$24. Through Sun/11.
Two Foot Yard, Salane and friends 21 Grand, Oakl; (510) 444-7263. 8pm, \$5-10.

Folk/world/country

Any Old Time, Kathy Kallick Band, Dark Hollow Noe Valley Ministry. 7:30pm, \$16-18. San Francisco Bluegrass and Old-Time Festival showcase.
Earthquake Country, Bill Foss and Martha Hawthorne, Whiskey Brothers Atlas Cafe. 3pm. San Francisco Bluegrass and Old-Time Festival showcase.
Josh Jones Quartet 850 Cigar Bar. 10pm.
Mr. Lucky Simple Pleasures Cafe. 8pm.
Deborah Pades Circadia. 8pm, \$3.
Paulito y Su Elite Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 9pm, \$20. Through Sun/11. See 8 Days a Week, page 62.
RPM Plough and Stars. 9pm.
Wailers, DJ Jahzyer Justice League. 9pm, \$20-22.

Bay Area

Baguette Quartet Freight and Salvage. 8pm, \$16.50-17.50.
Led Kapaan Dance Palace, Fifth St at B St, Point Reyes Station; (415) 663-1075. 8pm, \$11-13.
Piedmont Bluegrass and Jam Cato's Ale House. 6pm.
SoVoSo Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 8pm, \$24-28.
Street Sounds La Peña Cultural Center. 8pm, \$10-12.
Taneen Seventh Heaven, 2820 Seventh St, Berk; (510) 665-6099. 8pm.
West African Highlife Band Ashkenaz. 10pm, \$11. Dance lesson at 9:30pm.
Zorman and Yampels Ashkenaz. 6:30pm, \$12.
Orquesta La Moderna Tradición Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 9:30pm, \$15.

Dance clubs

Backflip 10pm-2am, \$5. House music with Pete Stull.
Backstreet Space 550. 10pm-3am.
Bas 9:30pm-2am. House, salsa and club music.
Baysiks Top. 7-10pm. With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some.
Bobbi Meyers Light, 839 Geary; 474-3216. 10pm-2am. With Arkay, Phil Salter, and Iggy.
Bottom Heavy Top. 10pm-2am. U.K. garage and drum 'n' bass with various residents.
Conceptions Hush Hush Lounge. 10pm-2am, \$5. With Vinnie Esparza and Soulsalaam.
Eklektic Cat Club. 10pm-3am. Drum 'n' bass with rotating residents.
Electrolush Blind Tiger. 10pm-2am, \$5. House and deep tech with rotating residents.
Elsewhere Galaxy, 1840 Haight; 861-5265. 8pm-2am, \$5. With Simon, Ben Davis, and Dirty Joey.
Escapade Ruby Skye. 7pm-3am, \$20. With resident BB Hayes and guests.
Fogfest An Sibin, 1176 Sutter; 929-1992. 8pm-2am, \$3. With Deepfrog, Jeremy, DJ Smurx, and guests.
FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.
Groove Kitty Glas Kat. 9:30pm-2am. House music, trip-hop, and rare grooves with residents.
Hektic Cat Club. 10pm-3am. Breaks with residents.
Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.
Ladies Night Club 238, 238 Columbus; 434-1308. 9pm-6am. Deep house with DJ Midimack.
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.
Metronome Ballroom 9pm-midnight, \$6-8. Tango.
Mexican Bus 9:15pm-2am, \$38, reservations

required. '50s-style bus tour of several local salsa clubs.
Neither Neither World Kimo's. 9pm. With DJs Nosferatu, Dante, and Retromesh.
Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.
Dushaya VSF, 278 11th St; 1-800-581-2107. 9pm-2am, \$15.
pHusion 111 Minna St. 10pm-2am, \$10. With Tomas, Jonah Sharp, and Andrew Jervis.
Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Señor Keyvan.
Pow! A Cocktail Lounge 9pm, \$3. House music with Padrian and Sutra.
Release Ten 15 Folsom. 10pm-6am, \$20.
Remedy Big Heart City. 9pm-4am. House, soul, and R&B.
San Francisco Butter 9pm. With rotating residents Lele, Dano, JZ, David Coleman, and Sen-sei.
Scuba Manhattan Lounge. 10pm. House music with David Alvarado, Julius Papp, and Mauricio Aviles.
Sexy Provocative Schroeder's, 240 Front; 289-2030, ext 4. 9:30pm-2am. R&B, hip-hop, dancehall, and club classics with T.D., Franzen, D-Sharp, and Rolo 1-3.
Speed 1028 Geary; 430-2190, ext 1374. 9pm-2am. Hip-hop, R&B, and soul with Mind Motion and Franzen.
Sub Zero Sno-Drift. 10pm-4:30am. House and U.K. garage with resident Sean Ferguson and guest Tony.
Subterra Ten 15 Folsom. 10pm-6am. With resident Tom Thump and guest Chris Haycock.
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.
Three Down 26 Mix. 9pm-2am, \$6. House music with M3 and Mauricio.
Universe Chib Townsend. 10pm-4am, \$14. House music with David Harness and Bud Chism. CD-release party for Boy George.

Bay Area

Contra Dance Marin Masonic Lodge, 1010 Loutens, San Rafael; (415) 892-2658. 8pm, \$2-7. With caller Jerry Allen and live music by Flashpoint.
Gravity Club Fusetti. 10pm. Funk, R&B, soul, and house. Club's anniversary party.
Platforms Zazoos, 15 Embarcadero West, Jack London Square, Oakl; (510) 869-1317. 9:30pm.
Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulatto E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.

Classical

Conservatory Orchestra San Francisco Conservatory of Music, 1201 Ortega; 759-3475. 8pm, \$6-10. The orchestra plays works by John Adams, Haydn, Launy Grondahl, and Bartók; Alasdair Neale conducts.
Gonzalo Salazar War Memorial Veterans Building, Green Room, 401 Van Ness; 242-4500. 8pm, \$20. The classical guitarist gives a performance.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 2pm, \$5-46. The symphony performs a special concert for families.

Bay Area

'Masters of Persian Music' UC Berkeley, Zellerbach Hall, Berk; (510) 642-9988. 8pm, \$20-40. See 8 Days a Week, page 62.
Philharmonia Baroque Orchestra First Congregational Church, 2345 Channing, Berk; (415) 979-4500. 8pm, \$32-46. The orchestra, under the direction of Bruce Lamott, performs works by Purcell, Rameau, and Campra. Through Sun/11.

sunday 11

Rock/blues/hip-hop

Steve Ashbrook Albion, 3139 16th St; 552-8558. 5pm.
G.G. Amos and the Magic Band Boom Boom Room. 9:15pm, \$3.
Brass Monkey Make-Out Room. 8:30pm, \$6.
Cartoon Boyfriend, O Mysterious Ice Worms Paradise Lounge. 8:30pm, \$4. With Drums 'n' Space in the upstairs lounge.
Regi Harvey's blues jam Skip's Tavern. 4pm.

Continued on page 79

EVERYBODY PICKS ON ME.
NOBODY LIKES ME.



WELL, YOU CAN'T REALLY BLAME
THEM. YOU'VE KILLED AND INJURED
MILLIONS OF AMERICANS.



THEY DIDN'T HAVE TO SMOKE.
IT WAS THEIR CHOICE.



YEAH, BUT YOU KNEW
CIGARETTES WERE ADDICTIVE,
AND YOU LIED ABOUT IT.



THAT WAS THE "OLD" ME.
I'M INTO COMMUNITY SERVICE NOW.
HAVE YOU SEEN MY ADS ?



CAN I ASK YOU A QUESTION?

ANYTHING. THIS IS
THE "NEW" ME.



ARE YOU GOING TO KEEP
SELLING CIGARETTES ?



@#!*%#@!!



JUST THOUGHT I'D ASK.



California Department
of Health Services

©2001 CALIFORNIA DEPARTMENT OF HEALTH SERVICES

Movida Lounge



people. music. drink.

21 & up
No Cover.
open hours: 4 p.m. until close.

providin' the good City vibe!

Sangria • 20oz. drafts • Tropicalis

200 Fillmore Lower Haight
San Francisco 415.934.8637

★TEMPEST★
ABSOLUTE MUSIC PRESENTS...

Fri 2/9 They Call Me Lucky
Andy Peters Show
New Granadas

Sat 2/10 Filthmilk
Uppercrust (boston)
Miss FIB

Fri 2/16 Decal
Kryptonics
The Smarties

Sat 2/17 Violent Dischord
+ special Rock n' Roll guests

Wed 2/21 Alcoholocaust Presents
Songs for Emma
Cookie (seattle)
Grannies

Premium Beer Special \$2.50
Happy Hour 5-9 Bud/Pabst \$2
431 Natoma St.
Info: 495-1863
Booking contact: boomidiots@hotmail.com
or tempest_booking@hotmail.com

the Cellar 243 O'FARRELL
POWELL, SF
INFO 415/255-0333

FRI. & SAT. FEB. 9 & 10 • 8 PM
\$12 ADVANCE / \$14 DOOR

posies "acoustic"
paula frazer (FRI) scott miller (SAT)
dj sugar

SUN. FEB. 18 • 8 PM • \$15 ADV / \$17 DOOR

ryan adams
dj sugar

THURS. FEB. 22 • 8 PM • \$12 ADV / \$14 DOOR
FROM THE MEKONS
jon langford
rico bell

SLIMS 333-11th ST.
BTWN FOLSOM & HARRISON
SAN FRANCISCO
415/522-0333
www.slims-sf.com

FOR TICKETS BY FAX INFO CALL 255-0333
TICKETS ON-LINE: WWW.VIRTUOUS.COM
ALL TICKETS.COM OUTLETS • (415) 478-2277

WELCOMES THURS., FEB. 8 • DOORS 7:30 / SHOW 8
\$13 ADVANCE / \$14 DOOR

MARK CROWDEN'S ELECTRIC PINATA
ALSO FEATURING RUBE WOODILL, FAUN FABLES,
SCHLOSS, BRIAN HENNEY FRESNO & AMALOEOR

FRI., FEB. 9 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$14 DOOR

BOX SET / CHUCK PROPHET
SAT., FEB. 10 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$12 DOOR

M.I.R.V. / BLUEBEARD
DOWN TEMPER

THURS., FEB. 15 • DOORS 7:30 / SHOW 8
\$25 ADVANCE / \$25 DOOR

ENANITOS VERDES
JUANES / ORIXA

FRI., FEB. 18 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$10 DOOR

SPIKE 1000
THE BLUE / JOJO

SAT., FEB. 17 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$12 DOOR

STEREOPHONICS "ACOUSTIC"
PETER STUART

SUN., FEB. 18 • DOORS 7:30 / SHOW 8
\$8 ADVANCE / \$8 DOOR

ONE NIGHT STAND
FEATURING MEMBERS OF GREEPER LAGOON,
ORANGER, MAGNIFIED, SMARTIES, OEGAL,
BITESIZE, PROTEIN, ME FIRST, CARLOS, DART,
ENOA, AMAZING EMBARRASSONIGS, OLO GRANDAD,
GHRISTINES, FLAMES, LUSTER, HINGDOM FIRST,
BUDDAHOWSKI, INC, OVERWHELMING
COLORFAST, PANSY DIVISION, JOLLY & MANY MORE
— PERFORMING THEIR FAVORITE COVER SONGS!

WED., FEB. 21 • DOORS 7:30 / SHOW 8
\$10 ADVANCE / \$10 DOOR

THE GOURDS
THURS., FEB. 22 • DOORS 7:30 / SHOW 8
\$7 ADVANCE / \$7 DOOR

MOVER
CALL AND RESPONSE
THE GENTLEKIN

WELCOMES FRI., FEB. 23
DOORS 8 / SHOW 9 • \$1.05 ADV. / \$1.05 DOOR

COLD / ZERO THEORY / WURKT
SAT., FEB. 24 • DOORS 8 / SHOW 9
\$12.50 ADVANCE / \$12.50 DOOR

MOTHER HIPS / VIRGIL SHAW
DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED
NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS
WITH DINNER. SLIMS BOX OFFICE OPEN 10:30 AM-6 PM
MON-FRI & SHOW NIGHTS (\$1 SERVICE CHARGE).

ROYALE NORTH BEACH BAR



1326 GRANT AVE • S F • 415.433.4247

THE FILLMORE 1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

YONDER MOUNTAIN STRING BAND THIS FRIDAY!



FRIDAY, FEBRUARY 9
doors 8 / show 9

Macaco Parker



FRIDAY
FEBRUARY 16
doors 8 / show 9

**ALWAYS A PARTY...
NEVER A COVER!**

HOLY COW
Nightclub/Bar
Since 1987



open tues-sat

drinks Thursdays 8-10pm

1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP Lounge for your PRIVATE PARTY today!!

BACK BY POPULAR DEMAND! A Funny, Playful and Wise One-Woman Show

Sia Amma, Starring in her hilarious...

IN SEARCH OF MY CLITORIS

WRITTEN AND PERFORMED BY SIA AMMA

While female circumcision is no laughing matter in itself, Liberian comedian Sia Amma, has created a comedy act that combines humor, dance and drama in an effort to bring attention and celebratory spirit to a personal, painful, and controversial issue. Rapping on a variety of topics with a vibrant, no-nonsense-style-delivery (seasoned with the occasional expletive for emphasis), she talks about being circumcised, women, sex, her childhood, and AIDS; she also takes shots at the American lifestyle including celebrities from Oprah to Linda Tripp. She reenacts the African celebrations that lead up to the circumcision ceremony with dancing and drumming.

-Alice Magazine

4 NIGHTS IN FEBRUARY

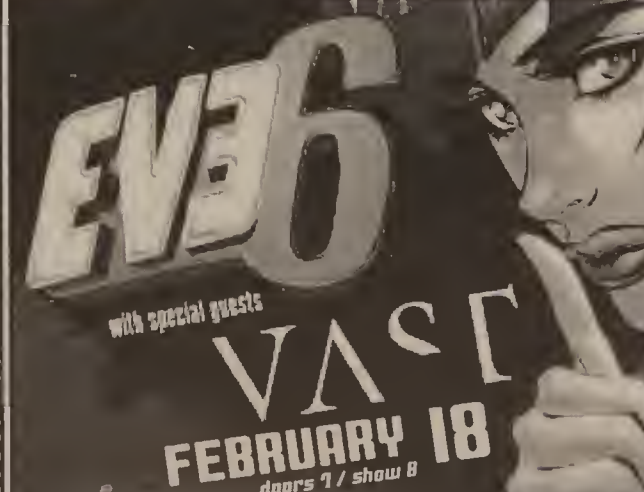
8PM * Thurs., Feb. 8, & Fri., Feb. 9
JULIA MORGAN CENTER for the ARTS
2640 College Ave * Berkeley * (925) 798-1300

Tickets: admission \$14 seniors and students \$12 • INFO (415) 775-6608 • Fax: (415) 775-5474 • www.celebrateclitoris.com

EV36 with special guests

VAST

FRIDAY
FEBRUARY 18
doors 7 / show 8



get tickets at **sfx.com**

Tickets at **ticketmaster**, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

Sunday 11

From page 76

Kirby Grips, Chantigs, Keeners Bottom of the Hill. 5:30pm. \$6. With all-you-can-eat BBQ at 4pm.
Music Lovers, Popgun Cafe du Nord. 8:30pm. \$5.
King Perkoff Band Saloon. 4pm.
Promise Ring, Deathray, Actionslacks Great American Music Hall. 9pm. \$10-12.
Three Hour Tour Kimo's. 4pm.

Bay Area

Prodigals Blake's. 9:30pm. \$6.
Wig Salad Ashkenaz. 9pm. \$8.

Jazz/new music

Rich Armstrong Quartet Starlight Room. 8pm.
Dr. Margie Baker and Her Trio San Francisco Maritime Park, Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. 3pm. \$7.
Dpie Bellas Top of the Mark. 8:30pm. \$8.
Smith Dobson, Jr. Simple Pleasures Cafe. 8pm.
Dorothy and Henry Pfaf's. 11:30am-2:30pm.
Larry Douglas Jazz Band Les Joulins. 8pm.
Walter Earl Eirico's. 7pm.
Global Vision Kelly's Mission Rock, 817 China Basin; 626-5355. 10am.
Gerry Grosz Quartet Old First Church. 5pm.
Love Motel Russellas. 6pm.
Larry D'Leno Piano Bar, 1092 Post; 771-2022. 4:30pm.
Mitch Schrifit-Alexander Smith Duo Carta. 7pm.
Paula West Plush Room. 5pm. \$20.

Bay Area

Rhonda Benin and Cedric Dennis Baltic. 6pm.
Big Boys Cato's Ale House. 6pm.
Gianni Gebbia and Micheal Manning, Garth Powell, Simple Sample Tuva Space, 3192 Adeline, Berk; (510) 444-3595. 7:48pm. \$8.
Jazz jam session Bluesville. 8pm.
Poncho Sanchez Band Yoshi's. 2 and 8pm. \$5-24.
Slide, Dori and Dave 19 Broadway. 4:30pm.

Folk/world/country

Jen Chapin, Amy Meyers, Liz Anah Hotel Utah. 8:30pm. See 8 Days a Week, page 62.
Paulito y Su Elite Kimball's Carnival, 522 Second St. Oakl; (510) 444-6979. 9pm. \$20. See 8 Days a Week, page 62.
Seisuin Plough and Stars. 7pm. With Jack Gilder, Junji Shirota, and Kevin Bernhagen.

Bay Area

Bob Franke, Jen Chapin Freight and Salvage. 8pm. \$16.50-17.50. See 8 Days a Week, page 62.
Laurel Canyon Ramblers Sweetwater. 7:30pm. \$20. With David Grisman. San Francisco Bluegrass and Old-Time Festival showcase.
Open mic Stork Club. 9pm.
Emilio Perez y su Conjunto Cani Port Lite. 5pm.
'Starry Session' Starry Plough. 8pm. With Shay Black.

Dance clubs

Bionic Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.
Booty Base Beauty Bar. 10pm-2am. Electro and bass music with Paz 38, Saiki, and guests.
Den Galaxy. 1840 Haight; 387-2996. 6-9pm. Happy hour with Seven and Blue. 9pm-2am. With Dano, JZ, and Fredness.
Dub Mission Elbo Room. 9pm-2am. \$6. Dub and roots reggae with Sep and Ron.
Magnitude B.D N'Touch Dance Club, 1548 Polk; 444-8413. 8pm-2am. With Jack Rojo, Lambchop, Shawn Perry, and Derek.
Metronome Ballroom 5-8pm. \$5. Jitterbug dance party. 8-11pm. \$5-8. Salsa night.
Pleasuredome Club Townsend. 9pm-3:30am. \$7. With Neil Lewis and Jeff Johnson.
Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Reggae Sundaze Nickie's BBQ. 9pm-2am. \$5. Reggae music spun by DJ King David, General Patton, and other residents.
Spindriff Hush Hush Lounge. 8pm-midnight.

Continued on page 81

NEW WAVE CITY Ballroom BLITZ 2 CLUBS IN 1!

Sunday, February 18

Presidents Day Weekend

550 Barneveld (Space 550)
near Bayshore & Oakdale, SF

New Wave City - big room
The First & Foremost 80s Dance Party

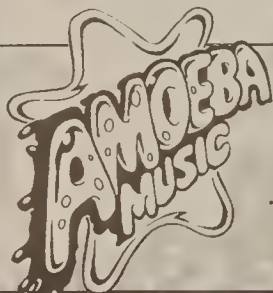
Ballroom Blitz - back room
Alternative-Goth-Glam-Industrial-Punk-Britpop

Upstairs UK Lounge - Ska, Britpop & more

DJ's Shindog, Skip, Damon + guests

9pm-3am • \$5 til 10pm/\$10 after • 21+

415/675-LOVE www.newwavecity.com



Free In-Store
appearances at
Amoeba on Haight

FRIDAY, FEBRUARY 9TH - 6PM
SOULS OF MISCHIEF

SATURDAY, FEBRUARY 10TH - 2PM
THE POSIES
(ACOUSTIC)

FRIDAY, FEBRUARY 16TH - 6PM
**P.WAY/PROFESSOR
WHALEY AND EQUIPTO**
(OF BORED STIFF)

SATURDAY, FEBRUARY 17TH - 2PM
**RANDY WALKER
& FRENCH 75**

THURSDAY, FEBRUARY 22ND - 6PM
MOTHER HIPS

FRIDAY, FEBRUARY 23RD - 6PM
SMALLSTONE

SATURDAY, FEBRUARY 24TH - 5PM
SAMBA DO CORAÇÃO

FRIDAY, MARCH 16TH - TIME TBA
**ROCKET FROM
THE CRYPT**

Every Friday
AMOEBA
Amoeba presents our weekly
in-house DJ series, featuring
rotating styles on the wheels of steel!

1855 HAIGHT ST.
SAN FRANCISCO
415-831-1200
www.amoebamusic.com

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779

HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1
\$60 FOR 60 MIN
\$75 FOR 75 MIN

SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE

BODY THERAPY
www.bodytherapy-sf.com

CAT ♥ Loves to Rock! ♥

4th Street Tavern, San Rafael
Thurs., February 15, 9:30 p.m.

Join the Cat Fan Club and qualify
to win \$1,000s in cash and prizes.
Log on to website:
www.catmclean.com

The Gold Club
FULL BAR/RESTAURANT ABOUT 100 SEAT

650 Howard St. Between New Montgomery & 3rd • San Francisco CA 94105 • 415-536-0300
M-F 11:30am-2am • SAT-SUN 6pm-2am www.goldclubsf.net

- Bachelor Parties
- Special Events

Call for group rates

Saturday - couples night out,
couples free before 10pm

50% OFF
ADMISSION WITH AD
not valid with other promotions
expires 2/14/01

Be My Valentine

**Valentine's Day
Cocktail Party**
Wednesday,
February 14th
6pm - 9pm
\$14 on the 14th
FREE

Cocktails & Hors d'Ouvres
(\$14 Cover Charge)

Dinner with a Dancer
Special Valentine's
Day Dinner
\$99 a couple
9pm - 12 midnight

Friday, February 9th
No Cover till 8pm

Saturday, February 10th
Couples Night

BOYS TOYS
"The Hottest New Club
In San Francisco"
Playboy/Sexcetera . April 2000
Visit Us Online at www.boystoys.com

BOYS TOYS - "A European Showclub For Both Men & Women"

412 Broadway AT MONTGOMERY 415-391-2800

MSO 982 MARKET ST. SAN FRANCISCO

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

SHOW INFO
415-775-7722

MSO MUSIC

JEFF BECK Live In Concert
plus **Willy Porter**

FEBRUARY 20 & 21
doors 7 / show 8

Tickets at **ticketmaster**, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

get tickets at **sfx.com**

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

MECCA
LIVE

SHOWS AT 8 & 9:30PM
NO COVER

2/7 WED Frankye Kelly
CLASSIC JAZZ

2/12 MON Denise Perrier
CLASSIC JAZZ

2/13 TUES Kim Nalley
CLASSIC JAZZ

2/19 MON Kofy Brown
FUNK - SOUL - FUSION

MECCA RESTAURANT & BAR
2029 MARKET STREET • SAN FRANCISCO
RESERVATIONS 415-621-7000 • SFMECCA.COM

COVERED WAGON SALOON
911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1585

Wed 2/7 9pm \$5
SCHMOOGIE
JUNK SICK DAWN
ROBOT GOD

Thur 2/8 STINKY'S PEEPSHOW
CROSSTOPS
VS.
THE 401K
SOURPUSS
Peepshow: St. Valentines
Day Massacre

Fri 2/9 Alcoholocaust Presents
Happy Hour Show 6pm \$3
ROSEMARY'S BILLY GOAT
FLUFF GRRL

10pm-2am Sixteen Presents
BORDELLO
A Mysterious Mix Of Majick
& Music
Live Performance:
HEARTS OF SNOW
In the Front Room:
Jenny & Omar
Spinning in the Backroom:
DJ Pandora

Sat 2/10 Alcoholocaust Presents
JACK SAINTS
THE PATTERN
LOOSE LIPS

Sun 2/11 8PM \$4
AM VIBE
PLAVU
ANDALUSIA

Tue 2/13 LUCIFER'S HAMMER
CATTLE DECAPITATION
IMPALED
SANGRE AMADO

COMING SOON:
Wed 2/14 DOORMATS, CRABASS
Thur 2/15 Stinky's Peepshow
THE STITCHES, LE SHOK, THE BODIES
Tue 2/20 BLACK COAT, MORBOSIDAD
Wed 2/21 TUULI
Sun 2/25 DEE DEE RAMDNE, CRDDVIE CHDULIES

PARADISE LOUNGE
CORNER OF 11TH & FOLSOM • SF • 861-6906

JULIE PLUG
JuliePlug.com

PICNIC
PicnicPages.com

GO KART GO
GoKartGo.com

HOPE CHILD
HopeChild.com

FRIDAY, FEB 9

the
MAKE-OUT ROOM
presents

SUNDAY 2/11 Funky Get-Down Music!
\$6 8:30 w/ **BRASS MONKEY**
New Orleans Style Funk

MONDAY 2/12 PLANETS WEST
\$6 8:30 BUILT LIKE ALASKA

SUNDAY 2/18 LITTLE FUZZY
\$6 8:30 (Formerly Fantasy)
PERSEPHONE'S BEES

MONDAY 2/19 The Hopped-up, Funkafied,
\$6 8:30 Jazz Grooves Of
BOOSTAMONTE
And COOKIN' WITH KURT

Always Smoke-free
3225 22nd St. @ Mission
647-2877

The Make-Out Room is available for private parties

photo Sheri Giblin

Fusetti
CLUB

The Hottest Nightclub in Marin!
815 West Francisco Blvd.
SAN RAFAEL • (415) 459-6079
At Graham Center - Next to Highway 101

Wed. Feb 7 **SALSA & MERENGUE**
WITH M.J. PRODUCTIONS & PETE SOLIS
Salsa Lessons with SHIRLEY from 8 to 9pm

Thu Feb 8 **KARAOKE & \$3 THURSDAY**
KARAOKE & DANCING with - DJ DARROYL K.

Fri Feb 9 **LIVE BRAZILIAN MUSIC**
SENSAMBA
- DIRECTLY FROM BRAZIL
OPENING EVENT FOR 2001 USA TOUR
Special performance by AQUARELA
Samba lessons from 9 to 10pm

Sat Feb 10 **GRAVITY**
DJ DR. RANDY WONG
FUNK, R&B, 70s, SOUL, HOUSE
& CLUB CLASSICS

Sun Feb 11 **WORLD BEAT - HOUSE-**
LATIN & REGGAE MUSIC
DJ RUBEN

Mondays Available For Private Parties
Call For Rentals/Reservations

Tues. Feb 13 **HIP-HOP AND R&B**
Resident DJ PHINNESS

Sponsored By
Pacific Billiards 1-888-buyacue
BARBARIAS AT LUNCH 457-7600
454-9981

21 and over / ID Required
Dress Code Strictly Enforced (no sportswear)
Open Tue-Sun 9pm
For More Info Please Call (415) 459-6079

Sunday 11

From page 79

\$3. Ambient music with DJ Mermaid.
Spundae 1015 Folsom. 10pm-5:30am, \$5.
With rotating DJs and guests.
Sunday School Siro-Drift. 10pm-4am, \$10.
With Patrick Wilson, Ruben Mancias, and
other resident DJs.
Sushi 26 Mix. 5-11pm, \$5. With DJ Gray
and rotating residents.
T-Dance Endup. 6am. House music with ro-
tating residents.
Tripp Beale Street Bar and Grill, 133 Beale;
543-1961. 6pm-2am, \$5-8. With rotating
residents.

Classical

Peabody Trio Fort Mason Center, Cowell The-
ater, Marina at Buchanan; 392-4400. 11am,
\$30. See Fri/9.
San Francisco Symphony Davies Symphony
Hall, 401 Van Ness; 864-6000. 2pm, \$28-80.
See Wed/7.
Dave Scott Community Music Center, 544
Capp; 647-6015. 4pm, \$5-10. The trumpeter
joins the center's orchestra in a performance
of works by Haydn and Hummel.

Bay Area

Community Women's Orchestra Malcolm X
School, 1731 Prince, Berk; (510) 653-1616.
4pm. Ann Krinitzky conducts the orchestra
through works by Mendelssohn, Schubert,
Katya Lopez, Ariel Wolter, and Maiana
Voge.
Horacio Gutiérrez UC Berkeley, Hertz Hall,
Berk; (510) 642-9988. 3pm, \$24-42. The
Cuban American pianist performs works by
Berg, George Perle, Schumann, and
Beethoven.
Ann Panagoulis Osher Marin Jewish Com-
munity Center, 200 North San Pedro, San
Rafael; (415) 479-2000. 5pm, \$24-28. The so-
prano, accompanied by pianist Richard
Pearson Thomas, performs works by Schu-
bert, Wolf, Poulenc, Britten, Ravel, and
Weill.
Philharmonia Baroque Orchestra First Con-
gregational Church, 2345 Channing, Berk;
(415) 979-4500. 8pm, \$32-46. See Fri/9.
Russian Chamber Orchestra St. Stephen's
Episcopal Church, 3 Bay View, Belvedere;
(415) 927-1446. 5pm, \$17-20. The orchestra
performs works by Glinka, Tchaikovsky,
Shostakovich, and Borodin. Alexander Vere-
shagin is the conductor and Sergei Polusmi-
ak is the featured pianist.
Jacques Thiebaud String Trio Kohl Mansion,
2750 Adeline, Burlingame; (650) 343-8463.
7pm, \$10-22. The trio gives a recital of works
by Bach, Mozart, Beethoven, and others.

monday 12

Rock/blues/hip-hop

Bachelors Saloon. 9:30pm.
Coldplay Fillmore. 8pm, \$15. See A&E fea-
ture, page 47.
Regi Harvey's open mic Skip's Tavern. 7pm.
Curtis Lawson Boom Boom Room. 9:15pm,
\$3.
Mixx DJ competition Great American Music
Hall. 10pm. With Common.
'Monday Night Hoot' Cafe du Nord. 9:30pm,
\$5. With Eric Shea and Molly Tuttle.
Open mic Hotel Utah. 7:30pm. With Dayla
Soul.
Planets West, Built like Alaska Make-Out
Room. 8:30pm, \$6.
That One Guy and His Magic Pipe Elbo Room.
9pm, \$4.
**Them There, Headlands Band, One Trick
Pony** Bottom of the Hill. 9pm, \$5.

Bay Area

'Blue Monday Jam' Blake's. 9:30pm, \$3. With
the Steve Gannon Band.
Country Pete McGill and friends A&C Club,
1950 San Pablo, Oakl; (510) 893-4100. 9pm.
Jill Scott, Jamie Hawkins Paramount The-
atre. 8pm, \$29.50-65.

Jazz/new music

Shana Carlson Enrico's. 7pm.
Contemporary Jazz Orchestra Jazz at Pearl's.
9pm.
Ezra Gale Trio North Star Restaurant, 288
Connecticut; 551-9840. 6pm.

Barbara Hunter Quintet Les Jonlins. 8pm.
Steve Lucky and the Rhumba Bums Starlight
Room. 8:30pm.
Denise Perrier Mecca, 2029 Market; 621-
7000. 8 and 9:30pm.

Bay Area

Clairdee and Ken French Yoshi's. 8 and 10pm,
\$15.
Dominic Duval Mills College, Concert Hall,
5000 MacArthur, Oakl; (510) 430-2331.
7:30pm.
Jazz improv jam session Black Dot Cafe,
2330 International, Oakl; (510) 533-6629.
9pm, \$3.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.
Liza Silva y Voz Do Brazil Top of the Mark.
8:30pm, \$8.

Bay Area

'Ceili' Starry Plough. 9pm.
Ledward Kaapana 19 Broadway. 9:30pm,
\$10-12.
Jez Lowe Freight and Salvage. 8pm, \$15.50-
16.50.

Dance clubs

Club Dread Justice League. 9pm, \$10.
Forward An Sibin, 1176 Sutter; 929-1992.
8pm-2am, \$3. Urban music with BVDub,
Monkey, and 4AM.
Grateful Dead Jams Nickie's BBQ. 9pm-2am.
Dark Star Dan plays rare Grateful Dead
tracks.
Open turntables Movida Lounge. 8pm.
Rockin' Java 1821 Haight; 831-8842. 7pm.
Hip-hop and open mic.
Shaft Stud. 9pm-2am, \$5. Hip-hop, reggae,
and R&B with Mind Motion, Switch, and
Defi.
Smoove Blind Tiger. 9pm-2am. House music.
Star Lounge Up & Down Club. 10pm-2am,
\$5. DJ Henry and guests spin soul, dance-
hall, and hip-hop.
Tranquility Base 26 Mix. 9pm-2am. Ambient
sounds with DF Tram and guests.
Tranquilo Amnesia. 10pm-2am. Drum 'n'
bass, downtempo, and abstract hip-hop with
Kamahele, Presha, and G.A.S.
Vroom El Rio. 8pm-midnight. Punk, funk,
and soul.

Classical

Jack Van Geem San Francisco Conservatory
of Music, 1201 Ortega; 759-3475. 8pm, \$6-10.
The percussionist gives a recital with Nancy
Zeltsman on marimba.

tuesday 13

Rock/blues/hip-hop

Rico Bell, Amy Rigby Cafe du Nord. 9:30pm,
\$5.
Christines, Little John, Davies Bottom of the
Hill. 9pm, \$5.
Julia Fordham, Matt Nathanson Bimbo's 365
Club. 8pm, \$18-20.
Andrew Freeman Band Blue Lamp. 9:30pm.
Luckie Strike Saloon. 9:30pm.
Big Bill Morganfield Biscuits and Blues. 8:30
and 10:30pm, \$15. See Microgrooves, page
61.
Oscar Myers' Bluesbeat Boom Boom Room.
9:15pm, \$1.
'New Roots to Hip-Hop' Last Day Saloon.
9pm, \$5. With Felonious.
Ohm, Ludovico's Technique, +1 Kimo's.
9:30pm.
Open mic El Rio. 7:30pm.
Our Lady of the Highway, Ted Hotel Utah.
8:30pm.
Tricotick, Peel, Los Conchillos Paradise
Lounge. 8:30pm. With open mic with Babs in
the upstairs lounge.

Bay Area

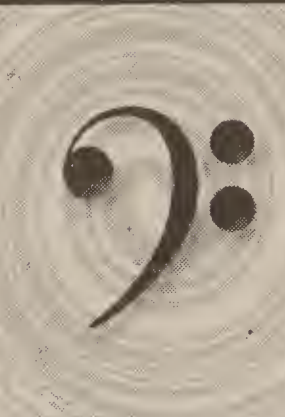
Garrin Benfield Band 19 Broadway. 9:30pm.
Roux, Len Patterson Blake's. 9:30pm, \$3.

Jazz/new music

Ezra Gale Trio Amnesia. 9pm.
Gerry Grosz Trio Beach Chalet. 6:30pm.
Hot Club of San Francisco Enrico's. 7pm.
Vince Lateano Trio Jazz at Pearl's. 9pm.

Continued on page 82

bās
lounge & nightclub



383 bay st. @ mason
info: 415.441.3885
www.bas-space.com

HISTORICAL
MOLLOY'S
TAVERN
'Older than you'



1655 Mission Rd.
Colma, CA
(650) 755-9545

From 101 (not shown on map), take Grand Ave.
west to Mission Road. Turn right.



DOCTOR BOMBAY'S



A Neighborhood Bar
Around The Corner
And Off The Beaten Path

HAPPY HOUR
6PM-8:30PM Daily
\$2 Well Drinks
\$2.50 Pints

21 BEERS ON TAP

FREE POOL
Sun, Mon, Tues.
Open til Close

3192 SIXTEENTH STREET @ GUERRERO
415.431-5255

THE FILLMORE
RESTAURANT • BAR • NIGHTCLUB

Miller MGD MUSIC

THIS FRIDAY! FRIDAY, FEBRUARY 9
00ORS 8/SHOW 9 • \$15

YONDER MOUNTAIN STRING BAND

THIS SATURDAY! SATURDAY, FEBRUARY 10
00ORS 8/SHOW 9 • \$8

LEVI'S & ADELIN RECORDS PRESENT
THE FILLMORE SESSIONS
THE FRUSTRATORS • FETISH
THE INFLUENTS • ONE TIME ANGELS

FRIDAY, FEBRUARY 16
00ORS 8/SHOW 9 • \$25

MACEO PARKER

SUNDAY, FEBRUARY 18
00ORS 7/SHOW 9 • \$15

EVE 6

VAST AMERICAN HI-FI

FRIDAY, FEBRUARY 23
00ORS 8/SHOW 9 • \$17

DINO Y LUIGI PRESENT
INCREDIBLY STRANGE WRESTLING
FEATURING
SNACKDOWN • 'THE SWINGIN' UTTERS
ONE MAN ARMY • THE WEAKLINGS

SATURDAY, FEBRUARY 24
00ORS 8/SHOW 9 • \$17.50

LUNA

FRIDAY, MARCH 2
SATURDAY, MARCH 3
00ORS 8/SHOW 9 • \$18.50

LEFTOVER SALMON

ON SALE NOW! FRIDAY, MARCH 16
SATURDAY, MARCH 17
00ORS 8/SHOW 9 • \$26.50

funky METERS

DIRTY DOZEN BRASS BAND

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM,
AND ON SHOW NIGHTS FROM 7:00-10:30PM
AT THE FILLMORE BOX OFFICE.

1805 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-6000 • www.thefillmore.com

get tickets at **sfx.com**

cafe DUNORD

2/7 Pop **W**
THE WAXWINGS
YUJI ONIKI
10PM

2/8 Soul/R&B **Th**
LEDISI WITH ANIBADE
AND DJ IJ
10PM

2/9 Vintage Jazz **F**
LAVAY SMITH & THE RED HOT
SKILLET LICKERS
10PM

2/10 Pop **Sa**
MATES OF STATE
HENRY MILLER SEXTET
JAVERT
10PM

2/11 Live Music **Su**
THE MUSIC LOVERS
POPGUN
8:30PM

2/12 Live Music **M**
THE MONDAY NIGHT HOOT
Hosted By
ERIC SHEA & MOLLY TUTTLE
9:30PM

2/13 Solo Performers **Tu**
RICO BELL
AMY RIGBY
10PM

Coming Up:
2/14 THE JANUARIES
2/15 LEDISI WITH ANIBADE AND DJ IJ

2170 MARKET ST
WWW.CAFEDUNORD.COM
415-861-5016

SERVING DINNER
w. su 6:30-11pm
BAR OPEN
7 days a week
days 2

HAPPY HOUR UNTIL 7:30 DAILY

BOOM BOOM ROOM

COCKTAILS • DANCING

SAN FRANCISCO'S HOME TO BLUES, JAZZ, AND
LIVE MUSIC SEVEN NIGHTS A WEEK
CALL CLUB FOR DETAILS

Wed January 7 \$6
ONE NIGHT ONLY
GET DOWN, GROOVIN' BRAZILIAN FUNK
"VIVENDO DE PAO"

Thurs February 8 \$4
"BRENDA BOYKIN & HOME COOKIN'"
AFRO-BILLY SOUL STEW - GRINDIN' HOT STUFF!

Fri February 9 \$4
ONE NIGHT ONLY
"Soul Machine"
FEATURING: ANTHONY PAULE, DENISE
MINNFIELD, TERRY HANK, JIMMY PUGH,
KEVIN HAYES (OF ROBERT CRAY'S BAND)
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sat February 10 \$10
ONE NIGHT ONLY
SOUTHERN BLUES LEGEND
"Finis Tasby"
FORMERLY WITH ZZ HILL, FREDDIE KING,
ALBERT COLLINS & JOHN LEE HOOKER
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sun February 11 \$3
SUNDAY NIGHT DIVAS OF THE
BLUES PROUDLY PRESENTS:
"G.G. Amos & The Magic Band"
STRAIGHT-UP FUNKY FEMALE
BLUES GUITARIST

Mon February 12 \$3
"Curtis Lawson"
OLD-SCHOOL BAY AREA STRAIGHT-
UP BLUES GREAT

Tuesdays \$1
OSCAR MYERS' BLUESBEAT
ALL-STAR SEVEN PIECE JAZZ FUNK
SOUL BLUES BAND
FEATURING: DENISE MINNFIELD
W/ THE FLAMINGOS SAX - GUITARIST
W/ FRANK ZAPPA, TONY-
TONE-TONTS DRUMMER,
HENRY ODEN ON BASS, B-3 ORGAN
VIRTUOSO & OSCAR MYERS

Upcoming
2/16 THE FUNK-FREAK ALLSTARS
2/17 THE ROY GAINES BAND

1601 FILLMORE ST. 673-8000
WWW.BOOMBOOMBLUES.COM
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

jazzlljungle
a weekly exploration
into live house, jungle,
drum & bass and jazz

Wednesdays at the tongue groove
2513 Van Ness at Union, SF
415.928.0404

Feb 7 **E-K** (female trip hop duo)
Digital Lady Bug
DJ somuchsoul

Feb 14 **Kookien & Hoomen** (organic electronic fusion)

Feb 21 **Realistic** (ambient lounge)
Kerauno (breakbeat house)

Feb 28 **Subnatic** (trip hop)
Psychokinetics (jungle, hip hop)
featuring resident DJ denizen

KIMO'S

Wed 2/7
Carnival Nauseum:
Bay Dere, Saint Of Killers,
Good For Cows

Thur 2/8
Hex Appeal Presents:
Mothman, Guests DJs

Fri 2/9
Cubby Creatures, Am Vibe (San Diego),
Planets West

Sat 2/10
Requiem Presents:
Neither Neither World +
DJs Nosferatu, Dante, Betromesh

Sun 2/11
3 Hour Tour 3pm

Tue 2/13
OHM, Ludouico's Technique, +1

All Shows \$5 and start at 9:30 unless otherwise noted.
Must Be 21 W/D
Booking Info: Matt 415-885-4554/
Crackwhore@fatnet.net

1351 Polk Street @ Pine
415-885-4535

19 BROADWAY
In Fairfax, CA
Our 17th year of presenting
live music nightly!

Fri. 2/9
FACT OR FICTION?
A project with:
Terry Haggerty, Barney Doyle, Martin Fierro, Alan Hertz, Alex Daum & Arian Schierbaum

Sat. 2/10
STARDUSTER ORCHESTRA
VALENTINE'S DANCE

Mon. 2/12
LEDWARD KAAPANA

Thurs. 2/15
VINYL

music hotline 415.459.1091
booking 415.486.0998
www.19broadway.com

music calendar

Tuesday 13

From page 81

Paul Mindrup Simple Pleasures Cafe. 8pm.
Fred Ross Project Starlight Room. 8pm.
Matthew Shipp Trio Bruno's. 9 and 11pm,
\$10.
Lavay Smith and Her Red Hot Skillet Lickers
Top of the Mark. 8:30pm, \$8.
Bishop Norman Williams Quintet Les Joulins.
8pm.

Bay Area

Mad and Eddie Duran Albatross, 1822 San
Pablo, Berk; (510) THE-BIRD. 9pm.
Nancy Wilson Yoshi's. 8 and 10pm, \$22.
Through Sun/18.

Folk/world/country

Dave Rocha Trio Butterfly. 10pm. With DJ
Vinnie.
Seisun Plough and Stars. With Suzanne
Cronin and friends.
Vivendo de Pão Elbo Room. 9pm, \$6.

Bay Area

John Herald, Reedy Buzzards Freight and
Salvage. 8pm, \$15.50-16.50.
Open mic Starry Plough. 7:30pm.
Danny Poullard and friends Ashkenaz. 9pm,
\$8. Dance lesson at 8pm.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am.
DJ Cheb I Sabbah spins a blend of interna-
tional music.
Coolin' Blind Tiger. 9pm-2am. With TJ and
guest DJs.
Development AsiaSE. 10pm. Option, Refer-
ence and Raygun spin breakbeat and house.
Down There 26 Mix. 9pm-2am. Hip-hop and
downtempo with residents Monkey and
Stef.
F#@! Tuesdays Backflip. 10pm-2am. '80s
music, soul, breakbeat, and hip-hop.
Happy Hour Escapades Glas Kat. 5:30-10pm.
Latin and salsa music.
Karamba Glas Kat. 9:30pm-2am.
Node Pow! A Cocktail Lounge. 9pm-2am.
Indie rock and electronica with Thorsten
Sideboard and guests.
Soul Samba Dalva, 3121 16th St; 252-7740.
10pm-2am. Latin beats with El Super
Chente, Hat Trick Jonny, and Asti Spumanti.
Wax Sacrifice. 10pm-2am, \$5. Soul music
with DJs Wisdom, Pause, and Sake One.
Wiggle Justice League. 9pm, \$5. Music, spo-
ken word, video art, and fire performances
with the Hall Monitors and DJs Fabuliz and
Chango.

Bay Area

Club Fusetti 9pm. Hip-hop and R&B with
Phiness.
Mad Hatter Bench and Bar, 120 11th St; (510)
496-6000, ext 120. 9pm-2am, \$3-5. Under-
ground dance music.
Ruby Room 10pm-2am. Punk rock.

Classical

Seth Montfort Presidio Chapel, Presidio, 130
Fisher Loop; 362-6080. 8pm, \$10. The pianist
performs an all-Chopin recital.

events

Events listings are compiled by Mosi Reeves.
See 8 Days a Week for information on how to
submit items to the listings.

wednesday 7

Around town

'How to Collect a Small Claims Court Judg-
ment' Civic Center Courthouse, 400 McAllis-
ter; 551-4000. 10am, free. A collection attor-
ney overseas this seminar sponsored by the
Small Claims Advisory Clinic.
Media coverage of the Middle East Com-
monwealth Club of California, 595 Market;

— Live From Los Angeles —

Five Degrees of Soul

11pm & 12:30 • \$6 cover • Doors open 10pm



Afro Latin Funk
SATURDAY FEBRUARY 10

at The Elbo Room 647 Valencia, San Francisco

330 RITCH STREET

WEDNESDAY 2/7 **CONSTRUCTION** House
DJs Torque & Tracer

THURSDAY 2/8 **POPCENE** Brit Pop/Mod/Indie
DJs Aaron Axelson & Jeremy

FRIDAY 2/9 **HAVANA** Dancehall/Soul/Salsa
DJs Corazon, Namane, Alejandro D'Amour

SATURDAY 2/10 **RED** Soul/Dancehall
Special Valentine's Party
Open Bar For Ladies 10-11pm
DJs Kirk, Danielle & Henry

SUNDAY 2/11 **REBIRTH** Soul/R&B
DJs Henry, & Guests

MONDAY 2/12 **DIRT** Glam/Rock/Queer
Special Guest DJs

Wed thru Fri from 5pm Sat Sun Tues from 10pm happy
hour 5-7pm NOW OPEN FOR LUNCH M-F 11:30-2pm
Serving food before and after every SF giants game
415.541.9574 www.ritchst.com
330 Ritch St San Francisco
Off Townsend between 3rd & 4th
(One block from Pot Bell park)

The Lexington Club
3464 19th St. btwn Valencia & Mission
A Totally GAY Club
Where Every Night Is Ladies' Night

NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)

Tickets available at: SIRETLIGHT RECORDS, 3919 24th St. SF 415-762-3550
Shambhala Booksellers, 2482 Telegraph, Berkeley 510-848-8443
Maximum Music, 1555 4th St. San Rafael 415-454-9262
At all BASS outlets or phone at (510) 762-BASS

Fri., Feb. 9, 8:15pm
"Live From New York" with singer/songwriters
Andrew Kerr, Edie Carey, Sam Shaber,
Anne O'Meara Heaton & Teddy Goldstein
"Any of these talented performers would merit a review of their
own, but as a group they're an absolute riot - and living proof of
New York's next full-fledged folk scene has arrived for real."
- Tomm Nelt, Folk Music Listserver
Breaking attendance records in clubs and coffeehouses in the Northeastern
U.S., "Live from NY" combines the talents of 5 unique singer/songwriters
in an evening of musical collaboration and off-the-cuff humor.
\$12adv/\$14door

SF BLUEGRASS FESTIVAL
Sat., Feb. 10, 7:30pm
ANY OLD TIME - Reunion Concert
KATHY KALICK BAND • DARK HOLLOW
In their first reunion performance in 10 years, the beloved Any Old Time
string band features Suzy Thompson, Kate Brislin, Sure Draheim and Valarie
Mindell. Kathy Kallick has been among the elite of contemporary song-
writers and singers since co-founding the Good 'Ol Persons in 1975. The
band had a hit on the bluegrass charts last year with their album "Walkin'
In My Shoes," and plays a mix of traditional and contemporary bluegrass.
Dark Hollow is an up and coming band that plays maximum-energy, hard-
driving bluegrass and has some of the Bay Area's hottest pickers.
\$16adv/\$18door

Fri., Feb. 16, 8:15pm - OMAR SOSA & JOHN SANTOS \$14adv/\$16door
Sat., Feb. 17, 8:15pm - The SF Pipers Club presents THE WEST COAST PIPING TIONOL \$16adv/\$18door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts,
PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.

JAZZ AT EASTSIDE WEST



Thursday 2/8 8pm
Patrick Greene
Trio

Friday 2/9 9pm
Josh Jones
Latin Jazz Quartet

Saturday 2/10 9pm
Sean Kenner
Quartet



Lounge Jazz • No Cover • Voted SF's Best New Restaurant

EASTSIDE WEST
RESTAURANT • RAW BAR
Fillmore at Greenwich

415-885-4000 • www.eastsidewest.com

597-6705. 7:30pm, \$12-15. A panel discussion is held on the impact of American media in the Israeli-Palestine conflict in the Middle East. Speakers include Alexander Cockburn, Nadine Naher, John Rothman, and Michael Jacobs, with Barbara Lubin as the moderator.

'New Science and Syntropic Path of the Plenum' California Institute of Integral Studies, Namaste Hall, 1453 Mission; 575-6100. 7pm, free. Mark Conings, a research scientist for the International Space Sciences Organization, lectures on this topic.

'Teleomatic Connections: The Virtual Embrace' San Francisco Art Institute, Lecture Hall, 800 Chestnut; 771-7020. 7:30pm, \$4-6. Curator Steve Dietz hosts a panel discussion of the participants in this recent gallery showing, including Kit Galloway, Sherrie Rabinowitz, Ken Goldberg, and Paul Sermon.

Bay Area

Deborah Hay Mills College, Walter A. Haas Pavilion, studio one, 5000 MacArthur, Oakl; (510) 430-3250. 4pm, \$8-10. The dance artist gives a lecture and demonstration about her work.

Authors

Cara Black San Francisco Public Library, Sunset Branch, 1305 18th Ave; 753-7130. 7pm, free. The author reads from *Murder in Belleville*.

Alan Bonsteel, M.D. Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author discusses *Stay Young, Start Now*.

Joyce Catlett and Lisa Firestone Barnes and Noble, 2550 Taylor; 292-6762. 7-8:30pm, free. The two authors host a seminar and sign copies of *Fear of Intimacy*.

Terry McMillan Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The novelist and author of *A Day Late and a Dollar Short* is interviewed by Noah Griffin.

Susan Orlean A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author reads from *The Bullfighter Checks Her Makeup: My Encounters with Extraordinary People*.

Lidia Yuknavitch City Lights Booksellers, 261 Columbus; 362-8193. 7pm, free. The author reads from *Liberty's Excess*.

Bay Area

Jay Bakker Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The son of Jim and Tammy Faye Bakker discusses *Son of a Preacher Man: My Search for Grace in the Shadows*.

'Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America' Revolution Books, 2425 Channing, Berk; (510) 843-1196. 7pm, \$2. Contributors Richard Aoki, Yuri Kochiyama, Sun Lee, and Dolly Veale discuss this anthology.

thursday 8

Around town

James Watson Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The Nobel Prize-winning scientist is interviewed by science journalist Matt Ridley.

Bay Area

'Great Mount Diablo Day Hikes' REI Berkeley, 1338 San Pablo, Berk; (510) 527-4140. 7pm, free. Ken Lavin of the Mount Diablo Interpretive Association gives a slide presentation on this subject.

Benefits

'Babes in Toyland' FAO Schwartz, 48 Stockton; 782-6540. 8pm, \$40-50. This fundraiser for the Little Jim Club, a nonprofit that raises funds for the California Pacific Medical Center of San Francisco's pediatric and neonatal programs, features entertainment, a silent auction, toys, and games.

'Sing-A-Long Sound of Music' benefit for Frameline Castro Theatre, 429 Castro; 703-8620. 7pm, \$45. See 8 Days a Week, page 62.

'Tribal, Folk and Textile Arts' preview party and auction Museum of Craft and Folk Art, Fort Mason Center, Building A, Marina at Buchanan; 775-0991. 6pm, \$50-60. The Museum previews this upcoming exhibition with a silent auction fundraiser, hors d'oeuvres, and wine.

'Transman' benefit Club Indochine, 721 Sutter; 621-1643. 9pm, \$10-12. This party and fundraiser benefiting female-to-male transsexual Christopher Tavelli's surgery features speakers Susan Stryker, James Green, Jordy Jones, and Gwendolyn Ann Smith, a silent auction on artwork, jewelry, and other items, and house and trance music spun by DJ Matthew Baker.

'White Room Group: Emerging Bay Area Artists' Gallery 650, 650 Delancey; 512-7716. 6pm, free. Seven members of the UC Berkeley's faculty and student bodies present their lithographs, oil paintings, and other art works. Profits from the sale of these items benefit America's Angels, a nonprofit group that works to curtail child abuse through education and prevention.

Authors

Martin Aronson Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author discusses *Jesus and Lao Tzu*.

Robert Cohen A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The novelist talks about *Inspired Sleep*.

Michael Parenti Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. The author discusses *To Kill a Nation*.

David Perlestein Commonwealth Club of California, 595 Market; 832-5255. 8:30am, \$15-25. The author holds a workshop based on *Solo Success: 100 Tips for Becoming a \$100,000-a-Year Freelancer*.

friday 9

Around town

'China: Where Books Began' San Francisco Center for the Book, 300 De Haro; 565-0545. 7pm, free. Book artist Margaret Davis lectures on Chinese innovations in the field.

Jacqueline Maria Longstaff Fort Mason Center, Building C, room 210, Marina at Buchanan; (650) 343-5202. 7:30pm, \$12. The author of *Only One Sky to Fly In* discusses "the most direct path to enlightenment."

Guadalupe Rivera Marin San Francisco Museum of Modern Art, 151 Third St; 202-9700. 7pm, \$8. The daughter of Diego Rivera discusses the impact her father had on mural art in the United States.

Steve Martin Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$20. See 8 Days a Week, page 62.

Benefits

'Raising Hope' Fairmont Hotel, 950 Mason, Masonic Auditorium, 1111 California; 478-2277. 5:30pm, \$50-1500. This gala benefit and concert commemorates the reopening of the Fairmont Hotel and features Grammy-winning vocalist Natalie Cole and Tony Award-winning actor-singer Michael Crawford. The evening begins with a black-tie dinner reception at the Fairmont, then moves to the Masonic for the performance before returning to the Fairmont for a post-concert reception and gala. Proceeds benefit UC San Francisco's Comprehensive Cancer Center.

Reading of Love is Enough Fort Mason Center, Blue Bear School of Music, San Francisco Playwright's Center, Building D, Marina at Buchanan; 626-4603. 7pm, \$10. Susan Nichols directs a staged reading of Donna Barrow's play to raise funds for the Women's Safety Project.

Bay Area

KVMR benefit Dance Palace, 5th St at B St, Point Reyes Station; (415) 663-1075. 7pm, \$10. Tea Leaf Green, Chrome Johnson, and others play at this benefit for the radio station.

Nick's
460 HAIGHT ST. SAN FRANCISCO 415.621.6508

THU OLD SCHOOL FUNK & RARE GROOVE
DJ MOTION POTION

FRI FUNK & SOUL
DJ WISDOM (KUSF'S BEATS SAUCE)

SAT 70'S FUNK
DJ'S GEORGE (BPD) & KEVIN (BULLETPROOF)

SUN REGGAE SUNDAZE
DJ RAS DAVID I

MON GRATEFUL DEAD JAMS
DJ DARK STAR DAN

TUE AFRICA-ASIA-ARABIA
DJ CHEB I SABBABH

Celebrating Our 70th Anniversary

Bimbo's 365 Club 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO (415) 474-0365
WWW.BIMBOS365CLUB.COM

TUES. FEB. 13 • DOORS 7 / SHOW 8
\$18 ADVANCE / \$20 DOOR

JULIA FORDHAM
MATT NATHANSON

2/14 & 15 BEBEL GILBERTO
SHOWS CANCELLED
REFUNDS AT PLACE OF PURCHASE

FRI., SAT. & SUN., FEB. 16, 17 & 18
DOORS 8 / SHOW 9 • \$18 ADV. / \$20 DOOR

SUPER DIAMOND
(2/16) TOM JONESING
(2/17) BOOMSHANKA
(2/18) DIVALICIOUS

MON. FEB. 19 • DOORS 7 / SHOW 8 • \$18
LOS AMIGOS INVISIBLES

FRI. & SAT., FEB. 23 & 24
DOORS 8 / SHOW 9 • \$18 ADV. / \$20 DOOR

SUPERBOOTY
(2/23) NIAL
(2/24) THE NEW MORTY SHOW

TUES. FEB. 27 • DOORS 7 / SHOW 8
\$20 ADVANCE / \$25 DOOR
SAN FRANCISCO MARDI GRAS BALL

ZIGABOO MODELISTE
BRASS MONKEY BRASS BAND
DJ MOTION POTION

SAT. MARCH 3 • DOORS 7:30 / SHOW 8:30 • \$13
NOISE POP FESTIVAL 18 & UP

SUPERCHUNK
SPOON
ACTIONSACKS

SUN. MARCH 4 • DOORS 7 / SHOW 8 • \$15
NOISE POP FESTIVAL 18 & UP

BLONDE REDHEAD
WED. MARCH 7 • DOORS 7 / SHOW 8
\$13 ADV. / \$15 DOOR • 18 & UP

POPScene DOVES

MON. MARCH 19 • DOORS 7 / SHOW 8
\$14 ADV. / \$15 DOOR • 18 & UP

MOGWAI
2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE
AT TICKETS.COM (415) 478-2277 AND AT THE CLUB M-F / 10AM-4PM.
TICKETS ON LINE: WWW.TICKETWEB.COM

HAMBURGER MARY'S

DIRTY SAUCY LEZ TARTS! COCKTAILS! GIRLS RULE!

PANTIES HOT BUTCH HUSSIES! NOISE! DRINK SPECIALS!

SUNDAY, FEB. 11TH AT 10:30 PM
FOR GIRLS WHO WANNA GET DIRTY!

269 12TH ST. AT FOLSOM • (415) 626-1985

IT'S ALL ABOUT MUSIC.....

GRAMMY NOV 1990 1991 14.99CD

VARIOUS ARTISTS
POP
GRAMMY NOMINEES

GRAMMY NOV 1990 1991 14.99CD

VARIOUS ARTISTS
R&B / RAP
GRAMMY NOMINEES

THE BAY AREA'S BIGGEST & BEST INDEPENDENT RECORD STORE

RASPUTIN MUSIC since 1971

BERKELEY SAN LORENZO PLEASANT HILL CAMPBELL NEWARK

WWW.RASPUTINMUSIC.COM

'Behind the Screen: Making Motion Pictures and Television'

Feb. 10-May 13, Exploratorium

Have you ever hit the power button on your TV set, spotted the Teletubbies bouncing around, and wondered, "What the hell's going on? How did they get there? And how do they make those images appear in Tinky Winky's stomach?" The Exploratorium attempts to answer these questions and more in the exhibition "Behind the Screen: Making Motion Pictures and Television." Borrowed from the collection of the American Museum of Moving Images, "Behind the Screen" explores the whys, whats, and hows of art in the age of mechanical reproduction. Interactive exhibits teach visitors about early moviemaking, camera work and editing, sound, special effects, and the process of getting images onto the screen. Museumgoers can put their own voice into the mouth of Babe the pig, screw around with the sound effects in *Terminator 2*, discover the workings of a television control room, and create their own video animations. Tons of cool artifacts are on display, including early optical viewers (ever looked into a Phenakistoscope?), vintage cameras and film equipment, the Yoda puppet from the *Empire Strikes Back*, the Chewbacca costume from *Star Wars*, and the first movies by Etienne-Jules Marey. The Exploratorium will host film series and demonstrations throughout the exhibition. *Tues., Thurs.—Sun., 10 a.m.—5 p.m.; Wed., 10 a.m.—9 p.m., 3601 Lyon, S.F. \$2.50–\$9 (free first Wed.). (415) 563-7337. (Debbie Berne)*



PHOTO BY DAVID SUNDBERG

Are you seeking higher education for your mind, body and spirit?

The California Institute of Integral Studies is an accredited institution of higher learning offering Psy.D., Ph.D., M.A. and B.A. completion degrees.

Concentrations available in:

- Integral Counseling Psychology
- Drama Therapy
- Expressive Arts Therapy
- Somatics/Integral Health
- East-West Psychology
- Asian & Comparative Studies
- Women's Spirituality
- Philosophy, Cosmology & Consciousness
- Cultural Anthropology & Social Transformation
- Transformative Learning & Change
 - online option
- Gender, Ecology & Society
- Human & Organizational Transformation
 - on-line option

OPEN HOUSE

Saturday, February 17

10:00 am - 3:00 pm



CALIFORNIA INSTITUTE
of INTEGRAL STUDIES
Higher education for mind, body, spirit

1453 Mission Street • San Francisco, CA 94103

To register or for more information, call
415.575.6150 or visit us online at www.ciis.edu

Events

From page 83

Authors

Lalo Alcaraz *Modern Times*, 888 Valencia; 282-9246. 7:30pm, free. 7:30pm, free. The author and cartoonist gives a slide show presentation on *Latino U.S.A. — A Cartoon History*.
Da Chen *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670. 7:30pm, free. The author reads from the memoir *Colors of the Mountain*.
Virginia Valian *UC San Francisco, Nursing building, room 217, 505 Parnassus*; 476-5222. Noon, free. The author discusses *Why So Slow? The Advancement of Women*.

Bay Area

Warren Christopher *Book Passage, 51 Tamal Vista, Corte Madera*; (415) 927-0960. 9am, free. The former Secretary of State discusses *Chance of a Lifetime: A Memoir*.

saturday 10

Around town

'Brandon Teena Archives' *Jon Sims Center for the Performing Arts, 1519 Mission*; 554-0402. 8pm, \$5-10. Scholar and critic Judith Halberstam explores the life, murder, and cultural impact of the late Teena through videotapes and readings from various sources.
'Getting into Voiceover' *Thick House, 1695 18th St*; 776-8273. 10am, free. The Voice Factory, a casting company that helps people get work in voiceovers for various forms of media, holds a seminar.
Tibetan New Year's celebration *Asian Art Museum, Gruhn Court, 75 Hagiwara Tea Garden Drive, Golden Gate Park*; 379-8879. Noon-3pm, free with museum admission. See 8 Days a Week, page 62.

Benefits

'Raise Your Voice for Choice' *Mint Karaoke Lounge, 1942 Market*; (510) 923-0739. 4-7pm, \$5. Bring your best karaoke routines to this annual fundraiser for ACCESS Pro-Choice Information and Referral Hotline, which helps California women obtain reproductive health services.
Semi-formal porn benefit *Red Jack Saloon, 131 Bay*; (415) 989-0700. 8pm, donation. Purchase toys, autographs from adult Web mistresses, and other unique items during this benefit for the Make-A-Wish Foundation, which grants the wishes of children suffering from terminal illnesses.

'Tibetan Life through the Eyes of a Child' *San Francisco Buddhist Center, 37 Bartlett*; 792-5683. 7-9:30pm, \$5. A gallery showing of 150 drawings made by Tibetan children is shown during this benefit for the TCV school, a learning facility in Ladakh, northern India, that houses thousands of Tibetan refugees.

Bay Area

Martin Sheen *St. Joseph the Worker Church, 1640 Addison, Berk*; (510) 843-2244. 7:30pm, \$20. The actor discusses his role on *The West Wing* with Oakland Tribune journalist Peggy Stinnett in this benefit for San Carlos Foundation and its volunteers in Chiapas, Havana, and other regions.

Wine, food, and art event *Metro Lighting, 2121 San Pablo, Berk*; (510) 841-7248. 8pm, \$35 (reservations by Fri/9). Live jazz and classical music complement a gourmet dinner catered by leading restaurants and wineries in this benefit for the Walden Center and School, which plan to use the proceeds to expand their financial aid program and facilities.

sunday 11

Around town

Celebration for local Grammy nominees *War Memorial Veterans Building, Green Room, 401 Van Ness*; 749-0779. 6pm, \$35-45. The San Francisco chapter of the Recording Academy honors local musicians who have been nominated for Grammy Awards this year. Michael Tilson Thomas, Johnny Otis, and the Villa Sinfonia Foundation receive special awards for their unique contributions to the music industry.

Benefits

Benefit photo exhibition and talk for Afghan Refugees *Fort Mason Center, Firehouse building, Marina at Laguna*; 820-1592. 7pm, free. Nobel Peace Prize-winning organization Doctors Without Borders—Medicins Sans Frontières (MSF) hosts this fundraiser for its current work in Afghanistan. Guests include *The Perfect Storm* author Sebastian Junger, photojournalist Teun Voeten, and others.

'Rhythm Relief' *Galia, 2565 Mission*; 970-9777. 9pm, \$5-20. DJs Mind Motion, Jahzyer, Corazon, Coop D'Ville, I-Cue, Olga T., Boriqua One, Mr. E, and Papa Joe spin a mix of dancehall, hip-hop, house, and salsa during this party and benefit for the local Red Cross and its efforts to help the victims of the recent earthquake in El Salvador.

monday 12

Around town

KQED media salon *KQED Broadcast Center, 2601 Mariposa*; 553-2390. 7pm, free. KQED 88.5 FM's Keven Guillory hosts a panel discussion on pertinent issues in the black community and why those topics are not covered in the mainstream media.
Support group for families of leukemia patients *University of San Francisco, Medical Sciences building, room S 168, 513 Parnassus*; 625-1129. 6-7:30pm, free. The local chapter of the Leukemia and Lymphoma Society sponsors this group for families of patients with leukemia, Hodgkin's disease, lymphoma, and myeloma.

Authors

Margie Lapanja *Solar Light Books, 2068 Union*; 567-6082. 7:30pm, free. The author discusses *Food Men Love*.
Edmund White *Herbst Theatre, 401 Van Ness*; 392-4400. 8pm, \$17. The novelist and biographer, who recently edited *Loss Within Loss: Artists in the Age of AIDS*, discusses his life and work.

tuesday 13

Around town

'Borders on the Bayou' *Borders Books and Music, 400 Post*; 399-1690. Noon, free. This celebration of Mardi Gras and Louisiana culture features a musical performance by the Zydeco Flames as well as free Cajun cuisine.
'Insurance Issues for Artists' *California Lawyers for the Arts, 1212 Broadway, Oakl*; (510) 444-6351. 7pm, \$5-15. A representative from the organization addresses contractual obligations, loss of property, and other legalese.
'Compassionate Friends' *Presbyterian Church, 4101 Park, Oakl*; (510) 530-5311. 7pm, free. This nonprofit group meets on the second Tuesday of each month to offer support to bereaved parents.

Authors

Barnaby Conrad III and Mark Stock *Borders Books and Music, 400 Post*; 399-1633. 6:30pm, free. The painter and his biographer discuss *Mark Stock: Paintings*.

attractions/kid stuff

California Academy of Sciences Golden Gate Park; 750-7145. Wed-Tues, 10am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties," and "At Home in Vanuatu: Tradition in the West Pacific." Wed: Master drummer Onye Onjemaechi Onye leads an "African Village Celebration," 11:30am and 1:30pm. Sat: ASWAT performs Arabic classical and contemporary songs, 1pm. Tues: Biochemical professor David Deamer lectures on "Meteorites, Mars, and the First Forms of Life," 7:30pm. \$3.

Exploratorium 3601 Lyon; 563-7337. Wed, 10am-9pm; Thurs-Tues, 10am-5pm. \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception. A new exhibit, "Behind the Screen: Making Motion Pictures and Television," opens. See Critic's Choice. **Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Trash Bash," an exhibit that teaches how to conserve natural resources with illustrations and graphics. "Essentially an Estuary: Our Beloved Bay" ends on Sat/10. Sat: "Saturdays are Special" continues with "Wacky Groovy Bag Hat," 1pm-4pm; circus performer Derique presents "African American Circus Arts," 1pm. \$4-6; Ane Carla Rovetta gives a workshop titled "Making Mud into Art: Earth into Chalks and Paint," 1-4pm. \$20, reservations required.

'Rumpelstiltskin' Fort Mason Center, Building C, room 300; 346-5550. Sat, 1pm, Sun, 1 and 3:30pm. \$5-8. The Young Performers Theatre use live actors and puppets to present this classic Gothic tale of a kidnapping. **San Francisco Maritime Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. An African-American historic photo exhibit runs through Wed/28. Sat: A slide program is held on "African Americans in the Liberty Ship Program," 3-3:30pm; the Living History Players recreate "A Day in the Life: 1901," 10am-4pm.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the meerkat and prairie dog exhibit. **Saturday Art Programs at the Legion** Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$5-8 (under 12 free). "Doing and Viewing Art" discusses "Decorative Glass"; "Big Kids/Little Kids" discusses "European Furniture."

Strybing Arboretum and Botanical Gardens Golden Gate Park, Ninth Ave at Lincoln; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18. Exhibits include "Making Music," and "Get Crafty."

Bay Area

Bay Model Visitor Center 2100 Bridgeway, Sausalito; (415) 332-3871. Tues-Sat, 9am-4pm. Free. This two-acre replica of the San Francisco Bay and Delta features exhibits on the area's wildlife habitats, estuary, tides, and currents. **Camron-Stanford House** 1428 Lakeside, Oakl; (510) 444-1876. Guided tours: Wed, 11-4pm, Sun, 1-5pm, and by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

Chabot Space and Science Center 10000 Skyline, Oakl; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. This state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. The "Robotics" series features "Peanut Butter and Jelly Robot" on Saturday, and "Robotic Arm Docking" on Sunday.

Children's Fairyland USA 699 Bellevue, Oakl; (510) 452-2259. Fri-Sun, 10am-4pm. \$5. This 3-D storybook theme park features rides and entertainment for kids. Fri-Sun: A puppet show, "Goldilocks and the Three Bears," is held, 11am, 2 and 4pm.

Muriel Johnson Oakland Public Library, various locations; (510) 238-3134. Wed, 10:30am, Tues, 10:30am and 7pm. Free. Call for more information. The "abayomi" storyteller shares African and African American songs and stories in celebration of Black History Month.

'Kids Meet the World' Ashkenaz, 1317 San Pablo, Berk; (510) 525-5099. Sun, 11:30am-1pm. \$1. Through Mar 11. This dance class for children ages 8-15 is taught by instructors and musicians from around the Bay Area. This week's lesson features American folk dancing with Erik Hoffman.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including an exhibit about the eye and the brain, "Vision," and the new dinosaur "crime scene" exhibit, "T. Rex on Trial." Sat: The Dimensions Dance Theatre give a presentation, 12:30pm; learn about different animals' hearts in "Valentine Heartthrob Day," 10-10:50am, 11-10am-noon. \$8-22. Sun: Yolanda Rhodes performs African and African American stories, 1:30 and 2:30pm.

Museum of Children's Art 560 Second St, Oakl; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. This museum features children's art exhibits, art classes, workshops, and other resources for kids, including a new exhibit showcasing children's book illustrators, "Then and Now."

Oakland Museum of California 1000 Oak, Oakl; 1-888-OAK-MUSE. Tues-Thurs, Sat, 10am-5pm; Fri, 10am-9pm; Sun, noon-5pm. \$4-6 (free second Sun). Current exhibits include "Fired by Ideals: Arequipa Pottery" and "Elegant Fantasy: The Jewelry of Arline Fisch." Thurs-Sat: A three-day conference is held on "Outgrowing California: Where is the Boom Taking Us?," call for times. \$15-40.

every week

Chinese music lessons Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners. **Figure drawing session** SPEC's, 12 Saroyan; 391-3191. Sat, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

'Improve Your Public Speaking Skills' Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

'Introduction to Buddhist Meditation' Old St. Mary's Church, Paint Center Bookstore, room 5, 660 California; 585-9161. Mon, 12:30-1:15pm. Donation. Buddhist nun Kelsang Dragpa teaches this ongoing drop-in class on philosophy and meditation.

Lyric 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths 23 and younger.

Mission trail mural walk Meets at Cafe Venice, 3325 24th St; 285-2287. Sat, 11am. \$2-5. View more than 50 murals in this weekly walking tour sponsored by the Precita Eyes Mural Arts Center.

Opera workshops Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm, Fri, 6-9pm, Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

Precita Eyes' Mission mural walks Precita Eyes Mural Arts Center, 2981 24th Street; 285-2287. Sat-Sun, 1:30pm. \$2-10. Tour over 70 murals in the Mission during this six-block walk.

Quicktricks bridge club Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

'SF Games' Cafe Commons, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

'Shakespeare-E-Oke' Argus Lounge, 3187 Mission; 824-1447. Mon, 9:30pm. Free. Join in a group reading of the Bard's oeuvre. **'Shattered Hopes in Palestine: Which Way Forward for Arabs and Jews?'** Freedom Socialist Party, 1908 Mission; 864-1278. Wed, 6:30pm. Free. Through Wed/28. Local activists get together for a three-week reading and discussion group focusing on the current crisis.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook and Megan Wilson.

museums

Ansel Adams Center for Photography 655 Mission; 495-7000. Daily, 11am-5pm (first Thurs, 11am-8pm). \$2-5. "Beyond Boundaries: Contemporary Photography in California." Photographs by 64 artists highlighting the center's relocation to San Francisco. Through March 25.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "The Figure in 20th-Century Artists' Books from the Reva and David Logan Collection." Through Sun/11. "The Triumph of Prudence and the Triumph of Fortitude." A display of tapestries from the 16th century. Feb 10-ongoing.

Cartoon Art Museum 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Even More Stranger than You." The works of Brian Biggs, Lloyd Dangle, Jason Jagel, Isabel Samaras, Chris Ware, and Steven Weissman. Through Feb 25. "Selections from the Permanent Collection." Ongoing.

Museo Italo Americano Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Glass and Design." Anna Venini curates this exhibit featuring 60 glass pieces from the Venini collection. Through April 29.

Pacific Heritage Museum 608 Commercial; 399-1124. Tues-Sat, 10am-4pm. free. "Half a Century of Chinese Paintings by Au-Ho-Nien." A display of works by the Chinese calligrapher, poet, and painter. Feb 9, 2001-Feb 8, 2002.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm. \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Hiroshi Sugimoto: The Architecture Series." Thirteen photographs of 20th-century architecture from around the world. Through March 4. "Selections from the Permanent Collection of Architecture and Design." Work by modern architects and designers. Through March 4. "2000 SECA Art Award: Rachael Neubauer and Kathryn Van Dyke." An exhibit honoring the winners of the biennial art award given by the Society for the Encouragement of Contemporary Arts. Through June 12.

San Francisco Performing Arts Library and Museum 401 Van Ness, Fourth fl; 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. free. "Perpetual Motives: John Adams, Composer." A multimedia exhibit dedicated to the work of the American new music composer, including posters, programs, reviews, photos, and other memorabilia. Through April 17.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-

6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Try This On!" Five shows exploring social identity: "Pierre et Gilles," "The Skateboard Project," "Paintings from the Greenheads Series," "German Indians," and "Cameron Jamie: Backyard Wrestling and Other Projects." Feb 10-May 6. See 8 Days a Week, page 62.

Bay Area

Museum of Anthropology 103 Kroeber Hall #3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "Sites Along the Nile: Rescuing Ancient Egypt." Exhibit includes nearly 600 objects, including jewelry, pottery, and sculpture. "Yoruba Divination: Selections from the Collections of William and Berta Bascom." An exhibit focusing on the aims and techniques of Ifa divination. All exhibits through June 30.

Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm (Through Tues/23, also Tues; first Fri, Fri/19-Sat/20, Tues/23-Wed/24, 10am-9pm); Sun, noon-5pm (Sun/21, noon-9pm). \$6, \$4 seniors and students. "Elegant Fantasy." An exhibition of the jewelry of Arline Fisch. Through April 22. "California Species: Biological Art and Illustration." Works that

focus on detailing native California species and habitats. Through May 13.

UC Berkeley Art Museum 2625 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "The Mule Train: A Journey of Hope Remembered." Twenty-four photographic panels and murals commemorating the 30th anniversary of the Southern Christian Leadership Conference's Poor People's Campaign. Through March 26.

galleries

Opening

Alliance Française 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. Paintings by François Fouquet-Dubois (reception Thurs/8, 6-8pm). Feb 8-Feb 28.

Crucible Steel 2050 Bryant; 648-7562. Daily, 10am-10pm. "Somebody's Been in My House," works by five Bay Area artists on the subject of the complexity of the human condition (reception Thurs/8, 6-9pm). Feb 8-Feb 28. "Corpus Optics," photographs and

Continued on page 86

The Last Poets

commemorating the martyrdom of
El Hajj Malik El-Shabazz (Malcolm X)

Wed., February 21
2:00 pm

McKenna Theatre, SFSU
19th at Holloway Avenues
\$10 students / \$15 general

Info: 415-338-2444
Tickets: 415-338-2467

ASSOCIATED STUDENTS
Performing Arts
and Lectures



Community BootCamp
The Toughest Workout You'll Ever Love!

It's True!!!

Community BootCamp changes lives!

One hour a day, five days a week, for five weeks. You will walk, run, and exercise with people in your community.

Monday thru Friday,
6-7am, 7-8am
1/8-2/9, 2/12-3/16,
3/26-4/27, 4/30-6/1,
6/11-7/13, 7/16-8/17,
8/27-9/28, 10/1-11/2,
11/12-12/14

Call to register or visit our website today!
1.800.926.6552
www.communitybootcamp.com

ALL AGES AND SIZES WELCOME!

Learn to Design Web Pages

@
Platt College

Get on the fast track to a career creating web pages or graphic design using the industry standard computer programs:

- PhotoShop
- Director
- Illustrator
- Dreamweaver
- Quark
- Flash

Classes start soon
510.451.7800



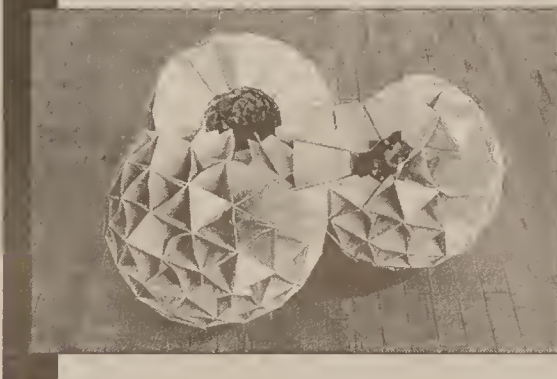
362 Twenty Second St. Oakland, CA 94612

critic's choice: art

Mise-en-Scène: New L.A. Sculpture

Through March 10, Logan Galleries, California College of Arts and Crafts

Mise-en-Scène: New L.A. Sculpture, a fun, lighthearted show featuring works by six emerging Los Angeles artists, teases viewers with its playful irony and surprisingly low-tech sensibility. Its title refers to a theatrical and cinematic term meaning a directorial arrangement of materials — lighting, props, actors — to create a setting. Although Hollywood might be one of the influences on these young artists, this was not my initial impression. After my first walk-through, I thought instead that I had entered a time warp into the '70s and had come upon the creative shop or laboratory of a group of brilliant kids. I was reminded of the cultural icons from my youth and the decade's emphasis on craft. Jeff Ono's work could be a homage to Buckminster Fuller, who, among other things, created the geodesic dome and coined the term "Spaceship Earth." Using common materials such as straws and paper towels, both (*everybody i know can be found here*) and *Map Ref./Seeing Other People/Unknown* are polyhedral designs that easily might have been the early architectural models for New Age structures for better living. Liz Craft's large-scale



sculpture *Lazy Daze* is a hybrid of '70s pop composed of three separate works made from wood, metal, and enamel paint. The largest piece resembles a cross between an abacus and a giant candy necklace of blues and purples that spells out "Lazy Daze." My favorite of the three is the very cute and happy half-Pac-Man, half-mouse (though it could be a rabbit) sculpture made of wood that stands about three feet high. Atop a four-foot-high pedestal, Torbjorn Vejvi's yellow turtle-neck collar sits alone, begging viewers to come closer and take a peek inside. The image is both humorous and alluring, not unlike the overall spirit of this show. *Mon., Wed.-Sat., 11 a.m.-5 p.m.; Tues., 11 a.m.-9 p.m., 1111 Eighth St., S.F. (415) 551-9210.* (Megan Wilson)

Galleries

From page 85

mixed-media works by Bill Daniel, Victoria Mara Heilweil, and Isaac Immanuel. Through Aug 31.

Gallery at Intersection 446 Valencia; 626-2787. *Wed-Sat, 12-5pm.* "(Look): What is the Mission? 2001," photographs by San Francisco artists tom and john (reception Wed/7, 6-9pm). Feb 7-March 17.

Live Art Gallery 151 Potrero; 695-0119. *Wed-Sat, 11am-6pm and by appt.* "The Black Paintings: A failure of rational thought," new work by Tom Iowler (reception Sat/10, 6pm-12am). Feb 10-March 1.

Pena del Sur 2870A 22nd St; 550-1101. *Fri-Sat, 8pm-midnight.* "Colombia, Youth, Love and Revolution," color photos by Pablo Serrano. Fri/9, 8p.m.

Quotidian 760 Market, Ste 252; 788-0445. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* "Blade, bone, muscle and membrane," color photographs by Sharon Margaret Wickham (reception Thurs/8, 5-7pm). Feb 8-March 17. **S.F. Art Institute** Walter and McBean

Galleries, 800 Chestnut; 771-7020. *Mon-Sat, 11am-6pm.* "Telematic Connections: The Virtual Embrace," works using telecommunication and computing technologies (reception Wed/7, 5:30-7:30pm). Feb 8-March 25.

San Francisco Museum of Modern Art Rental Gallery Fort Mason, Bldg A, Marina at Laguna; 441-4777. *Tues-Sat, 11:30am-5:30pm.* Sculptures by Terry Kreiter, William Wareham, and Ann Weher (reception Wed/7, 5:30-7:30pm). Feb 7-March 2.

Andrea Schwartz 333 Bryant; 495-2090. *Mon-Fri, 9am-5pm.* Mixed media and pastel works by Gwen Manfrin (reception Wed/7, 5:30-7:30pm). Feb 7-March 23.

Southern Exposure 401 Alabama; 863-2141. *Tues-Sat, 11am-5pm.* "Spring to Autumn Period," mixed media work by Stanley Chan and Christopher Duncan; "No regrets," works on fabric by Tucker Schwarz; "Via," installation by Anna Von Mertens; "Irresistible Terror of Loveliness," installation by Megan Wilson (reception Fri/9, 6-8pm). Feb 9-March 10.

Student Center Art Gallery Cesar Chavez Student Union, SFSU, 1650 Holloway; 338-2580. *Mon-Wed, 10am-6pm; Thurs-Fri, 10am-3pm.* "Illustrious Conveyance," group photography exhibition (reception Wed/7, 5-7pm). Feb 7-March 7.

3A Garage Architecture Gallery 27 South Park; 543-3347. *Tues-Fri, 11am-5:30pm; Sat, 11am-5pm.* "Jones, Partners: Architecture," recent works and projects by the Southern Californian design office (reception Thurs/8, 6-8pm). Feb 8-March 17.

Bay Area

Berkeley Art Center 1275 Walnut, Berk; (510) 644-6893. *Wed-Sun, noon-5pm.* "Water from Your Spring," paintings by Selena Engelhart (reception Sun/11, 2-4pm). Sun/11-Sat/17.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. *Tues-Fri, noon-5pm and by appointment.* "Contemporary Photogravure," photogravure prints by various artists (receptions Thurs/8, 6-8pm). Feb 8-March 30.

Ongoing

Amersand International Arts 1001 Tennessee; 285-0170. *Thurs-Fri, 10am-5pm.* "Enigmatized," two solo exhibits with a focus on the representation of emotions in art. Through Fri/9.

Aquarius Records 1055 Valencia; 647-2272. *Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm.* "Jeremiah Maddock: Selected Paintings and Drawings," an exhibit of works in watercolor, gouache, acrylics, pen, and

pencil. Through April 22.

Arthaus 1053 Bush, Ste 2; 922-8219. *Call for appt.* "Revelations," new works by various artists. Through March 31.

Eleonore Austerer 540 Sutter; 986-2244. *Mon-Sat, 10am-6pm.* Bronze sculptures by Felipe Castañeda. Ongoing.

Base 720 York, no. 102; 401-9025. *Tues, Fri-Sat, 11am-4pm; Wed-Thurs, 11am-9pm.* "Serious Fun: A Two-Person Art Exhibition," works by Jennifer Steffey and Derik Van Beers. Through Feb 24.

John Berggruen 228 Grant; 781-4629. *Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm.* "For Caroline, 1989," works by Brice Marden. Through March 3.

Braunstein/Quay 430 Clementina; 278-9850. *Tues-Sat, 11am-5:30pm.* New work by Tom Bolles. Through Feb 24.

Campbell-Thiebaud 645 Chestnut; 441-8680. *Tues-Fri, 11am-5pm; Sat, noon-4pm.* Recent paintings by Paul Stempen. Through Sat/10.

Canvas Cafe Gallery 1200 9th Ave; 504-0070. *Mon-Wed, 11am-7pm; Thurs-Fri, 11am-9pm; Sat-Sun, 10am-9pm.* Recent works by Anna Conti, Torri Lehman, Cynthia Hurtubis, Carin Rehinder, and Ellen Singletary. Ongoing.

Catharine Clark 49 Geary; 399-1439. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm.* "New Gods," works by Don Ed Hardy; "Bed of Roses," works by George Herms. Both exhibits through Sat/10.

Chinese Culture Center 750 Kearny, Third fl; 986-1822. *Tues-Sun, 10am-4pm.* "Bruce Lee: A Retrospective." Through Sun/18.

Joseph Chowning Gallery 1717 17th St; 626-7496. *Call for hours.* Recent paintings by Eduardo Carrillo. Through March 1.

Crown Point Press 20 Hawthorne; 974-6273. *Tues-Sat, 10am-6pm.* An exhibit of John Cage's notes, maps, and scores. Through Feb 24.

848 Community Space 848 Divisadero; 701-1619. *Call for hours.* "Muse: The Art of Women Tattooists," two- and three-dimensional works by San Francisco women tattoo artists. Through Sun/11.

Fraenkel 49 Geary; 981-2661. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* Photography by Adam Fuss. Through Feb 24.

Gallery Sanchez at Noe Valley Ministry 1021 Sanchez; 822-9581. *Mon-Sat, 9am-5pm.* "Windows to Inner and Outer Nature," oil paintings and watercolors by Sofia Carmi and Brent Bushnell (reception Sun/11, 3:30-5:30pm). Through Feb 27.

Gallery 16 1616 16th St; 626-7495. *Mon-Fri, 9am-5pm.* Works by Ben Polsky and Holli Shorno. Through Feb 28.

Brian Gross Fine Art 49 Geary; 788-1050. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm.* "Mirrors," works by Gary Lang. Through

The **CCAC** Institute presents

Mise-en-Scène: New LA Sculpture

January 27-March 10, 2001

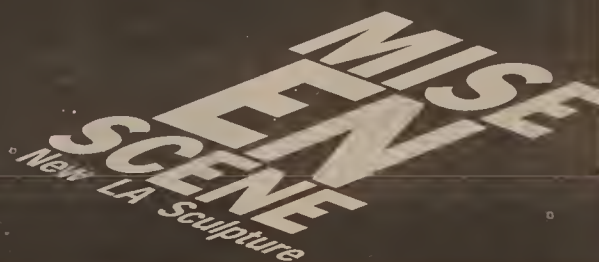
Liz Craft
Evan Holloway
Jason Meadows
Jeff Ono
Paul Sietsema
Torbjörn Vejvi

Artist talk
Tues, February 13, 7:30 pm, **Jeff Ono**

Logan Galleries
California College of Arts and Crafts
1111 Eighth Street @ 16th & Wisconsin, San Francisco
415.551.9210 www.ccac-art.edu/institute

Gallery hours
Mon, Wed, Thurs,
Fri, Sat: 11 am-5 pm
Tues: 11 am-9 pm
Closed Sunday

Admission is free



Haines 49 Geary; 397-8114. *Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm).* "Imagino in Bronze," an installation by Yoshitomo Saito. Through Feb 24. "Seven Heavens," paintings by Darren Waterston. Waterston's paintings are redolent with sensual pleasure and delightful abundance. Orientalism has clearly informed Waterston's work; his paintings represent the Westerner's impression of the Far East that began in the 17th century: pagodas, pigtailed dragons, and mysterious women. However, there is more to his work than that. Waterston specializes in subtle and surprising juxtaposition of styles that create a unique reality filled with paradox. Birds, flowers, and swarms of insects are meticulously painted against horizonless fields of color interrupted by black silhouettes of marshlands and pagodas, while nebulous webs drip and drape throughout. The world of Darren Waterston is exotic and strange, a never-never land where anything can and will happen. Through Feb 24. (Wilson)

Hosfelt 430 Clementina; 495-5454. *Tues-Sat, 11am-5:30pm.* "First Contact," paintings by John Andrews; "Drawings," new drawings by Wes Mills; "Star Cluster Drawings," ink drawings by Russell Crotty. All exhibits through March 10.

'Inhabiting the Lotscape' Along China Basin Blvd, south of the intersection with Mission Rock Blvd; 841-7757. 24 hours. Marisa Jahn, site-specific installation of resin photo-text panels. Through July 31.

Jock McDonald Film Studio 1417 15th St; 282-6423. Call for hours. "Snap! Shots," photo surrealist painting on velvet by Laura Hazlett. Ongoing.

Robert Koch 49 Geary; 421-0122. *Tues-Sat, 10:30am-5:30pm.* New works by Gábor Kerekes and Tihamér Gyarmathy. Through Feb 24.

Linn Gallery 292 Townsend; 977-1300. *Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm.* Paintings by Linda Day and René Norman. Through Feb 24.

Linc Real Art 1 Otis; 503-1981. *Thurs-Sat, noon-5pm (or call for appointment).* Drawings and paintings by Tim Evans. Through Tues/13.

Logan Galleries California College of Arts and Crafts, 1111 8th St; 551-9210. *Mon, Wed-Sat, 11am-5pm; Tues, 11am-9pm.* "Mise en scène: New L.A. Sculpture." See Critic's Choice.

Luggage Store 1007 Market; 255-5971. *Wed-Sat, noon-5pm.* "The Wayward Museum" is a delightful and magical installation of indi-

vidual and collaborative works by Carolyn R. Cooley, Erin Forrest, and David Cunningham. Carolyn Cooley's sepia-toned drawings and paintings of birds, cows, and mice (to name a few subjects) flowered with text have been hung close together on a water-stained wall that for some reason brings to mind Charlotte Perkins Gilman's short story "The Yellow Wallpaper." The centerpiece drawing features a loosely sketched donkey with a sign strung above it that reads, "Slowpokes Welcome Here." Directly across the room, the space is sparser and the mood quieter. Erin Forrest's small charcoal gray and ochre drawings of knots on wood are placed between two text pieces: one reading, "tomorrow I will go," the other, "tomorrow I will stay." Both statements are repeated over and over, creating a sense of hope that either could happen. Through Sat/17. (Wilson)

Meridian Gallery 545 Sutter; 398-7229. *Tues-Sat, 11am-5:30pm.* "Chinese Paper Ephemera: Collected and Transformed." Anna Wolf's travels through China introduced her to traditional Chinese paper art. She was surprised to learn that in many cases these artworks were actually intended to be burned as part of their ritual use. The idea inspired her to use the pliable medium of paper as a starting point for works of her own. Some of the most remarkable materials she collected in China were not even "intentional" works of art: several old newspapers on which a secluded monk calligrapher had handwritten 300 famous Tang dynasty poems. With a Xerox machine, scissors, and glue, Wolf incorporated them into several of her own works in *Tang Poem Panel*. Her works are partly based on her memories of China, such as the incense sticks she saw poking out of oranges wherever she went, and partly rooted in more metaphysical ideas, such as the dichotomies of yin and yang. Through Sat/10. (Westbrook)

Meyerovich 251 Post, Fourth fl; 421-7171. *Mon-Fri, 9:30am-6pm; Sat, 10am-5:30pm.* Sculptures by Guy Dill and monotypes by Matt Phillips. Through Sat/10.

Modernism 685 Market; 541-0461. *Tues-Sat, 10am-5:30pm.* New paintings and works by Mark Stock. Through Feb 24.

New Langton Arts 1246 Folsom; 626-5416. *Wed-Sat, noon-5pm.* "Stranger than You," six illustrators take a comedic look at human interaction. Through Sat/10.

Scott Nichols 49 Geary, Fourth fl; 788-4641. *Tues-Sat, 11am-5pm.* Black-and-white photography by Rod Dresser. Through Feb 24.

ODC Theater Gallery 3153 17th St; 626-6745. *Thurs, 3-5pm; Sat, 3-6pm.* Recent works by John Jacobsen. Through Sat/17.

Place Pigalle 520 Hayes; 552-2671. *Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am.* "Mind Explosion of Dr. Funk-o-tron," abstract paintings by Jasiri. Through March 6.

Plaza Gallery Bank of America Center, 555 California; (510) 547-5455 or suzylocke@earthlink.net. *Mon-Fri, 8am-5:30pm.* "Adam Shaw: Awash in Color," an exhibit of the artist's abstract paintings. Through March 9.

Pond 214 Valencia; 437-9151. *Wed-Sat, 1-7pm; also by appointment.* "Solid Nano-Circuit City State," visual and audio work by Rubber O Cement. Through Feb 26.

Reflections Gallery 589 Howard; 896-5958. *Tues-Fri, 10am-noon and 1-6pm; Sat, noon-5pm.* "SOMAsxy," glamour and pinup art by Bill Lemon, Mike Masse, Craig Scoffone, Barbara Traub, and Bernadette and Ron Olson. Through Fri/16.

San Francisco Center for the Book 300 De Haro; 565-0545. *Mon-Fri, noon-5pm.* "Book Arts 2001: A Student Odyssey," Cathy Miranker curates this exhibition of the works by students at the San Francisco Center for the Book. Through April 27.

San Francisco Public Library 100 Larkin; 557-4400. *Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm; Sun, noon-5pm.* "Living Colours Exhibit 2001: A Collection of Oil Paintings by Rhonel Roberts." Through Feb 26.

San Francisco Women Artists Gallery 370 Hayes; 552-SFWA. *Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm.* "Purely Physical," an all media exhibit exploring the human body and erotica (reception Thurs/8, 5:30-7:30pm). Through Feb 24.

Shapiro 760 Market, Ste 248; 398-6655. *Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm.* Photographs by Henri Cartier-Bresson. Through Feb 24.

Marcel Silcoske 251 Post; 434-4804. *Mon-Sat, 10am-6pm.* "Hydro," works by various artists; curated by Erin Parish. Through Sat/10.

600 Townsend 600 Townsend; (510) 236-PRSG. *Mon-Fri, 9am-6pm.* "Natural Selections," sculptures by several artists. Through Feb 23.

381g 381 Guerrero; 255-1821. *Fri-Sun, noon-6pm.* New works by Dalek. He calls them monkeys, but the creatures that populate

Continued on page 89

Thru Feb 18
Marga Gomez, Vicki Lawrence & Rita Moreno

THE VAGINA MONOLOGUES

"A WORK OF ART WITH WILDFIRE WORD OF MOUTH."

VARIETY
BY
EVE ENSLER
DIRECTED BY
JOE MANTELLO

SPREAD THE WORD

Feb 20 - Mar 4 Kathleen Chalfant, Jill Eikenberry & Lorri Holt

THEATRE ON THE SQUARE

450 Post St. (1/2 block from Union Square), SF

CHARGE-BY-PHONE

415-433-9500



(510) 742-2271
(415) 478-2277
(650) 478-2277

www.TheatreOnTheSquare.com

\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

Embark on a sales career with the Bay Area's largest and most-read newsweekly!

From our Nude Beaches issue to our FEAST! Menu Guides, our top-notch political coverage to all the news on the newest and hottest in San Francisco nightlife, the *San Francisco Bay Guardian* is the definitive source of news, arts, and entertainment coverage in the Bay Area. **And we're growing FAST!**

We're looking for talented individuals to join our dedicated and hard working team. If you have a competitive nature, excellent communications and interpersonal skills, we would like to talk to you.

We offer a rewarding career opportunity, a competitive compensation package, complete medical and dental plans, 401K, and a flexible vacation. If you thrive in a creative, fast-paced environment, enjoy meeting new people and building relationships, you owe it to yourself to explore this opportunity.

For consideration, please forward your resume to us today. Retail AE, Attn: HR Department, 520 Hampshire Street, San Francisco, CA 94110-1417. EMAIL: charlotte_harper@sfbg.com (text only please). FAX: 415-437-3960. No phone calls please. EOE.

THE SAN FRANCISCO BAY

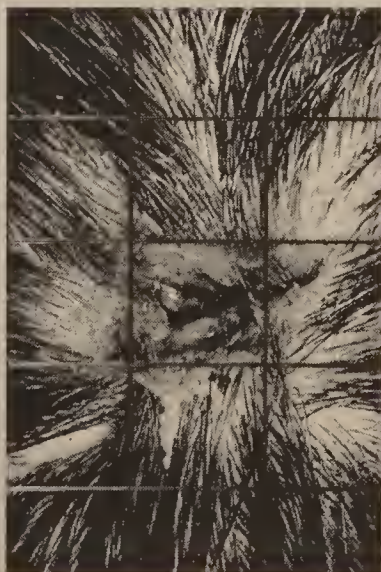
GUARDIAN

critic's choice: art

'A Contemporary Cabinet of Curiosities'

Through March 3, Oliver Art Center, California College of Arts and Crafts

What do human skulls, meteorites, and miniature paintings have in common? If you'd been alive in the 17th century, you might've seen them all in a *Wunderkammer* — the ancestor of our modern museum — which brought together all kinds of relics and curiosities under one roof. It might seem like an old-fashioned idea, but not to Bay Area collectors Vicki and Kent Logan, who have compiled 14 different works from their vast art collection into a "contemporary cabinet of curiosities." Michael Joo's *Assisted* is one of the first pieces you see when you walk in. Joo's life-size model of a dog with a cut-away chest and a metal pacemaker next to its heart resembles an anatomy-book illustration, but it also looks like a real-life animal with a horrific, painful wound. Like many other artists in the show, Joo plays with the supposedly contradictory ideas of natural and mechanical, reveal and conceal, science and art. So does Roxy Paine, with her mechanically vibrating rectangle of fake sod, and Mat Collishaw, with his gut-wrenching 8-by-12-foot close-up photograph of a bullet hole in a human head. At first, Collishaw's picture seems scientific, a lesson in ballistics or cranial anatomy. But the longer we look, the more we realize that we aren't learning much by doing so. It isn't obvious whether the hole is an entry or an exit wound, and the opening isn't large enough to show what's inside the skull, but the image certainly does a good job of provoking our morbid curiosity. The appeal of the *Wunderkammer* was that it allowed the viewer to hang in limbo just like this, halfway between analysis and awe. And like the Logans' contemporary version, it was open to multiple interpretations, artists, and media — a conversation piece that spoke in the scientific and critical language of its day. *Mon.-Tues., Thurs.-Sat., 11 a.m.-5 p.m.; Wed., 11 a.m.-9 p.m., 5212 Broadway, Oakl. (415) 551-9210.* (Lindsey Westbrook)



BULLET HOLE (1988/89), BY MAT COLLISHAW

ODC THEATER
in association with
Acción Latina
presents



DIRECT FROM CUBA

BAN RARRA

photo: david garten

CONCEPT PERFORMANCES

Thur-Sat, Feb 22 - Mar 10, Sun, Mar 11, 8pm, \$17
ODC Theater, 3153 17th Street, San Francisco

POPULAR MUSIC & DANCE SHOW

Sun, Feb 25, 8pm, \$15, La Peña Cultural Center
For tickets and registration, call 510.849.2568

COMMUNITY RUMBA PARTY

Sun, Mar 4, 8pm, ODC Theater, 3153 17th Street, \$10

AFRICAN DANCE & THE FOLKLORE

TRADITIONS OF THE AMERICAS

Saturday, Feb. 24, 2pm, Mission Cultural Center, FREE

TICKETS

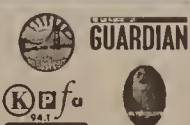
415.863.9834, www.odcdance.org/theater
www.ticketweb.com, Tix Bay Area/Union Square

For further information about Ban Rarra's
residency activities, classes and workshops,
please call 415-820-3200 x 300.



COMMUNITY PARTNERS
CitiCentre Dance Theatre
Columbia Park Boys & Girls Club
Dimensions Dance Theater
Global Exchange
Mission Cultural Center for Latino Arts
La Peña Cultural Center
PlazaCuba.com
Rhythm & Motion Dance Center

MEDIA SPONSORS
KPFA 94.1FM
San Francisco Bay Guardian
SalsaSF.com
El Tecolote



This residency has been made possible by major support
from the James Irvine Foundation. Additional support by
WESTAF and the California Council for the Humanities.

Epiphany Productions in association with Theater Artoud and Dancer's Group presents:

BELOW ZERO

By Kim Epifano

"Emotionally Electrifying!"
- SF Weekly

"Epifano's work is the wave of the future!"
- Neue Mitlland Zeitung



Fri-Sun, Feb. 2-4 • Thur-Sun, Feb. 8-11
All shows @ 8pm

Theater Artoud
450 Florida St. @ 17th St., SF

Tickets: (415) 621-7797 • www.ticketweb.com and TIX/Union Square

SING-A-LONG SOUND OF MUSIC

* **Sing-A-Long Sound Of Music**
opens February 16, 2001
at the **Castro Theatre**
in **San Francisco**
and plays through
March 1, 2001

* **Shows Nightly at 7:30pm**
with **Saturday and**
Sunday Matinees at 2pm

* **For Tickets call**
510.601.TWEB or go online
at **www.ticketweb.com**

Enter today to win
a pair of tickets
by emailing your name,
address and phone number
to: contest@sfbg.com

GIRLESQUE

An 8 1/2 Woman, One Man Show

Written & Performed by
Sean Owens Composed by
Don Seaver



Fridays & Saturdays
February 9 - March 3

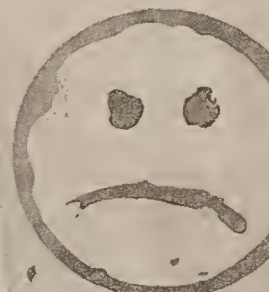
8PM ♦♦ \$15

EXIT Theatre

156 Eddy St @ Mason

For Tickets: (415) 255-2066 or
www.seanowens.com

tanta productions presents



café
depresso

a dark comedy by
tom vegh
directed by **dawson moore**

exit stage left theatre
156 eddy st., sf
jan 26 - mar 3, 2001
fri-sat 8pm • tickets \$15
call 415.776.7427 or
visit www.ticketweb.com

MAGIC

WITH A TOUCH OF
TERROR



SQUISHED EYEBALL THEATER

ELECTRIC CHAIR
EXECUTION: OL' TIME
MAGIC: AMPUTATED HEAD
IS MASTER OF
CEREMONIES AND MORE,
MORE, MORE!

"YOU'LL BE SCARED SILLY!
TOUCHES OF ODD GENIUS!"
-SF EXAMINER

"WEIRO BIZZARE -ONE HECK OF
A MAGIC SHOW"
-CBS-TV EVENING MAGAZINE

UNION SQUARE PLAYHOUSE
340 MASON ST., SF
(415) 989-9500

WWW.SQUISHEDEYEBALLTHEATRER.COM

Ongoing

From page 87

Dalek's paintings looks more like chipmunks or gerbils. Their clean, smooth outlines make them appear to have jumped directly off of the comic pages onto the canvas, although there is certainly no comic-strip simplicity to the imaginary world Dalek paints behind them. Strange allusions to violence are everywhere. The monkeys wear helmets and bandages, and their bodies are full of holes. Strangest of all are the 1950s-style A-bombs floating around everywhere. Underneath all of this, Dalek has scrawled layers of words and numbers, creating the effect of a wall on a well-trafficked urban street that has been painted and repainted with advertisements, graffiti, and street art. Perhaps it's a critique of consumerism, war, or some other evil of modern society that's not quite so easy to name. Peering out with a single goofy eye, Dalek's monkeys dare us to take a guess. Through Sun/11. (Westbrook) **UC Berkeley Extension** 55 Laguna; (650) 696-1180. Call for gallery hours. "Alcatraz: Seen and Unseen," black-and-white photography by Corrie McCluskey. Through Feb 22.

University of San Francisco Thacher Gallery, 2130 Fulton; 393-8003. Mon-Fri, noon-5:30pm. "Pencil and Paper," drawings by Samuel Fleming Lewis. Through Feb 25. **Roy Vinson** 2146 Third St; 431-9261. Call for appointment. Seventy-two oil paintings by Roy Vinson. Ongoing.

Vorpai 393 Grove; 397-9200. Tues-Sat, 11am-6pm. "2001 an Art Odyssey," new paintings, sculptures, and works on paper. Through Sat/10.

Stephen Wirtz Gallery 49 Geary, Bankers Investment Building; 433-6879. Call for hours. "Material Handling," new paintings by Deborah Oropallo. Through Feb 24. See "Harmful If Swallowed," page 52.

Bay Area

Artisans 78 East Blithedale, Mill Valley; (415) 388-2044. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Nature Up Close," works by Nihat Iyriboz (slide show Sat/10, 6pm). Through March 1.

California College of Arts and Crafts Oliver Art Center, 5212 Broadway, Oak; (415) 551-9210. Mon-Sat, 11am-5pm; Wed, 11am-9pm. "A Contemporary Cabinet of Curiosities." See Critic's Choice.

Creative Growth Art Center 355 24th St, Oak; (510) 836-2340. Mon-Fri, noon-5:30pm. "King Louis and the Queen of Hearts," drawings and sculptures by Louis Estape; "Mask: 2001," prints by Emmanuel C. Montoya, Cathy Perillo, and other in-studio artists. Both exhibits through March 2.

National Institute for Art and Disabilities 551 23rd St, Richmond; (510) 620-0290. Mon-Fri, 10am-3pm. "We Have a Dream," works honoring African American achievements (reception Wed/7, 5-7pm). Through April 13.

Oakland Asian Cultural Center 388 Ninth St, Ste 290, Oak; (510) 208-6080. Tues-Fri, 10am-7pm; Sat, 11am-3pm. Costumes and photographs of the Chinese Opera. Through Thurs/15.

Pacific Art League of Palo Alto 668 Ramona, Palo Alto; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm. "Close Up: Recent Works," paintings by Janice Hidemi Wong (reception Sat/10, 2-4pm). Through Feb 28. "Red Hot," a collection of nudes in all media (reception Thurs/8, 6-9pm). Through March 2.

Photolab 2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 8:30am-6:30pm; Sat, 9am-3pm. "Unequal Funding: Photographs of Children in Schools That Get Less," black-and-white prints by Chris Pilaro (reception Fri/9, 6-8pm). Through March 16.

The Red Door 4001 San Leandro, #33, Oak; (510) 261-4517. Call for hours. Paintings by Julia Shirar, Jake Hout, and Steven Barich. Through Sat/10.

21 Grand 21 Grand, Oak; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Draw Me a Thought," paintings and drawings by Salane (reception Thurs/8, 7-10pm). Through March 4.

critic's choice: stage

'Casual Friday' at the San Francisco Ballet

Fri/9, War Memorial Opera House

It's not exactly a cheap date, but it's a good deal: \$39 for drinks, nibbles, and a show. It's what the San Francisco Ballet offers this Friday as part of its Casual Friday series (future shows are March 2 and April 20). This is how it stacks up: 6 p.m., hors d'oeuvres and wine in the mezzanine of the Opera House; 7 p.m., gorgeous former SFB ballerina Evelyn Cisneros hosts a "Meet the Artist" interview inside the theater, offering a behind-the-scenes look at the company; 8 p.m., the main event. The show includes *Sea Pictures*, a one-year-old ballet, painted with a romantic brush, about seafarers and their lovers; *Black Cake*, a sure hit from Holland that



PHOTO OF S.F. BALLET MEMBERS PERFORMING BLACK CAKE

is an at-times truly hilarious look at party life (with see-through costumes on the guys — drunks have never looked so good); and Helgi Tomasson's New York City Ballet commission *Prism*, a genteel but easily digestible piece set to Beethoven's Piano Concerto No. 1. In keeping with the "casual" theme, there's no need to dress up for this night at the ballet. 301 Van Ness, S.F. \$39. (415) 865-2000. (Rita Felciano)

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

La Ronde Studio 210, 3435 Cesar Chavez; 641-4963. \$10-20. Opens Fri/9, 8pm. Runs Fri-Sat, 8pm; Sun, 2pm. Through March 4. Goat Island presents a production of Carl R. Mueller's translation of Arthur Schnitzler's infamous play.

Rachel and Charlie Noh Space, 2840 Mariposa; 621-7978. \$18 (previews \$10, Feb 15 and 22, pay what you can). Previews Wed/7, 8pm. Opens Thurs/8, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Feb 25. Michael Brown directs his play about race, history, political morality, and aging in the face of today's complex world.

Stop Kiss Brava Theater Center, 2789 24th St; 392-4400. \$18-30 (previews \$12, opening night \$50). Previews Wed/7-Fri/9, 8pm. Opens Sat/10, 8pm. Runs Wed-Sat, 8pm. Through March 11. Loy Arcenas directs a play by Diana Son about two women in their 20s who realize they are falling in love.

Waiting to Be Invited Lorraine Hansberry Theatre, 620 Sutter; 474-8800. \$22-26. Previews Wed/7-Thurs/8, 8pm. Opens Fri/9. Runs Thurs-Sat, 8pm; Sun, 4pm. Through March 4. S.M. Shaphard-Massat's celebrated play, set in 1961, follows four black women who test the newly ruled Supreme Court antisegregation laws in a "whites only" establishment.

Bay Area

Nightingale LaVal's Subterranean Theater, 1834 Euclid, Berk; (510) 558-1381. \$8-14 (preview free). Previews Thurs/8, 8pm. Opens Fri/9, 8pm. Runs Fri-Sat, 8pm (Feb 24, March 3, 5pm show replaces 8pm show); Sun, 5pm. Through March 4. In Central Works Theater Ensemble new play, writer-director Gary Graves presents a modern-day retelling of the Greek myth of Philomela, Procne, and Tereus.

Ongoing

Café Depresso: Where Prozac, Caffeine and Black Leather Converge Exit Theater, 156 Eddy; 776-7427. \$15. Fri-Sat, 8pm. Through March 3. Tom Vegh's dark comedy follows the various members of a depression-therapy group, a motley crew of San Franciscans ranging from a lesbian photographer with AIDS to a Hungarian engineer. One narrative strand is concerned with an actual murder case in San Diego, but none of the play's disparate stories come to much, and the interrelationships remain undeveloped. Vegh's main interest is the characters, but despite a series of self-revelatory arias, not much substance actually gets revealed. At the preview performance I saw, Samuel Sheng had fun in multiple roles, doing particularly bright work as an abusive therapist, and Stephen Pawley turned in the most accomplished performance, a funny turn as a travel agent desperate for romance. Director Dawson Moore throws a whole mess of theatrical styles into the mix, but other than some flashes of San Francisco wit, this java's pretty thin. (Rosenstein)

Don't Make Me Look Too Psychotic Bannam Place Theater, 50A Bannam; 986-4607. \$17. Fri-Sat, 8pm. Through April 7. Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show, reopening Feb. 2 for a 10-week revival engagement. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. Bruce and Gloria have a lot in common, like drinking problems and intimacy issues. *Psychotic* is gut-bustingly

Continued on page 90

next
sunday!

Barrage

a violin
sings
a fiddle
dances

one performance only!

Palace of Fine Arts February 11th

tickets available at the box office, all **ticketmaster** outlets, by calling

415.421.TIXS or **408.988.TIXS**

510.625.TIXS

or on line at www.ticketmaster.com

Group discounts available (20 or more) by calling toll-free 1.877.876.2217

MEET BARRAGE! FEB. 12TH @8PM SAN RAFAEL BORDERS

as seen on PBS!

WEST COAST PREMIERE!

A lyrical portrait of a fragmented family rebuilding their war-torn lives

"intense, thoughtful, and unquestionably intelligent"

The New York Times

GOODNIGHT CHILDREN EVERYWHERE

february 15-march 18

written and directed by richard nelson

coproduced by

Hilton San Francisco

CONTRACOSTA NEWSPAPERS

The only newspaper you need

A.C.T. PRESENTS

FOR TICKETS: Call 415.749.2228, visit us online at act-sfbay.org, or call 510.762.BASS. Tickets also available at the A.C.T. Box Office and all Bass Centers including The Warehouse. PARK FOR \$6 at the Hilton SF Subject to availability. Five-hour limit. Present ticket valid at west. GEARY THEATER 415 Geary at Mason

2000-01 season

act-sfbay.org

415.749-2ACT

american conservatory theater

carey perloff, artistic director; hootcher kitchen, managing director

Theater

From page 89

funny, which is no small feat considering the seriousness of the material. Pachtnan's characterizations are perfect, and he knows when to stop talking about himself and move the story along. Plus, it's a great story. And that makes all the difference. (Joshua Medsker)

Fiddler on the Roof Golden Gate Theatre, 1 Golden Gate; 551-2000. \$30-75. Tues-Fri, 8pm (also Wed, 2pm); Sat-Sun, 2pm (also Sun, 8pm). Through March 4. Carole Shorenstein Hays and Scott Nederlander present the popular musical.

► **Glengarry Glen Ross** Geary Theater, 415 Geary; 749-2228. \$15-61. Wed-Sat, 8pm (also Sat, 2pm); Sun, 2pm. Extended through Sun/11. Seventeen years after its premiere, David Mamet's play feels like an undeniable classic. ACT bites into this much revived work and finds it as fresh as ever. *Glengarry* is first and foremost an actor's field day, and director Les Waters has assembled a first-rate cast, getting wonderful work from Rod Gnappp as the endlessly excoriated office manager Williamson, James Carpenter as the ultimate real estate shark's mark Ling, and Marco Barricelli in top form as the smooth operator Roma. Tony Amendola is touching as the aging, fading Levene, although he misses some of the character's bite. Nearly everyone runs into some shaky moments in rendering Mamet's precise verbal music, the two standout exceptions being John Apicella (Moss) and Matt Gottlieb (Aaronow), whose first-act restaurant scene is Mametian perfection. Waters deserves credit for firmly trusting the play's language and construction, and although there are some missed moments, the evening generally flies. (Rosenstein)

Harold's Death Il Teatro 450, 449 Powell; 433-1172. \$15-20. Fri/9-Sat/10, 8pm. Working Women Festival 2001 presents Kate Moira Ryan's play about a girl's discovery of her identity, gender, and sexuality in the most unusual of families.

Howie the Rookie Magic Theatre, Fort Mason Center, Bldg D; 441-8822. \$8-30. Wed-Sat, 8pm; Sun, 2:30pm. Through March 4. See "Mousey," page 50.

I Think I Like Girls Thick House, 1695 18th St; 401-8081. \$12-20. Thurs-Mon, 8pm. Through Feb 26. The Encore Theatre Company presents Leigh Fondakowski's play that explores the trials and triumphs of growing up gay in America.

Josephine the Mouse Singer SomArts Theater, 934 Brannan; (510) 845-2687. \$12-20. Thurs-Sat, 8pm; Sun, 7pm. Through Feb 25. See "Mousey," page 50.

Love, Loathing and Lunacy Shelton Theater, 533 Sutter; 775-3237. \$14. Thurs-Sat, 8pm. Through Feb 24. Dwayne Wolff directs the plays of Christopher Durang and David Ives in this performance of one-act sketches.

► **Mamma Mia!** Orpheum Theatre, 1192 Market; 512-7770. \$33-75. Tues-Sat, 8pm; Sun, 7:30pm. Through Sat/17. I was amazed at how many of ABBA's 22 songs featured in this musical were completely ingrained in my consciousness. Catherine Johnson's book, centered on a wedding on a Greek island, is an amusing trifle but often quite clever in working in these familiar songs. Given the high camp factor, what's surprising is just how effective these tunes are theatrically, and under Phyllida Lloyd's playful direction the evening has a joyous, megawatt energy more typical of old-time musical comedy. (Rosenstein)

Mission Magic Mystery Tour Eureka Theater, 215 Jackson; 392-4400. \$24-30. Wed/7-Sat/10, 8pm; Sun/11, 3pm. In this multicultural menu of a city, the battle between old and new, rich and poor, mainstream and minority continues nowhere more dramatically than in the Mission. Who better to come to theatrical terms with such a complex world than our own Mission homeys Culture Clash? The *Mission Magic Mystery Tour* provides snapshots of residents ranging from political activists and transsexual prostitutes to low-riding *vatos* and dying theater artists. Herbert Siguenza, Ric Salinas, and

Richard Montoya are tremendously gifted performers, but their often curiously undramatic material here gives them few opportunities to engage their substantial chops. The piece seems almost frantic to serve as witness, documenting a parade of Mission notables via either name-dropping or incarnation. But in taking on their home turf, the Clash seem to have lost a lot of their comic objectivity, and the choppy results only fitfully capture the spirit of this haunted, compelling place. (Rosenstein)

Personal Instrument New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$17-20. Wed-Sat, 8pm. Through Sat/17. This solo play from Boston's Theater Offensive interweaves the stories of three gay characters all connected by an electric guitar. Performer David Hanbury variously incarnates a gruff rock guitarist whose beloved "Number One" is a stringed and fretted sexual organ; a teenager who worships at the altar of Steve Vai; and a onetime rocking yuppie who has lost his spark. The script, by Hanbury and Juliann Rubijono, hits some flat notes, but the characters' passionate desires and Hanbury's sizzling live guitar-playing cut to the erotic, ecstatic heart of rock 'n' roll while shattering some queer stereotypes along the way. Hanbury's electric energy befits his subject, and Rubijono's direction incorporates some compelling multimedia imagery. It's a rare piece of theater that can harness the awesome power of rock and keep it human-scaled and controlled, and despite its limitations, *Personal Instrument* is a unique and satisfying evening. (Rosenstein)

► **Rhinoceros** Theatre Rhinoceros, 2926 16th St; 861-5079. \$15-20. Wed/7-Sat/10, 8pm. There's a sickness afoot: rhinocerositis. And it's become a regular epidemic. Symptoms include an uncontrollable penchant for Razor scooters and cell phones. As a public health alert, Theatre Rhinoceros offers a boisterous staging of Ionesco's alternately hilarious and horrifying tale of conformity run rampant. In a timely stroke of self-reflection, director Colman Domingo sets

the action in the Mission District of the present day, Theatre Rhino's backyard and the place where San Francisco's own metamorphosis has been most apparent and heated. The faithful rendering of Ionesco's text is remarkably apt, while unconventional casting (several of the male and female roles are reversed, including that of the main character, Berenger, winningly played by Alexis Lezin) releases some dramatic effects that amuse and intrigue while never upstaging the play's themes. Lezin and P.A. Cooley head a bodacious cast of budding perissodactyls. (Avila)

Snakebit New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-35. Wed-Sat, 8pm. Through March 24. David Marshall Grant's comedy explores the boundaries of love and friendship when a woman fears that she and her daughter may have contracted AIDS from her husband's best friend.

Tallulah Curran Theatre, 445 Geary; 551-2000. \$33-57. Wed/7-Sat/10, 8pm (also Wed, 2pm); Sun/11, 2pm. Writer Sandra Ryan Heyward tackles the legendary Tallulah Bankhead in her one-person play, which attempts to paint a portrait of the wit and the fury, the star and the survivor, the compassionate friend and the lonely alcoholic. All of those facets make an appearance, but there's little to unite them or make them matter beyond the megawatt presence of star Kathleen Turner. While preparing to host a 1948 fundraising party for President Truman, Tallulah dishes with us "dahlings" about sex, drugs, booze, stardom, et al. Voluptuous and commanding, Turner chews up and spits out this flimsy script like a veteran gladiator on amateur night, clearly endeavoring to find the soul of this woman beyond the bitch-goddess caricature. But Heyward's script is content to plod its predictable monodrama way devoid of depth, surprise, or dramatic justification. Bankhead was a complex original who deserves better, and Turner is a powerhouse actor who is capable of so much more than this manipulative vehicle allows. (Rosenstein)

The Vagina Monologues Alcazar Theater, 650 Geary; 433-9500. \$30-55. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and 7pm. Through March 4. Marga Gomez, Vicki Lawrence, and Rita Moreno perform in Eve Ensler's play.

Bay Area

Fall Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Tues, Thurs-Sat, 8pm (also Thurs and Sat, 2pm); Wed and Sun, 7pm (also Sun, 2pm). Through March 11. Bridget Carpenter is hardly the first writer to see dancing as a metaphor for relationships, but in her new play she has great fun with partnering in all its variations. Lydia (Megan Austin Oberle), a very unwilling 14-year-old, gets dragged by her parents to swing camp. For all her objections, Lydia's pubescent hormones are doing a lindy hop, and her lonely heart is yearning for a partner. The question of who will monopolize Lydia's dance card is the play's main engine, and we care about the answer because Carpenter renders Lydia so acutely. For all her smartass sarcasm, we get swept along by Lydia's yearnings and frailties, and Oberle gives an inspired, completely persuasive performance. Carpenter's craft unfortunately doesn't extend to the adult characters, and the play uneasily embraces its more stylized moments. However, the gifted director Lisa Peterson maintains a tone of bubbly sincerity, and she and choreographer Peter Pucci often nail the play's emotional and literal footwork. (Rosenstein)

The Last Night of Ballyhoo Center for the Performing Arts, 500 Castro, Mountain View; (650) 903-6565. \$20-38. Wed/7-Sat/10, 8pm; Sun/11, 2pm. In 1939 Hitler is on the march, but for the upper-middle-class Jews of Atlanta the biggest concerns are the premiere of *Gone with the Wind* and Ballyhoo, an annual Jews-only ball. Playwright Alfred Uhry (*Driving Miss Daisy*) again returns to his roots in amazingly conventional fashion: the play, which seems to have been written in 1939, is an amiable family comedy with dark

OOPS!... THEY DID IT AGAIN!

STEVE SILVER'S
BEACH BLANKET
BABYLON®CLUB FUGAZI • 678 BEACH BLANKET BABYLON BLVD
(GREEN STREET) • SAN FRANCISCO
WED & THURS AT 8 PM • FRI & SAT AT 7 & 10 PM • SUN AT 3 & 7 PM

415-421-4222

PHOTO ID REQUIRED EVENINGS • PERSONS UNDER 21 WELCOME TO MATINEES
www.beachblanketbabylon.com • www.ticketweb.com

©SPPI 2001 Photo: David Allen

SHANNON DUNNE as BRITNEY SPEARS

CHRIS GIROUX, PATRICK REESE,
DOUG MAGPION, KIRK MILLS as 'N SYNC

undertones that could be vintage Kaufman and Hart. Uhry raises potent themes of assimilationist self-hatred but skates over them lightly: the real stakes here are whether two girls will find dates for the big party. The fine ensemble does excellent work, particularly Sheila O'Neill Ellis as an acerbic mother and David Silberman as a genial uncle, and Amy Gonzalez's uneven direction keeps things bopping. Uhry is an admirable craftsman, and the results are mildly diverting, but somewhere underneath all of this old-fashioned charm is a much tougher and more meaningful play yearning to come out. (Rosenstein)

Tough! Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$30-35. Wed-Sat, 8pm; Sun, 2pm (also Feb 11, Feb 18, and Feb 25, 7pm). Through March 4. On a bleak urban playground three 19-year-olds battle it out when Tina (Amanda Duarte) reveals to her boyfriend, Bobby (Danny Wolohan), that she is pregnant. Adding to the pressure of Tina's demanding ferocity is her friend Jill (Maria Candelaria), who is only too happy to kick Bobby's ass on her friend's behalf. Bobby, who was planning on a breakup, now finds himself smacked from all sides with grown-up responsibility. George F. Walker's astute and often funny play is anything but an after-school special: we find our sympathies constantly shifting as each character unveils convincing arguments, limiting frailties, or manipulative strategies that make you squirm with recognition. Unfortunately, this Aurora Theatre Company production never quite realizes the script's significant potential; neither Wolohan or Duarte nail their character's gritty lows or hilarious highs. Only Candelaria's acerbic Jill hits the ground running, although she stumbles when the script unconvincingly reveals her vulnerabilities. Director Soren Oliver's pacing remains one-note, and he only occasionally finds the physicality to illuminate Walker's battered, feisty world. (Rosenstein)

Who Loves You, Jimmie Orrio? Marin Theater Company, 397 Miller, Mill Valley; (415) 388-5208. \$20. Thurs-Sat, 8:15pm; Sun, 7:15pm. Through Feb 25. East Bay playwright Cheryl Huddleston's latest follows the life and loves of a former inmate.

dance

Ballet Preljocaj Yerba Buena Center for the Arts Theater, 700 Howard; 392-4400. Thurs-Sun, 8pm (also Sun, 2pm). \$28-35. French choreographer Anjelin Preljocaj founded his company — one of Europe's most widely touring dance groups — in 1984. Ballet Preljocaj returns to the Bay Area with the evening-length *Paysage après la bataille* (Scene after the battle). Joseph Conrad and Marcel Duchamp share the honor of being the choreographer's muses for this piece, which explores the battle between the two sides of the creative process: instinct and reason. Whether the point will be well taken is irrelevant in the face of the stellar dancing. (Belmar)

'Below Zero' Theater Artaud, 450 Florida; 621-7797. Thurs-Sun, 8pm. \$15-18. Kim Epifano, who in the past has worked with all-women groups, has assembled a cast of eight males for this ambitious new work. It is their task to bring to life the story of Antarctica explorer Ernest Shackleton and his shipmates almost lost to pack ice. Not only do these sailors speak, sing, and dance, they also act as stagehands for Lauren Elder's versatile set. What they don't do, through no fault of their own, is convince us of something akin to an emotional truth about those lives stuck in ice. Except for a few instances — the opening and closing images and one in which the vulnerable body is confronted with the power of the frozen sea — *Below Zero* gets stuck in narrative. The self-conscious music doesn't help, and the choreography is so generic it's just about mute. It is not enough to tell us what happens; we need to see, taste, and feel it. (Feliciano)

Judith Kajiwaru Noh Space, 2840 Mariposa; 621-7978. Mon-Tues, 8pm (also Fri/16-Sat/17, 8pm). \$10-15. See 8 Days a Week, page 62.

'ODC/unplugged' ODC Theater, 3153 17th St; 863-9834. Wed, 6:30pm (also March 21, 6:30pm). \$15. If you haven't seen ODC/San Francisco's dancers before, the up-close-and-personal way is best. With a regular sea-

son or two at Yerba Buena Center for the Arts, it's nice that the company doesn't turn its nose up at the studio space it grew up in. ODC/unplugged is a behind-the-scenes look at ODC/SF choreographers Brenda Way, KT Nelson, and Kimi Okada's works in progress. This month features a new piece by Way, choreographed in honor of the company's 2001 30th-anniversary season. (Belmar)

San Francisco Ballet 'Casual Friday' War Memorial Opera House, 301 Van Ness; 865-2000. Fri, 8pm (hors d'oeuvres 6pm, Meet the Artist talk 7pm). \$39. See Critic's Choice.

Strong Current Dance Company Cowell Theater, Fort Mason Center, Marina at Laguna; 441-3687. Thurs-Fri, 8pm (also Fri/16-Sat/17, 8pm). \$16-20. Kirstin E. Williams, artistic director of SCDC, presents *Delicate Choice*, an evening of seven works choreographed between 1998 and 2000 that dance around the existential conundrum of our freedom and responsibility to choose our paths.

'Vision Series 2001' Cowell Theater, Fort Mason Center, Marina at Laguna; 441-3687. Sat, 8pm. \$10-15. dRepSF's executive director Donnette Heath's education-outreach performance festival continues with performances by Chimene Pollard and Noelle Morris, Landini Dance Company, Jenice Acosta and Dancers, Highly Unlikely Studios, Element Dance Theater, Saltmarsh Dance, and Dance Repertory/San Francisco.

Bay Area

'People like Me 2001: Dancing at the Crossroads' Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Sun, 2pm. \$5-10. Julia Morgan Center launches its Kaleidoscope Performances with World Arts West's *People like Me 2001*. Seven dance groups perform, including the West African dance and music troupe Ballet Jali Diabate; the Afro-Peruvian De Rompe Y Raja; tap dancer, clogger, body percussionist, and banjo player Evie Ladin; Blanche Brown's Haitian dance company Group Petit La Croix; the Afro-Cuban drum and dance group Odudum; swing-dancing Rami Margon; and Haitian dancer Amara Tabor-Smith.

Terrain Western Sky Studio, 2525 Eighth St, Berk; (510) 845-8604. Sat-Sun, 8pm. \$10. Bay Area performers like to get intimate with their audiences. And the East Bay dance-performance collective Terrain is no exception. That's why the collective's members have decided to launch a Salon Series that makes space for East Bay choreographers and performance artists to share work with a small and attentive audience. For the first show of the series, Mary Armentrout, Ruth Botchan, Tara Munjee, Mary Reid, Marcy Risque, Ann Swigart, and Andrea Weber present works that include the multidisciplinary and the purest of dance. (Belmar)

performance

'Black Ballin' Venue 9, 252 Ninth St; 289-2000. Thurs-Sun, 8pm. \$12-15. Through Feb 25. The Oakland Public Theater presents Rickerby Hind's hip-hop play about four young men who play professional sports.

'Crouching Pussy, One-Eyed Dragon' Next Stage, Gough at Bush; 704-3261. Fri-Sat, 9pm. \$10-15. Through Sat/17. The Johnny Kats perform improv and sketch comedy that is "not directed by acclaimed filmmaker Ang Lee."

'The Delusional Comedy' Venue 9, 252 Ninth St; 289-2000. Tues, 8pm. \$6-10. Joe Hogan's show explores being a teenager in the 21st century.

'Girls Just Wanna Have Fun' Aunt Charlie's Lounge, 133 Turk; 441-2922. Sat, 10pm and midnight. Free. Kristy Cruise hosts a drag cabaret.

Lesbian/Gay Chorus of San Francisco Holding Court at the Palace Palace of the Legion of Honor, 100 34th Ave; 861-7067. Sun, 2:30pm. \$12. Directed by Michael Carlson, the Lesbian/Gay Chorus performs selections from Handel's "Your Voices Tune," "Of Crows and Clusters," "Two Old Crows," and "With One Voice."

'Loose Knit' Phoenix II Theatre, 655 Geary; 379-3911. Fri-Sun, 8pm. \$15. Through Sat/17. Jane Barrett and Randy Sterns present Teresa Rebeck's comedy about "knitting, sushi, and sex."

'There Ain't No 'U' in Lonely' Phoenix Theatre II, 655 Geary; 821-0291. Thurs-Sat, 8pm. \$8-15. Through Sat/17. In a truly strange tragicomedy, Ted Herzberg plays Dr. Zero, a self-declared Lacanian psychoanalyst who finds his patients at the Santa Anita Racetrack.

'Transcinema' The Lab, 2948 16th St; 864-8855. Wed, 9pm. \$5-10. This event mixes cinema and performance into a "videokinetic body" of sounds and images.

'Undermind Railroad' Omniscircus Theatre, 550 Natoma; 701-0686. Sat, 8:30pm. \$10. Through Feb 24. Eric Kenyon directs this surreal and comedic musical about "self-imposed slavery and desperate delusion" in contemporary industrial life.

Bay Area

'The Gathering' Cubberly Auditorium, Stanford University, Stanford; (650) 725-6739. Fri, 8pm. \$5-10. Will Power stars in this hip-hop solo show about "the physical and emotional places where black men gather to talk, to laugh, to heal."

'In Search of My Clitoris' Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Thurs-Fri, 8pm. \$13-16. Sia Amma performs her comedic solo show about "poverty, relationships, and female circumcision."

Onye Onyemaechi Melrose Branch Library, 2805 Foothill, Oak; (510) 238-3134. Wed, 2pm. Free. African master drummer and dancer Onyemaechi performs songs and dances from a traditional African village celebration.

'Root of the Source' Alice Arts Center Theater, 1428 Alice, Oak; (510) 433-9799. Sat, 8pm; Sun, 3pm. \$15-18. Dance with Reason presents a performance of theater, dance, and music featuring Gloria Yamato, Bridgette Young Harry, Frances McGee, and Yaa Mensah.

2 Foot Yard and Salane and Friends 21 Grand, 21 Grand, Oak; (510) 444-7263. Sat, 8pm. \$5-10. Two separate performances by solo singer-violinist 2 Foot Yard (Carla Kihlstedt) and multi-instrumentalists Salane and friends.

comedy

Brainwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: open mic with host Tony Sparks, free.

Buchanan Grill 3653 Buchanan; 563-2802. Mon, 9pm: SNAFU Improv Comedy, \$2.

Cobb's Comedy Club 2801 Leavenworth; 928-4320. Wed-Thurs, Mon-Tues, 8pm: All Pro-Comedy Showcase, \$7. Fri-Sun, 8pm (also Fri-Sat, 10pm): Sue Murphy, Matt Weinhold, and Andrew Norelli, \$10-15.

Java Source 343 Clement; 541-5610. Tues, 9:30pm: Laffacino Comedy Open Mike, with host Nick Leonard, free.

From Carnaval to comedy...

Check the Bay Guardian each week for the best of the bay in art, theater and live performance. To advertise an event, call Chris Romero, Account Executive, today at (415) 487-2588.

THE SAN FRANCISCO BAY

GUARDIAN



don't make me look too psychotic



BACK BY POPULAR DEMAND!

"gut-bustingly funny...perfect characterizations..plus a great story"
—SF Bay Guardian

"don't make me look too psychotic surfaced as one of the big surprises of this year's San Francisco theater season."

—SFstation

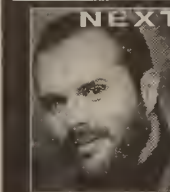
BANNAM PLACE
THEATER
(NR. GRANT & GREEN)

F & SAT • 8PM \$17
WWW.TICKETWEB.COM

(415) 986-4607
www.toopsycho.com

COBB'S CLUB COMEDY

ALL PRO COMEDY SHOWCASE
Mon, Tues, Wed, & Thurs



NEXT 2/15 Thru 2/18
RICK OVERTON

Upcoming:

2/22-25... Greg Fitzsimmons

2/22-25.... Tom Rhodes

*2 for 1 with this ad: Wed - Thur 2/8-9

Fri 2/10 (8pm only) & Sun-Tues 2/11-13

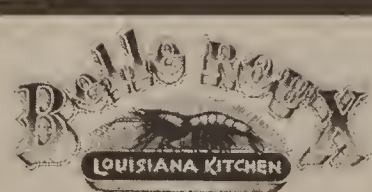
THIS WEEK COMEDY CENTRAL PRESENTS...
TONIGHT SHOW



SUE MURPHY

w/ MATT WEINHOLD
& ANDREW NORELLI

Sun. 8PM * Fri. & Sat. 8 & 10PM



"Voted Number 1 Cajun Restaurant In SF" - SF Weekly

• The Holiday Party Alternative! •

• Call today for an information packet to be faxed to you •

• Reserved Seating at Cobb's with Dinner Reservation •

• Belle Roux Reservations and Group Sales 415-771-5225 •

Cobb's Info Line 415 928-4320

LOCATED IN THE CANNERY • 2801 LEAVENWORTH • 3 Hr. Validated Parking • (Anchorage Parking Garage) 500 Beach Street

ANTHONY HOPKINS JULIANNE MOORE

STARTS FRIDAY,
FEBRUARY 9TH

SONY THEATRES
METREON

San Francisco/369-6200

UNITED ARTISTS
ALEXANDRIA

San Francisco/777-FILM#063

AMC 1000 VAN NESS

San Francisco
922-4AMC

AMC KABUKI 8

San Francisco
922-4AMC

CENTURY THEATRES
EMPIRE 3

San Francisco/661-2539

UNITED ARTISTS
METRO CENTER COLMA
San Francisco/777-FILM#056

ALSO STARTS FRIDAY AT
THESE SELECT BAY AREA
THEATRES AND DRIVE-INS

EAST BAY

Antioch - Regal Deer Valley
Berkeley - United Artists Berkeley 7
Castro Valley - Chobol Cinema
Concord - Brenden Concord 14
Donville - Blockhawk Movies 7
Dublin - Regal Cinemas Hacienda Crossing 20
Emeryville - United Artists Emery Boy
Fremont - Century Cinedome 8
Hayward - United Artists Hayward The Movies 6
Livermore - Vine
Martinez - Contro Costo 5 Cinemas
Moraga - Rheem Theatre
Oakland - Grand Lake
Oakland - Jock London Cinema
Pinole - Century 10
Pittsburg - Brenden Pittsburg 16
Union City - Union City Century 25
Walnut Creek - Festival 5 Cinemas

PENINSULA

Burlingame - Century Hyatt 3
Redwood City - Century Park 12

SAN JOSE

Son Cloro - AMC Mercado 20
San Jose - Century
San Jose - Century 10 Berryessa
San Jose - Century Capitol 16
San Jose - Century Capitol Drive-In
Milpitas - Century 20 Great Mall
Mountain View - Century Cinema 16
Gilroy - Platinum 7
Hollister - Premiere Cinema
Morgan Hill - Cinema Six

MARIN

Larkspur - Century Larkspur Landing
San Rafael - Pacific's Northgate Cinemas
Novato - Pacific's Rawland Plaza

NORTH COUNTIES

Fairfield - Edwards Fairfield Stadium 16 Cinemas
Healdsburg - Raven Theatre
Lakeport - Lake Cinemas
Napoo - Century Cinedome 8
Petaluma - Pacific's Theatres Petaluma
Rohnert Park - Pacific's Rohnert Park 16
Santa Rosa - Alpark Cinema 8
Santa Rosa - Roxy Stadium 14
Sebastopol - Sebastopol Cinemas
Sonoma - Sonoma Cinemas 4
Vacaville - Brenden 16
Vallejo - Century Cinedome 8 Vallejo

A RIDLEY SCOTT FILM

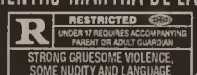
HANNIBAL

METRO-GOLDWYN-MAYER PICTURES AND UNIVERSAL PICTURES PRESENT

IN ASSOCIATION WITH DINO DE LAURENTIIS A SCOTT FREE PRODUCTION A RIDLEY SCOTT FILM ANTHONY HOPKINS JULIANNE MOORE

"HANNIBAL" RAY LIOTTA FRANKIE R. FAISON GIANCARLO GIANNINI FRANCESCA NERI CASTING BY LOUIS DIGIAIMO COSTUME DESIGNER JANTY YATES

MUSIC BY HANS ZIMMER EDITED BY PIETRO SCALIA A.C.E. PRODUCTION DESIGNER MORRIS SPENCER DIRECTOR OF PHOTOGRAPHY JOHN MATHIESON, B.S.C. EXECUTIVE PRODUCER BRANKO LUSTIG BASED UPON THE NOVEL BY THOMAS HARRIS
PRODUCED BY DINO DE LAURENTIIS MARTHA DE LAURENTIIS RIDLEY SCOTT SCREENPLAY BY DAVID MAMET AND STEVEN ZAILLIAN DIRECTED BY RIDLEY SCOTT



www.mgm.com
www.universalpictures.com

©2001 METRO-GOLDWYN-MAYER PICTURES INC. ALL RIGHTS RESERVED

SOUNDTRACK ON DECCA RECORDS/UMG SOUNDTRACKS
READ THE BELL PAPERBACK
DISTRIBUTED BY MGM DISTRIBUTION CO.



"A SUPERBLY ACTED THRILLER."

-Lou Lumenick, NEW YORK POST



"★★★★★.
A MUST-SEE!
The first exceptional film of 2001."

-Leonard Maltin, NETFLIX.COM

JACK NICHOLSON

THE PLEDGE

www.wbmovies.com/thepledge AOL Keyword: The Pledge
MAJOR BUS PICTURES
A TIME WARNER ENTERTAINMENT COMPANY
© 2001 Warner Bros. Entertainment Inc. All Rights Reserved.

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

UNITED ARTISTS
ALEXANDRIA
GEARY/18TH (415) 777-FILM P063

AMC THEATRES
1000 VAN NESS
VAN NESS/O'FARRELL 931-9800

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650) 42-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY Antioch, Regal Cinemas Deer Valley 16 Berkeley, Landmark's Shattuck Concord, Brenden 14 Dublin, Regal Cinemas Hacienda Crossing 20 Emeryville, United Artists Emery Bay Hayward, Mann Festival Moraga, Rheem Newark, Century Cinedome 7 Oakland, Signature Jack London Cinema Pittsburg, Brenden 16	San Ramon, Signature Crow Canyon Union City, Century 25 SO. SAN FRANCISCO , Century Plaza 10 REWOOD CITY , Century Park 12 SAN JOSE Milpitas, Century 20 Great Mall Mtn. View, Century Cinema 16 San Jose, AMC Saratoga 14 San Jose, Century Capitol 16 Santa Clara, AMC Mercado 20 FAIRFAX , Cinema West Fairfax	SAN RAFAEL , Pacific's Northgate NORTH COUNTIES Cloverdale, Cinema West Clover 4 Fairfield, Edwards Fairfield Stadium 16 Rohnert Park, Pacific's Rohnert Park 16 Santa Rosa, Airport Cinema Santa Rosa, Roxy Stadium 14 Sebastopol, Cinema West Sebastopol Sonoma, Sonoma Cinema 6 Vacaville, Brenden 16 Vallejo, AMC Plaza 6
---	---	---

FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: The Pledge www.wbmovies.com/thepledge Moviefone.com

film calendar

first runs, rep films,
& movie clock

Sword and scandal

By Patrick Macias

Go on. Break out the tools and take apart any truly great period martial arts movie. Odds are you'll find a mix of Chinese history, Japanese swordplay, and spaghetti-western cool under the hood. These distinctive elements were masterfully molded together to make 1993's *Warrior's Tragedy* (Thurs/8, Four Star), a moody, brilliantly staged antirevenge tract that is beginning to look more like some kind of lost classic every day. Eternally tormented Shaw Brothers and *A Better Tomorrow* alumnus Ti Lung plays a brooding, dressed-in-black ace swordsman with a bum leg. He hobbles into town (think *For a Few Dollars More*, Mongolian style), where an aging warlord is assembling a crack team of legendary heroes to do a search-and-destroy mission on the descendants of a double-crossing clan. Ti finds love (a poke in the dark actually), makes an unlikely ally in wily fur-clad Frankie Chan (also the film's director-screenwriter-producer), and solves the riddle of his mysterious past and parentage as the bodies and revelations start stacking up. OK, so maybe there're about half a dozen characters that the film doesn't really need, and the afterthought subtitles don't make the plot mechanics perfectly clear. But more than making up for the defects are a gold mine of jaw-dropping images and events: sword duels with invisible foes, a legless man flying around on jet-propelled crutches, and an epic horse-driven-chariot chase across the desert — all paced for maximum entertainment value. In an era when John Woo was getting his first international raves for his double pistol grip and Tsui Hark was ushering in waning days of his brightly lit wire-fu, this one was tragically lost in the shuffle. Frankie Chan was last seen directing the 2000 classroom yukfest *I.Q. Duddettes*, while Ti Lung shot his suffering wad over his ecstasy-flipping daughter in *High K*. *Warrior's* tragedy, indeed.

tiger on beat

Opening

From page 92

gabbing about life with the perfect combination of breezy grace and award-worthy chops. In this quietly brilliant and profound film the trio have created something so full of simple pleasures it almost seems subversive: in letting these actors play so naturally off each other with nary a digitized bell or whistle in sight, *Spring Forward* may be the most fascinating two hours of cinematic eavesdropping you'll get all year. (2:00) *Opera Plaza*. (Fear)

The Suicide Club This dark period drama by director Rachel Samuels comes with the producer's stamp of B-movie master Roger Corman. A revamped version of Robert Louis Stevenson's classic tale provides the story of Henry Joyce (David Morrissey), a man so devastated by the death of his wife that he joins an exclusive group of despondent aristocrats with a shared wish to end it all. After signing away life and property to the club's fiendish president, Mr. Bourne (Jonathan Pryce), Joyce enters a secret society where a nightly game of Russian roulette determines the fate of its members. However, when the hero becomes entranced with the tragic Sara Wolverton (Catherine Siggins), he begins to question his irrevocable decision. Set in 1899, the film's exploration of morality and mortality in the context of a changing modern world remains timely and thought-provoking in the 21st century. (1:29) *Rafael*. (Sabrina Crawford)

Tigerland Premiering on the film-festival circuit last fall, this low-budget, Vietnam War-era drama won surprised critical admiration for erstwhile paragon of Hollywood decadence Joel Schumacher (*Batman* and *Robin*) and hitherto unknown Irish actor Colin Farrell. In the cold light of a non-festival-glitzed day, this period piece looks a lot less striking. It's your basic Basic Training 101 Flick, aiming for a brute realism (hand-held camerawork, 16mm film blown up to 35) that's undercut by the script's composite of soldiering-is-hell clichés. Fresh-meat Army recruits being shipped straight from Louisiana to the 'Nam front lines include a whole mess of familiar types: there's the conscientiously objecting wiseass (Farrell), our sensitive gonna-be-a-writer-someday narrator (Matt Davis), the African-American guy who won't stand for cracker race-baiting (Russell Richardson), a couple soft-shelled nuts bound to crack under pressure (Clifton Collins Jr., Thomas Guiry), and a hard one eager to kill, kill, kill for God and Country (Shea Whigham). *Tigerland's* grainy, shaky-focused, faded-khaki look lends a surface realism; it eschews some movie-military clichés, like the usual soundtrack of vintage Top 40 hits. But these ascetic aesthetics can only go so far in camouflaging a script (by Ross Klavan and Michael McGruther) that feels like a connect-the-dots patchwork of elements borrowed from *One Flew Over the Cuckoo's Nest*, *Full Metal Jacket*, *Tribes*, *The Boys From Company C*, et al. For all the film's ersatz immediacy, its dialogue — screamed variations on "You dick-suckin' candy-ass mama's boys, get in that trench now!" cussage, plus "poetical" speeches — and predictable character dynamics make *Tigerland* seem more an imitation of (movie) life than the in-fa-ya-face docudrama it thinks it is. (1:41) *Roxie*. (Harvey)

Ongoing

➤ **Before Night Falls** This is Julian Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity (Johnny Depp, Sean Penn) to make you feel you've been pleasantly dosed. Spanish heartthrob Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip, bringing the artist's humor and pathos to life. (1:13) *Lumiere*, *Shattuck*. (Gerhard)

➤ **Best in Show** The latest nugget of deadpan brilliance from writer-actor-director Christopher Guest (*Waiting for Guffman*) is a faux behind-the-scenes dog-show documentary following the precompetition preparations of several contestants and their loyal companions. While Guest chooses an easy target in dog shows, it's the joy of watching gifted comic actors riff like jazz musicians that makes *Show* such a consistent hoot. This dead-on satire is a full breed above any competition. (1:30) *Opera Plaza*, *Red Vic*, *Shattuck*. (Fear)

Billy Elliot (1:50) *Opera Plaza*, *Shattuck*.

Continued on page 96

USA
FILMS

GUARDIAN
The Best of the Bay. Every Day.

D DEN
Thai Cuisine

We are in the mood for love!

To win your complimentary pass for two to a San Francisco preview screening of...

"Gripping. Brilliant."

...the most breathtakingly gorgeous film of the year."
—Eula Mitchell, The New York Times

In the
MOOD
for
LOVE

TONY LEUNG

MAGGIE CHEUNG A FILM BY WONG KAR-WAI

...tell us the last time you were in the mood for love,
who it was with...where and why.

If your luscious story keeps the Movie Queen entertained,
you could win dinner for two, courtesy of
D Den Thai Cuisine in San Francisco at 2120 Greenwich Street.

Send your love stories to: IN THE MOOD
c/o San Francisco Bay Guardian
520 Hampshire Street
San Francisco, CA 94110

Stories must include your name, address, and phone number,
and please include a stamped, self-addressed legal envelope.

One entry per person or household. Duplicates will be discarded. No purchase necessary. Prizes available while supplies last. Employees of the sponsors or their agencies are not eligible. NO PHONE CALLS, PLEASE!

ROGER EBERT

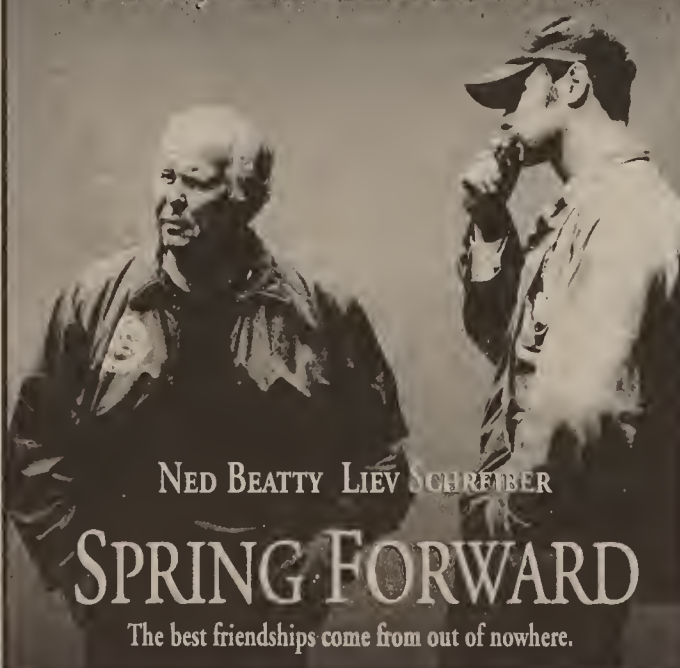
"Like cool water and a fresh
wind, a film so pure-hearted
that cynicism falls before it."

LEONARD MALTIN, PLAYBOY

"A year end surprise."

DESMOND RYAN, PHILADELPHIA INQUIRER

"A truly rare American film."



NED BEATTY LIEV SCHREIBER

SPRING FORWARD

The best friendships come from out of nowhere.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
LANGUAGE AND SOME DRUG CONTENT

Water
Row
Books

springforward.com

DO NOT
RENTAL THEATRES

IFC
FILMS

LANDMARK'S
OPERA PLAZA
Van Ness at Golden Gate • (415) 352-0810

STARTS FRIDAY, FEBRUARY 9TH
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

"HILARIOUS!"

Jeff Cornell, MTV RADIO

"FUNNIER THAN 'THERE'S SOMETHING ABOUT MARY'!"

Dannah Feinglass, BURLY BEAR NETWORK

"YOU'LL LAUGH YOUR @#\$ OFF!"

Tim Sherno, UPN-TV



FROM THE DIRECTOR OF "BIG DADDY"

SAVING SILVERMAN

JASON BIGGS STEVE ZAHN JACK BLACK AMANDA PEET

COLUMBIA PICTURES AND VILLAGE ROADSHOW PICTURES PRESENT IN ASSOCIATION WITH NPV ENTERTAINMENT A NEAL H. MORITZ PRODUCTION
A FILM BY DENNIS DUGAN "SAVING SILVERMAN" R. LEE ERMEY AMANDA DETMER AND NEIL DIAMOND AS HIMSELF PRODUCED BY WARREN CARR WRITTEN BY MIKE SIMPSON DIRECTED BY MICHELLE SILVERMAN AND MARY RAMOS COSTUME DESIGNER DEBRA NEIL FISHER, A.C.E.
PRODUCED BY MICHAEL BOLTON EXECUTIVE PRODUCERS ARTHUR ALBERT PRODUCED BY BRUCE BERMAN, BERNIE GOLDMANN, BRAD LUFF, PETER ZIEGLER EDITED BY GREG DEPAUL & HANK NELKEN PRODUCTION DESIGNER NEAL H. MORITZ DIRECTOR OF PHOTOGRAPHY DENNIS DUGAN



PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
CRUDE AND SEXUAL HUMOR,
LANGUAGE, THEMATIC MATERIAL

savingsilverman.com



STARTS FRIDAY, FEBRUARY 9

AMC THEATRES
1000 VAN NESS
VAN NESS/O'FARRELL 931-9800

AMC THEATRES
KABUKI 8
POST/FILMORE 931-9800

SONY THEATRES
METREON
FOURTH/MISSION 369-6200

**ALSO STARTS FRIDAY, FEBRUARY 9
AT THESE SELECT BAY AREA THEATERS**

EAST BAY

Antioch - Regal Deer Valley
Berkeley - United Artists Movies 7
Concord - Brenden Theatres 14
Dublin - Regal Hacienda Crossing 20
Emeryville - United Artists Emery Bay
Fremont - Century Cinedome 8
Hayward - United Artists Movies 6
Martinez - Signature Contra Costa
Moraga - Rheem Theatre
Oakland - Grand Lake
Pinole - Century 10
Pittsburg - Brenden Plaza 16
San Ramon - Signature Crow Canyon
Union City - Century 25

PENINSULA

Pacifica - Seavue Cinemas
Redwood City - Century Park 12
So. San Francisco - Century Plaza 10

SAN JOSE

Milpitas - Century Great Mall 20
Morgan Hill - Cinema 6
Mountain View - Century Cinema 16
San Jose - Century Capitol 6 DI
San Jose - Century Capitol 16
San Jose - AMC Saratoga 14 Theatres
Santa Clara - AMC Mercado 20

MARIN

Novato - Rowland Plaza
San Rafael - Pacific Northgate Cinemas

NORTH COUNTIES

Fairfield - Edwards Stadium Fairfield
Petaluma - Pacific Cinemas
Rohnert Park - Rohnert Park 16
Santa Rosa - Roxy Stadium 14
Sebastopol - Sebastopol Cinemas
Sonoma - Sonoma Cinema 4
Vacaville - Brenden Vacaville 16
Vallejo - Century Cinedome
Windsor - Airport Cinema 8

NO PASSES ACCEPTED

Ongoing

From page 94

Cast Away Tom Hanks and director Robert Zemeckis (*Forrest Gump*) have made another uplifting paean to the banality of good. The star plays Chuck Nolan, a rush-rush Federal Express systems manager who's missing out on quality time with the people he loves. Then Chuck gets

a wake-up call: sole survivor of a plane crash, he's washed ashore on an uninhabited South Pacific isle. When he finally gets back to civilization, his second priority (after reuniting with his girlfriend, Kelly, played by Helen Hunt) is to deliver the last remaining FedEx package, a notion of "decency" that offends because it reduces the big question to another empty, nondenominational feel-good homily.

(2:30) *Century Plaza, Kabuki, Metreon, Orinda, Stonestown, UA Berkeley.* (Harvey)
Chocolat A mysterious woman (Juliette Binoche) sets up a chocolate shop in a small French village, and her sweets awaken the dormant lives and libidos of the town's populace. While the cinematography gorgeously captures every rich tone and truffle, and director Lasse Hallström (*The Cider House Rules*) puts the

cast through their paces admirably. *Chocolat*'s insistence on milking "oohs" and "aahs" at every predictable turn betrays a greater desire to please crowds than to make a good film. (1:56) *California, Century Plaza, Grand Lake, Metreon, Orinda, Presidio.* (Fear)
Chunhyang The latest film from Im Kwon-Taek — Korea's best-known and most widely feted auteur — tells the story of poet and courtesan's

daughter Chunhyang (Lee Hyo-Jung), who prematurely "marries" (though the term "gets carnal with" more accurately captures their association) a magistrate's rather high-handed son, Mongryong (Cho Seung-Woo). Left to her own devices when her lover is sent to Seoul, Chunhyang is ordered by an evil governor to submit to his sexual whims. When she refuses, he orders her beaten to death. Im grounds the tale within the tradition of *pansori* and envelops his reportedly quite expensive imagery in the soaring balladeering of master vocalist Cho Sang-Hyun. If only the suppleness of the filmmaking could match the limitlessness of Cho's vocal chords. Inexpressively photographed, inefficiently edited, and "acted" by a pair of teenage duffers not fit for a high school drama team, *Chunhyang* isn't so much movie as gimmick from the cultural affairs gift shop, far more curio than classic. (2:01) *Clay, Rafael, UC Theatre.* (Stephens)
Cirque du Soleil: Journey of Man (1:38) *Metreon Imax.*

◀ **Crouching Tiger, Hidden Dragon** *Crouching Tiger, Hidden Dragon* isn't just Ang Lee's first star-spangled martial-arts blockbuster; it's also the tenderest meditation on silence, sensibility, and the chasms that divide generations this intimate chamber dramatist has ever made. Chow Yun-fat plays Li Mu Bai, the top swordsman of the Wudan clan; his unrequited lover and fellow warrior, Yu Shu Lien, is played by former 007 sidekick-kick-ass and global supercop Michelle Yeoh. As the film begins, the would-be couple are standing on the verge of finally getting it on when their archnemesis, Jade Fox (the great Cheng Pei-pei, King Hu's formative female action star), appears from the darkened past with a venomous sprite named Jen at her side. Governor's daughter by day, secret adept of the graceful Wudan fighting style by night, Jen (Zhang Ziyi) only seems the faithful ward; inwardly she yearns for a life of free-lance malfeasance and the companionship of a dreadlocked desert rascal named Lo (Chang Chen of *Happy Together*). At once postcard serene and pyrotechnically outrageous, the film is a contemplative mood piece that's filled with slam-bang popcorn, a spider inside a butterfly — and so rightfully sure of its own agility that it can stumble along a balustrade, drunk and fully blind, and somehow never miss a step. (1:59) *Act 1 and II, Century Plaza, Emery Bay, Empire, Galaxy, Kabuki, Metreon, Piedmont, Vogue.* (Stephens)

CyberWorld (1:48) *Metreon Imax.*
Diary of a Chambermaid Jeanne Moreau carries a considerable history and iconic weight, and the refined fuck-all-ness of Luis Buñuel's 1964 *Diary of a Chambermaid* fits her like a Chanel basic black. As the titular chambermaid, Moreau traces another dour progression from "Hmm, we'll see ..." to "Yep — thought so." Buñuel populates the movie with fools worth watching expose themselves, chasing the very banana peel that orchestrates their fall. Through it all, Moreau is at once unconvincing and ideal — cool, disdainful, just passing through, but every bit as sure she'll leave her mark on these inferiors as Buñuel is certain they deserve it. (1:38) *Fine Arts Cinema, Rafael.* (Harvey)

Double Take (1:28) *Colma, Emery Bay, Jack London, Metreon, 1000 Van Ness, UA Berkeley.*
The Emperor's New Groove (1:20) *Colma, Oaks, 1000 Van Ness.*
The Family Man (2:04) *1000 Van Ness.*
Finding Forrester (2:27) *Colma, Four Star, Jack London, 1000 Van Ness, Shattuck.*
Genghis Khan (1:45) *Four Star.*
◀ **George Washington** David Gordon Green's wholly original feature debut is Charles Burnett by way of Charles Schulz, a poetic look at childhood lensed by cinematographer Tim Orr with IMAX-style extravagance. This other Other America, a deep South filled with white and black kids roaming a negativeland of garbage heaps, swimming pools, and rusted train tracks is so strangely prayerful that every frame feels like it's about to host a space landing. Naturalistic acting and an emotionally charged screenplay blend with horror, splendor, and trash and the mixed messages of a great filmmaker: ravishing vistas, gorgeous lighting, and a foreboding soundtrack. (1:30) *Four Star.* (Gerhard)

◀ **The Gift** Though Billy Bob Thornton and Tom Epperson (who previously collaborated on *One False Move*) wrote their script years ago, the plot echoes a number of recent releases, including *What Lies Beneath* and *Stir of Echoes*. Psychic Annie Wilson (Cate Blanchett, strikingly believable as a single mom in pleated stretch

Continued on page 98

KOREA'S OFFICIAL ACADEMY AWARD ENTRY

"ASTOUNDING!"
We may feel when 'CHUNHYANG' is over, like spellbound listeners at Wagner's music dramas, that we will never be quite the same as we were before."
—David Denby, THE NEW YORKER

"AN EXTRAVAGANTLY BEAUTIFUL MOVIE!"
'CHUNHYANG' IS AN ACT OF AUDACIOUS FILMMAKING."
—Bob Graham, SAN FRANCISCO CHRONICLE

Her spirit became inspiration. Her name became legend.

CHUNHYANG
A FILM BY IM KWON TAEK lot47.com

CLAY Now Playing
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES
ENDS THURSDAY AT UC THEATRE, BERKELEY • STARTS FRIDAY AT ACT 1 & 2, BERKELEY
COMING IN FEBRUARY — HARRY SINCLAIR'S THE PRICE OF MILK

FIRST LOOK **GUARDIAN** **SLOW CLUB**
PICTURES

Want you to catch a glimpse of

"Brilliant... Wholly Original... Completely Mesmerizing."

"Uncompromising, Sharp and Unconventional... the most audacious debut film of the year."

"An Unmistakable Masterpiece."

"A Transcendent, Haunting Work of Art."



"Lyrical" "Visually Breathtaking" "Stunning"

Merchant Ivory Productions presents

Ratcatcher
A film by Lynne Ramsay

Merchant Ivory Productions presents a film by Lynne Ramsay "Ratcatcher"
William Eadie, Tony, Flanagan, Mandy Matthews, Executive Producers: Andrea Calderwood, Barbara McKissack and Sarah Ruscillo, Co-Producers: Bernard Fèvre, Director of Photography: Steve Kustler, Production Designer: Jane Merton, Editor: Lucia Zucchinis, Music: Rachel Portman, Produced by Gavin Emerson, Written and Directed by Lynne Ramsay
Pathe Pictures, BBC Films and the Arts Council of England, Lazennec and Le Studio Canal+ a Holy Cow Films Production
Merchant Ivory Productions www.merchantivory.com www.tfs.com

The person with the most enduring tale will win
a gift certificate courtesy of Slow Club.

Contest ends 2/9/01.

Each pass admits two. Limit one pass per person/household (no exceptions!). While supplies last.

THIS FILM IS NOT RATED

Please note: Run of engagement passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come first serve basis and is open to paying customers.

All federal, state and local regulations apply. A receipt of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. First Look Pictures, SF Bay Guardian and the exhibitors accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible for, for any reason, winner is unable to use his/her ticket whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees or family members and their spouses are not eligible. NO PHONE CALLS!

"RATCATCHER" opens in San Francisco on Friday, February 16th

WINNER - BEST PICTURE
National Society of Film Critics
"BEST FILM OF THE YEAR!"
A.O. Scott, THE NEW YORK TIMES • Susan Sontag, ARTFORUM • Michael Atkinson, VILLAGE VOICE
Steven Rosen, DENVER POST • Robert Denerstein, ROCKY MOUNTAIN NEWS

"BEST FOREIGN FILM OF THE YEAR!"
New York Film Critics Circle • Los Angeles Film Critics Association

"RICH, FUNNY, and enormously HUMANE.
One of the year's best!"
—David Ansen, NEWSWEEK

"RICH, ILLUMINATING, COMPELLING.
A mesmerizing tale of love... and the struggle to connect. A MASTERWORK!"
—Edward Guthmann, San Francisco Chronicle

A Film By EDWARD YANG
Yi Yi
A One and a Two

NOW PLAYING LUMIERE **STARTS FRIDAY** **OPERA PLAZA**
California at Polk • (415) 352-0810
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
NOW PLAYING AT SHATTUCK, BERKELEY • TOWNE 3, SAN JOSE • RAFAEL FILM CENTER, SAN RAFAEL

"THE BEST AMERICAN MOVIE THIS YEAR!"

—Richard Schickel, TIME MAGAZINE

"LAURA LINNEY DESERVES EVERY BEST ACTRESS PRIZE ON THE RACK!"

—Jay Carr, BOSTON GLOBE

"ONE OF THE YEAR'S BEST MOVIES! REMARKABLE PERFORMANCES... INTENSELY MOVING!"

—Carla Meyer, SAN FRANCISCO CHRONICLE

"A GEM! ONE OF THE TWO OR THREE FINEST AMERICAN FILMS RELEASED THIS YEAR!"

—Stephen Holden, THE NEW YORK TIMES

YOU CAN COUNT ON ME
a kenneth Lonergan film

shooting gallery, www.YouCanCountOnMeMovie.com

EMBARCADERO CENTER CINEMA **NOW PLAYING**
One Embarcadero Center • (415) 352-0810
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
ALSO NOW PLAYING AT SHATTUCK, BERKELEY • RENAISSANCE'S ORINDA, ORINDA • CAMERA 3, SAN JOSE
AMC SARATOGA 14, SAN JOSE • PACIFIC'S REGENCY, SAN RAFAEL • RIALTO LAKESIDE, SANTA ROSA
AMPAS, DGA, WGA, PGA, SAG Nom. Com., Nat. Soc. Film Critics, MPSE, MPEG, ASC, ADG and CAS Members: Your Card Will Admit You And A Guest To Any Performance.

when was the last time you were surprised at the movies?

february 23

1

LAST RESORT

Abandoned by her fiancé at the airport, a young Russian woman – with child in tow – applies for asylum in England. Forced to live in a faded seaside resort, the woman finds her dreams of a better life slipping away – until an unusual romance gives her hope. Lyrical and deeply emotional, *The Last Resort* is a triumph for director Pawel Pawlikowski.

"Crackles with human sympathy. One of the year's ten best." *Film Comment*

march 9

2

WHEN BRENDAN MET TRUDY

Peter McDonald (*I Went Down*) and Flora Montgomery make an insanely appealing and hilariously mismatched couple in this fast and fresh comedy for movie maniacs. Kieron Walsh directs from a riotously funny script by Roddy Doyle (*The Snapper*, *The Commitments*).

"Very funny, with bright performances." *Screen International*

march 23

3

TOO MUCH SLEEP

When an underachieving security guard loses his gun in a scam involving a beautiful girl, he's forced to enlist the aid of his quiet little town's resident expert on the "criminal underworld." A funny, charming, and wholly original first film by David Maquiling.

"An understated gem." *Village Voice*

april 6

4

THE DAY I BECAME A WOMAN

Marziyeh Meshkini makes an extraordinary directorial debut in a film that explores what it means to be a woman in modern Iran. Alternately funny, surreal, and heartbreaking, *The Day I Became a Woman* was written by Mohsen Makhmalbaf, one of the masters of the new Iranian cinema.

"Essential viewing." *Chicago Tribune*

april 20

5

THE LOW DOWN

In his first feature, acclaimed video director Jamie Thraves tells the story of an intense young man torn between committing to the woman of his dreams – and doing nothing. Featuring a memorable performance by Aidan Gillen (star of the British *Queer as Folk*), *The Low Down* is a bracingly honest look at modern relationships.

"Fresh, funny, new-wave and wistful. It's quite a delight." *Time Out*

may 4

6

EUREKA

At 3 hours and 40 minutes, this gorgeous black and white film is a transcendent story of redemption that you won't soon forget. Featuring a brilliant performance by Koji Yakusho (*Shall We Dance*), *Eureka* marks an enormous breakthrough for director Shinji Aoyama.

"Brilliant, ravishing, stunning. One of the year's ten best." *LA Weekly*

SIX OF THE BEST FILMS YOU'VE NEVER HEARD OF. SIX CHANCES TO SURPRISE YOURSELF AT THE MOVIES.

look for upcoming shooting gallery promotions in the *san francisco bay guardian*


shooting gallery
film series

POLO JEANS CO.

STARZ Encore
ENTERTAINMENT

Entertainment

BLOCKBUSTER

Rotten
Tomatoes

surprise yourself

www.sgfilmseries.com

"a godsend for filmlovers" *roger ebert*

® and ™ are the properties of their respective owners.

LANDMARK'S
LUMIERE
California at Polk - (415) 352-0810

exclusive san francisco engagement
film series starts friday, february 23rd!

Ongoing

From page 96

pants) does "readin'" for the colorful characters who populate sleepy Brixton, Ga. When a local rich bitch (Katie Holmes) goes missing, spooky stuff of the unearthly variety begins to infiltrate Annie's world. Chances are you'll figure out the identity of *The Gift's* mystery villain long before any of the characters do, but the by-the-genre-handbook story line is elevated by Raimi's expert ability to command the setting (pickup trucks, feathered hair, honey-dipped Southern twangs) and the atmosphere (oozing fog and Spanish moss, eerie fiddlin' on the soundtrack). (1:52) *California, Kabuki, Metreon, 1000 Van Ness*. (Eddy)

Head over Heels Every generation has a Tab Hunter, that one handsome, wholesome, Wonderbread-bland romantic lead. Contender Freddie Prinze Jr. makes a pretty convincing case for himself in *Head over Heels*. Insecure career girl (Julia Roberts dead ringer Monica Potter) meets Mr. Too-Good-To-Be-True (Prinze). A misunderstanding (she thinks he's a murderer! Whoops!) leads to shenanigans with Potter and her four gorgeous supermodel roommates (très '50s!). Potter is deft enough to pull off both the slap-schtick and the appropriate goo-goo eyes, but it's cardboard hottie Prinze's show

all the way, and therein lies *Head's* main problem. Providing little chemistry but lots of whiny line readings and glimpses of his bare chest, the film's top attraction-manchild continually stops director Mark Waters' (*The House of Yes*) brisk pacing dead in its tracks. (1:31) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck*. (Fear)

The House of Mirth Terence Davies's adaptation of *The House of Mirth* is more cheerless than Edith Wharton's 1905 fiction. Its social satire, while often funny, anticipates tragedy from the start — in short, this is a major downer. But there's also something grand about Davies's design that lends *Mirth* an unusual weight. Gillian Anderson plays the orphaned Lily Bart, who moves in the uppermost reaches of New York society, where it is to be expected that a marriageable one such as herself would try to finagle the best match possible, but even more that she *not appear to be doing so*. Davies's screenplay makes composites of a few characters to good effect and shaves the excess melodrama from Wharton's final arm-twisting of cruel fate. But his *House of Mirth* is hardly up-to-the-moment sexy and exciting; he digs so deeply into a wildly alien culture of surfaces that the film itself seems preserved in amber, a liquid in which we slowly drown right along with Lily. (2:15) *Embarcadero, Shattuck*. (Harvey)

The Invisible Circus Jordana Brewster stars as Phoebe, a solemn young San Franciscan who travels through Europe tracing the downward spiral of her sister, Faith (Cameron Diaz), who committed suicide in Portugal years before. Determined to solve the "mystery" of Faith's death, Phoebe visits Faith's former boyfriend, Wolf (Christopher Eccleston). As Phoebe eagerly pieces together Faith's final days, Wolf finds himself cracking open a box of memories he'd rather leave undisturbed. Faith's scenes — exciting, fearless moments in an exciting, fearless life — effectively convey the character's unforgettable spirit; when she's on-screen, you can't look away. The rest of *The Invisible Circus* fluctuates in tone, and director Adam Brooks never manages to replicate in the film's present tense the electricity that races through its Diaz-powered flashbacks. (1:38) *Colma, Galaxy, UA Berkeley*. (Eddy)

Malena (1:44) *Albany, Embarcadero*.

Michael Jordan to the Max (1:46) *Metreon Imax*.

Miss Congeniality (1:50) *Colma, Metreon, 1000 Van Ness*.

Nico and Dani For a teenage homo happy pill, director-cowriter Cesc Gay's *Nico and Dani* (Krámpack) is a pretty good 'un. It goes through the usual motions — two cuties, one proto-mo and one probably not, get a little older/wiser after hitting some mild, non-psychologically-scarring speed bumps — with restraint and ambivalence. School pals Dani and Nico are accustomed to expunging extra energy via mutual "krámpacks" — i.e., wank-offs. But while Nico enjoys these as much as the next lad, Dani wants to experiment in areas (sucking, getting fucked) where Nico is reluctantly willing to go — but not to reciprocate. Unanticipated vulnerabilities surface in unexpected

places, leaving friendship at the mercy of all-around weirdness. What's most likable about *Nico and Dani* is how relatively sturdy its protagonists are: nothing seems to rock their boats all that much, and if their sexual identity issues remain somewhat unresolved at the end, they've weathered enough to suggest a dual future that's pretty much whatever-works-for-ya, dude. (1:57) *Lumiere, UC Theatre*. (Harvey)

O Brother, Where Art Thou? At heart, *O Brother, Where Art Thou?* (which the credits tell us is based upon Homer's *Odyssey*) is a feel-good movie — problematic, because the Coen brothers have never been noted for their feelings. Still, if one must wear (in)sincerity on one's sleeve, may the shirt always look this beautiful: *O Brother* is Americana Gothic, snow-globe style. The Coens put George Clooney's callow handsomeness to good use, but we can't buy this paragon of insincerity's secret longing: to be reunited with his wife (Holly Hunter, perfectly cast yet underused). Likewise, *O Brother* blows inspirational hot air in a thudding anticlimax that suggests that the good people of mid-1930s Mississippi will not stand for blatant racism, corruption, and injustice. Oh really? So much here is enjoyable and impressive that it seems a shame to notice how half empty the glass is in the end. But the Coens dare you not to: *O Brother* insists on your acknowledging faith, family, and love as fundamental truths when it's quite obvious that their representations are, uh, pretty inorganic. (1:47) *Bridge, Shattuck*. (Harvey)

The Pledge Actor-and-sometimes-auteur Sean Penn (*The Crossing Guard*) presents another small-town tale from the dark side, this one centering around a retired cop (Jack Nicholson) whose promise to find a child's killer slow-

ly builds into a consuming obsession. Penn's fascination with the rhythms of realism and the working class find an able-bodied ally here in a surprisingly subdued Nicholson. Free of the histrionics and mugging that color the patented "Jack" persona, Nicholson's man-on-the-verge performance is a near tour de force of underplaying that keeps Penn's flights of existential fancy grounded. (2:04) *Alexandria, Century Plaza, Emery Bay, Metreon, 1000 Van Ness, Shattuck*. (Fear)

Quills This carefully crafted movie version of Doug Wright's play (Wright also wrote the screenplay) directed by Philip Kaufman (*The Unbearable Lightness of Being, Henry and June*), makes square one the Marquis de Sade (Geoffrey Rush) — the man, the myth, the lech — and spirals outward. *Quills* explores how one extraordinary person affects the lives of those who are drawn to his writings and subsequently become entangled in the last years of his life, when de Sade was detained in the Charenton insane asylum under the care of one Abbé de Coulmier (Joaquin Phoenix). This being de Sade's story, Kaufman takes an appropriately sadistic-meets-cheeky approach: plenty of visceral flourishes, double entendre-laden dialogue, and a naughty sense of humor. (2:04) *Embarcadero*. (Eddy)

Requiem for a Dream Director Darren Aronofsky (*Pi*) and Hubert Selby Jr. (author of the 1978 novel from which the film is adapted) are a perfect match. Set in a purposely vague, decrepit Coney Island epoch somewhere between the Me Decade and Now, *Requiem for a Dream* is more of a dirge, if a dirge could St. Vitus-dance at 200 beats per minute. Pathetic widow Sara Goldfarb (Ellen Burstyn) has no real life of her own, unless being a couch potato counts; faint hopes that only child Harry (Jared Leto) will ever fly right are dashed each time he pawns her boob tube for smack cash. Harry has a "business partner" in lifelong friend Tyrone (Marlon Wayans) and a great girlfriend in disenchanted rich chick Marion (Jennifer Connelly). The boys are as eager to swim upstream as she is to drift downward. Setting up a heroin-dealership shop — just until they make one big score, of course — seems like a good idea until a supply shortage occurs. Meanwhile, Sara gets hooked on diet pills. This diary of an increasingly mad hausfrau parallels the younger trio's descent into variably delusional, panicked, exploited, and life-threatening personal hells. (1:42) *Opera Plaza*. (Harvey)

Save the Last Dance Onetime ballerina Sara (Julia Stiles) loses her mother in a car accident and leaves suburbia to live with her estranged father in inner-city Chicago. As the new (i.e., white) girl at a predominantly black high school, Sara befriends the sympathetic Nikki (Bianca Lawson), who introduces her to hip-hop at the local dance club; her new pal's brother, Derek (Sean Patrick Thomas), teaches her a few moves on and off the floor. Director Thomas Carter's earnest efforts to tackle all facets of interracial relations propels *Last Dance* to a cut above the after-school special. (1:53) *Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, UA Berkeley*. (Lapid)

Shadow of the Vampire What if the actor cast as Count Orlock in *Nosferatu* was a real vampire? Director E. Elias Merhige rounds up a formidable cast, including John Malkovich (as eccentric director F.W. Murnau), Willem Dafoe (as actor-bloody-sucker Max Schreck), Udo Kier (as the befuddled producer), and Eddie Izzard (as *Nosferatu's* leading man) to spin this tale of method, mayhem, and silent filmmaking. *Shadow* starts off with great promise: the mis-en-scène is exquisite, the engaging movie-within-a-movie scenes yield eerie reenactments of the 1921 original, and Dafoe cuts a menacing, lascivious figure as the pointy-eared snaggletooth. But once Schreck starts claiming necks, *Shadow's* pacing and script (we now pause for morpheine addiction) take a turn for the worse. (1:29) *California, Cinema 21, Metreon, 1000 Van Ness, Piedmont*. (Eddy)

Snatch A gargantuan diamond, stolen by phony rabbis, eventually lands in the hands of a psychotic gun dealer named Boris the Blade. The rock then becomes a pawn in a standoff between a boxing promoter, his gypsy ringer, and a bookie named Brick Top who enjoys feeding his enemies to pigs. But wait, there's more: like the squeaking dog, five-second transatlantic flights, and scenery-chewing Hollywood stars that pop up along the way. Several actors from director Guy Ritchie's similar *Lock, Stock, and Two Smoking Barrels* also appear, including brutishly cute former British footballer Vinnie Jones. Like that film, *Snatch* exudes a

SEE IT ALL ON AN 8 STORY TALL SCREEN!

"45 MINUTES OF VISUAL ECSTASY. WOW!"
—HARRY BROWN, NEW YORK POST

"THE MOST EXCITING LIVE-ACTION IMAX MOVIE EVER."
—HARRY BROWN, NEW YORK POST

"POWERFUL, UPLIFTING, RIVETING, AND JOYOUS."
—RICK TEASLER, CHICAGO SUN-TIMES

"JAW-DROPPING, HEART-STIRRING."
—CARIS SAVAGE, MIAMI HERALD

MICHAEL JORDAN
TO THE
MAX
PRESENTED BY mvp.com

© 2000 NBA Entertainment & Imax Corporation
AN IMAX EXPERIENCE
NBA.COM

SONY-IMAX THEATRE
METREON®
A SONY ENTERTAINMENT CENTRE
Fourth & Mission • 415-369-6200
We accept all major credit cards at our box office and concession stands.
www.enjoytheshow.com Advance tickets (415) 777-FILM

ALSO NOW PLAYING
CYBERWORLD
3D

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

— Kevin Thomas, LOS ANGELES TIMES —
"A BEAUTIFUL AND SEDUCTIVE FILM!"

Mick LaSalle, SAN FRANCISCO CHRONICLE

★★★★★!
A FULL-FLEDGED MASTERPIECE!
A film of cinematic splendor and towering artistry."

Stephen Hunter, WASHINGTON POST
"A GENUINELY EROTIC FILM!"
Monica Bellucci is one of the natural wonders of the world."

MALÉNA
FROM THE WRITER & DIRECTOR OF THE ACADEMY AWARD WINNING 'CINEMA PARADISO'

EXCLUSIVE ENGAGEMENT NOW PLAYING!
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO AT ALBANY, ALBANY • GUILD, MENLO PARK • LOS GATOS, LOS GATOS
SEQUOIA, MILL VALLEY • RIALTO LAKESIDE, SANTA ROSA

ACE, ADG, AMPAS, BAFTA-LA & BAFTA-NY, CAS, CDG, MAHG, MPEG, MPSE, SAG Nom Comm, VES, WGA Members. Your card will admit you and a guest to any performance (subject to seating availability).

"THE BEST PICTURE OF THE YEAR!"
TIME MAGAZINE • USA TODAY • ROLLING STONE

(HIGHEST RATING)
Mike Clark, USA TODAY • Jami Bernard, NEW YORK DAILY NEWS • Andrew Johnston, US WEEKLY
Jonathan Foreman, NEW YORK POST • Lisa Schwarzbaum, ENTERTAINMENT WEEKLY
Marshall Fine, JOURNAL NEWS • Bob Campbell, NEWARK STAR LEDGER
Rob Grunham, SAN FRANCISCO CHRONICLE • Glenn Lovell, SAN JOSE MERCURY NEWS

2 WINNER
GOLDEN GLOBE AWARDS
BEST DIRECTOR ANG LEE
BEST FOREIGN LANGUAGE FILM

CHOW YUN FAT
MICHELLE YEOH
ZHANG ZIYI
CHANG CHEN

CROUCHING TIGER,
HIDDEN DRAGON

SONY PICTURES CLASSICS®

NOW PLAYING

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

AMC THEATRES
KABUKI 8
POST / FILLMORE 931-9800

UNITED ARTISTS
VOGUE
SACRAMENTO / PRESIDIO (415) 777-FILM 1004

CENTURY THEATRES
EMPIRE 3
W. PORTAL 661-2539

CENTURY THEATRES
CENTURY PLAZA 10
50 SAN FRANCISCO (650) 742-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, Landmark's Act 1 & 2
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Lafayette, Renaissance Park
Oakland, Landmark's Piedmont
Pinole, Century 10
Pittsburg, Brenden 16
Pleasant Hill, Century 5
San Ramon, Signature Crow Canyon
Union City, Century 25

PENINSULA
So. San Francisco, Century Plaza 10
Palo Alto, Landmark's Palo Alto Square
Redwood City, Century Plaza 12

SAN JOSE
Campbell, Plaza 4
Gilroy, Platinium 7
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
San Jose, AMC Cinema One
San Jose, AMC Saratoga 14
San Jose, Century 10 Berryessa

San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20
LARKSPUR, Century Larkspur Landing
SAN RAFAEL, Pacific's Regency
FAIRFIELD, Edwards Fairfield Stadium 16
NEALSBURG, Raven
NAPA, Century Cinedome
ROINERT PARK, Pacific's Rohnert Park 16
SANTA ROSA, Romy Stadium 14
SEBASTOPOL, Cinema West Sebastopol
SONOMA, Sebastiani
VACAVILLE, Brenden 16
VALLEJO, Century Cinedome

ACE, AMPAS, ASC, BAFTA-LA, BAFTA-NY, CAS, DGA, HFPA, MPEG, MPSE, Nat. Soc. of Film Critics, PGA, SAG Nom. Comm., SMPAD and WGA Members and a guest are welcome.

CROUCHINGTIGER.COM CABLEJUMP.COM

charming kind of coolness: ferocious, hyper-verbal, decidedly masculine, and so overdone it's harmless. (1:43) *Century Plaza, Emery Bay, Jack London, Metreon, Metro, Oaks, 1000 Van Ness.* (Taylor)

State and Main David Mamet takes a very hoary idea — a film crew of the usual big-league egos 'n' nitwits descends upon a small town for location shooting, upending the local equilibrium as its own internal relations deteriorate — and gets very little fresh satirical mileage from it. The moderately amusing story benefits from performers (the large cast includes Alec Baldwin, Sarah Jessica Parker, William H. Macy, and Philip Seymour Hoffman) who make the material seem brighter than it is, but Mamet is no natural comic writer. His humor is just condescending, occasionally obnoxious, and dependent on the black-and-white contrast between stereotyped El Lay slicksters and a postcard-perfect 1940s provincial America that really no longer exists. (1:42) *Albany, Embarcadero, Piedmont.* (Harvey)

Sugar and Spice When Lincoln High's head cheerleader (Marley Shelton) has trouble making ends meet after her quarterback boyfriend (James Mardens) gets her pregnant, her perky squadmates help her rob a bank. Though there's the potential here for drawing blood on a few choice targets (the banal Barbie-and-Ken world of high school popularity, those perpetually grinning cheerleaders), don't expect this watered-down *Heathers* wannabe to torch any sacred cows of suburbia. This fangless satire may walk the walk, with bitchy asides and barbed tongues, but it's less interested in taking down the status quo than making sure those nubile young things strip down to their underwear when they count their loot. (1:33) *Century Plaza, Kabuki, Metreon, 1000 Van Ness, UA Berkeley.* (Fear)

Thirteen Days Despite the presence of nominal star Kevin Costner, the focus of Roger Donaldson's film about the 1962 Cuban missile crisis is on the Kennedy brothers, cabinet members, military officials, and myriad identical-looking old white guys who all duke it out to see whose strategies prevail in response to the threat of nuclear missiles in Cuba. To the filmmaker's credit, what suspense he loses to the viewer's knowledge of how it ends is made up for with lively re-creations of the Cuban blockade, spy-plane flyovers, and Adlai Stevenson's United Nations showdown with the Russians. As JFK and RFK, Bruce Greenwood and Steven Culp re-create their historical characters on their own terms — resulting in two unexpectedly exciting performances. (2:18) *Colma, Emery Bay, Metreon, Oaks, 1000 Van Ness.* (Taylor)

► **A Time for Drunken Horses** Into a national cinema filled with allegorical children's stories that may have mythic layers attached but often lack that painful punch to the gut, Bahman Ghobadi throws this grenade, in which a group of parental guidance-free children fend for themselves against all the elements: war, snow, thieves, and biology. The older brother in a Kurdish family, Ayoub — who regularly hauls goods over the Iran-Iraq border at risk of death — has taken it upon himself to feed the family and take care of his ailing dwarf brother, who he learns needs an expensive operation. With no lack of imagination, or endurance, Ayoub hoofs his way through ambushes and toward the border with a gang of smugglers and horses so pained they have to be made drunk to join the caravan in search of money for his surgery. Ghobadi, the first Kurd to make a prominent feature about Kurds (he plays a major role in Samira Makhmalbaf's recent entry on the region, *Blackboards*), is breaking ground as he crosses borders. (1:20) *Four Star.* (Gerhard)

Traffic Give Steven Soderberg's *Traffic* credit for trying to grapple with a huge, nonfun issue (the war on drugs) on fairly populist terms. Michael Douglas plays a judge gunning for the big time — D.C. drug czarism — and learning beltway politics the usual hard way. Meanwhile, San Diego trophy wife Catherine Zeta-Jones is shocked to discover her husband's bankroll is 100 percent FBI-seizable. *Traffic* is an ensemble piece, and the plot threads improve the further they get from innocent victimhood: Luis Guzman and Don Cheadle are great as DEA agents who get go-between Miguel Ferrer over a barrel and really enjoy rolling him around; Benicio del Toro is a corrupt penny-ante Mexican cop who licks into bigger leagues of badness. The script does little more than quick-reference the war on drugs as an evergreen propagandistic decoy for governments with more important subterranean economic machines (economic race-class segregation, military megaspending,

corporate policy-buying, environmental pillage) to keep ka-chinging away. *Traffic* is expansive in length, locational sprawl, and character clutter — but its blood pressure stays all too sensibly even. (2:20) *Century Plaza, Coronet, Emery Bay, Empire, Grand Lake, Jack London, Metreon, 1000 Van Ness, UA Berkeley.* (Harvey)

Valentine A vengeful, cherub-masked killer terrorizes a clique of vixens in a film aimed at scaring anyone who was a superbitch back in the sixth grade. Top-billed Denise Richards exemplifies the beautiful-yet-excruciatingly-bland cast (David Boreanaz, Marley Shelton); the plot is old-school slasher, with a refreshing lack of *Scream*-ish bravado: Hear a noise while you're in the shower? Wrap on a towel and investigate! Have a psycho stalker? Put on a bikini, grab some champagne, and hop in the jacuzzi! Alone! At night! Holidays have always been good to horror films, and *Valentine*'s seasonally-appropriate themes of dating and attraction actually give the film a wee, wee bit of depth — raising the whole package an eensy knife-stab above standard splatter-by-numbers fare. (1:37) *Alexandria, Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, Stonestown, UA Berkeley.* (Eddy)

The Wedding Planner Multimedia monolith Jennifer Lopez dips her Gucci-shod toes into a lighter-than-air cake-topper of a romantic comedy (appropriately, genre patron saint Meg Ryan's Prufrock Pictures coproduces). As a perfectionist who arranges lavish ceremonies for swanky San Francisco couples, Lopez endures the agony and ecstasy of love, love, love when she falls for a hunky, mouth-breathing doctor (Matthew McConaughey) who, in the name of pure conflict, also happens to be a client. Whew! Poor Jenny — will she and the man of her dreams ever get together? Will her lip gloss and French manicure remain flawless in every

scene? Will people hear her new single over the film's closing credits and run out to buy the new album? But of course they will, silly. Ain't Lopez grand? (1:40) *Alexandria, Colma, Emery Bay, Metreon, Jack London, Kabuki, Shattuck, 1000 Van Ness.* (Eddy)

What Women Want (2:03) *Jack London, 1000 Van Ness.*

► **Yi Yi** If *Yi Yi*, which won the Best Director prize at last year's Cannes Film Festival, seems like Taiwanese director Edward Yang's most accessible film, it's because it documents that process of looking back and reassessing; it seems to be Yang's commentary on how far he's come and how he's doing so far. What is most impressive about *Yi Yi* is that it takes the familiar and examines it outside the conventions of movies. The film tells the story of one person's life, refracted into five different people making up a family; like a soap opera, *Yi Yi* feels like several different genres entwined. All of these strands help to vary the mood and provide relief from one another, but it's the middle-aged father's struggle that holds down the center. Perhaps this is because the film is really about him, or perhaps it's because of Wu Nien-jen's performance; he's able to convey perfectly, through his face and body language alone, the feeling of a man who's more than a bit worn out by the world. (2:53) *Opera Plaza, Shattuck.* (Alvin Lu)

► **You Can Count on Me** Laura Linney plays a single mom struggling to raise her son in a small rural town, whose life spirals into chaos when her slacker brother (Mark Ruffalo) returns home to get his own life together and she begins sleeping with her married boss, played by Matthew Broderick at his nerdy best. Playwright Kenneth Lonergan makes his directorial debut here, and while this is hardly a flamboyant or fast-paced film, it's outstandingly well-

written, with sharply nuanced performances, especially from Ruffalo, whose endearing loser has you pulling for him even as he manages to screw up every last chance he's given. (1:32) *Embarcadero, Orinda, Shattuck.* (Taylor)

Rep picks

► **All about Eve** See Critic's Choice. (2:18) *Castro.*

► **'Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger'** The Four Star's festival showcases the *giang hu* flicks that paved the way for *Crouching Tiger, Hidden Dragon*. This week's films include gravity-defying fantasy *Swordsmen II* (Ching, 1992), starring Jet Li and a gender-twisting Brigitte Lin; and horse-and-sword tale *Warrior's Tragedy* (Chan, 1993), starring Ti Lung. See Tiger on Beat for commentary. *Four Star.* (Eddy) ♦

WINNER

GRAND JURY PRIZE
VENICE INTERNATIONAL FILM FESTIVAL

BEST ACTOR
COPPA VOLPI
JAVIER BARDÉM
VENICE INTERNATIONAL FILM FESTIVAL

BEST ACTOR
NATIONAL BOARD OF REVIEW
JAVIER BARDÉM
SOUTHEASTERN FILM CRITICS
NATIONAL SOCIETY OF FILM CRITICS

ONE OF THE TEN
BEST FILMS OF 2000
NATIONAL BOARD OF REVIEW

**AFI 2000
MOVIE OF THE YEAR**
American Film Institute

"THE BEST FILM OF 2000!"
KEVIN THOMAS, LOS ANGELES TIMES

ON OVER 50 'TEN BEST' LISTS!
INCLUDING: *Entertainment Weekly*, *The New York Times*, *A. O. Scott*, *The New York Times*, *Dave Karger*, *Good Morning America*, *Elle*, *LA Weekly*, *Mark Caro*, *Chicago Tribune*, *Jon Stewart*, *NY Newsday*, *Nedra Riosmena*, *TIME OUT NEW YORK*, *Chris Clancy*, *Paul Schrader*, *FILM COMMENT*, *Stephen Schaefer*, *BOSTON HERALD*, *Charles Gribben*, *SAN FRANCISCO CHRONICLE*, *Larry King*, *BOSTON GLOBE*, *Tony Lawson*, *DETROIT FREE PRESS*, *Joe Morgenstern*, *THE WALL STREET JOURNAL*, *Janet Berard*, *NY DAILY NEWS*

**4 INDEPENDENT SPIRIT AWARD
NOMINATIONS**
INCLUDING
BEST PICTURE
BEST DIRECTOR - Julian Schnabel
BEST ACTOR - Javier Bardem

DIRECTED BY JULIAN SCHNABEL

**BEFORE
NIGHT FALLS**

www.before-night-falls.com
www.AntesQueAnochezca.com

LANDMARK'S

LUMIERE
California at Polk • (415) 352-0810

**EXCLUSIVE ENGAGEMENT
NOW PLAYING**
Call Theatre For Showtimes

Also at SHATTUCK, Berkeley • Also Starts Friday at AQUARIUS, Palo Alto

GILLIAN ANDERSON DAN AYKROYD LAURA LINNEY AND ERIC STOLTZ

"★★★★! MAGNIFICENT!"
- LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

THE HOUSE OF MIRTH
BASED ON THE NOVEL BY EDITH WHARTON

www.sonyclassics.com

**EMBARCADERO
CENTER CINEMA**
One Embarcadero Center • (415) 352-0810

**EXCLUSIVE ENGAGEMENT
NOW PLAYING**
Call Theatre For Showtimes

Also at SHATTUCK, Berkeley & AQUARIUS, Palo Alto

"FUNNY AND SEXY!"
Dan Pearson, DAILY SOUTHTOWN

"THE BEST FREDDIE PRINZE, JR. MOVIE SINCE 'SHE'S ALL THAT!'"
Maria Salas, GEMS-TV

monica potter freddie prinze, jr.

HEAD OVER HEELS

UNIVERSAL PICTURES PRESENTS A ROBERT SIMMONS PRODUCTION "HEAD OVER HEELS"

MONICA POTTER FREDDIE PRINZE, JR. SARAH D'HARE SHALOM HARLOW MUSIC BY RANDY EDELMAN STEVE PORCARO

MUSIC GARY JONES HAPPY WALTERS EXECUTIVE PRODUCERS TRACEY TRENCH JULIA DRAV ED DECTER JOHN J. STRAUSS

SUPERVISORS JOHN J. STRAUSS & ED DECTER & DAVID KIDD & RON BURCH SCREENPLAY BY RON BURCH & DAVID KIDD

STORY BY JOHN J. STRAUSS & ED DECTER & DAVID KIDD & RON BURCH PRODUCED BY ROBERT SIMMONS DIRECTED BY MARK WATERS

www.headoverheels.net

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Sexual Content, Crude Humor and Language

For rating reasons, go to www.filmratings.com AOL Keyword: Head Over Heels

✓ Sony Theatres
METREON
Fourth & Mission • 369-6200

✓ AMC
1000 VAN NESS
Van Ness/O'Farrell • 922-44MC

✓ AMC
KABUKI 8
Post/Fillmore • 922-44MC

✓ Century Theatres
CENTURY PLAZA 10
S.F. • 742-9200

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Alameda: Regal West Valley
Berkeley: Landmark's Shattuck Cinemas
Dublin: Regal Hacienda Crossing 20
Emeryville: United Artists Emery Bay
Fremont: Century Cinemas 8
Hayward: United Artists Hayward The Movies 6
Livermore: Viena
Marina: Centre Court 5 Cinemas
Oakland: Jack London Cinema
Pinole: Century 10
Pittsburg: Brendan Pittsburg 16
Pleasant Hill: Century 5
San Ramon: Crow Canyon 6 Cinemas

EAST VALLEY
Union City: Union City Century 25
Burlingame: Century Hyatt 3
San Francisco: Century Plaza 10
San Jose: Century 24
San Jose: Century 10 Berryessa
Oakland: Jack London Cinema
San Jose: Century Capitol 16
Mountain View: Century Cinema 16
Milpitas: Century 20 Great Mall
Morgan Hill: Cinema Six

SAN JOSE
Palo Alto: Premiere Cinema
Sunnyvale: Palmetto 7
NORTH COUNTY
San Rafael: Pacific's Northgate
Novato: Pacific's Redwood Plaza
NORTH COAST
Fairfield: Edwards Fairview Stadium 16 Cinemas
Napa: Century Cinemas 8
Petaluma: Pacific's Theatre Palatuma
Rohnert Park: Pacific's Rohnert Park 16
Santa Rosa: Airport Cinema
Santa Rosa: Rony Stadium 14
Vacaville: Brenden 16
Vallejo: Century Cinemas 6 Vallejo

CHECK THEATRE DIRECTORY OR CALL FOR SHOWTIMES. NO ISSUES ACCEPTED FOR THIS ENGAGEMENT.

FOR SHOWTIMES & TICKETS CALL 777-FILM OR VISIT www.sfbg.com



Yum: Dr. Hannibal Lecter (Anthony Hopkins) eats up the scenery — and more — and scares FBI agent Clarice Starling (Julianne Moore) in *Hannibal*.

‘Hannibal’

Kiss the chef

There are no lambs in *Hannibal* — in this grim, gruesome barnyard, the livestock pen throngs with man-eating pigs. Thomas Harris's sequel to the Oscar-sweeping *The Silence of the Lambs* hits the big screen with a flashier, more gore-happy director (*Gladiator*'s Ridley Scott) stepping in for *Silence*'s Jonathan Demme, and a new actress (Julianne Moore, capable if colorless) filling Jodie Foster's shoes as FBI agent Clarice Starling. A decade has passed since imprisoned psycho Hannibal Lecter escaped while helping catch at-large psycho Buffalo Bill. Ten years of experience have left Starling tough and surly, with a soured view of her once beloved Bureau. An ill-fated meth lab bust gets Starling reassigned to the Lecter case; soon she's grappling with Department of Justice fuckhead Paul Krendler (Ray Liotta), revenge-hungry Lecter victim Mason Verger (Gary Oldman, unbilled and unrecognizable), and, of course, the ol' cannibal himself (Anthony Hopkins, who steps back into character with gleeful familiarity). Lecter's been enjoying his freedom in Florence, sporting a jaunty fedora, attending the opera, and piquing the curiosity of local police inspector Rinaldo Pazzi (Giancarlo Giannini). Soon, of course, events align for a Lecter-Starling reunion. As in *Silence*, Lecter embodies a baffling mix of good and evil; sure, he's brutal (as Scott reminds us, over and over, with multiple flashbacks to Lecter's crimes — including that he ate the nurse's-tongue job hinted at in the first film — and graphic photos of his mutilated victims), but he's just so damn *clever* about it, going after bad guys, cops, and assholes in the most creative ways. *Silence* purists will find that *Hannibal* lacks anything as intensive as those jailhouse meetings between Lecter and Starling — Hopkins had better chemistry with Foster, and his scenes with Moore lack that tit-for-tat tension. Once Lecter gets his groove on (i.e., starts butchering folks), Starling's role whittles into a series of battle-weary reaction shots. But though the film balances so heavily on one character — and *not* the woman-hero that so bolstered *Silence* — *Hannibal* works. It's a different kind of film than *Silence*: less cat-and-mouse detective yam, more what'll-he-do-next exploration, a mix of slashed throats, gourmet cooking, piano playing, bone saws, and those porcine killing machines. Really, when it's Dr. Lecter eating up the scenery, toss comparisons aside and let yourself be entertained. (Cheryl Eddy)

Show times run Wed/7–Tues/13 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. & Wheelchair accessible. ⚡ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 100, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ⚡ P Geary/18th Ave. 752-5100. Call for times. The Pledge, Valentine, The Wedding Planner.

BALBOA 38th Ave/Balboa. 221-8184. Billy Elliot (plus Pieces of Silver) 1:45, 4:20, 7, 9:30. Miss Congeniality 3:20, 7:15. Wonder Boys 1:20, 5:15, 9:10.

BRIDGE Geary/Blake. 352-0810. O Brother, Where Art Thou? 2:15, 4:40, 7:15, 9:45.

CENTURY PLAZA ⚡ P South San Francisco, Noor off El Camino. (650) 742-9200. Cast Away Wed-Thurs, 11:55a, 3:30, 7, 10:10; Fri-Tues, 12:05, 3:30, 7:10, 10:05. Chocolat Fri-Tues, noon, 2:45, 5:20, 7:55, 10:30. Crouching Tiger, Hidden Dragon 11:25a, 2, 4:55, 7:40, 10:25. Head over Heels 11:40a, 1:45, 3:55 (Fri-Tues, 3:50 show replaces 3:55 show), 5:55, 8, 10:10. The Pledge 11:25a, 2:10, 5:05, 7:50, 10:30. Save the Last Dance 11:30a, 2:10, 4:50, 7:30, 10:10 (Fri-Tues, 7:25 and 10:05 shows replace 7:30 and 10:10 shows). Saving Silverman (starts Fri) 11:55a, 2:15, 4:45, 7:15, 9:55. Shadow of the Vampire Wed-Thurs, noon, 2:15, 4:45, 7:15, 9:55. Snatch 11:45a, 2:30, 5:10, 7:35, 10:05 (Fri-Tues, 10 show replaces 10:05). Sugar and

Spice 11:35a (also Wed-Thurs, 1:40, 3:45, 5:50, 7:55, 10:20). Traffic Wed-Thurs, 12:15, 3:40, 7:10, 10:15; Fri-Tues, 1:30, 4:30, 7:30, 10:25. Valentine 11:50a, 2:25, 5:15, 7:45, 10:35.

CINEMA 21 ⚡ Chestnut/Steiner. 921-6720. Hannibal (starts Fri) 1:30, 4:30, 7:30, 10:30. Shadow of the Vampire Wed-Thurs, 12:40, 3, 5:10, 7:50, 10.

CLAY ⚡ Fillmore/Clay. 352-0810. Chunhyang 4:10, 7, 9:40 (also Fri-Sun, 1:30; Wed, no 7 show).

COLMA (METRO CENTER) ⚡ P 280 Metro Center, Colma. (650) 994-2503. Call for times and Fri-Tues shows. Double Take, The Emperor's New Groove, Finding Forrester, The Invisible Circus, Miss Congeniality, Saving Silverman (starts Fri), Thirteen Days, The Wedding Planner.

CORONET & ⚡ P Geary/Arguello. 752-4400. Call for times. Traffic.

EMBARCADERO CENTER CINEMA & ⚡ P One Embarcadero Center, Promenade level. 352-0810. House of Mirth 12:15, 3:30, 6:45, 9:50. Malena 12:45, 3:45, 7, 9:40. Quills 1, 4, 7:10, 10. State and Main noon, 2:30, 5, 7:40, 10:15 (Thurs, no 7:40 show). You Can Count on Me 1:15, 4:30, 7:20, 10:10.

EMPIRE ⚡ P West Portal/Vicente. 661-2539. Crouching Tiger, Hidden Dragon Wed-Thurs, 1, 4, 7:15, 9:50; Fri-Tues, 1, 4, 7, 10:15. Hannibal (starts Fri) 1:30, 4:30, 7:30, 10:30. O Brother, Where Art Thou? Wed-Thurs, noon, 2:30, 5, 7:35, 10:10. Traffic 12:30, 3:45, 7 (Fri-

Tues, 6:45 show replaces 7 show), 10.

FOUR STAR Clement/23rd Ave. 666-3488. Call theater for time. The Bride with White Hair Wed, 12:10, 6. Genghis Khan Wed, 1:55, 7:45; Fri-Tues, 1:50, 7:20. George Washington Fri-Tues, noon, 3:50, 9:20. Swordsman II Wed, 3:55, 9:45; Thurs, noon, 5:55, 7:55. Swordsman III Fri-Tues, 3:40, 7:30. A Time for Drunken Horses Wed-Thurs, 12:10, 1:50, 6:05, 7:50; Fri-Tues, 12:10, 5:40. A Warrior's Tragedy Thurs, 1:55, 5:55, 9:45; Fri-Tues, 1:40, 5:30. Wu Yen Wed-Thurs, 3:35, 9:30; Fri-Tues, 9:20.

GALAXY & ⚡ Sutter/Van Ness. 474-8700. Call for times. Crouching Tiger, Hidden Dragon, The Invisible Circus, Save the Last Dance, Valentine.

KABUKI B & ⚡ P Post/Fillmore. 931-9800. Call theater for show times. Cast Away, Crouching Tiger, Hidden Dragon, The Gift, Head over Heels, Save the Last Dance, Sugar and Spice, Valentine, The Wedding Planner.

LUMIERE & ⚡ P California/Polk. 352-0810. Before Night Falls Wed-Thurs, 6:45, 9:30 (also Fri-Sun, 12:30, 3:30). The Bridge 5:10, 7:25, 9:40 (also Fri-Sun, 12:40-2:55). Nico and Dani Wed-Thurs, 5:10, 7:25, 9:40; Fri-Tues, 5:15, 7:30, 9:45 (also Fri-Sun, 12:50, 3). Yi U The Pledge, Save the Last Dance, Shadow of the Vampire, Snatch, Sugar and Spice, Thirteen Days, Traffic, Valentine, The Wedding Planner.

METRO Union/Webster. 931-1685. Call for times. Snatch.

1000 VAN NESS & ⚡ P 1000 Van Ness. 931-9800. Call theater for show times. Double Take, The Emperor's New Groove, The Family Man, Finding Forrester, The Gift, Head over Heels, Miss Congeniality, The Pledge, Shadow of the Vampire, Snatch, Sugar and Spice, Thirteen Days, Traffic, The Wedding Planner, What Women Want.

OPERA PLAZA & ⚡ Van Ness/Golden Gate. 352-0810. Best in Show Wed-Thurs, 2:50, 5:30, 7:30; Fri-Sun, 1:30, 4:30, 7:30, 9:55; Mon-Tues, 3, 5:30, 7:50. Billy Elliot Wed-Thurs, 2:30, 5, 7:30; Fri-Sun, 1:20, 4:10, 7:10, 9:40; Mon-Tues, 2:40, 5:10, 7:40. George Washington Wed-Thurs, 3, 5:20, 7:45. Requiem for a Dream Wed-Thurs, 2:40, 5:10, 7:40; Fri-Sun, 9:50; Mon-Tues, 2:50. Spring Forward Fri-Sun, 1:10, 4, 7, 9:30; Mon-Tues, 2:30, 5, 7:30. Yi Yi Fri-Sun, 1, 6:30; Mon-Tues, 6:30.

PRESIDIO ⚡ Chestnut/Scott. 922-1318. Chocolat Wed-Thurs, 1:30, 4:10, 7, 9:35; Fri-Tues, 12:40, 3:40, 7, 9:35.

STONESTOWN & ⚡ P 19th Ave/Winston. 221-8182. Call theater for times. Cast Away, Valentine.

VOGUE ⚡ Sacramento/Presidio. 221-8183. Call for times. Crouching Tiger, Hidden Dragon.

WORLD THEATER & Broadway/Columbus. 391-1393. Call theater for shows and times.

Oakland

GRAND LAKE & ⚡ P 3200 Grand, Oakl. 452-3556. Chocolat Wed-Thurs, 1, 4, 7:15, 9:35; Fri-Tues, 1:15, 4:15, 7:15, 9:35. Hannibal

(starts Fri) 12:30, 3:45, 7, 9:45. Miss Congeniality Wed-Thurs, 12:15, 6. Saving Silverman (starts Fri) 1, 3:15, 6, 8, 10. Sugar and Spice Wed-Thurs, 12:30, 2:25, 4:20, 6:15, 8:15, 10. Thirteen Days Wed-Thurs, 2:45, 8:15. Traffic Wed-Thurs, noon, 3:30, 7; Fri-Tues, 12:45, 5, 7:30.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Double Take 11a, 1:10, 3:30 (Fri-Tues, 3:35 show replaces 3:30 show), 5:55, 8:15, 10:40. The Emperor's New Groove Wed-Thurs, 11:05a, 1:15, 3:25, 5:35. Finding Forrester noon, 4, 7:15, (also Wed-Thurs, also 10:10). Hannibal (starts Fri) 12:30, 1:15, 3:45, 4:30, 7, 7:45, 10, 10:45. Head over Heels Wed-Thurs, 11:10a, 1:20, 3:35, 5:50, 8:05, 10:20. The Pledge Wed-Thurs, 7:50, 10:45. Save the Last Dance 11:25a, 2:10, 4:55, 7:40, 10:30 (Fri-Tues, 7:45 and 10:35 shows replace 7:40 and 10:30 shows). Snatch 11:35a, 2:05, 4:30, 7, 9:30 (Fri-Tues, 7:35 and 10:05 shows replace 7 and 9:30 shows; Thurs, no 7:35 show). Traffic Wed-Thurs, 12:15, 3:45, 7, 10:15; Fri-Tues, 12:15, 3:30, 7:05, 10:20. Valentine 11:20a, 1:50, 4:35 (Fri-Tues, 4:30 show replaces 4:35 show), 7:20, 9:55. The Wedding Planner Wed-Thurs, 11:20a, 1:55, 4:30, 7:10, 10:15 (Fri-Tues, 11:15a and 4:35 shows replace 11:20a and 4:30 shows).

PARKWAY 1834 Park, Oakl. 814-2400. Requiem for a Dream Wed-Thurs, 6:30, 9:15; Fri-Tues, 7, 9:45. Rocky Horror Picture Show Sat, midnight. You Can Count on Me Wed-Thurs, 7, 9:45; Fri, Mon-Tues, 6:30, 9:15; Sat-Sun, 6, 9.

PIEDMONT ⚡ Piedmont/41st St, Oakl. 843-3456. Crouching Tiger, Hidden Dragon 4:15, 7, 9:40 (also Sat-Sun, 1:15). Shadow of the Vampire 3:30, 5:30, 7:30, 9:30 (also Sat-Sun, 1:30). State and Main 4, 6:45, 9:15 (also Sat-Sun, 1:40).

Berkeley area

ACT I AND II ⚡ P Center/Shattuck, Berk. 843-3456. Chunhyang 7:10, 9:50 (also Sat-Sun, 1:10, 4:10). Crouching Tiger, Hidden Dragon Wed-Thurs, 5:30, 7, 8:30, 9:40; Fri-Tues, 7, 9:45 (also Sat-Sun, 1, 4).

ALBANY & ⚡ 1115 Solano, Albany. 843-3456. Malena 6:30, 8:45 (also Sat-Sun, 1:30, 4). State and Main 6:45, 9 (also Sat-Sun, 1:45, 4:15).

CALIFORNIA ⚡ P Kirtledge/Shattuck, Berk. 843-3456. Chocolat 4:20, 7, 9:30 (also Fri-Sun, 1:40). The Gift 4:30, 7:15, 9:40 (also Fri-Sun, 1:50). Shadow of the Vampire 3:30, 5:30, 7:30, 9:45 (also Fri-Sun, 1:30).

ELMWOOD 2966 College, Berk. 649-0530. Call for shows and times.

EMERY BAY & ⚡ P 6330 Christie, Emeryville. 420-0107. Call for times. Crouching Tiger, Hidden Dragon, Double Take, Head over Heels, The Pledge, Save the Last Dance, Saving Silverman (starts Fri), Snatch, Thirteen Days, Traffic, Valentine, The Wedding Planner.

OAKS & ⚡ 1875 Solano, Berk. 526-1836. The Emperor's New Groove Fri, Mon-Tues, 6; Sat-Sun, 12:15, 2. Snatch 7, 9:15 (also Sat-Sun, noon, 2:15, 4:30). Thirteen Days 7:30 (also Sat-Sun, 4).

ORINDA & ⚡ 4 Orinda Theater Square, Orinda. 254-9060. Cast Away 6, 9 (also Sat-Sun, noon, 3). Chocolat Wed-Thurs, 4:15, 7, 9:30; Fri-Tues, 6:45, 9:15 (also Sat-Sun, 12:30, 3:30). Shadow of the Vampire Wed-Thurs, 4, 6:15, 8:15, 10. You Can Count on Me Fri-Tues, 7, 9:30 (also Sat-Sun, 1, 4).

SHATTUCK CINEMAS & ⚡ 2230 Shattuck, Berk. 843-3456. Before Night Falls 2:05, 5:10, 8:15. Best in Show 4, 9:35. Billy Elliot 1:20, 3:50, 6:30, 9. Finding Forrester 12:50, 3:45, 6:40, 9:25. Head over Heels 1, 3:10, 5:10, 7:20, 9:30. The House of Mirth 2, 5:05, 8:10. O Brother, Where Art Thou? 12:40, 3:05, 5:30, 7:50, 10:10. The Pledge 1:30, 4:15, 7:05, 9:45. The Wedding Planner 2:10, 4:40, 7, 9:30. Yi Yi 12:45, 6. You Can Count on Me 1:45, 4:10, 6:50, 9:15.

UA BERKELEY ⚡ 2274 Shattuck, Berk. 843-1487. Call for times. Cast Away, Double Take, The Invisible Circus, Save the Last Dance, Sugar and Spice, Traffic, Valentine. ❖

POWER EXCHANGE

SEX CLUB

Wanna Ride?



OPEN THURS-SUN AT 9PM
74 OTIS ST. SAN FRANCISCO
WWW.POWEREXCHANGE.COM
415.487.9944

1/2 OFF WITH THIS AD
BEFORE 10PM

Escorts Massage TV/TS Tantra
Everything else
Most Popular Bay Area Adult Guide
*independently rated by Netscape

HAPPY VALENTINE'S DAY!

LOVINGS.COM

ADVERTISE: (415)386-7697

Call 415-255-7600

ADVERTISE

World Famous

CRAZY HORSE

GENTLEMEN'S CLUB

XXX FILM STAR AND
AWARD WINNING MODEL

**MIMI
MIYAGI**

Feb 12 - Feb 17

STAR Shows at
1pm, 8pm &
12 midnight



San Francisco's
HOTTEST Adult
Entertainment

100% LIVE/NO DOLLS

OPEN DAILY 11:30AM - 12:30AM

RENEE LARUE
Feb 19 - 24



980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

MITCHELL BROTHERS

O'FARRELL® THEATRE

COUPLES-
ALWAYS A
2 FOR 1
TICKET!
OPEN FRI/
SAT UNTIL
2:30AM!

NOW HIRING-
AUDITIONS MONDAY
NIGHTS
FOR INFO CALL
441-1930

*Ashland
Mills*

*For My
Special Fans...*

*"You can now
indulge All your
Erotic Senses..."*

*Let me help
you to Enjoy
them Fully...!"*

Ashland

COR. POLK O'FARRELL 776-6686 OPEN DAILY 11:30AM, SUNDAY 5:30PM DISCOUNT TICKET 11:30AM - 12:30PM & 5-6PM www.ofarrell.com
VALIDATED PARKING COUPLES- ALWAYS A 2 FOR 1 TICKET! OPEN FRI/SAT NIGHTS UNTIL 2:30AM!

Adult Clubs

Chez Paree
S.F.'s Finest Live Totally Nude Continuous Show! Come See!
147 Mason St., SF Mon - Sat
11am - 3am
Sun 4pm - 3am See our display
ad in Clubs/Entertainment -
Check out our web site at
www.cpsf.com

Investors Wanted

For Private Adult Club in SF. Low
\$. high return. Limited partners
sought. Serious inquiries only
Call (510) 535-0800.

Adult Internet

Adult website casting for
Videos Ask for Monica (510)
525-1745 or call (510) 384
3543.



European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

Bi-Curious?

Get Satisfaction!

www.DiaryOfErotica.com

Exotic-City.com

Free Online Directory of Adult Services with over 350 Individual Advertisers. Massage, Escorts, Dancers, Fetishes and more... SAN FRANCISCO OPENING!!! Special Offer - 3 Months FREE! To place your ad, call (415) 701-0911. www.Exotic-City.com.

LOVINGS.COM

Escorts, Massage, TV/TS, Everything Else. Largest Bay Area Adult Guide. All actual photos. See the original at www.loving.com. To advertise: (415) 386-7697.

EXOTIC-CITY.COM

Free Online Directory of Adult Services with over 350 Individual Advertisers.

MASSAGE, ESCORTS, DANCERS, FETISHES AND MORE...

SAN FRANCISCO OPENING!!! Special Offer - 3 Months FREE!

To place your ad, call (415) 701-0911

Help Wanted

\$200-\$800 per day.
Women! Nude photo, videos. All races, sizes, especially large women. Ages 18-60. Member BBB. (415) 267-6185.

Asian Models/Students

Bikini/ Lingerie/ Figure modeling. No experience necessary. Top Dollar \$\$\$! Professional local production company. 1-888-410-9974 or silken@earthlink.net

BIG BUTTS

Females with XL hips & legs needed for nude videos & stills. Solo easy shoots, no sex. \$500 call Bill (925) 944-0526.

\$\$\$ CASH \$\$\$

Ladies 18-26 - 415.378.2889 or 415.303.8273

Looking for a few good women... must be reliable, responsible, clean & 18+. For incall sensual massage, call (510) 682-5152.

MALE and FEMALE

EXOTIC DANCERS!!!

22 year operating entertainment agency seeking qualified candidates to perform at various party events. Experience preferred, not necessary! MUST BE 18 YEARS OLD and possess strong communication skills and be reliable. Call (415) 956-1245 or email Service@stnpagaram.com. www.stnpagaram.com

Male Escorts Wanted.

Ages 18-45 for women in the Bay Area. No experience nec. \$500-1500/week. Call (937) 640-2571. 24 hr.

Now Hiring Female Escorts

\$180 an hour and up, all transportation provided. (415) 577-2117. www.angels4hire.com

Students/Playful Women

Meet Wealthy Gentlemen. Get Help With Career, Housing, Etc. PT Flex Hours. All Areas. (415) 995-1941

University Women

Become an escort, have fun, gain valuable experience, enjoy a flexible part-time schedule, and earn \$2500 per week. Call Michele at 1-800-871-6528.

Sensual Massage

Barely Legal

13 Year Old Hot & Horny. Natural Beauty. Can Bring A Friend Too. Stacy. www.angels4hire.com. (415) 577-2117

City Massage

Beautiful masseuse offers San Francisco's best massage. M-Sat, 12pm-6pm. Anne. CMT (415) 522-1393.

Fine and Forty

Jaz offers sensuous massage for mature, mellow men. (415) 584-1846.

Invest in luxury

Artistically Integrated, Sensual, Therapeutic Massage. Nob Hill. Barbara CMT. (415) 776-5433.

Milk Does A Body Good!

1st time Mom. Blonde, slender. 34c 24-32. Near 680. Mindy (925) 695-3123

Partytime

Gorgeous, busty blonde. Athletic, charming & very naughty. All ways available for good times. Liza (415) 567-8649.

Passion Princess

Ravishing Redhead in Marin Gentlemen only. (415) 331-6775.

Relaxing Massage

By Asian Woman. Oakland, M-F, 10am - 9pm. Private. (510) 832-2150

SACRED HEART

Blissful Tantric Massage. Loving Sensual S&M. Manohari (510) 649-8417. (Full Service Unavailable)

Streams of Pleasure

The sensual embrace of the Goddess will Relax and Nourish you. Central Marin (415) 458-8708.

Southern Marin (415) 388-4220.

WOW !!

Two beautiful bi girls, one 18, one 22, one black, one white. Experience of a lifetime. (415) 577-2117 www.angels4hire.com

Young & Horny

22 year old beautiful, black student. Can't get enough. Ask for Danni in SF. Incall/Outcall. (415) 577-2117



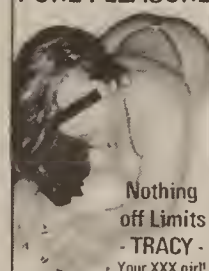
Gorgeous and Fully Functional Shemale Bringing you a Wonderful Time. Cum Explore the HOT STUFF LUVY (415) 621-3883

ASIAN MASSAGE



951B SAN PABLO AVE
PINOLE
510-741-3631

PURE PLEASURE



Nothing off Limits - TRACY - Your XXX girl! 415.841-1689

LANA SPA

• relaxation
• body & skin care
• body shampoo
• steam room
1324 boulevard way
walnut creek
(925) 947-5918

Beautiful Green-Eyed Blonde
36D-25-36
800-356-8692
Near San Francisco's Financial District
Hot & Sensual Playmate

NEW AROMA 7 Days/10-10

MASSAGE IN PINOLE

Attractive Masseuses
Experience a True Relaxation

(510) 741-1232
624-D San Pablo Ave.

SPECTATOR.NET

FREE SITE
escorts • domination • tv/ts
features • news • calendar
"Oh yeah, it's sexy!"
www.spectator.net

Chez Paree

147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude Continuous Show!
Spoil Yourself! Come See!

Auditions Nightly!

Mon-Sat 11am-3am • Sun 4pm-3am

Across the street from SF Hilton
Pare 55 and Hotel Nikko

WANNA BE A PORN

HOT YOUNG MALE AND FEMALE AMATEURS WANTED! XXXCELLENT PAY!

Send phone and photo to:
BM Video
1067 Market St.
Suite 1021
SF, CA 94103



Girls Galore

Discreet, Elegant, Beautiful, Sensuous and Loving Girls

Outcalls

24hrs / 7days

Marin • SF

San Mateo

NOW HIRING

1.650.341.0277

1.415.332.6380

Golden Gypsy Massage

2628 Telegraph Ave. Berkeley, CA

Open 7 days

Hours 9am - 2am

Since 1973

For The Golden Touch Call

(510) 540-9393

(510) 486-9944

www.goldengypsymassage.com

A KISS OF ELEGANCE



415-572-6492
100% REAL WOMAN

Blonde Shemale

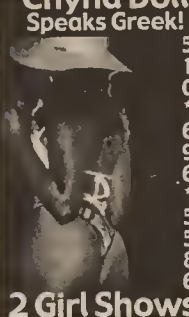
Simply the Best
Perfect Body
Very open
Minded & Fully
Functional

MARILYN
415-701-1172

THAILAND SPA & MASSAGE

Attractive
Masseuses, Hot Tubs
10am-3am
Come for the best
in relaxation
931 Kearny
415.399.9902
All Credit Cards Accepted

Chyna Doll
Speaks Greek!



510-696-5586
2 Girl Shows!

T.S.

Beautiful TS GINA



415-771-3349
In/Outcalls
100% functional
Satisfaction Guaranteed

BLOW-AWAY MASSAGE

A lush, satisfying rub for the sensuous man JAS (415) 864-5447.


East Bay butt prostate, full-body, erotic, private studio, 36yr 5'11 145lbs. Paul (510) 336-1999. www.massagerotic.com.

Fireside Massage Unique, unhurried Swedish massage for men. 5 yrs. exper. Pacific Heights. Johnny (415) 505-3060.

HANDSOME STRONG LANTINO available for excellent strong deep tissue/ bodywork. Call Sergio: (415) 207-7517.

ASIAN MUSCLE STUD

Experience ecstasy in the hands of a certified hot sexy professional. Rick CMT. SF. IN/OUT Calls 415-561-0170 9 yrs experience



FROM 50¢ min

PARTY/ DATELINE
Local & Erotic
1-888-918-4897

All Calls Go Thru!
1-877-251-7825 \$13.95 for 15min
1-649-446-0125 Int'l LD
011-6787-6965 Int'l LD
Int'l LD Rates from \$ 59/min 18+

Soothing for the Soul

Certified in the Art of Pleasure
Relax your mind and set your body free with a playful massage from head to toe
510-654-5977.

San Francisco Redhead

38 years old
Polero Hill



415.553.7781

TLC MASSAGE
In El Cerrito

Relaxation
Body shampoo

Attractive Masseuses
Certified Massage

6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm

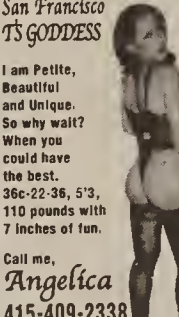
Green Tree Spa

Body care
Treatment

1423 Tennessee St.
2nd Floor
Vallejo, Calif.
707-552-6080

San Francisco TS GODDESS

I am Petite, Beautiful and Unique. So why wait? When you could have the best. 36c-22-36, 5'3, 110 pounds with 7 inches of fun. Call me, Angelica 415-409-2338



Mike-Erotic Massage

36, 5'10, 200lbs, blond/blue. Clean-cut Muscle Hunk in/out. 24hrs. (415) 863-8932.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Nick at (415) 934-9325. Cellphone (415) 310-6624.

Nude/Cute Guy
Great massage. Older men welcomed. Don, (415) 351-2034.

Adult Phone

HOT LOCAL BABES

ONLY 89¢ PER MIN

1-800-889-9190
1-900-945-1300 \$129/MIN
1-649-446-3825 LD Rates
www.xxxsmut.com

Angelica

Latina TS. 40D-1-26-38-8" Fully functional. M and Fun. Own agent. 415-553-1322 415-846-8554.

Sausalito Massage

Beautiful Sausalito Location
New Hours, New Girls!!
9am appointments avail. most days.
www.loving.com/massage
(415) 331-8714

V.I.P

Massage Therapy
In Pinole

Body Shampoo
Relaxation
Massage

1617 Canyon Dr. suite 101.
(Exit Apian Way)
(510) 741-5523
10am-10pm.

Kiara



510.484.6532

Fetish & Fantasy

Beautiful Transsexual Mistress
Let me show you my world. All kinds of Fantasies. Call Mistress Evette NOW!! 510-465-4126

San Mateo/Air-port

Full body therapeutic massage for men by exp'd CMT. Joe (650) 347-2937.

HORNY STRAIGHT GUYS


Like to experiment. Meet them tonight! Just call (415) 330-4888 or 1-888-272-7277 toll free. Enter FREE trial code: 2182.

MEET THE GIRL NEXT DOOR!

Talk to REAL Bay Area Single Women or Just Listen!
Men Call: 1-900-505-3535.
Only \$1.99/min 18+ 24hrs
Single women call free: (415) 956-1919

Monica

The best of both worlds. Gorgeous Latina TS. Sexy, sensual and seductive. 300-26-40. All fantasies fulfilled no doubts Fully functional try it!! 415-821-1355



SUNSHINE ORIENTAL MASSAGE

Best Massage in Marin
1537 4th Street #D
San Rafael, CA
415-457-1513

Escorts

A Sexy UC Student
Young, Blonde, unforgettably beautiful. Offers mutual massage. Every inch of you. (510) 845-7447.

HOT NYMPHO
Very Oral Redhead, 22yo, 36-22-36. Toys/ lingerie safe & discreet. In/ Outcall. Credit Cards Accepted. Amanda (510) 663-1813.

Mediterranean

Sensual, soft, light olive skin. Long legs. Massage in beautiful elegant home near Marin.
Very discreet!
510-235-6813

Live Your Fantasy

(510) 234-7887. B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. www.fantasy-makers.com.

Strap-on
Extraordinaire. Open minded female ready to take care of your special needs. Your place or mine. Tracy (415) 345-9502.

Sensual Massage

The ultimate experience for the adventurous man. Call Jack (415) 447-2700

Smooth Boy 22/yo wholesome cute fair. Tall/Toned, www.sfo.com/~x. (415) 414-1669. In/Out fun!

TOTAL SATISFACTION
Fabulous Erotic Massage and much more!!! Entire Bay Area! Credit cards accepted! Call Giff (510) 641-8990.

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515 \$1.49/min. 18+

ORAL STIMULATION - AND THAT'S JUST THE PHONE CALL!

Local singles are waiting. Try it for free. Call San Francisco (415) 330-4800, San Mateo (650) 596-5656, Berkeley (510) 986-1199, Pleasanton (925) 426-8900, Concord (925) 687-6655, San Jose (408) 257-1515. Enter free trial code 2118. 18+

NEED SEX?

Contact women who need sex too!
HOT XXX PERSONALS
1-800-416-HORNY
\$298 min. 4 676
1-900-288-8686
\$3.99 min. Creations, NY 18+

GRACE SPA GRAND OPENING

Oriental Massage
Body Shampoo
Jacuzzi

544 Ygnacio Valley Rd.
Walnut Creek
925.932.6388

SUSAN'S MASSAGE

Private Hot Bath
Visa, M/C, ATM
719 Larkin Street @ Ellis
(415) 885-2642
10am-2am

Returning to Area

Gorgeous, petite redhead. Mill Valley, after 10am. All major credit cards. Ask for Claire, (415) 383-3454.


Stunning Beauty
Willing to explore & satisfy. Into 69, Toys, Greek, B&D & More. In & Out. Daisy (415) 931-3615

NEW IN TOWN! Kimmi

21yo Busty Blonde 5'4 35DD-24-35 125 lbs. (Bay Area)
415-305-2092
(Silicon Valley)
408-301-4594
Actual Recent Photo

Nicole

Pretty, Sexy TS
All Wildest Fantasies are Welcome!
Private, Discreet With Unlimited Talents. Call for appointment (415) 355-0390



JAPANESE

Deep Tissue
Full Body
Swedish
In/Out

Ken (415) 668-0640

REAL LOVE!

18+ Call
East Bay (510) 263-0238
San Francisco (415) 977-1800
San Jose (408) 223-0279
Santa Rosa (707) 527-0286
Access Code 5102

Adult Phone Dating

Hot Local Dateline!!
And it's ALWAYS Free to Record, Browse and Send!!
(415) 934-9349, code 801. 18+

We Go Both Ways
WILD Local Dateline!!
FREE to Record, Browse and Send!!
(415) 934-9347, Code 903, 18+

WILD GAY & BI Dateline
And it's ALWAYS FREE to Record & Send Msgs!
(415) 934-9347, Code 958, 18+

24 hours a day

Place a free 25 word ad Call 1-877-895-7996
Listen to recorded messages Call 1-900-328-0133

Connections

Cum Play with Me Buns 2 Please & Tease

All Fantasies Fully Filled



510-696-0703
TA 1
24hr Outcall

Blonde, Tan Beautiful


23 yr. old college co-ed

Looking to pay my way through school. Outcalls only. Never a disappointed customer.

415-595-5418

Russian Beauties

Young, Sexy, Upscale girls await you!!!



Incall/ Outcall
415-902-0922

Man to Man

Beautiful Boy
Young, smooth, toned and friendly 21yo, gives full-body sensual massage. Discreet. 24 hr. (415) 998-7808.

Bi Black Stud
First Timers Welcome. Very discreet, friendly, clean with boyish looks. Outcalls Only.
Cedric, (510) 639-6576.

MARKET CHURCH LOCATION

Therapeutic or Erotic, Swedish, Acupressure, Sports Massage Table Avail. 10am-10pm
CALL RYAN (HHP) 415-710-8875

BORED HOUSEWIVES WANT SEX!

Live 1-on-1 Connections with Real San Fran Women
MEN CALL: 1-900-505-2525. \$1.99/min 18+ 24hrs.
Horny SF Housewives Call Free: (415) 956-1919

deepsecrets.com

Come See Our Assets



(925) 788 8341

CRIMINAL DEFENSE

Misdemeanors & Felonies
Eric J. Messersmith, Esq
(415) 351-1600
pgr (415) 280-8023

\$2.99/min. 18+

Free for 30 days

100's of hot women on the
line NOW to choose from!
18+ 50c - 1.99/min

1-784-490-0001 Int'l

18-

A REGULAR, LOCAL PHONE CALL IN THE FOLLOWING CITIES

CONCORD

Adults only 18+. Only regular long distance charges apply outside the local calling area. *

WWW.USOLVE.COM

MC/ VISA/ AMEX & CHECKS
18+ 24 hrs
\$2.99-\$5.99/ min

From \$2.99 min 18+

someone wants to meet you!

www.confidentialconnection.com

Use FREE Access Code **3213**

02 connect fee + \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

Try us online at www.Dating.com

San Jose... (408)257-1515... CODE 2319

CODE 2319

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+

1-877-300-6487

For Your Local Number Call Toll Free: 1-888-272-7277

1-900-505-2323 (\$1.99/min.) 18+ 8rowse at www.interactivemale.com

San Francisco Bay Guardian • February 7, 2001 • www.sfbg.com 105

Call me NOW!
the hottest In-Your-Face
PHONE SEX



**LIVE
1-ON-1
24 Hours**

1-900-505-6900

ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE

1-800-683-6090

ADULTS ONLY • \$2.99/PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING

1-954-764-3444

UNRESTRICTED CALL BACK SERVICE

Always **HOT**
69 /min 18+

Hot local girls

877 417 9WET

Toll Free

900 903 1010

www.snatchthisup.com

99¢/min

THE NUMBER

THE ONLY NUMBER YOU'LL EVER NEED



Try it for free.
(415) 392-1584

(415) 392-8400

You must be 18

Candy's
Hot Erotic Experiences

Explicit X-rated
action with
WET-n-WILD Nymphs

**800-233-0864
900-678-0700**

From \$2.99 per minute

Visa, MC, Amex and check by phone. 18 years or older for
Entertainment purposes only

GUARDIAN
The Best of the Bay... Every Week

Advertise
your
Massage
services to
over
700,000
readers in
the Bay
Guardian!



**Call
(415) 255-7600**

to place an ad!



HOT 'N' WILD PHONE SEX

1-900-505-2020

\$1.98/min • Discreetly Billed To Your Phone • Adults Only

1-800-WET-BODY

\$3.99/MIN - 18+

9 3 8 - 2 6 3 9

MASSAGE CONNECTION

REAL NAMES & PHONE NUMBERS - ALL LIFESTYLES

1-900-844-2221

\$1.98/MIN - 18+ - ADVERTISE FREE: 415-421-6638

REAL HORNY GIRLS



• OVER 10,000 GIRLS
CALL DAILY
• NAUGHTY LOCAL
GIRLS WANT TO
GET NASTY WITH
YOU RIGHT NOW!!

69¢
PER MIN

1-888-355-SEXY

1-900-88-GIRLS

1-784-490-0000

Join The Party



**Browse,
match,
chat!**

Record & listen
to ads FREE!

**voice
MALE**

www.voice-male.com

415-247-5555

use free access code: 4494

19 connect fee • \$1.99/2.48/min. for optional features. 18+ NTS does not pre-screen callers. 800-425-1596

LARGE & LOVELY

FOR FULL-FIGURED LADIES & THE MEN WHO LOVE THEM!



**CONNECT LIVE
WITH LOCAL
CALLERS!**

MEN CALL LADIES CALL

(415) 820-0102

(415) 820-1022

(650) 416-0128

(650) 416-1031

(707) 583-1004

(707) 583-1003

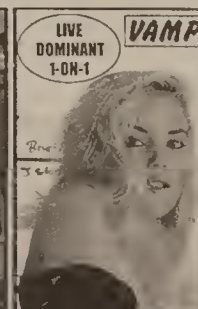
AS LOW AS 29¢/min



1-900-505-8245

1-888-900-8245

(900) - \$0.99 PER 1/2 MIN. - 18+ ONLY
(888) - \$2.99/MIN. - 18+ ONLY - MC/VISA



1-900-505-8267

1-888-700-8267

(900) - \$0.99 PER 1/2 MIN. - 18+ ONLY
(888) - \$2.99/MIN. - 18+ ONLY - MC/VISA

ULTRA HOT LIVE CHAT

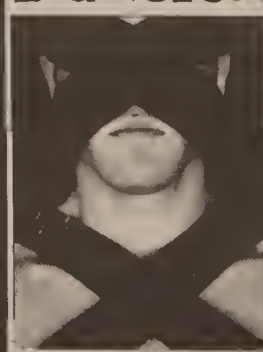
ONLY 99¢ PER MIN.
\$7.99 PER MIN.

1-900-505-4848

18+ ONLY

FREE XXX WEB SITE - WWW.ALLSEX.NU

THE DUNGEON



1-800-800-8900

**1-ON-1
GROUPS
VOICE MAIL
FANTASIES**

As low as 49¢/minute
to your Visa/MC as CompuQuest.



Adult
professionals



Adult
professionals

GUARDIAN
advertise & increase your earnings!
call 415.255.7600

Looking for You!

San Francisco
415-247-2001

East Bay
510-814-6699

Metro San Jose
408-532-3000

Santa Rosa
707-522-5001

Use FREE Access Code **8888**

www.confidentialconnection.com

**Record &
listen to
personal
ads FREE!**

**THE
CONFIDENTIAL
CONNECTION**

someone wants to meet you!

99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

Try us online at www.Dating.com

ATMOSPHERE fun friends dating

MOST FEATURES FREE!

San Francisco
415.934.9349

San Jose
408.977.1111

Use FREE Code 1220

Telemates SM

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT

FRIENDLY, 24HR CUSTOMER SERVICE - 800.289.1489 18+ ONLY © 2000 PL

Gay? Bi?
Connect Now!

MOST FEATURES FREE

SAN FRANCISCO - 415.934.9347

SAN JOSE - 408.885.8800

PALO ALTO - 650.988.1999

USE FREE CODE 2302

**MEGA
phone** SM

**100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT
MEN SEEKING MEN - WOMEN SEEKING WOMEN**

FRIENDLY 24HR CUSTOMER SERVICE - 800.289.1489 18+ ONLY © 2000 PL



be close

New Features!
Send your ad
for **FREE!**
and
Get responses
on your **FIRST** call!

WOMEN SEEKING MEN

My name's Nike. I'm just looking for someone to talk to. I'm 5'5", weigh 141 lbs. & am 19 yrs. old. I'm just looking for a friend to kick it, just go to the movies, hang out & do all kinds of things with. If you want to know more about me, you know what to do. **Box 11057.**

I've got brown hair, blue eyes, am 5'4" & weigh 140 lbs. I'd like to meet a man between the ages of 28-46. He must be sweet, have a sense of humor & be fun to be with. I like going out & doing things. I enjoy traveling & cooking. I'm looking for a man for a serious relationship if possible. **Box 6756.**

My name's Pat. I live in north Sacramento. I'm 62 yrs. old, 5'4" tall & have brown hair & brown eyes. I'm full-figured. I'm a young 62. I'd like to meet a single, divorced, white male who's 49+ yrs. old. **Box 4398.**

I'm a very classy, Caucasian woman who likes to back pack around the forest. I love to travel & I'm looking for companionship. I'm a college graduate & I think I deserve the best. If you think you deserve the best, why don't you get back to me. **Box 4424.**

I'm 5'11", weigh 160 lbs., have brown hair & eyes, long legs & I'm Italian. I love fun, gambling & traveling. I'm looking for a gentleman who's preferably white, 6' plus, who has lots of time on his hands & wants to travel as much as I do. **Box 32048.**

My name's Rachel & I live in San Francisco. I'm getting a divorce. I've been living on my own for 6 months. I just got back into the dating scene. I'm a professional musician, therefore I keep odd hours, late hours & get free-time during the day. **Box 12245.**

MEN SEEKING WOMEN

My name's Aaron. I have sky-blue to ice-blue eyes, depending on my mood & how I'm feeling. My height is 5'8". I have short, blond hair that's at about eye level. I have a tattoo of a mushroom on my right shoulder. My lips are pierced with a blue spike. I'm kind of a poet. **Box 9294.**

I'm originally from Chicago. I have lived in Pittsburgh for about 4 months. I'm 5'10" in height & weigh 170 lbs. I have brown skin & brown eyes with short hair. I'm nicely-built. I have six tattoos & both my ears are pierced. I used to strip. I'm into singing, rapping & sexy, computer drawing. **Box 9426.**

I'm an attractive, single, white male. I'm height/weight proportionate. I'm professionally employed. I'm a non-smoker, a non-drug user & I enjoy light alcohol. I'm looking for a lady who's down-to-earth & honest. Please leave a message. **Box 31932.**

My name's John. I'm 28 yrs. old, 6' tall & weigh 185 lbs. I'm Indian. I love sports, football, basketball & hockey. You name it, I play it. I like movies & music. I play the saxophone a little bit. I love to travel & I love computers. I'm a world traveler. I'm looking to meet someone in the age group of 23-35 yrs. old. I want someone who's open-minded & friendly. Hopefully we will have some similar interests. **Box 7595.**

My name's David. I stand 5'7". I'm 38 yrs. old & weigh 205 lbs. I have dark hair & eyes. I'm a rough type & enjoy the outdoors & physical activities like camping & fishing. I'm a big A's fan. I like full-sized women. **Box 4372.**

My name's Tom. I feel it's important that you know that I'm an achiever. I wanted a good education & to study in Europe. I wanted a professional career & what I'm now doing is achieving that goal. I'm looking for someone to be a partner with. **Box 3553.**

24 Hours a Day. 7 Days a Week.

415.288.2800 408.777.2800

510.433.0800 650.389.2800

707.522.2400 925.750.0000

831.427.9000 Enter code 325

Telepersonals® be choosy
www.webpersonals.com

Must be 18+. *Phone company charges may apply.



animal attraction
Instant Safe Phone Conversations Between Men & Women

Men & Women Call FREE* Now!

415.288.2999 408.777.2999

510.817.8800 650.389.2017

enter code 299

the night exchange®

Must be 18+. We accept most major credit cards, check-by-phone, payment through Western Union or charge to your phone bill with our handy 900 number. Phone company charges may apply.



WOMEN
SEEKING MEN

RADIANT, RETRO REDHEAD

SWF, youngish 50, 5'4", fit, slender, very attractive, self-sufficient, straightforward, good hearted, affectionate, playful, humorous, at home in blue jeans, by no means a square or a freak, enjoys outdoors, flea markets, rock and roll, movies, cooking, hiking, camping, laughing, conversation. **T8327**

JUST WANNA HAVE FUN

Italian SWF, 22, 5'6", brown/brown, likes cooking, sports, running, working out, walks on the beach, movies, reading, clubs. Seeking fun-loving, outgoing SM for friendship first. **T8425**

EBONY PRINCESS

Very attractive, honest, passionate SBF, 25, seeks generous, discreet, discerning gentleman who wants to experience sensual times with me. **T8433**

SCORPIO LOOKS FOR NEXT OBSESSION

Who's friendly, loves beach, camping, roadtrips, puppies. Seeking musician/artist. **T8311**

IMPRESSIVE BEAUTY

Pretty, petite, slender, muscular, fair, long hair, feminine, complexly educated, artistic SAFE, 44. Desires deeply thoughtful, good looking, highly educated, sensual, athletic SWAM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. **T8317**

PROGRESSIVE SEEKS SAME

Leftist, nighter activist, seeks intelligent progressive men, who want to change the world for intellectual stimulation, fun. I like exploring new places and ideas, getting high. KP/FA. **T8700**

EMPHASIS-PASSION

Pretty, petite, educated, athletic, slender SJF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, for committed romance, family. **T8321**

SEEKING GENEROUS MAN

SWF, 5'5", 110lbs, 32c, likes to show a man a good time. Seeking affluent, generous man to have good times with. **T8397**

Each week the Bay Guardian chooses the best ad for our weekly "Ad of the Week" Contest. Winners receive a gift certificate for two to great restaurants.

TALL APHRODITE SEEKS...

Clark Kent. Beautiful, intelligent, psychologically and spiritually-oriented, curvaceous female, 39, 5'11", with advanced degrees, seeks tall, intelligent, degreed, spiritual, compassionate male, with integrity. **T8308**

FIT ASIAN PROFESSIONAL...

with looks and substance, seeks lifetime partner: a successful DWP/M, 40s, fit, N/S, O/D-free, who is ready for a meaningful future. **T8732**

SEEKING

Pretty, witty writer with hazel eyes and high ideals seeks LTR with stable, caring man. My interests include progressing politics, film, art, gardening, and comedy. **T8269**

TERRA COTTA BROWN

S8PF, 41, homeowner, enjoys baseball, football, opera, dining out. Seeking SM for friendship, possible LTR. If you can cook, it's a plus. **T8274**

ICE CREAM FOR DINNER

Letting the dishes pile up and having a penchant for cute European men are among my weaknesses. I can handle the first two myself, but I may need help with the third. Cute, petite SWF, 32, seeks European male. **T8276**

LOOKING FOR ADVENTURE

Mid-50s gal, 5'6", 135lbs, a little bit country, little bit rock-n-roll, with business mind, seeks mature, older gent. **T6811**

LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41-year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **T8145**

THE WOMAN IN ME

Sensitive, intelligent, very passionate AF, 39, N/S, N/Drugs, seeks Latino male, 35-60, for discrete relationship full of satisfaction to a woman's needs. Companionship, fun times, and maybe more. Spanish speaking preferred. **T8146**

THROW CAUTION TO THE WIND

Sultry, smart, passionate, green-eyed doll, 32, seeks attractive, available, articulate, stable man, 28-37, to enjoy comedy, music, tv, films. Could it be you? **T7936**

TIGRESS SEEKING...

SF, 19, 5'6", fit, dark hair/light skin, enjoys clubs, beaches, parties, art, karate, working out and exploring the city. Sound interesting? Please be a serious and sincere SM, 18-30. **T7937**

EROTIC EXPLORATION

Tantric, more, pretty, fit, erotic, semi-Asian, sane, successful, fun, no baggage, STOs, vices seeks similar med-tall SWM 40-50. Monogamous, open LTR switch, ok. **T6932**

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

BROWN SKINNED BABE

with knock out bod and graduate degree seeks adventure with an athletic 45+ Indiana Jones type with graduate degree. **T6952**

PALE, THIN, GOTHIC FEMALE

Hoping there's still a single, long haired, beautiful male counterpart for moon filled romance, accompaniment to the clubs and possibly more. **T6948**

LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. **T6936**

Very warm, attractive, artistic, intelligent woman seeking brave, funny man, 34-50 to build beautiful life, family. I'm 5'7", Mediterranean looks, slim, bilingual, lived outside US, love culture, wilderness, community. **T6970**

PIECE OF ART

Beautiful, original, provocative and interesting seeks to be seen, understood and appreciated by someone willing to study my deeper meaning. **T7826**

HELLO

Are you an honest, loving, caring, no vices SWM, tall 50-65? Me: 49, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR. **T5475**

I'M YOUR NEW YEAR'S RESOLUTION

You want to capture more joy in life with a dynamic, affectionate, voluptuous, slim, 5'7", classy homeowner. You: SWPM, 40s, N/S, socially adept, good communicator, capable of connecting on an intellectual, intimate. **T7816**

39, educated, sincere, passionate and no children seeks WPM, 45-58, successful, loving, caring and faithful for LTR/possible marriage. N/S. **T7797**

JEWISH CNER TYPE

49, transplanted Miamian, seeks financially secure, tall SWM, non-smoker, non-drinker 50-65, sense of humor is vitally important, likes garage sales, scrabble, pool, dining out, theater, must love dogs, looking for honesty. **T5487**

BLUE EYED IN BERKELEY

35 1/2, 5'7", 135, active, artistic. Seeking eligible bachelors for independent study to discover if there is any intelligent, warm-hearted, non smokers also looking for a LTR, possibly marriage and children. **T7805**

PETITE PASSIONATE PIXIE

Youthful 50ish, ISO not so-tall, attractive, easygoing, intelligent, caring man in 50s for conversation, city walks, cultural events and cuddling. Possible LTR. **T6977**

DEAR GDD,

Please send me a happy, healthy, handsome, honest, kind, compassionate, spiritual and emotionally available S/D/M, 40-50, N/S, N/Dr, and no kids. Love Anne. **T6949**

DEEP SOUL DIVER

Artistic, engaging, passionate woman (SWF, 36) loves dancing, people, loving, living. Spirited, spiritual, down-to-earth; tall, beautiful, athletic; actress, musician, teacher. Seeks vital, attractive man (30s-40s) for LTR. **T6958**

OIL SHEIK,

Investor, tycoon, dealer or any other financially endowed man sought by 21 year old, tall, curvy, exotic arm candy P.S. be very generous. **T6938**

ART, TRAVEL, WEALTH

Charismatic performing artist/poet 46, flamboyant seeks daring, modern art lover. Be SWM in 40s-50s love films, travel, spirituality for deep, serious connection. **T6971**

RESPOND TO AN AD!

900 Telephone Responses

When you see this symbol π you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week). From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the π symbol. New introductions are added at least once per day. Box numbers are valid in current issues. You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Credit Card DIRECT

Call 1-877-337-3292 toll-free and charge your call to your credit card. No 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa, or American Express.

Letter Responses

Ads that end with a π symbol may be answered by mail. Send your stamped & sealed letter in a separate envelope to: Connections, 520 Hampshire Street, San Francisco, CA 94110-1417. It will be forwarded to the advertiser.

NON-WORDKALD LAWYER

I seek a smart, sensitive, professional young man, 20-34, for friendship and maybe more. Please be open-minded, articulate, easygoing and respectful. **T6899**

FRENCH CONNECTION

French, beautiful, blonde, blue eyes, 33 years old, Libra, long legs, 5'7", 130 lbs., sincere and honest looking for European man between 30-50, clean cut, well traveled, attractive, sense of humor, bon vivant. Let's meet. **T6959**

Spiritual Diva, 27, attractive seeks male companion for dinner, movies and new adventures in SF. **T7825**

BE MY VALENTINE

Christian, pretty, 31, kindhearted, honest seeks best friend and soulmate. **T6956**

19 year old, 5'6", dark brown hair and eyes, fit, 100% European. Looking for people who love to go out. I enjoy art, clubs, the beach, concerts, parties, belly dancing and more. Sound interesting? Then give me a call... **T6954**

VALENTINE'S WISN

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. **T6989**

WARMHEARTED, ATTRACTIVE

Slim, 5'5", Asian female over 30 seeking educated White male 40-50 over 5'8". Be responsible, financially stable, sensitive, warm. N/S, No kids. Serious only! **T6995**

40... BUT NOT!

80st, slim SWF, big, brown bedroom eyes, high cheekbones, (former model, exotic dancer, massage therapist, budding book writer), open to VIP SWM, house/sail boat owner, A+, for dating, playing darts, internet exploring at your place. Marin preferred. **T7934**

NORTH BAY BEAUTY

Looking for a soul connection with that certain someone. You are 45-57, tall, trim, confident, vegetarian, N/S, N/O. I am beautiful, blonde, 5'4", 119lbs, professional, self-sufficient, very together, hip lady. **T7932**

CREATIVE REDNEAD

Bright, slightly sarcastic SWJF, 38, seeks warm, intelligent, down-to-earth SJM, 35+, with good sense of humor, for garage sales, dining, films, possible LTR. **T7044**

BREAKFAST ALLY SHEEDY

Unipolar, slightly nuts SF, 35, obviously many interests, seeks jolly, herbal SM, 32-38, to go to the other side with. **T7021**

I WANT IT ALL

I seek a smart, sensitive, professional young man, 20-34, for friendship and maybe more. Please be open-minded, articulate, easygoing and respectful. **T6899**

DEEP SOUL DIVER

Artistic, engaging, passionate woman (SWF, 36), loves dancing, people, loving, living. Spirited, spiritual, down to earth; tall, beautiful, athletic; actress, musician. Seeks vital, attractive man for the journey, and the dance. **T6873**

Placing your ad in the Bay Guardian's Connections section has never been easier. We have expanded our service to include a team of personals professionals waiting to help you find the Connection best suited to you. It's fast, easy and free to place an ad. Call 1-877-895-7996.

To find out about upcoming Connections events or to inquire about your business can benefit from working with our Connections events, e-mail jodyc@sfbg.com.



MEN
SEEKING WOMEN

GREAT CATON

SWM, 6'1", 185, well-built, muscular ood, 38, looks younger, very sexy, romantic, passionate, intelligent, witty, monogamous with varied interests seeks very attractive, similar female for sharing the diversity that life **T7002**

SLENDER SF, 18-25,

Open-minded, curious? Seeking love, romance, excitement, fun, adventure? Sought by sensual, slim, fit SWM, 44. **T8426**

SMART AND GOOD-LOOKING

SHM, 29, dark/brown, likes animals, outdoors, writing. Seeking honest, down-to-earth SF with similar interests for dating. **T8424**

Placing your ad in the Bay Guardian's Connections section has never been easier. We have expanded our service to include a team of personals professionals waiting to help you find the Connection best suited to you. It's fast, easy and free to place an ad. Call 1-877-895-7996.

BUBBLES ANY WOMAN?

SWM, 6'1", light hair, likes house music, clubs, the outdoors. Seeking fun, outgoing SF, who loves to dance, for possible LTR. **T8445**

PALE, LARGE-SIZED

Chubby, fat, voluptuous natural redhead, any age, wanted by tall, athletic, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, romantic. **T8313**

SMART, CREATIVE, FUNNY

Tall, nice-looking SM, 44, musician/author, who enjoys outdoors, travel, music, conversation, seeks bright, beautiful SF for friendship, possibly more. **T8319**

CASTING OUT A LINE

SWM, 34, N/S, no children, loves nature, wine, death metal, indie film, Indiana Jones movies. Seeking female, 24-40. **T8310**

WHAT'S UP,

Fun SWM, 21, 5'11", 190lbs, brown/blue, loves partying, having fun, the outdoors, camping, backpacking. Seeking female, 18-21. **T8312**

NON-CONFORMIST...

seeks accomplice. SM, 34, 5'10", Berkeley graduate, snow boarder, cyclist, skater, reliable and funny. Smile a must. Almost everything else negotiable. 25+ preferred. **T8408**

USUAL STUFF

Me: SAM, 29, 5'7", 155lbs, perfect, god-like, no scars, marks, or tattoos. You: SA/WF, maximum 3 moving violations, not obese or born again. Age open. **T8314**

WARM, COMPASSIONATE

Attractive, health-conscious SWM, mid-40s, vegetarian, insightful, very open, playful. Like reading, current events, dancing, ethnic restaurants, psychology, meditation. Seeking like-minded female with depth, sense of humor. **T8316**

ATTRACTIVE AND CARING

Professor, 33, athletic and artistic, passionate and pensive, lover of life. Seeking sharp, self-aware, sensuous and adventurous woman who loves to laugh. **T8111**

WITTY POLYGLOT GLOBETROTTER

British-accented, Progressive liberal, agnostic buddhist, 30s, Ph.D, slim, long haired, mediterranean-looking, devastatingly, bloody handsome East Indian Prince, seeks witty, dangerous fair maiden the gypsy warned about! **T8306**

Respond to an ad! Call 1-900-

328-0133. You must be 18+. Calls cost \$1.99/minute. Charge your credit by calling 1-877-337-3292.

RECENTLY CAME WEST

Slim, athletic SWM, 21, 6 ft. with sea green eyes, brown hair w/blonde highlights, like clubbing, raves, shows, museums, the ocean, galleries, everything in between. Sound interesting? **T8299**

NDRNY AND HAIRY?

Tall, handsome, slender WM, 35, with wild tongue, will bang and eat your messy bush until you cum. Any age. **T8303**

GOT NUGS?

Youthful, sensitive, good-looking WM, 50, too busy for a serious relationship, seeks attractive, adventurous, open-minded, middle-aged/senior lady for hugs and massages. **T8304**

DO YOU FIND...

most professional types boring? Creative men too difficult? Balanced, creative, professional Latin gentleman, late 30s, seeks Latin lady, 30s, for LTR. **T8305**

OUTGOING GUY

SWM, 49, 5'10", medium build, salt-n-pepper/blue, likes long walks through the city, movies, reading. Seeking fit, respectful SF to be my buddy. **T8406**

ASIAN, EAST INDIAN OR LATINA...

princess wanted. SWM, 32, blond/blue, 6'3", 230lbs, athletic, seeks a woman of Asian, East Indian, or Latin descent for LTR, possible marriage. **T8309**

EASYGOING

Own-to-earth, husky, huggable, loveable SAM, 21, seeks under standing, caring SF for friendship first, possible LTR. **T8293**

MYHEADLINEHUH? OHBOY...

Me: SWM, 160lbs, 5'8", who's alternative, edgy, deep, yet an uncontrollable nut at times. You: real, interesting, creative, adventurous, cute, similar height. **T8294**

EXTREMELY INTELLIGENT

Sensuously assertive, humorous, endowed OWM, 59, seeks passionate, creative, feminine partner, 39-55, in/near SF, for loving, playful LTR, dining, movies, communication. **T8171**

TRUMPET PLAYER

This educated performer, poet, day jobber, and sailor, 46, occasional smoker, seeks a woman 18+. Contact me. **T8165**

I GO TO EUROPE IN 3 WEEKS

I have to find a sexy goddess who would like to go with this tall, dark, handsome WM. Auditions held, respond for appointment!!!! **T8166**

EMAIL PALS FIRST

OWM, 37, N/S, athletic, enjoys travel, roughing it, beaches, and San Francisco's attractions. Seeking a female, 27-37, to share these activities. **T8168**

SAM SEEKS TATTOOED GIRL

Heavily tattooed musician, with long hair, seeks stylish SWF, for bar-hopping/live shows, and dining out, possible LTR. **T8172**

DESTINATION BURNING MAN

Travel in beautiful, comfy motor home. Very attractive, delightful, sexy, super healthy, dark-haired SM, 34, 5'11", desires attractive adventurer, helpful, fun, independent, slender, feminine curves. **T8173**

I NEED A FREAK

Athletic, attractive, versatile SWM, 26, 5'11", 175lbs, goatee, shaven/blue-green, great stamina, oral expert, seeks happy, beautiful, young woman. **T8266**

ATTRACTIVE ITALIAN-AMERICAN

fit, athletic SM, 6'3", 170lbs, loves foreplay, possess an immense amount of stamina. Desires intimate encounters with college-educated women, 35-46. **T6805**

WOULD YOU BELIEVE

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-56, dating, LTR. Let's meet for coffee. **T8154**

BI-COASTAL CREATIVE TYPE

Bi-Coastal Creative Female muse wanted by fit male to help reignite passion to paint and to make visits to downtown SF memorable. Piercings/tattoos a+. **T8150**

SHOT IN THE DARK

College-educated SWM, 44, no children, seeks smart, attractive, intelligent, verbose SF, age unimportant, for mutually enriching experience. **T8152**

LAUGHTER AND LOVE

Handsome, athletic, funny, sensitive, passionate SWM, 36, scientist, seeks similarly smart, happy, funny, opinionated, kind SF for initial awkward moments, then laughter, love. **T8159**

SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. **T7952**

RESPOND! Call 1-900-328-0133.

You must be age 18+. Calls cost *1.99/min. billed to your phone OR

USE YOUR CREDIT CARD 1-877-337-3292.

GUARDIAN connections

CURIOUS SBM 37

seeks first interracial relationship. Confident, honest, humorous, dark, good looks, great body, sharp mind seeks communicative, intelligent, funny, physically fit woman 20s-30s. ☎6967

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. ☎7798

SWM, VERY YOUTHFUL 50S

Exceptional, attractive, athletic activities, nature, communication, traveling. Sophisticated but casual. Emotionally/financially secure. Seeking sharing, slim woman. ☎6988

EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. ☎6368

SEEKING ASIAN FEMALE

SWPM, handsome, 34, dark hair/green eyes, 6'1", 175, healthy, loving, caring, many interests, dining, arts, nature, music, seeking AF, attractive, 18-28, good morals, never married, for meaningful friendship, possibly mo ☎6913

EXPERIENCED OADDOY LOVES

his good Girl. Seeking friend/love. I'm 44, 6'1", fit, European. 8e tall, in shape, happy, smart and loving. Role-play is fun! ☎6950

NORRY OLDER BLACK MALE

34, 5'2", well-endowed, seeks hot college chicks 18-20, under 5'4", should enjoy adult toys, videos, photography, sexy lingene. ☎7817

ITALIAN FOR ASIAN

Authentic Italian, very attractive, 30, tall, athletic, open-minded, sensitive and creative seeks sweet, beautiful Asian girl with same qualities. ☎7806

Slender, sexy female sought by athletic SWM, 45, handsome. I'd like to take weekly trips to neat vacation spots. You provide conversation, company, I'll rest. ☎7808

SM WHO LIKES:

kind of blue/Catch-22/Grace-Land/Right Ho Jeeves/Brandenburg Concertos/Philadelphia story/Magritte/Mother Night/lingerie/switch hitters/words/sees SF. ☎7822

30 YEAR OLD PROFESSIONAL

White male, 5'11", dark hair, green eyes, seeking a female(s) for mutually beneficial encounters. Please be height/weight proportionate and open. ☎6944

RAGING SLAB OF TESTOSTERONE
Tall, muscular, well endowed Italian-American pleasant features, slightly sardonic seeks pretty woman of the busty, curvy body type for tea. ☎6972

6'4", clean, huggable, long hair artist, looking for fun. Sex optional. You: top heavy, open-minded, preferably Bi, likes a good time, and can smile. ☎7809

SEEKING RUSSIAN PRINCESS!

Tall, casual, romantic, professional SWM, 45, seeks intelligent, attractive, passionate Russian Woman with values and healthy lifestyle mystery and magic. ☎6921

WHERE CAN YOU BE?

WPM, 43 seeking happiness with single, monogamous female, height/weight proportionate, positive attitude, for LTR that may lead to marriage. ☎6536

The Bay Guardian has expanded its service to make ad placement faster and easier. Call 1-877-895-7996 anytime to place your ad.

420 COWBOY

Looking for a Chronic Girl who likes the outdoors activities and some indoor fun - talking, working out and massages. Hoping for a genuine friendship. Write me. Attn: SFBG Connections/ "Chronic Cowboy". ☎6750

DATING RECIPE

Mix supportive, monogamous, secure, handsome, SM, 25, with career, accommodations. Add conversation, good listener, passionate kisser. Serve with independent, affectionate, mature, N/S SF. ☎6973

SWM FOR SBF

Tall, endowed, 39 seeks independent Black woman. I'm behind you, on my knees offering devotion after your sweaty exorcise routine. ☎7820

HANDSOME, SINGLE OBM

Tall professional, educated, seeks attractive, slender female any race for friendship and romance who's open to social and outdoor activities, 45+. ☎6991

TIRED OF THE

singles scene? Handsome 32 year-old SWPM, who enjoys life seeks attractive SWPF for possible LTR. ☎6846

OUTDOORS WOMAN WANTED

DWM, 44, ISO companion for outdoor adventures, movies, etc., to enjoy life with. I'm spontaneous, independent, easygoing, adventurous. Seeking a woman who is ready for a down-to-earth nice guy. ☎6951

ART APPRECIATING NICE GUY

Friendly, nice looking, tall, trim, successful designer. Smart, sometimes clueless. Hiking, movies, SF MOMA, dogs. Seeking pretty, trim, female, 30s to early 40s. ☎6411

ORAL OELIGHTS

Dark-haired woman any race (23-40) sought by European Professional Gentleman 43, 6'3", 210, blue, brown/blonde for mutual oral satisfaction. Call me and tell me what you like. ☎7000

RECREATIONAL SEX PARTNER

Clean-cut, easygoing guy seeks female interested in casual sport sex rendezvous. No STDs, just sweet R&R. ☎6968

NO SHORT SKIRTS

no shorts ever. Never married, young at heart WM with many interests would cherish the consistent modesty of a woman for all seasons. Asian a plus. ☎6822

ADD IT UP

You prefer "Run Lola Run" to "Home Alone." (+15) Radiohead rocks! (+20) You prefer chicken pox to Sunday cafe breakfast. (-7) You prefer museums to laundromats. (+6). You'd rather spend time in Livermore than Asia. (-30) Y ☎6920

YOUNG ASIAN FEMALE

Receive a free therapeutic/sensual massage and oral-fantasy fulfillment from a handsome, athletic male. Weekdays/weekends. ☎7827

SBW with style an substance desired for intimacy and more, by attractive, clean-cut, nice, spiritual, sophisticated, Persian-born White male, 44 with MA and MBA degrees. ☎6709

Creative, intelligent, sophisticated Australian 36, 6'2", 200 lbs., in shape, into music, arts, travel, mountain biking WLTW active women with caring heart for fun and romance. ☎7006

ASIAN LADY!

SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, SAF for sharing outdoor activities, travel, dining, concerts, film. ☎7814

Attractive, multiracial male, 51, 6'2", 220, caring, giving, n/s, lite drinker seeks special lady for dining, smiling, music and nice evenings. ☎7824

OLDER WOMAN

SWM, 5'10", 150 lbs., 45, ISO older lady for LTR, age open. Must be sincere and affectionate. ☎6940

RETIRED NIPPY

Senior SWM (over 63), tall, artistic, tall, endowed, sensitive, seeks LTR with intellectual, liberated, nonageist soulmate. Interests: theater, reading, writing, non-separatist feminism, practical idealism. ☎7004

MAN SEEKS WOMAN

Black man 62, single, retired, I live alone, 6'3", 290, don't smoke, drink or use drugs, quiet, sincere seeks woman any race, 50-70. If interested reply. ☎6794

TALL, HANDSOME, CONSIDERATE, professional DWM (great touch, assets and values) seeks bright, fun, dependable, adventuresome, busty (DD+) female 35+, to love and respect. Any race. ☎6994

MAN, 54, ENDOWED WITH

priceless gifts—lively mind, kind heart, playful spirit, fit body—desires woman equally femininely (buxomly) well endowed, for exchanging gifts. P.O. Box 282876, S.F. CA 94128. ☎6978

LET'S TALK SOON!

Seeking a woman who must be willing to lie about how we met. Fun, passionate SPM, 29 seeks SWF 24 to 40. ☎7793

HOPELESS ROMANTIC

SWM, 50+, honest, Sincere and compassionate professional enjoys romantic walks, hand holding, cuddling, movies, dancing, theater, concerts, romantic dinners and travel. ISO SWF 40-55, with similar interests. ☎6983

EBONY AND IVORY

SWM, 43, decent, honest, open, passionate, professional, creative ISO special SBF 27-43, eclectic, romantic, kind, forthright, attractive, fit for adventure and romance. ☎7001

Damned handsome and dependable 30 SM, prefers monogamy and desires adventure. Searching for an independent, smart, affectionate N/S SF with a brain and cute toes. ☎6975

HANDSOME AFFLUENT

WM, entrepreneur, 48, athletic, traveler into: Tahoe, romance, antiques, epicurean delights, hugs, good friends seeks lady of similar interests. ☎6979

ONE IN A MILLION

Successful entrepreneur, intelligent (Ph.D.), good-looking, 6', fit, works out, youthful early 50s, kind, passionate, open-minded, positive, spiritually aware, humorous, good listener, who loves music, especially jazz, c ☎6982

DYNAMIC SWM

Handsome, intelligent, well-educated Australian 36, 6'2", 200 lbs., in shape, into music, arts, travel, mountain biking WLTW active women with caring heart for fun and good times. ☎6942

I WON'T BREAK IT

Me: 50, Black, founder nonprofit charity, smart, funny, honest. You: Black, shy, passive, financially secure. ☎6939

DOWN ON MY KNEES

FLUID, your clitting tongue will give you the attention it needs, when you say when and where. No muff too tough! ☎7800

Medium height, medium build, easygoing, good natured, early 50s seeking a girl for dating between 5'5" 6'4", medium height/build, who is also easy going, good natured. Hope to hear from you. ☎6987

SWM, 61, 5'11", 200 lbs., wear dentures, retired blue collar, seeks 55+ femme/casual lady. Enjoy home, TV, travel, comfort food and conversation. Hirsute a plus. ☎6738

NOE SEEKS COLE VALLEY

or...Tall, lean, good-looking, independent, professional (41) with humor, style and parking problems seeks similar (28-38). I love indie films, Vietnamese food, far torguas. ☎6963

SOCIALLY INEPT GUY

Attractive, misanthropic SWM, 2B, enjoys dancing and electronic music. Seeking aggressive SAF, 18-30, who wants to help me come out of my shell. San Francisco. ☎8148

NONEST, SINCERE...

mature, serious SWJM, 40, N/S, enjoys beaches, scuba diving, skiing. Seeking female, 34-42, to teach me how to dance. ☎7933

LONG-TERM AND MONOGAMOUS

Successful, professional, athletic, fit, romantic, sexy, great sense of humor, well-educated, SWM, 36, seeks SWF, 21-36, who is professional, athletic, fit, romantic, sexy, has a great sense of humor and who seeks a long-term and monogamous relationship. ☎7698

LONG-HAIRED MUSICIAN

SWM, 28, seeks woman, 18-30, for intense, monogamous relationship, travel, and incredible adventures. ☎7699

HARD OUTSIDE, SOFT INSIDE

SWM, 34, chef, short, muscular, has tattoos, goatee, and bald head, with lots of love, respect, and tenderness inside. Seeking female for friendship, possibly more. ☎7691

FULL FIGURED WF DESIRED

Humorous, creative, intelligent, Italian WM, 47, 5'10", no children, enjoys conversation, food, travel, photography, gardening, music. Seeking active, full-figured, busty, feminine WF, no kids. LTR. ☎7693

SEEKING PERFECT MESSAGE?

Are you looking for the perfect message? Warm, handsome, athletic, lean, nurturing young man. I'll accept you as you are and connect with you deeply. ☎7789

BROTHER SEEKING BI SISTA

Educated SBM, 40, seeks Bi sista, 30-45, who's smart, passionate, sexy, adventurous, physically fit, attractive, level-headed and has common sense. Do you fit the bill? ☎7689

GO FOR IT!

Me: intelligent, athletic, very active, liberal-minded, funny SWM, 35, 5'10", with eclectic tastes, addicted to traveling, weightlifting. You: attractive and fun to spend time with. ☎7690

SEEKING MY SOULMATE

Affectionate, eclectic SAM, 42, computer professional, enjoys fine arts, travel, cooking, animals, reading, foreign/inde films. Seeking SW/AF, 28-45, for friendship and possible relationship. ☎7075

LOOKING FOR A SOULMATE

SWM, 48, smoker, retired Military, business owner, enjoys walks on the beach, holding hands, spending quality time as a couple. Seeking spontaneous SF, 30-55, for a fun and loving LTR. ☎7077

NEW IN THE AREA

Intelligent, open-minded, sensitive, Cuban-American SM, 24, enjoys travel, beaches, all sports and athletic activities, movies, music, dancing. Seeking honest, smart SF, 19-25, for relationship. ☎7066

SEARCHING FOR MY PRINCESS

Intercultural SPM, 25, 5'11", 265lbs, seeks SPF for LTR to stimulate mentally and physically. Sense of humor, intelligence, and love of music important. Age/race unimportant. ☎7067

PASSIONATE, ATHLETIC

Bright, trim, handsome, successful, highly educated SWPM, youthful 45, enjoys diving, skiing, running, cycling, backpacking, travel, music, dance, art, indoor/outdoor adventure. Seeking kind, intelligent, open-minded SF, 35-50. ☎7071

IT'S A GOOD LIFE

Here for the rainy season...looking to share evenings with a SWPF, 33-35. If you have some free nights, why not see if we could spend some together out and about? ☎7072

PASSION AND ROMANCE

Very passionate, loving, romantic SWM, 26, brown/blue, seeks SF for no strings, open, honest, passionate, fun, physical connections and romance. Life is short, let's start enjoying. ☎7046

ARE YOU ENERGETIC?

Attractive, fit SWM scientist, enjoys photography, exercise, hiking, outdoors, bicycling, golf, learning new things. Seeking attractive, intelligent, creative female, 25-33. Be honest, thoughtful, youthful, and enthusiastic. ☎7047



THIS CAN'T BE POSSIBLE!

Good-looking guy, not into the scene, seeks regular guy, 27-37, for possible long-term relationship. ☎8300

"ALL-AMERICAN" GUY

SM, 30, 6'3", 190lbs, blond/blue, swims five times a week, enjoys hiking, travel, and literature. If this sounds interesting, give me a call! ☎8301

EARTHY SPACEBOY

Super cute DJ, young but sane, spontaneous yet stable, kinky but loyal, into adventure, nature, passion. Seeking male, 21-35, HIV+. ☎8302

BI-CURIOS TOP

Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet Bi or Bi-curious bottom, under 45. ☎8396

SHORT GUYS

Down-to-earth GWM, 35, 160lbs, hazel eyes, versatile, enjoys reading, movies, cooking, dining out, and dancing. Seeking guys, 31-39, under 5'8", for dating/LTR. ☎8167

SEXY, HOT BODY

Athletic, handsome, clean-shaven GWM, 33, 5'11", 172lbs, blond/blue, enjoys working out, movies, candlelight. Seeking similar gentleman, black/light. Do you want to be my lover tonight? ☎8251

LOOKING FOR ADVENTURE

SM, 39, seeks young WM, 18-30, for a good time. ☎8254

TRIM AND ATTRACTIVE

WM, 40, bottom, seeks W/AM, 30-50, top, must be clean and discreet and must like kissing. ☎6957

HANDSOME ARMENIAN

Good-looking, 42, 5'9", 160lbs, light brown-complexion, black/brown, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy, for dating/traveling. ☎8156

SPANISH LOVER

Slim, physically fit, romantic Scandinavian male, with nice blue eyes and smile, moustache, desires Latin male, 24-44, for LTR. Snuggly. ☎8155

CUTE EUROPEAN

Handsome, talented, smooth, 42, 5'9", ISO HIV-, younger Asian male 18-35 for friendship and more. ☎7819

WINTER PLAYMATE

Masculine, versatile bottom, Black male 5'10", 175 lbs., smooth bod, mustache, goatee seeks tall White/Hispanic straight, Bi, men 35+ for uninhibited, discreet fun. ☎6919

SALUT!

The creative live life passionate European connects better. 30s, blue-eyed, 182 cm, seeks Frenchman aged 20-40s. ☎7815

Handsome Latino "boy", 27, 5'7", 135, goatee, bottom, ISO hot, generous dad type (40-55) for LTR or fun night out on the town. ☎7823

OLDER, ACTIVE, INTELLIGENT

62 year-old GWM, HIV+, healthy Italian ISO partner in things I like. Theater, symphony, movies, hiking, camping, travel and adventure. I'm easygoing, versatile, non tobacco. ☎6953

HORNY STUOENT

Bi-curious? Near Colma BART WM, 50 for daytime fun. Discreet, private, I'm sincere, let's chat. ☎7007

WM, late thirties, Brown hair/Blue/Green eyes, 6'1, 185, clean-shaven gym-going, academic(Ph.D), nice, warm stable, communicative, non-superficial, engaging, humorous. You: 25-45, college-educated, professional, interest ☎6947

OLDER SEEKS YOUNGER

67 year-old athletic, Bi or DWPM, looking for a WM under 40 for safe, discreet from Marin County. ☎7009

FEET, SNEER SOCKS, ANYONE OUT THERE?

Attractive Latino, 34, 5'11", 190, dark features, Virgo, size 12 shoe, N/S, N/D would like to meet Latino, Whites or Asians into same fetish. N/S, N/D only, under 38, no games, serious only. ☎6929

ATTRACTIVE BLACK MALE

attached, Bi-curious seeks same in Bi-curious, straight-acting Asian male for long-term discreet encounter, 5'7" or under 140 lbs or under, age 18-30. ☎6934

LOOKING FOR SINCERITY

GAM, 32, 5'5", black/brown, professional, work out/slim-built. Seeking professional GWM 28-38, for friendship and possible LTR. ☎6945

TIMES SURE DO CHANGE

Hated cum. Gradually grew indifferent to it, now can't get enough daily fix. Suck you off best ever to maximize! ☎7795

OAD SPANKS BAD BOYS

Novices welcome. Light to heavier. Sex after preferred, but optional. Me: attractive oral top man 50, 6'5", 350 lbs. You: attractive GM, 21-40, slim. ☎6966

33 year-old Bi-curious WM, attractive, athletic, 6', 190 lbs, described as slightly resembling Mel Gibson. Seeking similar, well-endowed, 18-33 BIAM. Let's have coffee, more? ☎6916

COME SEE ABOUT ME

Athletic, rugged, professional, clean-cut, Asian, 53, 5'8", 155, seeking similar clean-shaven, lean or muscular WM with positive attributes for adventurous companion or more. Enjoy the outdoors, hiking, sports, running. ☎6941

GWM, 44, balanced, sincere, genuine, playful, communicative, contemplative, settled, enjoys lots, adventuresome. Prefer N/S, N/O, light drinker, HIV-, sensual, romantic for dating. LTR. ☎6976

Bi/Married Male seeks same, Bi or Bi curious male for mutual discreet enjoyment, friendship. AM 35, health conscious, professional, enjoy outdoors. ☎6792

Big, fat, huge cock sucker seeks big, fat, huge cocks. Squir for me! ☎6980

EROTIC MESSAGE

Free for straight, bisexual, and masculine guys with tight, trim builds from 18-45. Given by trim bisexual WM, 43. ☎6917

MASCULINE GUYS 21-36 YO

32, 5'8", 166lbs, into wrestling, working out, darts, road trips, bowling, cold beer, hangin' with other similar straight appearing guys. ☎7810

SGWM

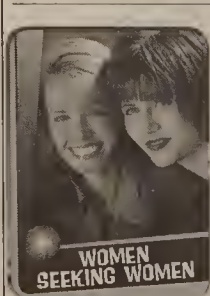
Green eyes, brown hair, 175 6', 40, versatile, masculine, smoker, brew skips, Santa Rosa area seeks same 35-50. Good times/outings. Prefer Italian/Mediterranean any? ☎6955

ONLY 25 WOROS?

Nice, educated Jewish guy, 35, difficult to describe in such a small space, seeks SJM, 35-55, for dating. ☎7692

KNIGHT SEEKS SEXY PRINCE

Attractive, masculine, muscular 8M, 35, 5'7", seeks slim, sweet, sexy, intelligent W/H/AM, 21-33, who communicates openly for dating, possible LTR. ☎7076



SEEKING SEXY WOMAN

SBF, 18, full-figured, likes going to movies, reading, talking on the phone, hanging out with friends. Seeking outgoing, fun SF to have fun with. ☎8402

PLAYFUL GEMINI...

looking for fun. WM, 31, N/S, no children, enjoys opera and camping. Looking for some new friends. Send me a message. ☎8169

GIRLS!

8IWF, 19, non-smoker, has a boyfriend, enjoys movies, clubs, bars, music. Seeking hot female, 18-30, to play with. Boyfriend won't be involved. ☎8151

FRESH NONEY ANYONE?

This lady bee is 32 and oh, so

Male G-spot!

Dear Andrea:
Can you give me some tips on the male G-spot? I want to take my man to cloud nine! We have a great sex life. He says it's the best sex he's ever had, but I want to make it even better!

Love,
Cloud Watcher

Dear Cloud:
Male G-spot! Whenever I hear that phrase, I turn into Zippy. I could just keep saying it. Male G-spot! I suppose it's because words for female things and female people (including, of course, "female" itself) are traditionally back-formations of words for male things and male people. "Male G-spot" is an intrinsically ridiculous phrase, but it's delightfully ass-backwards. The proper term is "prostate gland," but that doesn't sound anywhere near as much fun.

An illustration would really come in handy here, but the prostate gland lies inside the body, just above where the internal section of the penis ends and just below the bladder. You cannot (or should not, anyway) attempt to reach it from the front. You can, however, feel it through the rectal wall or (to put it less decorously) up his butt. Insert a slippery finger — gently, please — a couple of inches into his rectum. Push forward (that's down, if he's lying on his stomach) and pay attention. You may feel a smallish, firm object or area, inevitably described as "walnut shaped." Just as likely, you won't, but he will. Results may vary. He may find the sensation unpleasant, or it may be all you hoped for. But please do not expect that you have found the magic button: one touch and blast off. People, generally speaking, do not have an ignition switch. We have nerve endings, which are a lot less predictable. Men make this mistake all the time, expecting that once they find the (female) G-spot, they can just sit back and watch the fireworks. Women don't work that way and neither do men.

Most women who enjoy internal stimulation will still need something clitoral to get over the top. In this, as in so many things, we are not so different. Most men who enjoy this sort of thing, and they are legion, will be very appreciative if you remember that they still have a penis and act accordingly.

Love,
Andrea

Dear Andrea:
I have a serious dick-riding problem. The first time I took it up the back from my boyfriend, it really was uncomfortable. Afterward I cried. I didn't get any sensation from it. I didn't want to tell my boyfriend because he really enjoyed it. I tried to get him to let me suck him off instead, but he insisted on anal sex. What should I do? Should I be the man in this relationship and show him how it hurts during anal sex? Or should we just stick to oral sex? I mean, because it's not like I have a G-spot in my anal region. Please give me some answers. I need help.

Love,
Saddle Sore

Dear Sore:
I am so confused. Your vocabulary (e.g., "dick-riding") and many of the circumstances described — not to mention the (usually) male name with which you signed your letter — lead me to believe you are, like your partner, male. Which is fine, except that if you're male, you do indeed have a "male G-spot," of sorts, absurd as that phrase may be. Your immediate dismissal of such a possibility makes me wonder if you are actually female, but if you were, you would probably have mentioned vaginal intercourse ... Oh, hell. I'm going to assume you're a guy. If I'm wrong, some of my advice will not be useful to you, but the rest will be fine, so I'm just gonna do it.

I do not suggest offering to hurt your boyfriend as he has hurt you. Not only isn't it very nice, it isn't very practical. I mean, he isn't exactly likely to take you up on it, is he? Anyway, this sort of "I know you are, but what am I," tit-for-tat behavior is just silly. You don't have to "be the man," but you do have to be a grown-up.

Please do ask yourself if you even want to do this. Many gay men choose to forgo anal intercourse and manage to have perfectly wonderful, satisfying sex lives anyway. Of course, you will have to consider the possibility that your boyfriend is not one of these men and has no wish to become one. This would not mean that you have to go along with him. It may mean that you have to go, though. There are other boyfriends in the sea, many of whom would not insist on doing things that make you cry.

If you decide to pursue it, you must insist that your boyfriend do some very gentle exploration with a finger (and about a pint of lube) before he comes anywhere near your butt with his dick again. During this exploration, he will find your prostate. Whether this will be a good thing or not, I cannot predict.

Love,
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110 askme@sirius.com; or www.sfbg.com/asc.



FANTASIES FULFILLED

Uninhibited, sexy, redhead TV temptress seeks man to please. Fetish wear lingerie, high heels, dominant or submissive. Hot, handsome men can quench my fiery desire. ☎8318

GOOD-LOOKING

Black male, 44, 6', 180lbs, seeks a TV/TS with very muscular calves. Busty a plus! ☎8307

LET ME BE THE NASTY GIRL

49 year-old white cross-dresser seeks 60+ male, who'd like a nasty girl. You'll like what I have to offer. ☎8045

CUTE BLONDE TS

Very passable, trim and sexy seeks reasonable gentleman or couple for discreet encounters. ☎7003

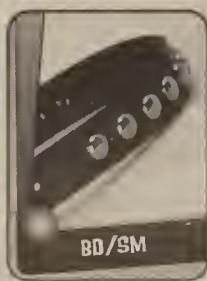
2 handsome straight men looking for Latin or Caucasian TS/TV for a night of FUN! Large breasts and butt. Must be anal and oral giver! ☎7812

YOUNG AND BEAUTIFUL

Latina TS, seeks generous daddy who knows how to look after a wild girl like me. Come talk to me. ☎6969

SUBMISSIVE MARIN TV

Latina TS, seeks generous daddy who knows how to look after a wild girl like me. Come talk to me. ☎6969



ANAL DOMINANT SPECIALIST

Olivia Diamond, both voyeur and exhibitionist-specialist in anal domination and discipline of obedient, generous WM slaves-will display boy for public humiliation, bondage scene at Power Exchange- worship my big, Black BBW. ☎6931

DEVOTED OADY

desires to delicately dress his demure daughter and delight her with a delicious dinner. Discipline dispensed to denuded darling after dessert. ☎7804

LOOKING FOR LOVE

Obedient lifestyle, submissive SWM 45, 5'10", 160, seeks strict dominant lady for BO/SM, cross dressing and long term relationship. ☎6915

SPANK MY FRIEND

Generous WM ISO. Dominant F who would love to help me spank my sexy 21 year old friend and watch him cry like a baby. ☎6787

Need help writing your ad? Here are some tips!
#1 Be Yourself
#2 Ask your close friends to describe you
#3 Be honest about what you are looking for
#4 Have a sense of humor about yourself
#5 Have fun placing your ad
#6 Change your ad frequently to keep it fresh

Placing an ad in Connections is fast, free and easy!
1-877-895-7996



HARO SPANKING NEEDED!

Tall, slim, smooth, healthy SWM, 40s, exercised buns, seeks warm-hearted man with strong hand/strap. Any age/race. No sex. ☎8320

ATTRACTIVE ASIAN FEMALE

Fit SAF, 40s, curvy, silky skin, in search of handsome, fit, classy yet adventurous WM, willing to explore something new slowly. ☎8153

PERVERTS NEEDED

Marned white couple seeks open-minded single women. ☎8160

PANTIES

How they charm me so. 34 Bi male submissive panty wearer seeks females and couples for panty play. ☎6984

OADY WITH SUGAR

Seeks hot little pussy to put "ice" in, pour champagne on and lick. I'm rich, tall, sexy, 34 SWM. Tease my throber. ☎6937

SLAVE BOY FOR (MAJO SERVICE)
Of co residence (lesbian? any race/age, some bi okay) your desires, kinky? (Fantasies, needs, mold, toy with body worker.) ☎6993

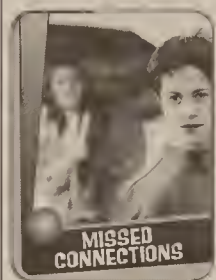
SEXY BLACK LACTATING MOM
44000-28-36, all natural ISO generous, serious gents, ladies and couples for day and evening lactating pleasures. ☎7005

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

SEEKING EXOTIC AND EROTIC
SWM, 30 years old, 6'2", blonde/blue, 200 lbs. ISO couples, singles and married females, ages 18-4S especially Asian women, South American and any other types. ☎6997

MONEY FOR HONEY

Busy, healthy, good-looking male seeks female for special arrangement: any age or race okay. ☎6924



FOREST

Can I see you again? We met 1/2S, at vacant North Beach Club. You asked my name, Melissa, and my number. Wish I'd given it to you. ☎831S

ANN, WE LOST YOUR NUMBER!
WP couple spoke with you on the phone on January 14th. We wish to meet you in person. Please leave a message. ☎8297

K T - 22 CHAIR

Squaw Valley, Saturday, 1:27. Canadian snow boarder. Talk of Whistler, Boxing Day, exchange rate. Fun ride up, but too short. ☎8170

4TH ST. BAR AND DELI

Raiders/Ravens playoff's. You: white sweater/skirt, left in the third quarter with friend. Me: long, dark hair, muscular, orange t. I want to meet you. ☎8161

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

CHRIS— MARTINI GRILLE

Chris, we met in Albuquerque in November. Missed each other at the Sunshine Theatre. I'd like to continue our conversation. Please contact me! Box 7019. ☎793S

CHRISTINA AT BOAT PARTY?

You: Christina, Polish, silver dress, beautiful smile. Me: Saul, blue sunglasses, three shades of brown corduroy. We: Watermelon Boat Party, New Years Let's meet again. ☎6935

You: Graphic artist, used to live in Washington D.C. you flew on to Tucson, I flew on to Denver. In genre in between made me shy. ☎6964

BROOKLYN BRONZE

Photographer looking for you. Call Tommy. ☎6928

BOULANGERIE ON POLK

At Green on Jan. S. 2001. Me: Green cap meeting acquaintance. As you left we smiled, walked past and looked back at each other. Let's meet! ☎6974

SEAN A.

You had no hair, mine was purple. We hung out around '9S. Really miss you, would like to hook up. Steve L. ☎6960

DOC'S CLOCK

New Year's Eve. JF with long black hair, you were with several friends, including an East Indian guy. Me: shuffleboard player, guy with glasses, ponytail. Please, please call even if you are involved, so I could find out ☎6992

ALLIE THE SNOWBOARDER

12/30 at Squaw. I'm Craig. We chatted on the ski lift. I didn't have a chance to ask you for coffee. ☎698S

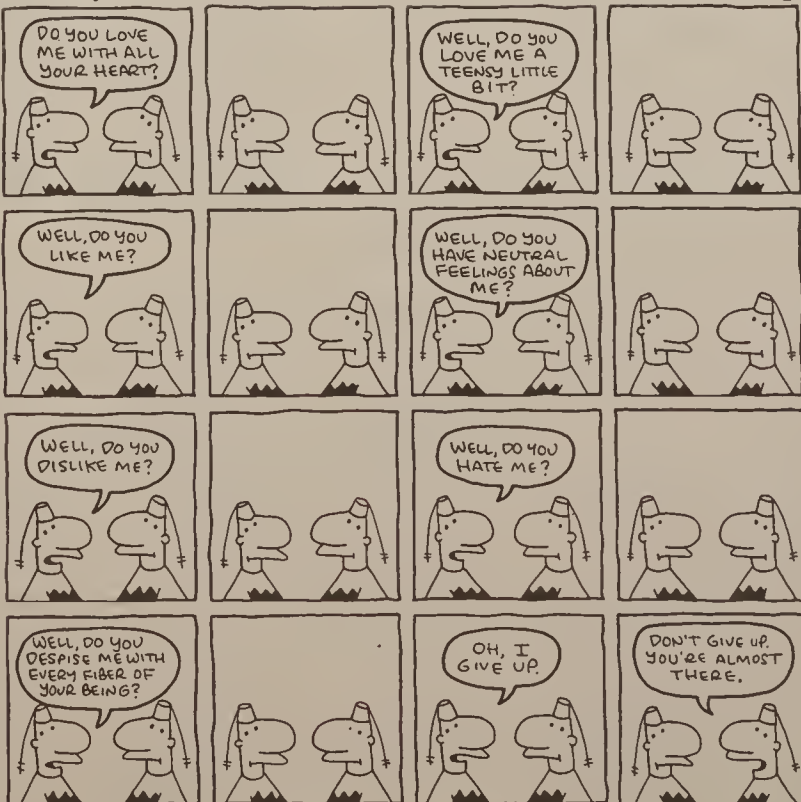
ROBIN @ DOLORES PARK

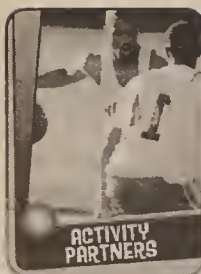
12/31. Tall, goatee'd guy enjoyed your sharp mind and warm smile as our kids played. Would like to know more. Coffee? ☎6943

Placing your ad in the Bay Guardian's Connections section has never been easier. We have expanded our service to include a team of personals professionals waiting to help you find the Connection best suited to you. It's fast, easy and free to place an ad. Call 1-877-895-7996.

LIFE IN HELL

©2001
BY MATT
GREENING





ACTIVITY PARTNERS

SEX & CITY WOMEN'S CLUB

Do you watch Sex & City? Seeking intelligent, fun women ages 25-50, any race, any size, for get-togethers, phone chats. Let's rock girls!!! %6714

NATURE LOVER

Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. %5337

FEMALE ATHLETES

I am a former college athlete and coach new to Bay Area. Looking to meet other female, gay/str/bi former athletes for team sports and mutual interests. %7691

WRITING GROUP IN EMERYVILLE

Looking for new members. Meets Fridays 6:00 at borders. Please call for further info. %7821

mid-30s professional, sophisticated European female fascinated by everything colorful, loves art, delicious food, travel, interesting conversation, working out. Seeks happy female or gay male/female bon vivant with similar %7008

FEMINIST MEN

New group forming: "Men Against Violence Against Women" to support local women's centers and to help end domestic violence, rape, and sexual abuse. Call for details. %7010

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

SBF seeking M/F fluent in written and spoken Spanish to coach me in conversational Spanish while exploring activities and having fun in S.F. %6713

LUNCH AND CONVERSATION

Educated, sociable, professional, broadened single men and women, 50+, meet at Dim Sum restaurant in the Bay area once per month. %5777

Placing an ad in Connections is fast, free and easy!
1-877-895-7996

Barry & Shell's SWING PARTIES

- Couples Party Every Saturday
- No Singles & No Escorts
- No Pressure to Participate
- Complimentary Buffet
- Large Hot Tub
- Group Room and Private Areas
- Phone (510) 834-5808 Together!

CELEBRATE

International Meet Your Valentine Week with

GUARDIAN nnections

Doing It

The San Francisco Bay Guardian Connections, American Singles and www.ude.com hosts sexologist and weekly columnist **Isadora Alman**, author of **Doing It: Real People Having Really Good Sex**.

Join us February 15, from 6-8 pm

for a singles cocktail party at Sinbad's Restaurant located on Pier 2 along the Embarcadero. Meet Isadora Alman, have a drink, mingle with other singles and sample complimentary hors d'oeuvres.

For more information about this and other events for romantic eligibles, call Guardian Promotions at (415)487-2566.

Add Some Sparkle to Your Love Life

NEED A LITTLE LOVIN'?

The Heart's Desire Spell is sure to attract the neighborhood hunks to you like moths to a flame.

*

FEELING IGNORED?

The Please, Mr. Postman Spell will fill your mailbox with steamy love letters.

*

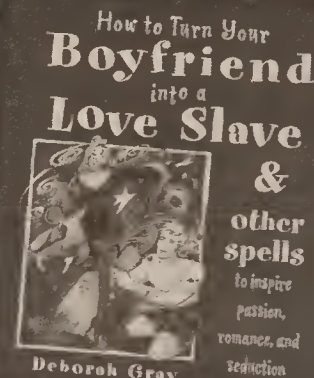
LOVED AND LOST?

The Baby Come Back Spell will have him at your door, begging for a second chance!

Imagine, no more Saturday nights at home alone eating popcorn out of your cupboard.

HarperSanFrancisco
A Division of HarperCollinsPublishers
www.harpercollins.com

HAVE A MAGICAL DAY!



Placing an ad with connections is fast, free, and easy!

Choose a category:

Compose a headline: (optional)

Words in the headline included in the total word count Medium \$5.00 Large \$10.00 Extra-Large \$15.00

Compose your ad:

Fax your ad to: 415. 437.3668

email your ad to: connections@sfbg.com

or mail to: 520 Hampshire St., SF, CA 94110-1417

The following information is necessary for our records and is strictly confidential.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Cost of ad: Payment Information

Total words _____ -25 (free) = _____ x 2.00 = _____

+ Headline (see above for headline pricing information)

+ Listing your P.O. Box for written responses (\$25.00)

+ Blind Box or letter forwarding (\$45.00)

TOTAL _____

Total amount inclosed _____

Visa/Master Card/Amex _____ Check/Money Order

CC# _____ Exp. _____

Signature of cardholder _____

It's so simple!

Meeting people through connections is the fastest and easiest way to meet new people.
AND IT'S FREE!

- FREE to place your ad in print
- FREE to place your ad online
- FREE voice mail set up
- FREE voice mail message retrieval

All it costs is a few minutes of your time.

Place your ad by phone. Call 1-877- 895-7966.

GUARDIAN nnections



classifieds

the best only gets better

SAN FRANCISCO BAY GUARDIAN



Self

Art

Woodworking for Women

Furniture making with hand tools. Weekend Workshop. \$180. Debey Zito, (415) 648-6861.

Classes

RUBY'S CLAY STUDIO
Classes in clay. Various levels. Wheel & Handbuilding. (415) 558-9819.

The Crucible

An Educational Collaboration of Arts, Industry and Community is now preparing for Spring Classes. For FREE catalogue call (510) 843-5511 or info@thecrucible.org

Certified Massage Therapy

A French Woman's Massage
Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

GREAT MESSAGE/MEN

Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630. jefscfa@hotmail.com.

!!Ground Your Soul!!

Disconnect-Center-Tranceout In My Safe and Private Temple with My Pampering, HeartCentered Swedish/Shiatsu Rubdown. 10 yrs. CMT. Musavir, (415) 552-6677.

THERAPEUTIC MASSAGE

Improve feelings of well being. 75 minute session-Intro \$70. John (415) 336-8577.

Therapeutic Touch

Powerful, Nurturing, Hands-on Healing in relaxing stress-free environment. Call Mike at (415) 759-6946 for Appointment.

Counseling

Affordable Psychotherapy

Safe, supportive environment. Experienced post-masters interns. BAPS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T. Michalides, M.F.T.#23074, Director.

Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples; Saturday hours. Carol Gould, MFCC (415) 826-5435.

RELATIONSHIP SKILLS

Group starts March 14. Overcome problems, have more satisfying relationships. Call Alex Silberstein, MFT (415) 681-1446.

Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

ASK ISADORA IN PERSON

About:
Meeting New People-
Creating Intimate Relationships -
Couples' Issues - Learning More Effective Communication Skills
Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment
415/386-5090
MFCC License # 24319

Bay Area

DEPRESSION & ANXIETY Treatment Center
Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure.
(415)550-1550

Community Counseling & Psychotherapy of SF

LIFE CAN BE BETTER

Individuals • Couples
Days, Evenings & Saturdays
Sliding Scale
415-771-7377

Clement & 5th Ave.
Sacramento & Divisadero

HOLOS institute

psychotherapy

HEALING INTO WHOLENESS

SF - EAST BAY - MARIN
415-750-0478
510-287-8816
SLIDING SCALE AVAILABLE

INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CIIS

415-776-3109 or 415-648-2644



NEW PERSPECTIVES CENTER FOR COUNSELING

Individuals, Couples, Families

Evenings and Weekends
Sliding Scale Begins at \$20
San Francisco and Daly City
415-752-5275

Psychotherapy For Women

Depression, Stress, Overeating, Abuse, Relationships, Parenting
Ellen Dekker, MFCC
LIC #MFC27120
Noe Valley/Rockridge
415-979-6830

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org



PSYCHOTHERAPY REFERRALS
EXPERIENCED PROFESSIONALS

S.F. - EAST BAY - MARIN
415-974-9779
510-287-9225
for therapist profiles visit:
www.therapynetwork.net

Dating Services

ASIAN/ AMERICAN CONNECTION

Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-8888 or visit us. 5300 Geary at 17th. #315, SF. Singles Party 02/24.

The Meeting Game
Meet 50-100 people, a few at a time, at an evening of short, thought-provoking, conversations and ice-breakers at The Meeting Game (TM) Salon. (415) 789-7887. www.meetinggame.com.

Health

High Blood Pressure?

Is your diastolic blood pressure bottom #1 above 110? If so you may want to learn more about participating in a research study evaluating 2 already approved high blood pressure medications. Study participants will receive study-related: Medication, Physical Exams, Lab Work, and CDMPEN-SATION UP TO \$300. Call Today For More Details. Contact: Anna Chiang Hu at (415)751-6814

HEAL IN 2001

In high-energy active sessions, let's resolve the core of your issues on 3 levels



Franc Tausch, PhD

- negative beliefs
 - emotional challenges
 - lifestyle / dietary habits
- www.FrancTausch.com**
(415) 386-HEAL

Holistic Bodywork

Fireside Massage

Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

Restore Your Body

Revitalizing body work by CMT. Pleasant Noe Valley / Castro studio. Paul (415) 824-3354

Psychotherapy

Heal in 2001

In high-energy active sessions. Let's resolve the core of your issues on 3 levels:

negative beliefs, emotional challenges, and lifestyle & dietary habits.

Call Franc Tausch, PhD at (415) 386-HEAL.

www.franctausch.com

Psychics

Love, Money, Career!

Tarot Card Readings that are personal & on-site. Over 10 years experience. When you are tired of searching for the answers alone call Astrid (415) 298-4217

Readings by Helen

Specializing in Tarot/ Palm Psychic Readings. Past, Present, Future and Things that may have a hold on you. Gain information on love, money, business, health, past lives, dream interpretation and your aura. First question FREE by phone. Berkeley, (510) 301-3648. Oakland, (510) 655-3786.

MISS EVA

Guaranteed results in 24 hours. Specializes in love, marriage, business and health issues. Can guide you in one to one relationships. It's worth a call!

4104 Geary St., S. F. 94118
Phone: 415-387-8874

Nietzschean Therapy

Philosophical & psychological counseling influenced by Friedrich Nietzsche

Relationships, work, family and other personal issues

Sliding scale

Brian Puff, UC Berkeley Political Theory PH.D candidate

510-848-8659

RUTH GIFTED PSYCHIC

Reader/ Advisor 30yrs. Experience Card - Palm

Specializing in Relationships & Love Affairs

Guaranteed help on all other problems

1 free ? by phone.

Call for Appt. 415-387-1133

Visit my Psychic shop @ 522 Balboa

Support Groups

MIDLIFE WOMEN:

Ongoing Support Group. Connection, Healing, New Directions. Jennifer Feeley, MFT, (415) 244-7850 www.jenniferfeeley.com

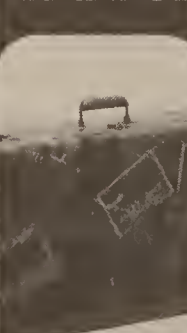
WOMEN'S GROUP

Forming now. Strengthen Your Connection to Self & others.

Lisa Shields, Ph.D.
(lic. # PSY15368)

(415) 863-0154
(650) 941-5581

Travel



Travel Services

AMERICAS TRAVEL

We are...Numero Uno to Latin America

Lowest airfares to South America and Central America. Magical Peru and Patagonia Trekking Tours and more. 345 Hayes Street, San Francisco, CA 415-703-9955. CST# 202298240. info@americastrav.com. (415) 703-9955.

info@americastrav.com

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779



HOURS BY APPOINTMENT
MONDAY TO FRIDAY 10-6.30
SATURDAY 10-1
\$60 FOR 60 MIN
\$70 FOR 70 MIN

SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE

BODY THERAPY
www.bodytherapy-sf.com

FAR & BEYOND TRAVEL INC.

Leaders in last minute discount travel. Leisure, corporate, cruises, packages. 920 Harrison St. #5, San Francisco, CA 94107. 1-800-577-9826 or 415-547-9100. Fax# 415-541-9110 CSTL # 202309140. Visit our website: www.farandbeyond.com

Flat Rate Rent-A-Car

Rent a Quality used Toyota starting as low as \$21.95 a day...see our ad in this weeks Travel Section for details or call us at 1-800-433-3058.

Frequent Flyer Miles

Buy/Sell. Top Dollar paid for air-line miles. Upgrade, bumped tickets-etc. call 1-888-550-7678.

STA TRAVEL

Student Travel.....Change your world!

London.....\$455

Paris.....\$469

Madrid.....\$300

Fares are roundtrip. Restrictions may apply. Tax not included. cst# 1017560-40.

(415) 391-8407 36 Geary St.

(650) 322-4790 267 University Ave.

www.statravel.com

We've been there.

Travel Connection

Las Vegas 2 Night Packages.

Hawaii/Mexico Packages?.....

.....please see our ad in the Travel section for more information.

Call (415) 397-3977.

Yankee Clipper Travel

7 days from \$899 per person double occupancy plus tax. Friday night NDN-STDP departure from Oakland

6 Nights Moorea, 1 Night Paapeete. Roundtrip Air & Transfers. Free Standing Tatched roof Bungalow Accommodations. 1-800-647-4304. Yankeeclippertravel.com. cst# 101D4921D ...

Please see our ad in the travel section for other destinations.

Bed and Breakfast

SKI UTAH, Beautiful Villa 5 miles from Snowbird, B&B or whole house available. Call NOW for Holiday rentals, (800) 944-3932.

Insurance

PAYING TOO MUCH for your Term Life Insurance? To see if you are, visit our website at hslinsurance.com or call HSL Insurance at 1-888-440-4915 for lowest rates nationwide. (CAL * SCAN)

Legal Services

Law Office of W. Joseph Gunter
* Landlord/ Tenant issues
* Personal Injury
* Consumer Fraud
Free Consultation:
(415) 956-5057
joegunter@earthlink.net

Voice Messaging

Abe's Voicemail

\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, 800 #s. SF, Marin, Sonoma, East Bay, San Jose. (415) 435-7501 www.abesvoicemail.com.

Misc. Services

Free Vacation

Travel, hotel, food, entertainment money your treat. Report: \$12+ \$7.99 s/h \$21.29 w/t. M.H. Guillory PO. Box 588 Daly City, CA 94015-0588.

GWS / CFS

For information on GULF WAR SYNDROME and related civilian illnesses call 1-877-485-3838 or write to immed.org or www.gulfwarvets.com

Business Services

Computer/Internet

Computer Problems?

remain.com - we'll fix your PC or MAC, home or office. Half off first hour for new clients. (415) 576-9629 or www.sf-remain.com

Community Forum

Announcements

COMMUNITY REPRESENTATIVE. Part time work, full time fun! Work with international exchange students and host families. Strong community spirit and warm hearts for teens. 1-888-552-9872. (CAL*SCAN)

EXTRAS/ACTORS Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

Make A Difference In The Lives of Women With Cancer. Volunteers needed for an alternative, free clinic for low income women with cancer. Charlotte Maxwell Complimentary Clinic offers FREE acupuncture, massage, homeopathy, visualization, in home/hospice services, social Work Support to low income women with all kinds of cancer. Volunteer Massage Therapists, Acupuncturists, homeopaths, Dns, Support Staff and more needed. Next volunteer training in March. Call Judy (510) 601-7660.

Multisite Theater

500 seats, wide screen, dressing rooms. Perfect for Drama, Music, Dance, Cabaret. For booking call: 510-763-1896.

Weddings

Simply Wonderful Weddings

"All couples, no matter their lifestyle, have the right to profess their love & devotion to each other." Contact the Rev. Al Balim: (925) 671-9352, or visit: simplywonderfulweddings.com

Personal Messages

3 Philippine Women looking for pen pals. Names and address free. Send SASE to Tim, PO Box 4275, Hayward, CA 94540-4275.

To Alan For you are my soul-mate, through you I have embraced the true meaning of Love. Happy Valentines Day I Papi

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 246282
The following person is doing business as TRIGGER FISH RESTAURANTS, Pier 39, Space M-102, San Francisco, CA 94133: STEPHEN C. RAMOS. Registrant commenced business under the above fictitious business name on January 26, 2001. This business is conducted by a partnership. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 26, 2001. February 7, 14, 21, 28, 2001. L# 351905

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 245864
The following person is doing business as MEYERS AIR PACIFIC, 677 Hampshire Street, San Francisco, CA 94110: WILLIAM MYERS, 677 Hampshire Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual. Signed WILLIAM MYERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 8, 2001. January 17, 24, 31, FEBRUARY 7, 2001. L# 351601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 245925
The following person is doing business as LA FRANCE ASSOCIATES, 1242 Market Street, 2nd Floor, San Francisco, CA 94102: STEVEN RAYMOND LA FRANCE, 3903 19th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by an individual. Signed Steven R. La France. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 10, 2001. JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 245930
The following person is doing business as COBO'S GROCERY, 2681 21st Street, San Francisco, CA 94120: KIM HOR GOV, 1634 42nd Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date January 10, 2001. This business is conducted by an individual. Signed KIM HOR GOV. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 10, 2001. January 24, 31, February 7, 14, 21, 2001. L# 351702

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 246099
The following person is doing business as AIDAN MC CARTHY CLEANING SERVICES, 424 Ellis Street, San Francisco, CA 94102: AIDAN MC CARTHY, 424 Ellis Street, Apt. 103, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 18, 2001. This business is conducted by an individual. Signed AIDAN MC CARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 18, 2001. January 24, 31, February 7, 14, 2001. L# 351704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 245984
The following person is doing business as EUROPEAN BLONDES, 2005 Mission Street, San Francisco, CA 94110: Daniele 8 Katzenberger, 1705 Lombard Street, #105, San Francisco, CA. Registrant commenced business under the above fictitious business name on the date January 12, 2001. This business is conducted by an individual. Signed Daniele 8 Katzenberger. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 12, 2001. January 24, 31, February 7, 14, 2001. L# 351706

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 246144
The following person is doing business as MARKETING ETC., SF, 1862 Filbert Street, San Francisco, CA 94123: Jeanne Brophy, 1862 Filbert Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date January 19, 2001. This business is conducted by an individual. Signed Jeanne Brophy. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 19, 2001. January 24, 31, February 7, 14, 2001. L# 351707

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 246216
The following person is doing business as GMG UNDERGROUND, 191 Middlefield Drive, San Francisco, CA 94132: James G. McGrillen, 191 Middlefield Drive, San Francisco, CA 94132. Registrant commenced business under the above fictitious business name on the date January 24, 2001. This business is conducted by an individual. Signed James G. McGrillen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 24, 2001. January 31, February 7, 14, 21, 2001. L# 351803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 300097
The following persons are doing business as SEARCHLIGHT FILMS, 2600 Tenth Street, Suite 103, Berkeley, CA 94710: #1 Ashley Clarke James, 622 Sixty Sixth Street, Oakland, CA 94609 #2 Kathryn Pamela Golden, 622 Sixty Sixth Street, Oakland, CA 94609. This business is conducted by a partnership. The registrant commenced to transact business under the fictitious business name listed below in 1981. Signed Kathryn Golden. This statement was filed with the County Clerk of the County of Alameda, CA by Patrick O'Connell, County Clerk, on January 5, 2001.

January 24, February 7, 14, 21, 2001. L# 351703.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. ASSIGNED # 246495
The following person is doing business as Q.S.E. CONSTRUCTION, 1632 Ulloa Street, San Francisco, CA 94116: THOMAS H. LUTGE, 1632 Ulloa Street, San Francisco, CA 94116. Registrant commenced business under the above fictitious business name on the date 6/1/93. This business is conducted by an individual. Signed THOMAS LUTGE. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on February 2, 2001. February 7, 14, 21, 28, 2001. L# 351902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 245952
The following person is doing business as YOKO'S GIFTSHOP MIYAKO INN, 1800 Sutter Street, San Francisco, CA 94115: YOKO Y. ENDO, 841 Stonegate Drive, South San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date January 11, 2001. This business is conducted by an individual. Signed Yoko Y. Endo. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on January 11, 2001.

JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351604
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The name of the applicant is: CASTILLO INC. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 136 Church Street, San Francisco, CA 94114. Type of license applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE. Dated: February 5, 2001. February 7, 2001. L# 351901

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318054 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ADRIANA TELLO DIAZ For Change Of Name. The application of ADRIANA TELLO DIAZ for change of name, having been filed in Court, and it appearing from said application that ADRIANA TELLO DIAZ has filed an application proposing that Her name be changed to ADRIANA TELLO DIAZ, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of March 20, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of January, 2001. Ronald Evans Quidachay, Judge of said Superior Court. JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351603

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317959 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of THAO THI NGUYEN For Change Of Name. The application of THAO THI NGUYEN for change of name, having been filed in Court, and it appearing from said application that THAO THI NGUYEN has filed an application proposing that Her name be changed to TINA THLY-NGUYEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 11th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 9th day of January, 2001. Ronald Evans Quidachay, Judge of said Superior Court. JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351603

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318235 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of HEATHRE ELOUISE LEYLA TAYLOR For Change Of Name. The application of HEATHRE ELOUISE LEYLA TAYLOR for change of name, having been filed in Court, and it appearing from said application that she has filed an application proposing that Her name be changed to NINE DEJANVIER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of March, 2001, at 9:00am

of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of January, 2001. Ronald Evans Quidachay, Judge of said Superior Court. JANUARY 24, 31, FEBRUARY 7, 14, 2001. L# 351705

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318079 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of VICTOR BELOV For Change Of Name. The application of VICTOR BELOV for change of name, having been filed in Court, and it appearing from said application that VICTOR BELOV has filed an application proposing that His name be changed to VICTOR BROUK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 8th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 12th day of January, 2001. Ronald Evans Quidachay Presiding Judge, Judge of said Superior Court. JANUARY 31, FEBRUARY 7, 14, 21, 2001. L# 351801

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318314 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ANTHONY JAMES SEMON For Change Of Name. The application of ANTHONY JAMES SEMON for change of name, having been filed in Court, and it appearing from said application that ANTHONY JAMES SEMON has filed an application proposing that His name be changed to ANTHONY JAMES SEMONE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 26th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 24th day of January, 2001. Ronald Evans Quidachay, Presiding Judge of said Superior Court. JANUARY 31, FEBRUARY 7, 14, 21, 2001. L# 351804

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318515 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JENNIFER GERSTNER For Change Of Name. The application of JENNIFER GERSTNER for change of name, having been filed in Court, and it appearing from said application that JENNIFER GERSTNER has filed an application proposing that Her name be changed to JENA GAUTHEROT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 25th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 13th day of January, 2001. Ronald E. Quidachay, Presiding Judge, Judge of said Superior Court. February 7, 14, 21, 28, 2001. L# 351903

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318611 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. 400 McAllister Street, Room 103, San Francisco, CA 94102-4514 Petition Of LAINE JILL WEISS For Change Of Name. To All Interested Persons: Petitioner LAINE JILL WEISS filed a petition with this court for a decree changing names as follows: Present name, LAINE JILL WEISS; Proposed Name, LAINE JAQUE PILZER WEISS. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING DATE: 4/2/01 time: 9:00AM Dept. 218. A copy of this Order to Show Cause shall be published at least once each week for four consecutive weeks prior to the day set for the hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated this 2nd day of February, 2001. Ronald E. Quidachay, Presiding Judge, Judge of said Superior Court. February 7, 14, 21, 28, 2001. L# 351904

SUPERIOR COURT OF WASHINGTON COUNTY OF KING No. 03-00941-2KNT SUMMONS BY PUBLICATION. In the Marriage of SAMANTHA L. SAMS, Petitioner and GUILLERMO VASQUEZ BERNAL, Respondent. TO THE RE: STENOGRAPHIC, the petitioner, started an action in the above court requesting: that the validity of your marriage be determined. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 31st day of January, 2001) April 2, 2001, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the other relief requested in this summons. In the case of a dissolution of marriage, the court will enter the first decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form WPF 001.0300, Response to Petition (Domestic Relations). Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Office of the Administrator for the Courts at (360) 705-3328, or from the Internet at: <http://www.courts.wa.gov/forms/home.htm>

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested.

This summons is pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington. Dated January 19, 2001. Signed: Samantha L. Sams, Petitioner, pro se

FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT: King County Superior Court, Kent Regional Justice Center, 401 4th Ave. N., Kent, WA 98032 (206) 205-2501. SERVE A COPY OF YOUR RESPONSE ON: Samantha L. Sams, 13002 15th Ave., South Seattle, WA 98148-3131, February 7, 14, 21, 28, March 7, 2001. L# 351802

GUARDIAN LEGAL SERVICES
• State/Federal • Sexual Harassment • Wrongful Termination • Discrimination • Disability • Bankruptcy • Government Contracts • False Claims Act
FREE INITIAL CONSULTATION
800-989-2321 rossnassc@aol.com

Employment/Bankruptcy
• State/Federal • Sexual Harassment • Wrongful Termination • Discrimination • Disability • Bankruptcy • Government Contracts • False Claims Act
FREE INITIAL CONSULTATION
800-989-2321 rossnassc@aol.com

Employment/Litigation
Law Offices of Thomas G. Best
One Embarcadero Center, San Francisco
• Wrongful Termination • Discrimination • Personal Injury • Landlord/Tenant Matters
FREE INITIAL CONSULTATION
415-956-7654 Bestlaw1@aol.com

Employment/Business/Personal Injury Litigation
Law Offices of Daniel Feder
• Discriminated against? • Sexually harassed? • Wrongfully terminated? • Personally injured? • In a dispute over a contract? • Need a will or trust? • Having a business dispute?
FREE CONSULTATION
415-391-9476 anytime
www.dfederlaw.com
Continuity fee representation available See Bay Guardian display ad for further information

Immigration
Richard S. Kolomejec, Attorney at Law
Specializing in all areas of Immigration:
• Family Based Petitions • Permanent Resident Visas • Marriage to U.S. Citizen Cases • H-1 Work Visas & Work Permits • Re-Entry & Travel Permits • Extend Stay or Change Status • US Citizenship & Naturalization
FREE CONSULTATION
415-433-7205

Find a Room \$65
\$ Back Guarantee
SF's Largest Service
Free To List
863-7368
www.renttech.com

Shared Housing SF
\$1000 Ouboco Triangle - share 2 bedroom/1 bath apartment with 1 male. Hardwood floors, in-building laundry, elevator, many windows, close to transportation lines, restaurants, and shops! 100lbs available. www.metrorent.com. 415-563-7368.
\$1000 INNER RICHMOND (Geary @ Masonic) to share with a 20 y/o SF and 3 others. (#27010) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$1000 Laurel Heights/USF - share 2 bedroom/2 bath flat with 1 female and a cat. Hardwood floors, park view, garden 100lbs available. www.metrorent.com. 415-563-7368.
\$1000 POTRERO HILL (Missouri @ 22nd St.) to share with 29 y/o SF and 2 others. Deck - Yard - H/W Floors. Parking - D/W - W/D - F/P - (#27012) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$1,050 Soma Plus Utilities. Available 3/1. Includes 2 medium sized rooms. Private bath, back deck access, parking space. Seeking clean, responsible, non-smoker for straight 30 plus household. No pets. one month security deposit. (415) 957-2626

\$1100 INNER SUNSET (Ortega @ 26th St.) to share with 40 y/o S.M. Deck - Yard - H/W Floors - F/P - Sunny corner bedroom, facing a pleasant, open park. (#27022) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.

\$1227 RUSSIAN HILL (Green @ Hyde) to share with 23 y/o SM and 4 others. Yard - H/W Floors W/D, F/P (#27009) We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$400 and \$550 Sunset - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.
\$450+ Roommate/Service All Areas Browse/List Free! www.MetroRoommates.com 201.265.7900
\$500 Large room in Outer Sunset flat with hardwood floor, large window and own parking space. Ref#4845. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606
\$500 Noe Valley - share 3 bedroom/1 bath house with 2 female non-smokers. Laundry, hardwood floors, view of the bay, yard! 100lbs available. www.metrorent.com. 415-563-7368.

\$550 PACIFIC HEIGHTS (Pine @ Divisadero) to share with 23y/o SF and 4 others. H/W Floors - D/W - W/O - F/P - Roommate must be honest, self-sufficient, considerate (#27003) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$550+ Pacific/Taylor. Sunny, view, clean, quiet, cable, closet, transportation, safe. Prefer female. Professionals, artists, writers, students. Requires a quiet person. (415) 563-2176.
\$550. Room in Pacific Heights with high ceiling, walk in closet and cable TV. Large fully equipped kitchen with gas cooking, dining room, living room with fireplace and 2.5 baths. Washer/dryer. Public transit nearby. Ref#4935. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$550. Room in Pacific Heights with high ceiling, walk in closet and cable TV. Large fully equipped kitchen with gas cooking, dining room, living room with fireplace and 2.5 baths. Washer/dryer. Public transit nearby. Ref#4935. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

General Practice
Law Offices of Aubrey W.A. Weldon
• Business Transactions and Organizations • Injuries Due to Inadequate Security on Property • Bus or Train Accidents • Music Recording and Performance Contracts • Copyrighting/Trademark Application Process
FREE CONSULTATION
(650) 994-5394 aubre11@aol.com

Litigation
Law Office of W. Joseph Gunter
• Landlord/ Tenant issues • Personal Injury • Consumer Fraud
Free Consultation:
(415) 956-5057 joegunter@earthlink.net

Online Lawyers
The Smartest Way to Hire a Lawyer.
Your online request is sent to matching law firms. You review and compare online profiles. You receive competing quotes from law firms.
• All Areas of Law
• Over 1000 Bay Area Law Firms
• It's FREE!
PowerClient.com or 1-888-PowerClient

Personal Injury
Have You Been Injured? MAKE THEM PAY! 415-986-1963
Compassionate, hardworking experienced litigation firm devoted to representing the rights of the injured and wronged.
KNOW YOUR RIGHTS! Schweizer Law Firm

Wills/Living Trusts/Divorce
Wills and Living Trusts
• Domestic Partnership Agreements • Divorce, Custody & Child Support
SHELLY S. FEINBERG ESQ. FLOOD BLDG. (415) 421-1893

The San Francisco Bay Guardian has over 700,000 readers (Spring 2000 Media Audit)
Call to place your ad today!
(415) 255-7600 or classifieds@sfbg.com

\$550. Room in Van Ness Corner apartment. Washer/dryer and view. Public transit nearby. Cat OK. Permanent or temporary. Ref#4874. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606
\$560 each. Two rooms in Haight Victorian house. Room one has own living area with walk in closet. Room two has closet and shared living area and bath. House is modern with deck/patio and garage. Public transit nearby. Permanent or temporary. Ref#4913. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606
\$575 Glen Park - Room in home, share with female and male. Parking, w/d, fireplace, near BART, MUNI and stores. No smoking/drugs/pets. Avail. 3/1/01 (415) 334-8195.

\$600 HAYES VALLEY/LWR
HAIGHT (Oak @ Fillmore) to share with 2S y/o GM and 2 others. Deck - Yard - Large room. Great location. Other roommate works grave yard shift. The dog that we have is small. (#27036) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.

\$600 month Seeking responsible vegetarian female for room with a view in quiet clean house with 3 other women. Share bath with one other. Near City College, Bart, Muni, freeway. Sorry, no tobacco, hard drugs, couples, kids or pets. Call (415) 333-9242.

\$600. Sunny room in Sunset house with large living room with fireplace, kitchen, sunny back yard and beautiful view. Washer/dryer. Public transit nearby. Ref#4922. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

Shared Housing SF
\$1000 Ouboco Triangle - share 2 bedroom/1 bath apartment with 1 male. Hardwood floors, in-building laundry, elevator, many windows, close to transportation lines, restaurants, and shops! 100lbs available. www.metrorent.com. 415-563-7368.
\$1000 INNER RICHMOND (Geary @ Masonic) to share with a 20 y/o SF and 3 others. (#27010) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$1000 Laurel Heights/USF - share 2 bedroom/2 bath flat with 1 female and a cat. Hardwood floors, park view, garden 100lbs available. www.metrorent.com. 415-563-7368.
\$1000 POTRERO HILL (Missouri @ 22nd St.) to share with 29 y/o SF and 2 others. Deck - Yard - H/W Floors. Parking - D/W - W/D - F/P - (#27012) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$1,050 Soma Plus Utilities. Available 3/1. Includes 2 medium sized rooms. Private bath, back deck access, parking space. Seeking clean, responsible, non-smoker for straight 30 plus household. No pets. one month security deposit. (415) 957-2626

\$1100 INNER SUNSET (Ortega @ 26th St.) to share with 40 y/o S.M. Deck - Yard - H/W Floors - F/P - Sunny corner bedroom, facing a pleasant, open park. (#27022) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.

\$1227 RUSSIAN HILL (Green @ Hyde) to share with 23 y/o SM and 4 others. Yard - H/W Floors W/D, F/P (#27009) We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$400 and \$550 Sunset - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.
\$450+ Roommate/Service All Areas Browse/List Free! www.MetroRoommates.com 201.265.7900
\$500 Large room in Outer Sunset flat with hardwood floor, large window and own parking space. Ref#4845. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606
\$500 Noe Valley - share 3 bedroom/1 bath house with 2 female non-smokers. Laundry, hardwood floors, view of the bay, yard! 100lbs available. www.metrorent.com. 415-563-7368.

\$550 PACIFIC HEIGHTS (Pine @ Divisadero) to share with 23y/o SF and 4 others. H/W Floors - D/W - W/O - F/P - Roommate must be honest, self-sufficient, considerate (#27003) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee. 415-563-7368.
\$550+ Pacific/Taylor. Sunny, view, clean, quiet, cable, closet, transportation, safe. Prefer female. Professionals, artists, writers, students. Requires a quiet person. (415) 563-2176.
\$550. Room in Pacific Heights with high ceiling, walk in closet and cable TV. Large fully equipped kitchen with gas cooking, dining room, living room with fireplace and 2.5 baths. Washer/dryer. Public transit nearby. Ref#4935. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$550. Room in Pacific Heights with high ceiling, walk in closet and cable TV. Large fully equipped kitchen with gas cooking, dining room, living room with fireplace and 2.5 baths. Washer/dryer. Public transit nearby. Ref#4935. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

GUARDIAN LEGAL SERVICES
• State/Federal • Sexual Harassment • Wrongful Termination • Discrimination • Disability • Bankruptcy • Government Contracts • False Claims Act
FREE INITIAL CONSULTATION
800-989-2321 rossnassc@aol.com

Employment

Aries

March 21-April 19

This Valentine's Day I'm not going to tell you whom you're compatible with. No, I want you to be so sexy that they chase after you and scurry around in your wake desperately trying to get you to notice them, so you can figure out your own compatibility issues from a wide array of potential choices. And you're incredibly sexy when you're being competitive. Win hearts by striving for prizes this week.

Taurus

April 20-May 20

Taurans have great big hearts. There's room in there for several mansions, as well as a fleet of well-maintained motorcars, ships, and dirigibles, in addition to various sentimental, idealistic, and romantic concerns and people. And since Taurans aren't normally paragons of efficient organization, sometimes things overlap. This week, find romance through shared love of an idea or thing.

Gemini

May 21-June 20

Only an idiot would attempt to tell a Gemini whom they're most compatible with, since Geminis are compatible with just about everybody, except sometimes themselves, but that's a twin thing. Still, compatibility is one thing, and attraction is a different matter. You require lovers with brains and sophistication. Find romantic bliss through intellectual activities this week.

Cancer

June 21-July 22

In the cheesy sci-fi future of *Logan's Run*, when you're feeling lonely you simply dial up another bored single on the picturephone. If you like what you see, you teleport them right into your apartment. If this technology ever becomes a reality, Cancerians everywhere will rejoice, as your desire to get some loving frequently conflicts with your desire to relax at home. This week, compromise for the sake of romance, which can be found by visiting somebody else's home.

Leo

July 23-Aug. 22

The love that people feel for other people can be quite fun in its own right, but your primary relationship is with yourself. Do something nice for yourself this week. Then you'll have this "I'm worthy of special treats; I must therefore be hot" kind of attitude (which is generally more likely to attract romantic attention than other kinds of attitudes). This week, love yourself first.

Virgo

Aug. 23-Sept. 22

Since many Virgos are workaholics, and since many Virgos are also insatiable little lust monkeys, Virgos have traditionally chosen their horizontal aerobic partners from among their coworkers. Yet these days that route is fraught with peril and litigation. Romance lurks at work this

week, so take careful consideration of each applicant's potential for causing you future stress.

Libra

Sept. 23-Oct. 22

Sometimes opposites attract, and sometimes they unite. For example, you might be inexorably pissed off as a result of some politician's recent activities, which moves you to speak out, which causes you to attract the interest of potential squeezes. Let a common enemy bring romance into your life this week.

Scorpio

Oct. 23-Nov. 20

Scorpios frequently walk right past romance because they're too busy looking for sex, or vice versa. And this week, seeing that the planets are out to get you yet again, pursuit of one will invariably result in the other. If you're clever, you can plan a way to make this work to your advantage.

Sagittarius

Nov. 21-Dec. 21

Sagittarians will wander halfway around the planet in search of love. This can get expensive. Have you ever considered that someone might be wandering around the planet looking for someone exactly like you, except they can't find you because you won't hold still? This week, find romance hanging out with people who don't live around here.

Capricorn

Dec. 22-Jan. 19

Some astrologers believe you have more compatibility with some sun signs than others. But this isn't always accurate, for complicated reasons. Besides, it's better to be attractive than attracted. This week, engaging in some charisma-enhancing activity is likely to lead you to romance.

Aquarius

Jan. 20-Feb. 18

I've joined this new activist group, Citizens Fighting to End Sexual Objectification. I figure I'll be able to meet lots of hotties there. Social organizations are good for that sort of thing, especially the ones where there's some kind of high-minded ideal to keep you going during low flirtation stretches. Get civic-minded this week, and romance may follow.

Pisces

Feb. 19-March 20

I've been pointing all the signs toward locations for potential romance this week, but unfortunately the locations associated with Pisces traditionally include opium dens, mental institutions, prison, religious retreats, bars ... well, I suppose you could go and try to find romance in a bar, but it seems so corny and trite. Seek intimacy in places where people go to communicate with their subconscious this week. ♀

Contact Charon Dunn-Roff at P.O. Box 191434, S.F., CA 94119 or cdroff@pacbell.net.

\$600 TWIN PEAKS (Corbett Ave @ Graystone) to share with 35 yo GM. (#27031) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$620. Room in Edvardian Cole Valley flat with hardwood floors and yard. Public transit nearby. Permanent or temporary. Ref#4838. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$650 and up, 1000s of great units, maps and photos, give us a call or visit our web site! WWW.METRORENT.COM (415) 563-7368

\$650 Geary @ Larkin - share small apartment with 1 male, own closet. No Smoking/Drinking. (415) 447-7780.

\$650 Mission flat. Room with large closet in sunny, Victorian. Hardwood floors and yard. Pets OK. Permanent or temporary. Ref#4938. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$695 South Beach / SOMA - Furnished. Pool, gym, shuttle, shared kitchen and bath. (415) 371-1608

\$700 Excelsior apartment. Master bedroom with large closet and carpeting, washer/dryer and view. Storage space available. Public transit nearby. Ref#4918. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$700 North beach. Room in flat with furnished living room, full bath and fully equipped kitchen with gas stove. EZ access to beach, Financial District and Union Square. Public transit nearby. Ref#4940. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$700 plus utilities, 1st + 2 mo. deposit (Haigh Fulton/Stanyan). Small room w/loft, 7 month lease, no pets. (415) 750-9603.

\$750 Mission apartment. Room with full kitchen, private bath, private entrance, yard and view. Off street parking. Public transit nearby. Permanent or temporary. Ref#4905. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

\$750 NOB HILL (Clay @ Larkin) to share with 27 yo SF and 3 others. H/W Floors - D/W - W/D - We are a couple with 2 rooms for rent in Nob Hill. Each room is \$750 with \$539 deposit. (#27027) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$800 Cow Hollow - share 2 bedroom / 1 bath apartment with 1 female non-smoker. Hardwood floors, in-building laundry, private parking space (fee), 1000s available. www.metrorent.com. 415-563-7368.

\$850 Bernal Heights - share 3 bedroom / 1 bath Victorian with 2 others and 2 dogs. Exceptional bridge to bridge view, hardwood floors, yard, dishwasher! 1000s available. www.metrorent.com. 415-563-7368.

\$850 SF - GWM seeks stable mature gay male to share large sunny house. Own private room. For information (415) 656-1722.

\$875 BERNAL HEIGHTS (Oxford @ Felton) to share with 40 yo GM and 9 others. Yard - H/W Floors - Parking - W/D - F/P - Alarm system. Easy access to freeways, Bart, on bus route. (#27028) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900 Mission, Van Ness @ 15th - Share 2 Bedroom with GWM and Pets. Call (415) 522-0620.

\$900 Upper Market - share 2 bedroom / 1 bath apartment with 1 male non-smoker. In-building laundry, elevator, balcony, dishwasher! 1000s available. www.metrorent.com. 415-563-7368.

\$925 North Beach / Telegraph Hill - share 2 bedroom / 1 bath flat with 1 male non-smoker. Garaged parking, deck, in unit laundry, dishwasher! 1000s available. www.metrorent.com. 415-563-7368.

\$950 DIAMOND HEIGHTS (Far num @ Addison) to share with 35 yo GM and 2 others. Deck - Yard - H/W Floors - Parking - D/W - W/D - F/P - We are looking for a person with integrity. (#27014) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$950 Near SFU - share lovely 2 bedroom, 1 bath garden townhouse. Hardwood floors & dish washer. Near Muni/Bart. Mature person preferred. (415) 334-1142.

Room Available Now, in four bedroom house, with ocean view, close to freeway. \$600 including utilities No pets. (650) 755-3441.

Tired of Roommate & Landlord Roulette? Join 14YR Recommended SF Master Tenant for House Search in Upper Peninsula (415) 826-8766

METRO RENT

Get a Room!

2-Way Matching

Email, Web updates

90 Day Service

FREE Preview

FREE to List!

MetroRent.com

415-563-7368

Fee \$\$ Guarantee.

"Best Way to Find a Roommate."

-Bay Guardian Readers Poll

The Original • San Francisco ROOMMATE REFERRAL Svc.

"This is by far the best, most comprehensive, user-friendly roommate service I've seen."

FREE Preview!

List Your Vacancy FREE!

More Vacancies

Lowest Fee • Lowest Rates

Don't Pay 'til You See Something You Like!

(415) 626-0606

"You guys are still the best."

In Cole Valley • 610A Cole Street

WWW. ROOMMATE LINK.COM

RENTALS

SF4RENT.COM

APARTMENTS & SHARES

#1 Service

Lowest Fee

Free to List!

www.sf4rent.com

415-440-RENT

ROOMMATE LINK.COM

Homefinders

Renters get \$5 OFF with ad / Landlords Advertise for FREE

Largest Database of East Bay Rentals with 30 Years Experience!

NEW RENTALS DAILY!!

Looking for a place to live?

Visit our office or website.

Sign-up online for instant access

The MOST LISTINGS in Berkeley and the East Bay, including:

Houses, Duplexes, Apartments & Roommate Rentals!

www.HomefindersList.com

2158 University Ave • 1/2 Block from UCB Campus • [510] 549-6450

Shared Housing East Bay

\$750 Oakland - share 2 bedroom / 1 bath live/work flat with 1 male non-smoker. Flat has a rooftop, hardwood and carpet, in-unit laundry, and off-street parking. Convenient to BART! 1000s available. www.metrorent.com. 415-563-7368.

\$900 North Berkeley - share 2 bedroom / 1 bath apartment with one other. Off-street parking, in-building laundry, and walk to wall carpet. Close to shopping and public transportation! 1000s available. www.metrorent.com. 415-563-7368.

Shared Housing, Other

\$750 Daly City. Room in townhouse. Cable, phone jacks, wall to wall closet and walk to wall window. House has washer/dryer and yard. Off street parking. Permanent or temporary. Ref#4936. **The Original San Francisco Roommate Referral Service.** www.RoommateLink.com. 415-626-0606

DALY CITY Large room with large closet. Own bathroom. Garage with storage space. Washer and dryer. Utilities paid including cable. Spectacular view of SF and Bay. No pets. (408) 981-8649.

Shared Housing Wanted

N/S Professional Female looking to rent room / space / corner / couch in SF for occasional weekend stays. 650-366-2707.

Sublets

\$850+ Apts & Sublets 1-2 bed, furn & unfurn All Areas. Browse/List Free www.TheSublet.com 201.265.7900

Fabulous one month Nob Hill Condo sublet. One bedroom. Fireplace. Sunny. Elegantly furnished. Balcony. Pet ok. Feb. 28/March 28. \$1700.(415) 921-7782

Rental Services

Notice to Readers All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

RENTALS

SF4RENT.COM

APARTMENTS & SHARES

#1 Service

Lowest Fee

Free to List!

www.sf4rent.com

415-440-RENT

ROOMMATES

SUBLET & ROOMMATE SERVICE

List a Sublet for FREE!

Or Find a Sublet

www.thesublet.com

Long & Short term rentals for all US cities!!

201-265-7900

Rental Housing, SF

1000's of great rentals, covering entire Bay Area, call us or visit our website now to learn more. WWW.METRORENT.COM (415) 563-7368

\$1100 Upper Nob Hill - Studio, Cat Ok, Victorian, hardwood floors, laundry, yard! www.metrorent.com. (415) 563-7368.

\$1200 Hayes Valley / Lower Haight Studio - HW floors, (#44827) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$1300 Daly City/Colma/South SF 1 BR - cat ok, car port, W/D (#344825) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee / Guarantee.

\$1475 Marina - Studio, pets negotiable, excellent top-floor view of bay, walk-in closet, hardwood! www.metrorent.com. (415) 563-7368.

\$1600 Hayes Valley / Lower Haight 1 BR - (#344852) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee / Guarantee.

\$1600 INNER SUNSET 1 BR Cat ok, Garage, W/D (#44852) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee / Guarantee.

\$1600 Outer Sunset - 1 Bed room, corner unit, pets negotiable, garaged parking, garden, hardwood! 1000s available. www.metrorent.com. 415-563-7368.

\$1650 MISSION 1 BR - Garage, W/D (#44816) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1695 Upper Market - 1 Bed room, parking, laundry, hardwood, deck! 1000s available. www.metrorent.com. 415-563-7368.

\$1750 DIAMOND HEIGHTS Studio - (#44876) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1750 WESTERN ADDITION 1 BR - Cat ok, (#44863) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2000 DALY CITY/COLMA/SOUTH SF 2 BR Off street parking, HW floors, Yard, Deck, (#44802) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2000 NOB HILL 2 BR - Cats ok, W/D, HW Floors, (#44786) \$2000 — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2200 Bernal Heights - 2 Bedroom, duplex, fireplace, hardwood, view of city lights! www.metrorent.com. (415) 563-7368.

\$2245 Upper Haight - 1 Bedroom, pets welcome, excellent view, parking, dishwasher, disposal, laundry! 1000s available. www.metrorent.com. 415-563-7368.

\$2250 Pacific Heights - 1 Bedroom, pets negotiable, laundry, hardwood, dishwasher, large unit with walk-in closets! www.metrorent.com. (415) 563-7368.

\$2395 Sunset - 2 Bedroom, yard, patio, parking, laundry, Mediterranean building, fireplace, dishwasher, view of the ocean! www.metrorent.com. (415) 563-7368.

\$450+ Roommates & Shares WWW.THESUBLET.COM All Areas. 201-265-7900 No Bc Kers Fee!

\$900 Noe Valley studio - cat ok HW floors, (#44832) — We have over 1500 vacancies! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee

\$915 Lower Pacific Heights - share 3 bedroom / 2 bath flat with 2 others. Garden, in unit laundry, garaged parking (small fee), view of city lights! www.metrorent.com. (415) 563-7368.

Attention Artists: Workspace & studios available. Low fee. Rentals free to list. Call Art House (415) 885-1194.

METRO RENT

100,000+ successful rental matches

Offices in San Francisco, Berkeley & San Jose

FREE ON-LINE PREVIEW with PHOTOS

The fastest & easiest way to find rentals & roommates

The Bay Area's largest service

Instant e-mail updates

20+ years of experience

The #1 website

List your vacancy FREE

METRO RENT

415-563-7368

METRORENT.COM

Rent Tech

Rentals and Roommates



Over 1500 SF Vacancies

Low Competitive Prices

SF's Largest & Oldest Service

Over 25 Years Experience

Free Preview with Pictures

Money Back Guarantee

863-7368

www.renttech.com

Rental Housing, East Bay

\$1025 Richmond - 1 Bedroom, cat ok, yard, parking, fireplace, hardwood! 1000's available
www.metrorent.com (510) 845-7821

\$1100 Rockridge - 1 Bedroom, balcony, laundry, parking, wall to wall carpet! www.metrorent.com (510) 845-7821.

\$1200 Berkeley - 1 Bedroom Apartment. Pets considered, coin laundry, sunny, near campus. Piedmont. #558143-G. Homefinders 510-549-6450. Fee/ Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$1,275 North Oakland Charming One bedroom cottage. Fireplace, hardwood floors, garage, five blocks from BART. (510) 530-8704

\$1495 Lake Merritt - 2 Bed room Apartment. Cats only, balcony, coin laundry, walk to lake and shops, quiet. Hanover. #517932-G. Homefinders 510-549-6450. Fee/ Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$1590 per mth. East Oakland, 2436-66th ave. 3+ bedroom, 1 1/2 baths, formal dining, country kitchen, laundry, nice yard, garage. Call: (510) 523-9300.

\$1875 Montclair - 2 Bedroom Duplex. Deck, parking, washer/dryer, hardwoods, marble, quiet, hot tub. Almaden. #784716-G. Homefinders 510-549-6450. Fee/ Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$2250 El Cerrito - 3 Bedroom Duplex. Two-car garage, fireplace, large rooms, washer/dryer, deck. Liberty. #391297-G. Homefinders 510-549-6450. Fee/ Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$875 Berkeley - Studio Apartment. Coin laundry, near campus. Durant. #333796-G. Homefinders 510-549-6450. Fee/ Guarantee. www.HomefindersList.com. More Available, visit our office or website!

Commercial Rentals

Artist Work Space - SOMA natural light. 200-600 Sq ft. Month to month. Available now from \$200. Call Michael (415) 822-0757

Psychotherapy Office

Large, beautifully furnished, in suite with kitchen. Available Mon - Fri. \$160 per day. Call Jennifer at (415) 381-6078

Therapy Office

Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.

Real Estate For Sale

Real Estate For Sale



Home Buyer Services

BUY WHOLESALE DIRECT. Wholesale brokers of Quality Manufactured Homes. Save up to \$40,000 guaranteed. Learn the secrets dealers don't want you to know. 1-800-242-0060. (CAL*SCAN)

Reader's Notice

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Property for Sale

20 ACRE RANCHES \$8,995 near El Paso, Texas. \$95 down/\$89 monthly. OAC. (\$8,900/10%/216 months) Roads in - surveyed. Free maps & pictures. Sunset Ranches 1-800-343-9444. (CAL*SCAN)

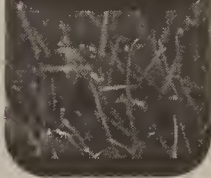
AZ's BEST BARGAIN, 40 acres - \$17,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZLR 1-888-282-5263. (CAL*SCAN)

Beilzell Near Corozal. On Caribbean Water. One Acre Lots \$9000. Owner Finance \$100/mo. Photos, Questions? 17 Left 1 (415) 440-3743. Evenings or Messages Anytime.

SO. COLORADO RANCH 35 acres-\$89,000. Orway in!! This outstanding property is located just 1 hr. Colorado Springs. Enjoy 360 mtn. views & lots of trees. Deer, elk, & turkey abound. Near 1000s of acres of rec. land & world class rafting & fly fishing. County road w/ telephone & elec. Great financing. Call now toll-free 1-877-676-6367. (CAL*SCAN)



Indoors/Outdoors Home & Garden



Moving/Storage

Notice to Readers
The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

Trucking/Hauling

BEASTS OF BURDEN
Large offices, small studios. Strong, fast, friendly, careful. REFERENCES. LOW RATES. call 415-305-8599.

Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

SCHLEPPER BROTHERS

(Self-Reliance Activists.) Canning, yogic, brave, totally reliable. (415) 824-4214.

Lou's Hauling

Basement, Garage, Cellar etc.
Furniture, Debris, Trash,
Sofa's, Appl's, Carpet
Removed, Nail Stripping.
Car Parts, Bikes, Bed's.

L O U
415.225.4637

THE BEST IN THE BAY AREA

YOEL'S HAULING

415-282-2023
Pager 415-202-6572

- Yard and garage clean-up
- Tree care
- Dump run

From \$15/hour
WE RECYCLE

Home Services

QUALITY HOUSECLEANING

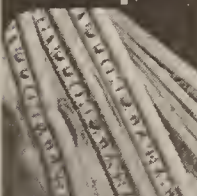
Attention to detail with excellent references. Call for free estimate. 415.260.3405



Cleaning

Comunidad Community & Cleaning
HOUSE CLEANING, BABY SITTING, ELDERLY CARE.
Reliable, professionally trained, reasonable rates. A non-profit committed to the Hispanic woman. Trust Us. (415) 703-0212.

Marketplace



Buy - Sell - Trade

Antiques
pre-loved treasures for the home

Great Low Prices
3448 Balboa St @ 36th Ave.
415.831.4338
W/F 12:00 - 6:30 / Sat/Sun 11 - 6



Books

APPLICATION AND EXAM information for GOV'T POSTAL JOBS Earn up to \$18.35 hour. Full benefits. No experience. 1-888-726-9083 Ext. 1000. 7am-7pm CST. (CAL*SCAN)

POSTAL JOBS \$48,323.00 yr. Now hiring. No experience. Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. J100. (CAL*SCAN)

Bicycles

USED BICYCLES!
\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street Commuters. 2800 Telegraph/Ashby. Berkeley. M-Sat 11am-6pm. teamkarim.com.

Exercise/Sporting Goods

Pool Table!
Standard size, Othousan. Pro inlays. Adjustable Height, Optional Ball Return. \$1,000 or best offer. (415) 225-1981

Garage/Moving Sale

Do you love beautiful clothes?
Check out the Germany Flea Market this weekend. Me and five of my friends are bringing our latest buys.

Pets

Cat - Nicholas. 2yrs. OSH. Black, independent, neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Pappy. 11 yrs. OLH, beige, sweet lap cat. Sole pet. Neutered tested shots. \$55 donation. Purrs (510) 444-3204.

Cat - Bunny, female. 6yrs. OSH white/grey tabby markings. Affectionate lap cat. Spayed, tested shots. Owner terminally ill. Needs to be adopted immediately or find temporary foster home. \$60 donation. Purrs (510) 444-3204.

Cat Gladys - 6yrs. DSH, tortoiseshell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat - Gracie. 7 years. DSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation. Purrs (510) 843-4698.

Cat Jack - 7 yrs. OLH, black, indoor/outdoor, playful and bright. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Jessica. 15 years. OSH. Brown tabby. Sweet and loving. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat - Johnny. 10 years. OSH black, FIV+, but healthy. Neutered, shots. Purrs has been sponsoring me for about 5 yrs. I am very lovable & want a new home instead of the foster home I'm in now. \$55 donation. Purrs (510) 444-3204.

Cat - Judith. 5 years. OSH, white/brown tabby. Very sweet, spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat - Meredith. 1 yr. OMH, grey/white. Shy until she knows you. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat - Mickey. 6yrs OS Orange Tabby. Very sweet once he gets to know you. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Robert. 2.5 yrs. OLH Orange, very affectionate, magesic. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Smiley Marie. 2 1/2 years. OMH Calico. Very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs (510) 769-1032.

Cat - Stanley. 2 years. OSH, black, very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cats - Moppet (male) & Mippet (female). 1 1/2 years. OSH. Grey tabbies. Both sweet & affectionate. Altered, tested, shots. \$115/pair donation. (510) 843-4698.

Cats - Sylvia & Oliver - Sylvia, 1.5yrs, OSH Grey Tabby. Sweet when she gets to know you. Oliver, brother, litter mate, OSH Black, playful, independent, were originally feral, but will bond with right person. Altered tested shots. \$115 pair donation. Purrs (510) 763-6981.

Kitten - Purr. 6.5 months. OSH Grey Tabby. Very Sweet. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Kittens - Available - 3 months and 6 months. Spayed, tested, shots. \$55 and \$60 donation. Purrs (510) 444-3204.

Lost Dog!!
3 year old border collie mix. Lost Sat. Jan. 27th. Olores at 19th St. REWARD. We miss her. (415) 614-1199

Rabbit - Bart Bmo. Brown/Black markings Very playful, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit - Beatrice. 1 yr. white w/brown spots. Very cuddly and playful. \$20 donation. Purrs (510) 444-3204.

Rabbit - Bette. 1.5 yrs. brown, very playful and warm. \$20 donation. Purrs (510) 444-3204.

Rabbit - Chester. 11 months, albino. Responsive, affectionate. \$20 donation. Purrs (510) 444-3204.

Rabbit - David. Brown dwarf mixed about 6 months old. Playful and friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit - Pamela. 3yrs old, Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

Rabbit - Penelope. 1 yr. albino white, "big girl", loads of personality, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit - Portia. 1.5 yrs. White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

Rabbit - Sally. 1.5 yrs. White w/ lilac points, very friendly gentle, inquisitive. \$20 donation. Purrs (510) 444-3204.

Misc. Marketplace

Cigarettes - Wholesale Prices! All Brands! Marlboro Special starting at \$19.95. Others at \$9.95. Must be 21. Adult signature required at delivery. Free Samples! 1-800-272-1743. (AAN CAN)

Free DirecTV system including professional installation. Call/details. Over 225 channels. Local networks available. 888-575-1100 (AAN CAN)

WOLFF TANNING BEDS Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. www.np.etstan.com (CAL*SCAN)

Frisky and playful, yet gentle - this boy has got it all. And beauty and charm as well, of course. Because he is such a dynamic kitty, he's feeling just like his name - Lucky! He's a 3-year-old brown tabby who's super friendly and will say hello by sticking his nose in your face. Her loves to play, but what is even better is to eat! It's a favorite pastime of his. If you'll indulge him (but not too much) he will love you forever. Lucky you!

When you adopt Lucky from The San Francisco SPCA, you'll get all the fabulous goodies that always come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and this marvelous kitty for \$35 (including tax.)



The San Francisco SPCA
Maddie's Pet Adoption Center
250 Florida Street (off 16th Street)
San Francisco, CA 94103
415-554-3000
www.sfsPCA.org



Lucky (#135670)



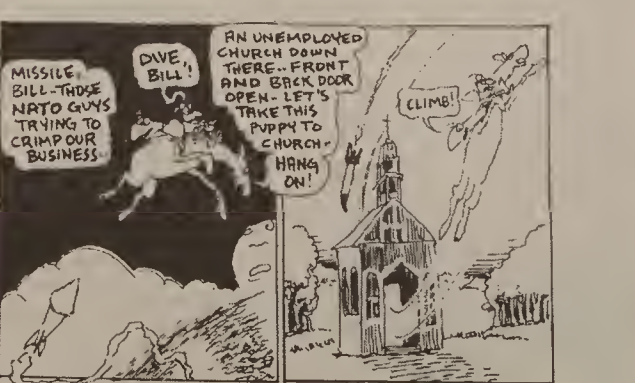
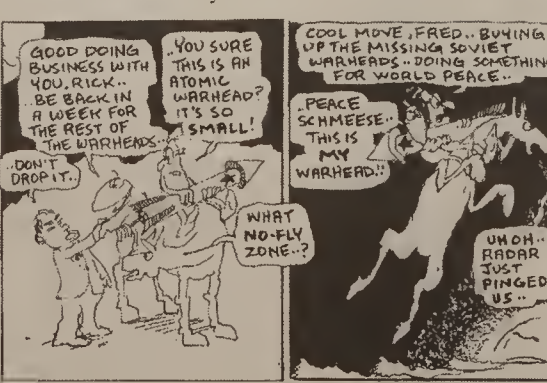
MOVING SPECIALIST
THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415.821.4755
WWW.JACKTRUX.COM

Odd Bodkins by Dan O'Neill



Transport



Used Cars & Trucks

2000 Dodge Dakota 6 - Blue, 100 miles, 5-sp, 2wd, 3.9L V6, A/C, C/C, reg. Cab, Pioneer 12 disk changer, am/fm, tape, buckets, bed liner, matching cap w/sliding windows on side & front, alloys, extended warranty, perfect at \$13,800 O.B.O. E-mail: Charlie@netkitchen.com or call (415) 713-7137

83' Toyota Celica - New tires, runs good. \$975 obo. (415) 751-5092 Ask for Alan.

84' VW Quantum wagon, 5 cyl like Audi 5000. One owner, all receipts. Excellent regular maintenance. Garaged, babied, \$3000. (925) 254-8157.

'85 JEEP Cherokee Pioneer - Excellent condition, 4WD, AC, Red, 2nd owner (know 1st), new tires, 185K. Blue book \$4315. Letting go for \$3500/OBO. Call (415) 273-5599 or djjoshsf@yahoo.com.

'87 Volvo 740 Turbo, white/black, AT, AC, very clean, 147K miles, all power, sunroof, \$3,900. (415) 945-9293

89' Chevy Geo Spectrum Ex con dition, 1 owner, new brakes/muffler, 111K, no rust/dents. \$1700 Firm. (415) 487-1867.

'90 Ford Wagon, white, AT, AC, 148K miles, PW, POL, rack, 3rd seat, excellent cond., \$2,500. (415) 945-9293

'90 Mazda 626 - Silver, 4 door, auto, A/C, am/fm cassette, 96K. \$2900 OBO (415) 681-2825.

'91 Plymouth Acclaim - Sedan, 4 doors, AT, cruise, air, stereo, P5, airbags. Very good condition. Immaculate inside/out. Silver exterior with chrome trim, plush grey interior. Very comfortable. Brand new brakes, four new tires and alignment. 118,000 freeway miles. \$2750/O. Barbara (415) 431-2202 or email speakermind@aol.com.

'91 Honda Del Sol - red, 60K, original owner, must sell. \$10,000 obo (510) 597-1872.

'95 Saturn SL gold, 4-door sedan, A/C, manual, 42K. Dependable and cute, great condition, One Owner, \$5850 OBO. (510) 486-8168.

VALENCIA AUTO

415-285-5553

89' Toyota, 4Runner, 2dr. 5spd. 4x4 \$5550

90' Honda Civic, wgn. A.T. \$3500

85' MBZ 5005EC. 2dr A.T. \$7500

'91 Nissan Sentra 2dr. A.T. \$2900

Valencia Auto 415-285-5553.

91' Geo 5torm, 2dr/A.T. - \$2250.

89' Jeep Cherokee, 4dr/A.T. 4x4 \$3,500

89' Lincoln, 4dr/A.T. Loaded, Luxury. \$2845

94' Chevy Cavalier, 2dr/A.T. 80k miles \$2300

89' Olds Cutless, 2dr/A.T. Clean. \$2500

94' Ford Escort, 2dr/A.T. \$2350

Motorcycles

'86 Honda Elite 250 Black, great condition, extras, 22,400 miles. \$1500 Or Best Offer. (510) 653-5796

Misc. Transportation

\$\$\$CASH\$\$\$
FOR CARS
VALENCIA
AUTO WHOLESALE
GREAT SELECTION OF
QUALITY USED CARS!!!
WE COME TO YOU!
415.282.5553
'85 AND NEWER

Rhythm



Musician's Exchange

Musicians Wanted

3 piece vox/ guitars seeks keyboardist to add rhythms/ beats/ loops to our songs. Mostly originals/ some covers. For studio/ live work. We have jam space. Roger (415) 333-2844.

Bass Player Needed - strength, versatility, theory. Band has great material & rehearsal space in Oakland. (925) 969-7675.

Bass Player Sought.

Melodic and inventive style to contribute to band. Influences include Bowie, Neil Young, Magazine and the Mekons. Embarking on record release and short tours. Commitment required. Rehearse in SF. Synthesizer abilities are a plus. Contact Adam @ (415) 447-4249.

Bass Player Wanted - Rock N Roll variety act looking for dedicated bass player/ singer. Be versatile, willing to work hard, and tour. Serious players only. Killian. (415) 437-9111.

Bass Player Wanted

Super-funky yet melodic. Fretless almost a must. Influences include Tony Levin, Mick Karn, Del Palmer, Kai Eckhardt, Van Spragin. Must be comfortable with odd times. Please have tape or CD. Robert (415) 487-9279 or Oeirdre (415) 487-4668.

BASSIST AVAILABLE Minimalist, Straight forward. Also do synths, samplers. Edgy/Oark/Organic/Electro. Killing Joke, Portishead, 16-Volt, Joy Division, Siouxsie. (415) 540-3726.

Bassist Needed

Immediately! For the established, original, female-fronted rock band TINY G. Must be versatile, dedicated, and fun to be around. Let our demo convince you. Call Rico (415) 861-3484

Bassist sought by Outgrabe

Have College Radio Top 40 hit, C.O.s, reviews, and gigs at top venues. Shopping for a label deal now. Our sound: melodic, dramatic, diverse. Looking for driving bass lines, good performance skills, an ambitious team player. Rehearse in SF. Join us in creating The Next Big Thing. P.x and samples at www.outgrabe.com or call 415-586-5527.

BASSIST SOUGHT - by vocalist/guitarist and drummer. We have demo and practice space. Influences include Nirvana, Misfits, Pink Floyd etc. Connor (510) 654-6791.

Black Sabbath Tribute seeks singer. Ozzy, where are you? We're established, have rehearsal space, PA, management, booked gigs. (650) 997-3389.

DO YOU PLAY GUITAR, bass, keyboard? Female/ Male? 1 play Drums, have practice space, amps, instruments. Please call: Robert (415) 641-8421 or (415) 648-6808

Drummer, Bassist and DJ sought for funky East Bay Rap Rock band with unique sound. We have CO and booked gigs. Must be energetic and reliable. Message. (510) 481-2660.

DRUMMER/ BASSIST wanted for established band. Helmet, Bad Brains, Kyuss, Prong. Serious groove mongers only. Gigs/ Live/105 airplay. 55F rehearsals. (650) 888-2783.

Drummer - into 51y, P-funk, James Brown is seeking a working soul-funk-R&B band. John (415) 332-0757

Drummer Needed by gigging Punk Band. Influenced by 1977 era bands. Emphasis on Energy/ Quality Song Writing. (415) 437-2280.

Drummer Needed. Four piece original surfy rock (The Tombshakers). Oakland rehearsals 2x per week. Average 3 gigs per month. Call for CO demo (New CO in works). Ron (510) 881-1592.

Drummer Wanted - All original band with CD. Must be Talented/ Serious/ Responsible/ Creative with Good communication skills!!!. Grrr.Monster. (510) 595-4642

DRUMMER wanted for gigging 3-piece funk-punk band - influences: zappa, tom waits, can, talking heads... www.elpulpomusic.com for demo... Call Dave, (415) 504-9844.

Drummer Wanted - Professional and established band looking for a hard hitting, energetic, committed drummer. Rehearse 5x a week and tour. Bozoo, Neil Pert, Bonham. Must be between 21-30. Photo/ tape is needed. (415) 303-9472.

Drummer Wanted - Professional and established band looking for a hard hitting, energetic, committed drummer. Rehearse 5x a week and tour. Bozoo, Neil Pert, Bonham. Must be between 21-30. Photo/tape is needed. (415) 303-9472. Email: hajbaba@hotmail.com

Female Vocalist Needed for "noise-pop". Machine Gun TV meets Grooverider. Must know about Japanese groups. Beginner OK but serious please. (415) 267-3933

Female Vocalist Wanted Multilingual, Eclectic, Eccentric Vocalist needed for recording project. P.J. Harvey, Lidia Lunch, Ministry. After 7 PM. (415) 456-5194

Fiddler Wanted for country/pop/ folk band with gigs and demo seeking a fiddle player to add to our guitar/ cello/ drum/ vox line up. Joel (415) 552-7435.

Guitar Player

(OLD G) looking for people who play old school soul. 60's, 70's, 80's. (415) 357-5594.

Guitarist 26 seeks band - Police, 5TP, Garbage, Foo Fighters, Pixies. Please visit: Johnny-Beane.com for bio mp3 info. (510) 559-3599.

Guitarist, Drummer (Electronic Exp. A Plus), Backup Singers/ Dancers for paid gigs. Must Tour. (925) 933-8737

Guitarist needed by Bassist/Singer and Drummer. 40 originals. Rock, Reggae, Funk, Jazz, Fusion. Serious players with skills only. (510) 338-1014.

Guitarist Wanted 5F based rock band with indie deal and management seeks guitarist for touring and recording. Influences: Everclear, The Cars, The Dandy Warhols. (415) 864-2193.

GUITARIST WANTED - Songwriting band 150 movement for our darkbeat rock. Curiosity or like of electronics encouraged. 1-888-392-4832. ex. 291-378-6473.

GUITARIST WANTED to write eerie, horror tinged songs with SF band. Melodic, Modern edge, Metal. (415) 621-1747.

Guitarist Wanted who's free of head trips and ready to play Loud, Hard/ Intense. 5TP, NIN, Perfect Circle, Fuel, Soundgarden, Filter. Original Material, practice/ recording. Bryan 510-655-8025.

Guitarist/Vocalist wanted built to 5pill/M.B.V./Flaming Lips/Pavement. 27-35 years old. Call Dave (415) 404-5871.

Hand Percussionist Wanted - by two guitars and bass into swing, latin, gypsy for gigs. East Bay rehearsals. Original material and 1st CO done. Randy 510-523-1962 or 510-715-4051.

Horns Wanted With jazz experience for tbnal, percussive, dance band. Band has charts & upcoming gigs. (415) 934-1526

Instrumentalist/Harmony Singer Wanted - Roots-Rock Band seeks backing vocals, plus keyboard or pedal steel for texture. Wilco, Jayhawks, Whiskey town, Earle. Gigging locally: some touring, recording planned. Call (415) 752-5898

Kick Ass Reggae Drummer needed for serious project. Call Ian Paul 24 Hours (925) 642-1220

Multi-Versatile Vicious Grooved Drummer/B+ for recording and band project. Hip-hop, industrial, metal, DAT and jazz. (415) 456-5194

Musicians

Looking for bands get more gigs. Call to get information on this unique oppy. Call 1-(800)-735-5D53. www.asskickinmusic.com

New Queer Cover Band ISD Gay/ Lesbian Bassist & Guitarist. Rock & Pop. Sense of Humor/ Creativity needed. San Francisco practice. (415) 387-4040.

NoMeansNo style multi-instrumentalist with Fuzazi politics available. Looking for people who structure songs around catchy bass lines. (415) 391-9026.

Saxophonists Wanted by gigging psychobilly swing band. Influences include Rev. Horton Heat. 18-22 yrs old. Call Sean (415) 333-4052

Scorched-Earth Policy seeking vocalist - Established East Bay metal band seeking motivated, creative frontperson. Sabbath, Zeppelin, Sepultura, Refused, Kyuss. Intense hardcore screams with melodic, classic rock inspired singing with balls. No dope addicts, alcoholics, cockroaches or egomaniacs. We have studio, PA, CD's, management, airplay, press. www.mp3.com/scorchedearthpolicy. Mark (510) 531-0517 - or Lance (925) 945-8868.

SF band Peddlesped auditioning keyboardist to program beats and add textural sounds. Call (415) 244-5846.

Singer Song Writer - wanted for folk influenced rock band. Simon & Gar, Dylan, Pretenders, V.U. Eric (415) 333-9178.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer wanted for punkrock band. Influences: propagandhi, bouncingsools, Jehu, clash, badbrains, nofx. Dan 415-860-7157.

Vocalist Needed. Rock group with new sound, great songs, best gigs. Modern, cutting-edge sound you must hear. (510) 595-3446.

Music Services

BEYOND MP3?

MP3 is only the beginning. If you're not jamsequencing you're already obsolete. http://sites.netscape.net/jamsequencer/homepage

Ojembie/ Hand Drumming - technique, rhythms, improv and more. Beginners/ advanced - group/ private. The Very Best! (415) 474-8611.

FIDDLE LESSONS !!!

Learn Irish, Old-Timey and Bluegrass, reading, as well as playing by ear and improvising. Call Jason at (415) 824-7653.

Free The Singer Within!

Voice lessons, 25 years of experience. Visit our Website: www.freethesingerwithin.com or call (415) 928-SING

GREAT VOICES!!!

ARE MAOE NOT BORN. Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, big sound. Mark Narins (415) 386-9492

Jazz Guitar

Lessons

Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. B.A. In music, 30+ years experience. Concord recording artist.

OUNCAN JAMES
(415) 282-4547

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving (415) 468-3264.

Songwriting Workshop

Last Wed. of every month 6-9pm at Noe Valley Ministry. Bring your songs and an open mind. \$35, limited space. (415) 820-3920.

ANNIE'S CELLO STUDIO
Personalized Lessons
All Ages & Levels.
ANNIE YEH,
M.M. Cello Performance
(415) 831-2844
Annie'sCelloStudio@yahoo.com
www.anniescellostudio.com

Guitar Instruction
FREE 1/2 Hour Consultation
Patient teacher with 20 years experience at Guitar Study Center - NYC offers guitar for all levels.
Blues - Rock Jazz - Acoustic
Expand your guitar vocabulary
Jim, 415.775.8724
jcastudios@aol.com

BASS LESSONS
All levels welcome
Patient, Reasonable rates
• Fretted / Fingless / Electric / Upright
Over 25 years experience!
Funk/Rock/Pop/Jazz/Blues techniques/theory/composition
Many of my students are now professionalists. See What the bass can do for you.
Call Mike
510-665-7908
San Francisco • Mann • Berkeley

Hey Singers, Songwriters & Bandel
Still waiting for your **BIG BREAK?**
Nashville based company features producers w/ major label credits. Seeking talent for development.
Will we discover **YOU?**
Call (615) 297-6550
THERE IS NO CHARGE FOR THIS SERVICE!

sf musician .com
• CD Duplication Guaranteed lowest prices, including short run orders
• Free! musicians' classifieds
• Musical Gear Lowest prices on gear and accessories
www.sfmusician.com
Home of Bay Area musicians
Call us! 800-644-9616

Music Equipment for Sale
Drums For Sale
Sonar low toms/18 inch bass, Yamaha high toms, nice hi-hat/snare, no cymbals. Michael (510) 849-3383.
DRUMSET 3PC - 18x19 kick-drum, 14in floor tom, 1D in tom, some hardware \$375. Call Max 415-308-3213
The Ultimate Party Machine New DJ & mixing system, 2 channel stereo auto mixer, 2 c.d. players, amplifier, speakers, microphone. \$450. (415) 207-1110

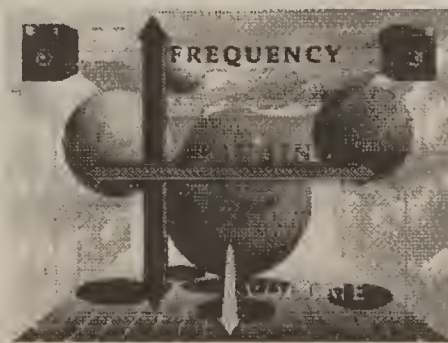
Free the Singer Within!
Voice lessons, 25 years of experience.
415- 928-SING
www.freethe singerwithin.com

SING!
Blues, Jazz, Rock, Pop, Folk, and more
All Levels
All Levels
Breathing, Mic Technique, Presence, Power
Free Consultation Reasonable Rates
Ann Channin
Pro singer teaching since 1973
415.775.8724 3399

NEW/USED INSTRUMENTS
BIG SELECTION OF SHEET MUSIC
SERVICE & ACCESSORIES
TEX-MEX INSTRUMENTS
21 GRAND AVE
OAKLAND
510-268-4084
SMYTHE'S ACCORDIAN CENTER

CALIFORNIA RECORDING INSTITUTE

UPCOMING CLASSES
FINANCIAL AID AVAILABLE



Classes use the Virtual Mixer technology in 3D to show and explain how to create all the different styles of mixes possible.
David Gibson's book, *THE ART OF MIXING* is the top selling book in World of Audio.

9 Mos. or 3 Mos. RECORDING ARTS & TECHNOLOGY CERTIFICATE PROGRAM - \$7800

Begins September, January, or May Day or Night Classes

- Structures of Mixes using The Virtual Mixer
- Extensive Hands-on Recording and Mixing time
- MIDI, Sequencers, Digital Recording, PRO TOOLS, and Automation
- Physics of Sound • EQ, Compress • Limiters, Noise Gates, Effects • Electronic Maintenance • Live Sound
- Music Business • Video Production • Audio for Video • Multimedia

Two Year AUDIO PRODUCER ASSOCIATES DEGREE PROGRAM

Begins September, January, or May First Semester

Same as the current Recording Arts and Technology Certificate Program.
2nd, 3rd & 4th Semesters - More Intensive Details in all of the above classes including Music Theory for Recording Engineers, Survey of Instruments and Sounds, Sound on the Internet, Industry Seminars, Internship in a professional recording studio, and Hands-on Production of a CD from Pre-Production to Pressing.

RECORDING/MIXING CLASS - \$285

- 6 Sundays beginning October 15th 3 - 6:30 PM
- Structures of Mixes using the Virtual Mixer
- Hands-on Recording/Mixing • Physics of Sound
- EQ, Compressor/Limiters, Noise Gates, Effects
- MIDI, Sequencers, Digital Recording to Hard Disk

PRO TOOLS 5 CLASS - \$285

- 5 Sundays beginning October 7th 11 A - 2 PM
- Extensive Hands-on time on PRO TOOLS 5
- 3 of the classes will be in groups of 2 by sign up
- Digital Editing • Mastering for CD Pressing
- Synchronization of Audio to Video

Call for a Tour & to see The Virtual Mixer in 3D
(415) 864-2450 (800) 9000-MIX

Info@CaliforniaRecording.com - www.CaliforniaRecording.com
CRI 1137 Howard St. San Francisco CA 94103

Music Studio



64 Track All Digital Recording Studio

Close to BART in convenient downtown location

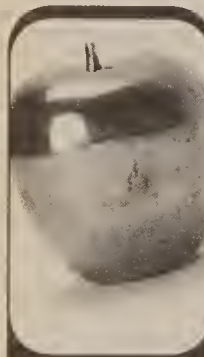
(415) 284-0321

Or visit our web site:
www.studio132.com

BAY AREA CAREERS

THE SOURCE FOR
EDUCATION & EMPLOYMENT
INFORMATION

TO ADVERTISE CALL
(415) 255-7600



Career Education & Training

Career Education

ENGLISH LANGUAGE INSTRUCTION

English Language Instruction of the Bay Area offers quality TOEFL & EFL instruction to foreign students at a low cost! Approved by the INS to accept foreign students. CLASSES BEGIN NOW. Call ELBA: (510) 548-6700

Want to earn a certificate or degree?

AJOB will help you during the day, evening, or on weekends. Earn a certificate in Business Administration (AAS 8AS or MBA) or Multimedia Communications & Presentations (AAS) for affordable cost and a quality education. Classes begin NOW. Call (510) 548-6700

Bartending

Earn \$100-200 daily

NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001
www.barschool.com
Professional Bartenders' School

Instruction

MUSIC FOR YOUNG CHILDREN (TM) - wants people who love teaching young children; have good piano skills. Innovative teaching techniques. Maximum opportunity. Seminar information available. 1-800-631-1948 x9159. (CAL *SCAN)

Language Instruction

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French-born tutor Oegreid, Marc (415) 411-2062. Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with Bay Guardian ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, S00 Sutter (at Powell). (415) 362-3666. www.french-class.com.

CareerSource employment opportunities



Career Services

Bartenders: Make \$100-\$250 per night. No experience necessary. Call 1-800-981-8168 ext. 5000. (AAN CAN)

www.media-alliance.org

Media Alliance is a training & resource center for Media Workers, Activists & Community Organizations. We offer Computer, Journalism & Media Classes, Media Job Listings, Computer Lab Free for Members. For more info visit www.media-alliance.org or call (415) 546-6334. info@media-alliance.org.

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSearch
TCG BC#2
355 Lexington Ave.
NYC 10017
COMING SOON
ArtSEARCH online at www.tcg.org

Employment Agencies

ADMINISTRATIVE

Recruitment Admin. All-star

People person needed for fast-paced, "rarely a dull moment" staffing agency. Schedule appointments, check references, plan parties, phones, office admin, testing support. \$14/hr! (415) 882-7100, Monroe Personnel/TempTime.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career Source ad today! Call Classifieds (415) 255-7600

ADMINISTRATIVE

Temporary Service Representative

Growing staffing service seeks high energy, enthusiastic people person with exc. communication and organizational skills for office support, customer service, recruitment, selection and business development. Call (415) 882-7100 or fax: (415) 882-7145, or admin@temptime.com. **Monroe Personnel Service/TempTime.**

ADMINISTRATIVE

Earn Money while your job hunting. Sample different industries including many creative environments, or land the perfect job magically while you temp. Tel. 415-732-7520 Fax 415-438-2199 debra@temptime.com 211 Sutter Street, Ste. 801 San Francisco, CA 94108 www.temptime.com **MONROE PERSONNEL TEMP TIME**

Business Opportunities

ABSOLUTE GOLD MINER

Nothing down. Established York Mints route with 22 locations. EZ 6-8 hours weekly. No Selling. Potential \$52K yearly. Minimum investment \$4,000. 1-866-250-2610. (CAL *SCAN)

CLAIMS PROCESSOR \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-1818-7534 ext 858. (AAN CAN)

Earn up to \$25,000 to \$50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE internet. FREE long distance. 1-800-291-4683 dept 190. (AAN CAN)

Homeworkers Needed \$635 weekly processing mail. Easy! No experience needed. Call 1-800-244-6517 ext. 4335. 24 hours

Medical billing. No experience needed. FT/PT. Training provided. PC required. Must type 30+ WPM. Up to \$60K+/year. 1-888-750-8766 Dept. 508 www.medsnet.net. (AAN CAN)

MEDICAL BILLING. Unlimited income potential. Client Acquisition Program. Investment from \$2,495. Financing available. Island Automated Medical Services 1-800-322-1139 ext. 2101. www.business-startup.com (CAL *SCAN)

PRE-SECURED ROUTES features machines which vend Hershey candy! Limited areas available! Min. invest. under \$5K. Potential earnings over \$95k one year. 1-888-745-5552 (24 hrs.) (CAL *SCAN)

Processing claims from home. \$15-\$45/hr potential! Established company seeks people. Training provided. Must own PC. 1-800-935-1311 x221. (AAN CAN)

WOLFF

TANNING BEDS

TAN AT HOME BUY DIRECT and SAVE! Commercial/Home units from \$199 Low Monthly Payments FREE Color Catalog. Call TODAY 1-800-711-0158.

General Employment

\$17 Hour/Promotions

In nightclub/bars. Must be 21+ Drug test req. Call (800) 905-6012

Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

\$500 Sign Up Bonus

Let your truck make money for you. No experience necessary will train. weekly pay bonuses, benefits & 401K. (888) 283-0545 (Toll Free Call). www.driverstaffing.com

ACCELERATE YOUR FUTURE. Run I-S, western or 48 states. Glass/heavy haul 3 yrs. OTR/1 yr. flatbed exp. Combined Transport 1-800-290-2327. www.combinedtransport.com (CAL *SCAN)

ATTENTION: Work From Home. Mail order business. Need help immediately. \$522+ week PT. \$1000-\$4000 wk. FT. Full training. Free booklet. www.proudtobefree.com 1-800-553-2405

Buffalo Exchange Is looking for energetic, hard-working individuals. Now hiring for BUYERS. pay starts at \$8.50/hr. with raises, benefits, great discounts, profit-sharing bonuses, and a casual fun environment! Please apply in person at 1800 Polk Street, SF. (415) 346-5726.



COVENANT TRANSPORT *Coast to coast runs *Teams start up to 46 cents *\$1,000 sign-on bonus for exp. co. drivers. For experienced drivers 1-800-441-4394. For owner operators 1-877-848-6615. Graduate driving students 1-800-338-6428 (CAL *SCAN)

Delivery Folk (Temporary) From 2/12/2/14. Earn \$100-\$200+ per day. Need car/insurance/clean record. ROSEXPRESS. 643 7th St. SF. Call (415) 864-7600

DRIVERS - JOIN Davis Transport. America's Flatbed Leader. 48 states. Good pay, good miles. Class A-COL required. M/F (800) 548-3114. See us @ www.davistransport.com (CAL *SCAN)

DRIVERS NEEDED. Full benefits/guaranteed home time. Veteran drivers start. 32cpm for flatbed & 31cpm for van. Call Smithway Motor Xpress: 1-800-978-8848. www.smxc.com (CAL *SCAN)

ELECTRONICS TRAINEES Openings with salary & training. H.S. Grads to age 34. U.S. Citizens or residents only. 1-800-345-6289. (CAL *SCAN)

Forests Forever Activists, Organizers & Forest Defenders are needed to join our team and work to save CA's forests, watersheds and wildlife areas. P/T and F/T permanent positions. \$600/wk + Bonuses and benefits including health insurance. (415) 974-3636 www.forestsforever.org.



It PAYS to start with us. Call SRT today. 1-877-244-7293 or 1-877-BIG-PAY-OAY *Great pay Paid weekly *Excellent benefits *\$1,250 sign-on bonus. *Ongoing Student graduates welcome. Southern Refrigerated Transport. (CAL *SCAN)

Manager & Customer Service Position

Will train. Copy service located in SF (Tenderloin). Contact Anton. Fax (510) 799-2124 or call (510) 799-1141

Now Hiring Drivers *20 days on/10 days off. *Recent Grads *No Experience *\$2,000 Sign-on bonus (For experienced teams) Call: 1-888-810-2778. EOE/MF CRST. (CAL *SCAN)

SFO AIRPORTER

DRIVERS / DISPATCHERS NEEDED. FT / PT. Drivers must have Class B licenses with passenger endorsements. Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical / drug test. Dispatchers must be organized, articulate and able to handle volume in a time sensitive environment. Call (650) 624-0500 x50 for interview time. Sign-on Bonus, Paid Training, Incentives, Overtime Pay, Benefits

SFO Airporter

Spend Your Nights Saving the Earth!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible part-time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY SECONOS FROM BART. Call Rico or Scott @ (510) 271-0900 x 313. Students, seniors & people of color are encouraged to apply. www.ecovote.org

Waitress/Waiter/Host Part-Time. Experienced. Fun Atmosphere, fast paced. Wine knowledge a plus. For Gourmet pizza restaurant. Pauline's Pizzeria Pie. Call After 2 PM. (415) 552-2050

Chess Instructors Wanted at Elem. School. \$20 per hour. 1.5 hrs per day. Between 2-5. Only energetic people need apply. Toll-Free 866-664-0441.

ACCOUNTING PAYROLL SPECIALIST Located on a beautiful campus with ocean views in the heart of San Francisco's Sunset district. Edgewood Center for Children and Families provides residential, day treatment and school based therapeutic services for emotionally disturbed children aged 6 to 14.

We are seeking a full-time Payroll Specialist who would be responsible for a complex payroll for 300 employees. This position requires ACP/Paynet Plus for Windows knowledge and an individual who has a flexible and adaptable personality.

The Edgewood Center offers a comprehensive benefits package. Send resumes to: Edgewood Center HR, 1801 Vicente St., San Francisco, CA 94116; Fax (415) 566-3039 email jobs@edgewoodcenter.org or visit us on our website at www.edgewoodcenter.org

ACTIVISM Organizers!!! Fight poverty and racism. Organize the Poor. Community organizing for education reform, better housing, living wage jobs and more. Call Tara. (510) 436-5690. www.acorn.org.

ACTIVISM Organizers!!! Fight poverty and racism. Organize the Poor. Community organizing for education reform, better housing, living wage jobs and more. Call Tara. (510) 436-5690. www.acorn.org.

CA PEACE ACTION The States Largest Peace and Social Justice Organization Is

NOW HIRING ACTIVISTS Just Say No To BUSH'S MILITARY AGENDA While 40 million Americans don't have health care, and schools are severely underfunded. Bush wants to increase military spending and continue to develop nuclear weapons.

Help Us Organize An Opposition. FT Guaranteed Salary, Full Medical/Dental, Paid Vacations

PT Evening Hours, Paid Training, Rapid Advancement. Earn up to \$17/hr

CALL JON OR KELLY 510.849.2272 www.calljonorKelly.org

ADMINISTRATIVE

Administrative Assistant to \$17/hr

Show the Business world your support savvy. Immediate need for professional self-starter with strong organizational skills and a way with people. Must know MS Office and how to have a good time. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategicstaffing.com.

ADMINISTRATIVE

Buffalo Exchange

Now looking for an energetic, hardworking individual who is detail oriented and has basic computer skills to be STORE ADMIN ASSISTANT. \$10/hr. also looking for BUYERS. \$8.50/hr. both jobs with potential for increase after 4 months. benefits, discounts, profit-sharing bonuses. Apply in person at 1855 Haight Street, SF. www.buffaloexchange.com. EOE.

ADMINISTRATIVE

Office Manager

P/T for the SF Roommate Referral Service. About 20 hrs. 3-5 days. Provide a valuable service, meet absolutely everyone! Profit sharing. Flexible hrs. Details: (415) 789-7600.

ADMINISTRATIVE

Publisher's Assistant Lesbian magazine seeks team player w/ phone skills for AR, supply orders, advertising, filing. Entry level. M-Th 32-40 hrs/wk. Fax 415/863-1609

ADMINISTRATIVE

Receptionist

For busy finance firm. Strong phones, communication, basic office skills. Growth potential. Call (415) 788-7279 or fax: (415) 788-9839.

ADMINISTRATIVE

Word Processor

Proficient in MS Office. Word, PowerPoint and Excel. Detail-oriented. Team environment. Fax resume to: (415) 434-2541.

ANIMAL

Love Dogs?

Oog & Cat Brusher/ Bather. For busy grooming shop in Castro. FT. (415) 642-5890

ANIMAL

PETCO is currently hiring for Companion Animal / Aquatic Specialists. See the Display ad for further information.

CAFE



Are you looking for a job that is fast paced and enjoyable with a welcoming atmosphere and delicious food? Cafe Fanny - Alice Water's famous French style cafe is seeking baristas with personality. Earn up to \$10/hour depending on experience. Medical, dental, 401K, vacation pay and food discounts. Please fax resume to (510) 526-7486 or contact Josey at (510) 526-7664 ext. 5.

CLERICAL

Audio Tape Reviewers

Temp project. Review info on sales tapes & enter in database. Bilingual a plus. M-F, 8-5. \$12+/hour. Fax Amy at (415) 433-7008 or call (415) 433-3600 or e-mail: sfbr@certified-personnel.com.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career Source ad today! Call Classifieds (415) 255-7600

CLERICAL

Clerical Assistant

For national non profit reducing domestic violence. Team atmosphere. Need admin support, organized, comp., verbal and interpersonal skills. Excellent benefits. See www.lvpl.org. EOE, POC. Fax resume & cover letter to (415) 252-8991. Mail FVFP 383 Rhode Island St., Ste 304 SF CA 94103.

COMPUTER

DBA

Oracle, Informix, Sybase, SQL/NT Support Positions

Salary open. \$100K+ 3-5 years exp. in any of the following: Oracle, Informix, Sybase, SQL/NT supporting large application systems. Interface with Development on technical issues. mentor junior support members, write tech tips, provide on site support to key customers. Requires excellent communication skills. F/T permanent. Locations in Bay Area, UK, and Australia. Send resume to recruiter@itgo.com.

COMPUTER

Project Manager to \$70k Must have heavy project management experience, dealing with customers, managing projects from start to finish for customized software installation, including all documentation and updates. Local travel as you interface with mid-size to enterprise-sized clients.

Outstanding opportunities for growth, full benefits, major corporation. Bay Area Location. Excellent benefits. Great growth opportunities.

Fax resume to: (949) 470-4521 or email pennella.search@mind-spring.com.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career Source ad today! Call Classifieds (415) 255-7600

YOU CAN ALWAYS FIND THE HOTTEST JOBS ONLINE! Visit www.sfbg.com today and search our entire classified section. Updated daily, sfbg is the site of San Francisco and can provide you with the most up-to-date job listings.

For job opportunities with the San Francisco Bay Guardian, simply click the Jobs & Internships icon from the home page of our website. www.sfbg.com

Interviewers - Higher Pay Downtown SF social research co. seeks F/T and P/T telephone interviewers to conduct health related surveys. Good phone skills. NO SELLING. Close to BART and MUNI. \$9.00/hr. plus bonus to start. Call Terrn, (415) 495-6692 M-F.

THE STUDENT SOURCE 415-788-7279 • fax 415-788-9839 www.studentsource.com

RECENT GRADUATES & COLLEGE STUDENTS All office jobs from Entry-level to Executive Positions Temp., Part-Time, Full-Time, Temp. to Perm.

Learn Personal Computers Fast Since 1984 • V.A. Approved • Authorized Under Federal Law to Enroll Non-Immigrant Alien Students

INTRO TO PC • ACCESS • WINDOWS • POWERPOINT • WORD • COMPUTER ACCOUNTING • MEDICAL BILLING • EXCEL

Personal Attention HANDS ON TRAINING Mention this ad for Special Rates!

Learn at your own pace • Individual attention • Short Term, Small Group Classes • Open Enrollment • Classes Mornings, Evenings & Weekends

Computer Skills Center 415-221-9201 • ComputeSKL@aol.com 5011 Geary Blvd. SF, CA 94118 (at 14th Ave.)

!!! JOBS!!!

- Administrative Assistant •
 - Reception • Clerical •
 - Customer Service •
- 415-433-1143 ph
415-433-6848 fax
ask for Sean

J. Boragine
& ASSOCIATES

Answer the Phone! Your new career is calling.

Office Services/Reception.
Direct hire to mid 30s
Receptionist, Temp-to-hire to \$31k
Admin Assistant - Word. Excel.
PowerPoint \$42k
Direct Hire, Contract to Hire and Temp
Tempositions
Phone- 415-392-5856
Fax- 415-362-7813

Graduates & Students! We Have Jobs Just For You

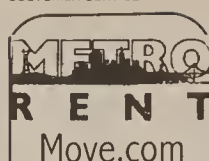
Full-Time/Part-Time/Projects
Perm/Temp/Temp-to Hire
Call Today - Start Tomorrow

415.982.2211



Gets Your Career In Gear!

CUSTOMER SERVICE



SF's leading Internet
rental and roommate
service, is currently
seeking customer
service/sales reps who
thrive in a fast-paced,
friendly, casual small-
office environment.
People skills, sales
experience, and
computer proficiency
required.
Flexible schedule.
Competitive hourly
wage, benefits, and
stock options.

Visit us at
metrorent.com

Fax resume and
cover letter to
(415) 447-1479

Attn: Jenny
or e-mail
jenny@metrorent.com

DATA ENTRY

J. Boragine & Associates
Executive Search Firm. In need
of qualified clerical workers with
basic computer skills. Typing a
plus. Phone skills a plus. Up to
\$12.00/hour. Call Sean at
(415) 433-1143 or fax: (415)
433-6848.

DRIVER

NORTH American Van Lines has
openings in Logistics, Reloca-
tion, Blanketwrap, and Flatbed
fleets. Minimum of 3 months
o/t/r experience required. Trac-
tor purchase available. Call 1-
800-348-2147 Dept. CAS.
(CAL*SCAN)

Van Delivery Driver

Full Time. 4 Days/week in re-
laxed, friendly environment. Or-
ganic produce home delivery.
Clean DMV. Experience required.
\$12/hour plus benefits. Woman
& Minorities encouraged to
apply. (415) 522-0526.

EDUCATION

Traffic School Instructors, R-U-FUNNY?

Teach classes, Bay Area Cities.
\$10/hr. (800) 241-3953.

EMPLOYMENT

Find a job!

Check out our weekly job list-
ings on www.sfbg.com.

ENTERTAINMENT

Anti-television show, winning
awards. Actors, dancers, per-
formers, musicians, artists. Your
talent seen weekly by millions of
our fans. (415) 472-7106.

Reach 701,200 readers!
Adult ads deadline Friday, Noon.
Call Classifieds (415) 255-7600

GENERAL

ABLE TO TRAVEL - Openings for
8 people. No experience neces-
sary. All transportation and lodg-
ing furnished. Expense paid
training program. Work/travel en-
tire USA with unique young busi-
ness group. Call Mindy. 1-888-
981-0693. (CAL*SCAN)

GENERAL

Advertise in CareerSource

The Bay Guardian reaches
701,200 weekly readers in the
bay area. Read our paper and
you will see why so many people
consider it an urban survival
guide. Packed with investigative
journalism, more arts and enter-
tainment listings than anyone,
and reviews written by local writ-
ers who understand what San
Franciscans want. It is no won-
der why our readers are loyal,
well-educated, and the type of
employees you would want to
target for your business.

GENERAL

ASSEMBLY AT HOME Arts,
Crafts, Jewelry. Also electronics,
sewing, typing in your spare
time. Great pay. No experience.
No Fee. Will train. Call 1-800-
795-0380 ext. 2 (24/hrs.).
(CAL*SCAN)

GENERAL

Campaign 2001: Help elect Los
Angeles's first Hispanic mayor.
Experience a high profile cam-
paign. Learn modern political
campaigning. Housing/Expense
allowance. Job opportunities for
graduates. (773) 539-3222.
(AAN CAN)

GENERAL

CLAIMS PROCESSOR \$20-
\$40/hr potential. Processing
claims is easy! Training provid-
ed, MUST own PC. CALL NOW! 1-
888-310-2153 ext 867. (AAN
CAN)

GENERAL

Interested in a Political Career?
Learn campaigning from profes-
sionals. Experience a high pro-
file election as a field organizer
through the Democratic Cam-
paign Management Program.
Housing/Expense Per Diem.
(773) 539-3222. (AAN CAN)

GENERAL

Teachers needed for year round
wilderness camps. Excellent op-
portunity/salary/benefits. Must
enjoy being outdoors and help-
ing at-risk youth. State certifi-
cation or certificate eligibility re-
quired. More info/apply on-line
at www.eckerd.org or mail re-
sume to Selection
Specialist/AN, Eckerd Youth Al-
ternatives, P.O. Box 7450, Clear-
water, FL 33758. EOE. (AAN
CAN)

GRAPHIC DESIGN

Creative Director

Int'l. design consultancy seeking
creative driver with strong team
leadership to provide market-
driven design solutions for clients.
Foster graphic design excel-
lence, prepare fee proposals &
assist in the marketing of firm's
services. Require prior success
in brand strategy, on-time deliv-
ery of appropriate solutions,
strong creative and implementa-
tion skills. Minimum years expe-
rience. BA required, MA pre-
ferred. Replies to tiffany_psyho-
gios@fitch.com

GROCERY

Early In, Early Out!

Warehouse Asst. FT/PT, 3 am-
11am. Organic Produce delivery
service. Must have car or bike.
Cesar Chavez/Bayshore loca-
tion. \$10 \$11 D.O.E. Health
insurance and paid vacation.
Woman and minorities encour-
aged to apply. (415) 522-0526.



REAL FOOD COMPANY

Knowledgeable about healthy
foods? Want to learn?
Real Food Company, San Fran-
cisco's neighborhood natural,
gourmet food stores, is hiring
immediately at all locations,
part-time, full time and season-
al:

Cashiers, Produce Clerks PT Vit-
amin/HABA Clerk: 1023
Stanyan, SF. (415)564-2800.
Noelle/Aly
Produce Clerks, Cashiers: 3939
24th St., SF (415)282-9500.
Dave/Sara

Meat Cutter/Counter Person,
Cashiers: 2140 Polk St., SF. Fax
Resume: (415)673-7420.
Beth/Michelle

Cashiers, Deli Clerk, Deli Manag-
er, Meat-Cutter/Counter Person:
3060 Fillmore St., SF. (415)567-
6900. Will/Jo

Call or apply in person

HOME CARE

HEALTH FOOD SHOPPING or
slow careful cleaning for sen-
sitive disabled Jewish Feminist. 1
3 days. (510) 841-5091.

MAINTENANCE

Maintenance

Technicians
Wanted now! Too much work! Ex-
perience necessary. Call (415)
954-9446.

MANAGEMENT

OFFICE / PROJECT MNGR

NEEDED TO MANAGE & CREATE
BUSINESS PLAN FOR DOT.COM
STARTUP AND/ OR RUN A BUSI-
NESS. CALL/FAX (415) 430-
2184 X 1038

MANAGEMENT

PETCO is currently hiring for As-
sistant/ Grooming Managers.
See the Display ad for further in-
formation.

MARKETING

Interns Wanted

Astralwerks is seeking interns in
the San Francisco area for retail
and street marketing. If interest
ed, please e-mail resume to:
greg@astralwerks.com.

MARKETING

Looking for something different...

...challenging and fun? Handle
promotions and create a buzz?
Like long hours if the perks are
good? Private dynamic company
looking for can do sales and
marketing attitude in Bay Area to
drive our European beer brands.
Salary \$40K, full benefits, car
and more. Restaurant /bar expe-
rience can be a plus. E-mail re-
sume to mikearney@labattusa.com or fax
(415) 731-2360.

MODELS

Jean Pierre Models International
is now interviewing. Serious
Inquiries Only. Call 1-877-576-
6335.

MUSIC INDUSTRY

Amoeba Music

Now looking for qualified used
Product Buyers! Front counter
buying experience necessary. All
formats: music, videos, lasers,
dvd's and vinyl. Opening a store
in LA this fall - means openings
in all 3 stores. Fax resume with
salary history to (415) 831-
3585.



PICTURE FRAMING

PICTURE FRAMER

Seeking Full Time Experienced
Custom Framers. Benefits. The
Framers Workshop, Berkeley.
Jeff (510) 849-4444.

Now you're thinking smart!
483,579 Bay Guardian readers
have a college education.
They're your best recruitment
candidates. Place your Career-
Source ad today!
Call Classifieds (415) 255-7600

THOUSANDS OF SATISFIED APPLICANTS!!!

34 years • Jobs & Paychecks • Immediate Hiring!

(415) 546-4500

TEMP/TEMP TO PERM

Executive Assistant	to \$19.50/hr
Admin. Assistant	to \$18/hr
Non-profit admin.	to \$17/hr
HR Assistant	to \$15/hr
Accountant	to \$15/hr
Receptionist/Admin.	to \$14/hr
Data Entry	to \$12/hr
Customer Service	to \$12/hr
Exp. Teller	to \$12/hr
Accounting Clerk	to \$11/hr

DIRECT HIRES

Supervisor Reception Services	to \$50K
A/P Accountant	to \$40K
Penninsula Admin.	Temp To Hire
Admin. Specialists	to \$45K

- Administrative • Clerical • Secretarial
- Accounting • Word Processing
- Administrative Management • Legal
- Senior Management

JACKSON

PERSONNEL AGENCY

717 Market St., Ste. 224, San Francisco, CA 94103

CALL NOW!(415) 546-4500

Start temping tomorrow. Every Thursday is Payday!

Fax 415-546-0926 • Email: jagency@pacbell.net

INSTANT ACCESS to Better Jobs • Motivated People Caring Service

- **INSURANCE: Here's your chance!**
Top notch insurance company seeks stellar junior
admin with Word and Excel. Insurance license a plus.
Temp-to-Hire. \$13-\$14 hour.
- **ENTRY LEVEL ACCOUNTING CLERK!**
Small adjusters office in Oakland needs an accounting
clerk. Temp-to-Hire. \$13-\$14 hour.
- **ADMINISTRATIVE ASSISTANT!**
Medical company seeks admin asst to help in Quality
Assurance dept. Knowledge of Word, Excel, and
Medical terminology. Temp-to-Hire. \$16-\$17 hour.
- **FIFTY IMMEDIATE CONFERENCE OPENINGS!**
February into early March. Diff SF Locations. Room
Monitor, Registration. \$10hr. 789-1200, ask for Pam.

ACCESS
STAFFING INC.

On resume please note job
applying for. FAX Erica
at (415) 781-6226 or email
erica@acstaff.com

Money can't buy you love.



But it can buy flowers and candy
and fancy dinners and concert tickets
and a car and...

**You get the idea.
Get a job, Get money.**

strategic



staffing

the human approach to staffing

General Staffing @ 369 Pine street
IT Recruiting @ 965 Folsom Street, Loft 201
415-616-6300 415-616-6306 (fax)
staffing@strategic-staffing.com

Picture Framing

San Francisco's leading picture frame retailer has immediate full-time and part-time openings in customer service and production framing positions. Company offers benefits and on-the-job training in a fast-paced, creative environment.

Fax resume to (415) 221-0450 or apply in person at 4249 Geary Blvd. at 7th Ave.

PROJECT COORDINATOR

Bilingual (Spanish/English)

Project Coordinator

for National Association for Visually Handicapped; experience with older adults; degree (Master's or Bachelor's) in field of aging, health, social services or related. Some training provided. Full time, health benefits. Send resume: Director, 3201 Balboa St., San Francisco CA 94121. FAX: 415-221-8754. E-mail: staffca@navh.org

PUBLISHING

MANAGING EDITOR

This capital city alternative weekly is widely known and respected for its prize-winning political and investigative reports, but its bread and butter is thoughtful cultural journalism. As editor, you'll have your work cut out for you: This feisty, popular paper has a small staff and relies heavily on the work of young, hungry freelancers, so experience with recruiting and grooming freelancers will come in handy. Keep to a budget, write assign stories, brainstorm cover design, work with freelance photographers and illustrators to put out the paper of choice for Honolulu's hip, smart crowd. The rewards: Decent pay, a dependable, loyal and humorous staff, great weather and boundless admiration from the populace. Send resume, clips to L.V. Carlson, publisher, Honolulu Weekly, 1200 College Walk, Suite 212, Honolulu, HI 96817 or fax (808) 528-3144. No phone calls, please.

REAL ESTATE

Leasing Agents Wanted Now!

Customer Service experience necessary. Too much work! Call (415) 954-9446.

RECEPTIONIST

Executive Assistant to \$50k

Seeking a cutting edge individual to assist executives. Provide polished admin support, heavy scheduling, travel/calendaring, plan and coordinate (business & personal) duties. MS Office and 3 years experience are prerequisites. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategicstaffing.com.

RECEPTIONIST

Reception \$14/hour

Talent for making everyone you speak with feel special? If you are a customer service star who is poised and articulate, we've got opportunities for you! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategicstaffing.com.

RECEPTIONIST

Temporary Receptionist

For national non-profit working to eliminate domestic violence. Fun, team atmosphere. Fun, team atmosphere. Answer multiple phone lines, greet guests, various clerical tasks. EOE, POC encouraged. Available immediately. \$12/hour. Resume & cover letter to: FVPF, 383 Rhode Island St., Ste 304 SF CA 94103, fax (415) 252-8991. See www.fvpf.org or call Lupe Ceja at (415) 252-8900 Ext. 56.

RESTAURANT/BAR/CLUB

SPECIAL EVENTS STAFF

Fun work & Flex schedule
• Wait Staff
• Culinary Staff
• Bar Staff
The Party Staff (415) 273-7120, (408) 292-1155.

RETAIL

Bike Shop Management

Needed in Mission District. Proven experience in bike mechanics and supervision required. Connection to bike community preferred. Non-Profit owned. Call Melinda, (415) 206-9945 or fax resume, (415) 641-1474.

Now you're thinking smart! 433,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career Source ad today! Call Classifieds (415) 255-7600

Progressive Opportunities

Activists Organizers & Forest Defenders

Forests Forever is hiring and training motivated grassroots organizers to join our team and work to save CA's forests, watersheds and wildlife areas.

WORK YOU CAN BELIEVE IN!

P/T & F/T permanent positions:

Public Education, Fundraising, Citizen Lobbying

\$600/wk + Bonuses with Benefits

Paid Training, Vacation/Sick/Holiday Pay, Health Benefits
Call 415.974.3636
www.forestsforsure.org

JOB

ANNOUNCEMENT

Bilingual (Spanish/English) Project Coordinator for National Association for Visually Handicapped; experience with older adults; degree (Master's or Bachelor's) in field of aging, health, social services or related. Some training provided.

Full time, health benefits. Send resume: Director, 3201 Balboa St., San Francisco, CA 94121. FAX: 415-221-8754. E-mail: staffca@navh.org

NATIONAL ASSOCIATION FOR VISUALLY HANDICAPPED

Get Involved and volunteer to help make a difference in your community

The California HIV/AIDS Hotline is looking for dedicated people to become HIV/STD Health Educators.

You will respond to a wide variety of calls covering HIV/AIDS related issues and concerns in English, Spanish and Filipino. Internships are also available.

Please call Sergio at 415-487-8014
www.sfaf.org

Liberate Planet Earth



Clean Water Action needs articulate, energetic individuals to help save the environment.

Fun-loving workplace. 3:30-7:30 eves. Full-time + advancement opp's available. \$10-\$14/hour. Minorities encouraged to apply.

Call Randy (415) 362-1226.

BERKELEY REPERTORY

Customer Service

Berkeley Repertory Theater needs concessionaire. Duties include ordering, inventory, customer service and supervising volunteers in a fun, artistic environment. \$12/hr. Related exp. req. Must be avail. eves. & weekends. Send or drop off letter, resume & references to:

BRT House Manager, 2025 Addison St., Berkeley, CA 94704.



MAC'S Children and Family Services

a local SF non-profit is currently looking for individuals for

GROUP HOME COUNSELOR/ FACILITY MANAGER

Requirements: Pre-employment physical/ background check. Reliable transportation with clean DMV record. Bachelors degree preferred or work in related field. Organization and Communication skills. Current Social Services Students are encouraged to apply.

email: careerswithmac@aol.com
phone: (650) 757-8714 Ask for Mary, Prince or Lisa.

"Co-creating business with vision"

Copy service located in SF Tenderloin

Faithful Fools Street Ministry

Manager position and Customer Service (will train)

Fax Anton 510-799-2124
Phone 510-799-1141

ORGANIZERS Fight For Justice!

Help empower low-income communities through grassroots political action. People of color, bilingual persons encouraged.



Oakland ACORN
Call Tara, (510) 436-5690
www.acorn.org

Media Alliance

Media Alliance is a training & resource center for Media Workers, Activists & Community Organizations. We offer Computer, Journalism & Media Classes, Media Job Listings, Computer Lab Free for Members.

For more info visit
www.media-alliance.org
or call (415) 546-6334,
info@media-alliance.org.

University of Berkeley

Earn a Certificate or a Degree in Business Administration (Certificate, AAS, BAS or MBA)

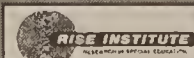
INTERNATIONAL BUSINESS FINANCE ACCOUNTING
PRINCIPLES OF MARKETING MANAGEMENT PRINCIPLES

Bring in this advertisement to receive a waiver on the \$50.00 registration Fee
This is a time-limited offer

Classes Begin Now! 1911 Addison St., Berkeley, CA 94704 (510) 644-9700



This institution has received a temporary approval to operate from the Bureau of Private Post-secondary Education ("Bureau"). A temporary approval is merely an interim designation the Bureau can authorize pending a qualitative review and assessment of the institution. At the time it is issued, the Bureau has not yet conducted a site visit. It is issued if the Bureau determines the institution's operational plan satisfies the minimum standards listed on the Educational Code Section 94900 or 94915 whichever is applicable. The temporary approval will remain in effect for at least 90 days, but no more than 360 days, in order to enable the Bureau to conduct the site visit & inspection.



MENTORS

wanted for At Risk Youth from San Francisco Bay Area.

Starting pay \$11.

We are looking for positive role models to make a difference in a child's life.

We are also looking for centralized Teachers, Drivers and a Secretary.

Please call RISE Institute 415-641-1878 or fax resume to 415-641-4082.

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible Full or Part-Time evening hours, excellent pay and benefits in a diverse, casual workplace.
ONLY SECONDS FROM BART

CALL RICO or SCOTT 510-271-0400 x 313.

Students, seniors and people of color are encouraged to apply.
www.clcv.org

Put your CONSCIENCE to work!

ACTIVIST JOBS WITH:

Sierra Club
Protect America's wilderness

The Human Rights Campaign
to stop hate crimes; &

CALPIRG

To fight for clean air

\$350 - \$450 / WEEK.

Learn Great Skills. Fun Workplace. Career Opportunities Available.

Make A Difference, Not Coffee!
Call Alex at (415) 206-1936

Make a difference for abused children!

The St. Vincent School for Boys seeks full & part time Counselors & Night Awake Counselors for a residential treatment center for traumatized boys ages 7-18.

Counselors work varied hours. Night Awakes work 10:30 PM - 6:30 AM. \$9.65 - \$11.49/hr. Internships avail. WILL TRAIN!

Call Christopher at (415) 507-4345
Fax: (415) 491-0842
e-mail: ckellogg@cystol.org

"The folks at Bradford are always very friendly & helpful & the jobs have been great. Also, I like the convenient hours, weekly paycheck & training modules."

Bradford Staff

Temp, Temp to hire, and Direct Walk in hours Mon-Thur 8am-1pm
100 California 14th floor
(415) 362-0435 (415) 362-4735
www.bradfordstaff.com

Work for more than JUST a paycheck!

To advertise in this section call Joseph Regula at (415) 487-4634.

Customer Service Earn as you learn

We're the national payroll & Human Resources services company with a 39% increase in our earnings & a 20% increase in employment last year! Because of this rapid growth we are currently accepting resumes for our Customer Service/Payroll Specialist position in our San Bruno office. Traded on NASDAQ, we are celebrating our 28th anniversary & are listed in Forbes as one of the best managed companies in America.

As a liaison to our clients, our payroll specialists obtain & enter payroll data, handle payroll taxes, respond to client questions & concerns & deliver quality customer service. Qualified candidates will have 1-2 yrs on-the-job experience in a customer service environment, with strong analytical skills & a genuine desire to learn. During your first 60 days, you will go through a 2 week expense paid training program at our corporate office in Rochester, NY followed by continuous on-the-job education. You will start at a training rate of \$15 per hour with the opportunity to increase by 28% in your first 12 months while you acquire knowledge.

Join the heart of this rapidly growing national company! Our environment is professional, fast paced, structured & team oriented. For prompt consideration, qualified candidates should send their resumes to:

PAYCHEX®

Branch Recruiter
1100 Grundy Lane, Suite 350,
San Bruno, CA 94066 or fax
to (650) 589-4336.

Picture Framing

San Francisco's leading picture frame retailer has immediate full-time and part-time openings in customer service and production framing positions. Company offers benefits and on-the-job training in a fast-paced, creative environment.

FAX RESUME TO (415) 221-0450
OR APPLY IN PERSON AT
4249 GEARY BLVD AT 7TH AVE.

Hotel Valet / Cashier

All Positions Available

FLEXIBLE HOURS
GREAT FOR STUDENTS
FREE DOWNTOWN
PARKING
COMPETITIVE WAGES+ TIPS

Please call today
(415) 442-6780
Mile Hi Valet Service
55 Fourth St., SF 94103

MANAGERS, SERVERS, BUSSERS, BAR & KITCHEN STAFF

All Front Of House and Back Of House positions currently available for Fresh New Concept on PIER 39 Trigger Fish Seafood, Steaks & Jazz. We will be conducting on the spot interviews Friday 2/9 4-6pm and Tuesday 2/13 4-6pm. At our sister restaurant Dante's sign ups start at 3:30 or fax resume to operations Manager, 434-4208.

RETAIL



Buffalo
EXCHANGE
New & Recycled Fashion

Resale clothing company is looking for an energetic, hardworking individual who is detail-oriented and has basic computer skills to be our:

Store Admin. Assistant
Pay starts at \$9.50/hr

Buyers
Pay starts at \$8.50/hr

With a possible raise 4 months after hire date, benefits, great discounts, profit-sharing bonuses, and a casual fun environment!

Apply In Person at 1555 Haight St., SF,
www.buffaloexchange.com

RETAIL

BODYTIME

A 30 year old family-owned business specializing in bath/body care, aromatherapy and massage products is looking for management positions for our SF locations. If you are hard-working, dependable, and have retail and management experience, we would love to talk to you. We offer competitive wages, great benefits, and wonderful learning environment. Please fax resumes Attn: Marsha (S10) S27-0979.

RETAIL

Cashier / Stock Clerk

PT / FT at small pet store. Must be able to lift 50lbs. Apply in person, Tues-Thurs, 10 AM-7 PM, 2226 Taraval St. (at 32nd Ave.) in Sunset District

RETAIL

Do you love music?

Independent Music Distributor seeks Account Service Rep. Music retail exp. pref. Must have car. Entry level. (415) 221-3730.

RETAIL

Seeking Kind

Detail Oriented person required for Customer Service, stocking & shipping mail orders. F/T, benefits (415) 564-8160.

RETAIL SALES

PEACHY'S PUFFS
Outgoing talented personalities needed for concerts, special events, nightclubs, parties and other major galas in and around San Francisco.
Great pay, lots of fun!
Always busy, lots of opportunity!
Over 50 events per week.
Call ASAP!
Peachy's Puffs
(415) 777-4436 ext. 2

AVON. Looking for higher income? More flexible hours? Independence? AVON has what you're looking for. Let's talk. 1-888-861-2866. (CAL*SCAN)

SALES

Bamboo Reef

Sales/Service position in SF store. If you are a certified diver who loves diving, likes people and are attracted to the idea of serving divers and newcomers to the sport, this may be the job for you. Great benefits. Karen, (415) 362-6694.

SALES

CREDIT CARD PROCESSING, e-commerce solutions, International payment processing. Top commissions, residual income, overrides. Stock options, fun, six figures possible. 1-888-207-5110. www.usms.com (CAL*SCAN)

SALES

Inside Sales to \$13/hour

Great entry-level sales positions, convenient Financial District location! Basic computer skills and telemarketing experience a must! Bonus for bilingual! Sales careers with unlimited \$5 potential also available. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategic-staffing.com.

SALES

Outside Sales Rep

For local organic foods company. Includes farmers markets, deliveries & account servicing. Full time incl. Sat & Sun. Hourly plus commission. (530) 292-3619

SECURITY

Security Position

Popular SF dance club seeking enthusiastic people to fill security positions must be 21+, enjoy working with public, and able to work long hrs on weekends. Please Call (415) 974-1156.

YOU CAN ALWAYS FIND THE HOTTEST JOBS ONLINE!

Visit www.sfbg.com today and search our entire classified section. Updated daily, sfbg is the site of San Francisco and can provide you with the most up-to-date job listings. For job opportunities with the San Francisco Bay Guardian, simply click the Jobs & Internships icon from the home page of our website. www.sfbg.com

SOCIAL SERVICES

Do you love working with youth?

Edgewood currently has opportunities available in the following areas:

Child Care Workers (F/T, P/T, day, up-night & relief positions), Special Education Teacher, Shadow Relief Worker (one-on-one support staff), Teacher Assistant Counselor, Classroom Behavioral Coordinator

Please see our website at www.edgewoodcenter.org for detailed information on position requirement, or contact Human Resources at (415) 682-3126.

Resumes to: Edgewood Center HR, 1801 Vicente St., San Francisco, CA 94116;

Fax (415) 566-3039; email: jobs@edgewoodcenter.org. EOE

SOCIAL SERVICES

SF Women Against Rape new volunteer training. Starts Feb. 20th and ends March 24th. Bilingual/bicultural especially needed (stipend avail) Women of color, immigrant women, queer women, transgendered women, elder women, young women differently abled women and working class/low income women especially needed as volunteers.

Call 415-861-2024....x 311

TECHNICAL

Applications Architect

Key IS position with high visibility. Provides technical expertise on project teams to assess the feasibility of optimal technical solutions and provide quality review of design specifications. BS Computer Science, Information Systems, Business Administration or related field. 3-5 years experience in Application Architecture preferred. Sybase pr MS SQL, MS Access, Visual Source Safe, Visual Basic, UNIX/AIX, UNIX shell scripts, AIX environments. Midwest location. Salary to mid \$70's. Send resume: recruiter1@go.com.

TELEFUNDRAISING

SAN FRANCISCO OPERA

Need telemarketer for fundraising campaign. Good organizational skills, computer literate. Good product, nice environment. Good pay. (\$12-16/hour) Call Aldo at (415) 551-6282.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career ad today! Call Classifieds (415) 255-7600

Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

TELEMARKETING

Telemarketing

\$9-\$14 hr.

FT & PT hours

Flexible hours

Start ASAP

No cold

calling/selling

Paid weekly

Training provided

Call
(800) 214-1237

TELEPHONE

Florist Shop Help \$10/Hour

Thru 2/14, Phone Orders-Production. ROExpress. 643 7th St., SF. Call (415) 864-7600

WAREHOUSE

Taste Catering

One of San Francisco's top catering companies, is now hiring warehouse personnel. Traditional position, competitive salary, benefits & hot meal included. CDL required. Drug Free Work Environment. Please call (415) 550-6464. Ext. 110.

WAREHOUSE

Warehouse Manager at Good Vibrations

Good Vibrations/Open Enterprises co-op seeks f/t Warehouse Manager. Data entry, inventory, budget & warehouse management experience required. Must have non-judgmental attitude towards sex, attention to detail & ability to meet deadlines. Previous co-op experience preferred. Must be efficient, organized & able to multi-task. Excellent benefits. \$17-\$19/hour. GV/OE does not discriminate on the basis of race, ethnicity, physical ability, gender or sexual orientation. For job specific application, send letter or come to 938 Howard St., #101, SF, CA 94103, or email goodvibesrecpt@hotmail.com. Deadline February 26. NO CALLS, PLEASE.

MANPOWER

We find the best in everyone and put it to work!

Concord (925) 682-7440
Hayward (510) 782-8070
Oakland (510) 639-0314
Richmond (510) 222-9170
Fremont (510) 440-9040
Livermore (925) 371-6411
Pleasanton (925) 469-6166
San Ramon (925) 866-8700
Walnut Creek (925) 932-2042

MANPOWER

Administrative Assistant

Established media company seeks detail-oriented, computer literate & friendly person for position in our Mission district office. Duties include customer service, answering phones, filing, data entry & some A/R (will train). Spanish necessary. Some acctg. a plus. FT w/great pay, full benefits, & job security. This is a growth opportunity for the right person Resume & cover letter to El Mensajero, 2760 Mission St., SF 94110, Fax 415-206-7238, email: mensaje@elmen-sajero.com, call 415/206.7230 ext. 102, or stop by for an application. EOE

Knowledgeable about healthy foods? Want to learn? Real Food Company, San Francisco's neighborhood natural, gourmet food stores, is hiring immediately at all locations, part-time, full-time and seasonal:

Cashiers, Produce Clerks P/T Vitamin/ HABA Clerk: 1023 Stanyan, SF. (415) 564-2800. Noelle/Aly.

Produce Clerks, Cashiers: 3939 24th St. SF. (415) 282-9500. Dave/Sara

Meat-Cutter/Counter Person, Cashiers: 2140 Polk St. SF. Fax Resume: (415) 673-7420. Beth/Michelle

Cashiers, Deli Clerk, Deli Manager, Meat-Cutter/Counter Person: 3060 Fillmore St. SF. (415) 567-6900, Will/Joe

Call or apply in person.

PROMOTIONAL STAFF

Do you think you have what it takes to host a fashion show, emcee a high-profile public relations event, manage a mobile tour throughout the United States, coordinate a trade-show, or manage your own promotional event team? If so, you may be interested in learning about field opportunities in event marketing. **pierce promotions** and event management is actively seeking promotional models, actors, new and experienced event staff, and health and beauty professionals to train as part-time field staff in San Francisco. Interested candidates must enjoy working with the public, be outgoing, personable, energetic and flexible. As a member of our field team, you'll earn an excellent supplemental income while representing Fortune 500 clients at promotional events. **pierce promotions** & event management invites you to join us for a presentation on event marketing and future job opportunities in San Francisco.

Friday, February 16 - Presentation Times 1:00pm & 6:00pm

Holiday Inn San Francisco Airport, Peninsula Room

275 South Airport Blvd., South San Francisco, CA

Immediately following the presentation, all interested candidates will have an opportunity to interview with a **pierce** representative. Please bring a resume and references. **pierce promotions** & event management, inc. is a member of the Promotional Marketing Association and Promo 100.

For more information, visit our website: www.pierceevents.com

pierce **pierce promotions**
& event management, inc.



NOW HIRING

Sales, Stock, & Cashiers
Full & Part-Time-up to \$15/Hour

Often times, people think that all retail jobs are the same and for the most part, they're right. But when it comes to career opportunities we are definitely different. With our entrepreneurial structure and unique approach to customer service, we're truly a retail phenomenon. So whether you're looking for some extra cash, a generous shopping discount, or unlimited career growth, you know where to go for the "different" retail opportunities. Please apply in person to:

Bed Bath & Beyond
555 9th St.
Corner of 9th & Bryant
S.F. CA 94103
Phone: 415-252-0490
Fax: 415-252-5879

BED BATH & BEYOND
Beyond any store of its kind.

we are an equal opportunity employer
www.bedbathandbeyond.com

Fuzio

UNIVERSAL PASTA

Opening Soon in DUBLIN!

Full or Part time opportunities available!

Fuzio's amazing pasta dishes have influences from around the world! Previous restaurant experience preferred. Great benefits and 401k for full time employees in a uniquely fun work environment!

NOW HIRING

• Lead Hourly Positions • Servers • Hosts/Hostesses • Bussers
• Bartenders • Line & Prep Cooks • Dishwashers

Apply in person daily from 11am-8pm at our new site!

DUBLIN • 4390 DUBLIN BLVD. • Building F6, Unit D

EOE

Retail



Work where our customers know how to say "Thank you."

If you're looking for a rewarding career in retail, go where the pets go - to PETCO. You'll learn and grow professionally and have fun doing it. These opportunities are available in our San Francisco, CA stores:

- Assistant Managers
- Cashiers
- Companion Animal Specialists
- Aquatic Specialists
- Grooming Assistants
- Stock Leads
- Stock Associates
- Groomers
- Grooming Managers
- Team Leaders

We offer excellent compensation and benefits, including major medical / dental and 401(k) with matching contribution. Management positions are eligible for bonus opportunities. Everyone gets a generous employee discount and the undying gratitude of our loyal customers. Please apply in person at your local PETCO, 1685 Bryant St.; Ph. (415) 863-1840; Fax (415) 861-7570 or 1591 Sloat Blvd.; Ph. (415) 665-3700; Fax (415) 665-3258. You can also apply by phone (877) 75-PETCO www.petco.com. EOE

PETCO
Where the pets go.

Come. Work. Stay.

INNOVATIVE EDUCATORS



CHARTERTEACH

www.charterteach.org • (650) 324-9200 • info@charterteach.org

Use your talents to help build a school. The CharterTeach Organization is seeking exceptional teachers with experience for highly selective CharterTeach Fellowships. Fellows enjoy full time teaching positions at one of our innovative San Francisco Bay Area partner charter schools and a \$4500 professional development prize.

For more info or to apply please visit:

www.charterteach.org

Or visit us in Burbank, CA at the 8th Annual California Charter School Conference & Job Fair. Hosted on March 14th at the Burbank Hilton by:

CANEC

California Network of Educational Charters

For event info: www.canec.org • (650) 654-6003 • GoCanec@aol.com

THE EDGEWOOD CENTER FOR CHILDREN AND FAMILIES IS SEEKING A COUNSELOR/BEHAVIORAL INSTRUCTIONAL AIDE

for its Intensive Individualized Services Program. FT/PT. Work one on one with young SED male in the San Francisco community; positive skill development; keep detailed records; \$14/hr. plus comprehensive benefits package.

Send resume with 3 references

TO: EDGEWOOD CENTER HR, 1801 VICENTE ST., SAN FRANCISCO, CA 94116 OR FAX (415) 566-3039.



EDGEWOOD
Center for Children and Families

150 Years • 1851-2001

PAYROLL SPECIALIST

Located on a beautiful campus with ocean views in the heart of San Francisco's Sunset district, Edgewood Center for Children and Families provides residential, day treatment and school based therapeutic services for emotionally disturbed children aged 6 to 14.

We are seeking a full-time Payroll Specialist who would be responsible for a complex payroll for 300 employees. This position requires ADP/Paynet Plus for Windows knowledge and an individual who has a flexible and adaptable personality.

The Edgewood Center offers a comprehensive benefits package for all regular employees working 20+ hrs/wk, including medical, dental, vision and alternative healthcare.

SEND RESUMES TO: EDGEWOOD CENTER HR, 1801 VICENTE ST. SAN FRANCISCO, CA 94116; FAX (415) 566-3039; EMAIL: JOBS@EDGEWOODCENTER.ORG OR VISIT US ON OUR WEBSITE AT: WWW.EDGEWOODCENTER.ORG



EDGEWOOD
Center for Children and Families

150 Years • 1851-2001

Grocery

SAFeway
FOOD & DRUG

SEAFOOD MGR
CAKE DECORATORS
COURTESY, DELI, BAKERY
FOOD, & MEAT CLERKS

NOW HIRING!

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, **LOLIDAY**



Java City

Restaurant Careers with the Gourmet Leader... Java City Bakery Café invites you to get in on the Grounds floor of a great opportunity. The market for high quality bakery goods and specialty coffees is rapidly expanding. Right now, we have exceptional opportunities for:

MANAGERS
ASSISTANT MANAGERS
SHIFT SUPERVISOR
BARISTA
GUEST SERVICES

At Java City, the atmosphere is fun and exciting, and the pay is competitive! We have flexible scheduling, weekend and weekday, a.m. & p.m. shift availability. Enjoy advancement opportunities, paid training and an outstanding benefits package including life/medical/dental coverage, 401K and much more for qualifying positions.

Managers and Assistant Managers, fax resumes to:

P. Marquez
415-285-1761
or call 916-835-8422

All other positions apply anytime at the following Java City locations:

5214-D Diamond Heights San Francisco	1475 Market Street San Francisco	550 Market Street San Francisco
--	--	---------------------------------------

Social Services

A well established and innovative non-profit seeking qualified and dedicated employees for fulfilling work assisting adults with developmental disabilities to work, live and recreate in San Francisco and San Mateo Counties. PT/FT work available; \$20,000 - \$30,000 annually based on experience.

Excellent benefits, advancement, training, friendly working atmosphere, EOE.



Mail, fax or email resume to:
M. Ortega, The Arc San Francisco
1500 Howard St.
SF, CA 94103
(415) 255-9488
thearcsf@ix.netcom.com

Good Vibrations/Open Enterprises

Marketing Assistant

Good Vibrations/Open Enterprises co-operative seeks f/t Marketing Asst. Required: data entry, budget, mktng exp. Must have non-judgmental toward sex, exc. written & verbal skills, ability to multi-task & meet deadlines. Prev. co-op exp. pref. Must be efficient and organized. Good sense of humor a must. Exc. ben, \$13-\$15/hr. Deadline February 19.

Publicity Assistant

Good Vibrations/Open Enterprises co-operative seeks f/t Publicity Asst. Data entry, voice mail & marketing exp. required. Must have non-judgmental attitude toward sex, ability to multi-task & to meet deadline, exc. written and verbal skills incl. writing, editing & proofreading. Prev. co-op exp. pref. Must be efficient & organized. Good sense of humor a must. Exc. ben, \$13-\$15/hr. Deadline February 19.

Audio Manager

Good Vibrations/Open Enterprises co-operative seeks f/t Audio Mgr. Data entry, budget, mktng, exp. req. Pref. exp w/ audio prod. or book publishing. Must have non-judgmental attitude toward sex, ability to meet deadlines, exc. written & verbal skills, internet savvy. Prev. co-op exp. pref. Must be efficient & organized. Exc. ben, \$17-\$19/hr. Deadline February 19.

GV/OE does not discriminate on the basis of race, ethnicity, phys. ability, gender, or sex. orient. For job-specific app, send letter or come to 938 Howard St. #101, SF, 94103, or email goodvibesrecept@hotmail.com. NO CALLS, PLEASE.

Earn \$10.00 an hour taking inventory with RGIS Inventory Specialists.

- Part time positions.
- Must be at least 18 yrs.
- No experience necessary.
- Paid training.
- Flexible scheduling.

1-888-532-RGIS
1-650-757-6679

RGIS is an equal
opportunity employer.

RETAIL

Resale clothing company is looking
for an energetic, hardworking individual:

★★★★★

Now Hiring For

BUYERS

Pay starts at \$8.50/hr

★★★★★

With a possible raise 4 months
after hire date, benefits, great
discounts, profit-sharing bonuses,
and a casual fun environment!

Apply in Person at 1801 Polk St. SF
415-398-5722 www.buffaloexchange.com



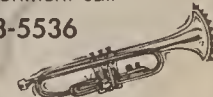
Buffalo
EXCHANGE
 New & Recycled Fashion

SAN FRANCISCO SYMPHONY

If you are well spoken, upbeat
and love classical music, you can
join our successful sales team.

- Earn up to \$25 per hr.
- Base + Comm + Cash Bonuses
- Monthly Incentive Program
- Flex Day/Eve Hrs. (16 Hr. Min)

To work in a fun
supportive environment call
Carol 415-503-5536



Fellows Placement, Inc. has been placing the best administrative support people since 1979. We offer applicants a wide variety of career opportunities with some of the Bay Area's most prestigious firms; from established institutions to the hottest new internet start-ups. We have several positions now open including Data Entry Clerk, Word Processor, Customer Service and more.

**temporary
direct hire
temp to hire**

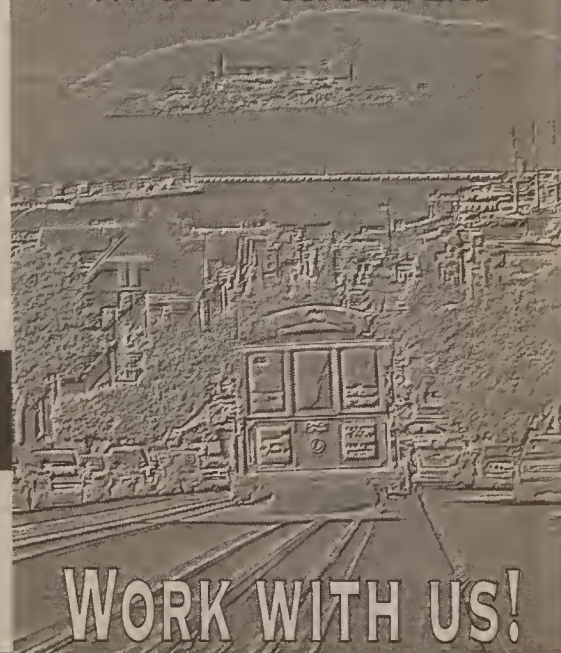
Call Joy
415.243.0222

Fax resume
415.777.0636

Email
jwhite@fellowsplace.com

**For the Newest Premier
ACCOUNTING
POSITIONS
Direct Hire
& Tempory
FELLOWS
SAN FRANCISCO
415.243.0144**

**WORK SMARTER ...
... NOT HARDER**



WORK WITH US!

**FELLOWS
PLACEMENT, INC.**



JUPITER AIR

Clerical Positions Air Cargo Handling Agents

Misc. duties, paperwork, data entry, phone, etc. Located at SF Airport cargo facility. Several openings. Salary starts at \$10.00/hr.

Will train, if experienced in cargo handling. Pay according to experience • Full Benefits Full Time Only!

Everyone welcome, will undergo 10 yr background check. Need Valid Driver's License. Morning and swing shifts open. May work weekend/holidays.

FAX RESUME TO:

650-635-7663

TEL:

650-635-5012

OR EMAIL TO:

franciscor@jupiterair.com
Attn: Admin.

Wanted: People That Know Which Way To Go!!!

Be apart of the #1 transporter to and from SFO

DRIVERS/ DISPATCHERS

- Driver positions are FT/ PT and must have Class B licenses with passenger endorsements. Applicants must be 23 years of age, have H-6 DMV printout and must pass a physical/drug test.
- Dispatchers must be organized, articulate and able to handle volume in a time sensitive environment.

Call (650) 624-0500 x50 for interview time. Walk-ins are welcome at SFO Airporter Inc., 54 Tanforan Ave., S. San Francisco, CA 94080.

Sign-on Bonus, Paid Training, Incentives,
Overtime Pay, Benefits, Gratuity.

"Why ride the bus when you
can help drive the bus!"

SFOAirporter

Professional Ground Transportation and Parking Services



Delivers

OPEN INTERVIEWS

San Bruno UPS • 657 Forbest Blvd., SSF
Monday-Thursday @ 6:00pm

San Francisco UPS • 2222 17th St.
Wednesday at 6pm • Tuesday & Friday at 7am

now hiring!

ENERGETIC PEOPLE

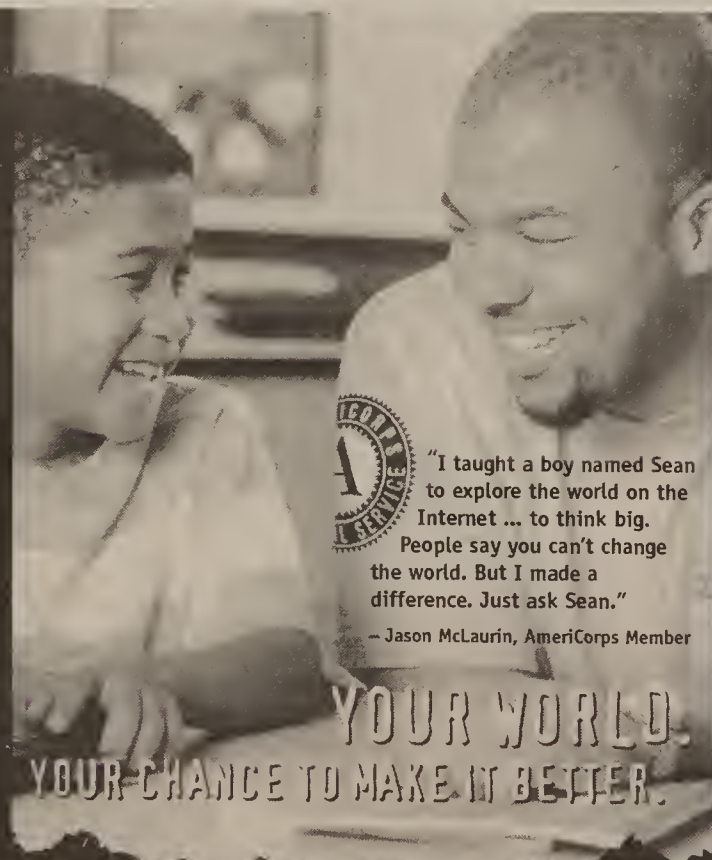
P/T package handlers

Choose a shift that works for you (work 3-5 hours a day)

\$8.85-\$9.85/HOUR

Full benefits & Excellent career opportunities Plus Bonus!
Earn an extra \$400 a month just for coming to work on every
scheduled work day on time. (Bonuses are taxable income).
EOE/M/F Accepting applications for 16 & over

CALL FOR AN INTERVIEW **1-877-501-9350**



"I taught a boy named Sean
to explore the world on the
Internet ... to think big.
People say you can't change
the world. But I made a
difference. Just ask Sean."

— Jason McLaurin, AmeriCorps Member

**YOUR WORLD.
YOUR CHANCE TO MAKE IT BETTER.**



WWW.AMERICORPS.ORG

1.800.942.2677 [1.800.833.3722 TDD]

AMERICORPS. GIVE BACK FOR A YEAR.

SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

Opinionated?

\$60-\$100 for 2 hours of time!
If you are an employed and educated Bay Area resident who feels strongly about shopping, entertainment and politics, we want you to share your interests in a paid market research focus group - Please No Repeats. SF/ Walnut Creek. (415) 398-4140, (925) 942-2600 or www.frrsf.com. Fleischman Field Research.

Stand Up Comedy Training
(415) 921-2051.
www.sfcomedycollege.com.

ANXIETY

Do you worry excessively?
Are you tense and irritable?
Do you have problems sleeping?
Do you tire easily?

You may suffer from Generalized Anxiety Disorder. Affiliated Research Institute is conducting a clinical research study of an investigational medication for Generalized Anxiety Disorder.

Services provided to study participants include free:

- * Physical exam, EKG, lab work
- * Psychiatric evaluation

* Study medication and sessions with a psychiatrist

CALL (510) 549-0571 or TOLL FREE 1-888-588-4ARI

CALL CLICK CONNECT!

Hundreds of local women call every day. Try it for free.
Call (415) 956-1515.
Enter free trial code: 2131. 18+

HIV +/- Couples...

Are you both on HIV meds?
You can get \$50 and FREE drug resistance tests in a UCSF study of HIV "re-infection."
Call: (415) 597-YAYA (9292).

SEX, DRUGS, SPIRITUALITY

Aaron de Glanville, MA - counselor, healer (415) 547-5717

MASSAGE THERAPY

Does your massage therapist: Apply hot packs for your tight back? Use a soft eye pillow? Tailor every session? WE DO!

North Star Bodywork & Therapeutic Massage Center

411D Geary Blvd. @ 5th Ave. SF 415-831-8284. Introductory 5 Swedish rates: \$6D/hr, \$85/90 min, \$115/2 hrs. Quiet, Professional Office. Gift Certificates Available.

FREE CELL PHONES!

No Gimmicks. www.freephonescentral.com. 18+.

Have you suffered a

Minor Sports Injury

In the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day.
Call (415) 885-7860 for more information.

GOT EGGS?

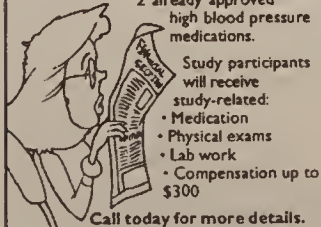
Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$4,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996.

SWEDISH MASSAGE PN/SF Joanna
(415) 739-0226. Non-Sexual

High Blood Pressure?

Is your diastolic blood pressure (bottom #) above 110?

If so, you may want to learn more about participating in a research study evaluating 2 already approved high blood pressure medications.



Study participants will receive study-related:

- Medication
- Physical exams
- Lab work
- Compensation up to \$300

Call today for more details.

For more information, please call Anna Chiang Hu at 415-751-6814.



Joshua H. Rassen, M.D.
700 25th Avenue
San Francisco, CA 94121
www.clinicalstudies.net

Volunteers needed for tooth decay prevention study

Adults may qualify to participate.

If you are at least 18 years old, have cavities, and plan to reside in the Bay area for at least 2 1/2 years, UCSF Dental studies provide standard dental care at lower cost than private practice. Study pays for initial x-rays.
You will receive a minimum of \$200 reimbursement for completing the study. For details please contact: Kim Tran, Phone: (415) 476-6010, (University of California, San Francisco).

Women Of All Races Needed Be An Egg Donor!

Pacific Fertility Parenting Center is seeking responsible, healthy, non-smoking women ages 21-30.
\$4,500. 1-800-734-2015 or www.SFfertility.com

Perm Models Wanted

Architects & Heroes Salon needs women for perm models Call Lisa For appointment (415) 661-3901

America's Only Hair Growing Service!

Founded in SF, 2960 Baker St
All services guaranteed
(415) 474-2428, www.growers.com

Speed Problem?

Join a Research Study

*** Get Help - Get Paid ***

Haight Ashbury Free Clinics, Inc.

Pharmacologic Research Unit
Toll free 888-838-1778

Visual Artist

Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

To a Special Birth Mother

2 Mothers, loving/ energetic home, hoping to adopt your precious baby in an open adoption. Please call toll free 1-800-780-7628
Access# 00

CD DUPLICATION

Low prices. From Small to Large Runs. Quick turn around. Call for pricing. Visa/MC (510) 430-2582/ (510) 326-2147 marco@lawsonlogic.com

THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UC8, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Summer Special.
www.rightstuffdating.com
THE RIGHT STUFF
1-800-988-5288.

"Safe Sex • Get Paid" Men!

Prvt. (415) 267-3977 • (510) 464-4650
SafeSexGetPaid.com

Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC
1- 800-939-OVUM.

Smoke Pot-Get Paid - \$2,680!

M/F. Legal Study. (415) 995-4901
ConfidentialReport.com

NAKED HOUSECLEANING !

Newly arrived handsome French Man will clean your house and more... Must see to believe. Leave msg (925) 855-8843

** HAIR MODELS NEEDED! **

at DiPietro Todd Salon for Cutting & Color.
Call (415) 398-9317 or (415) 693-5549.

Car REPOSSESSED?

RECOVER DAMAGES. I. New, Attorney. (415) 567-7595.

HERPES VIRUS COLD SORES

Volunteers are being sought to test a new product to treat cold sores! Call our physicians for more information.
(415) 749-6418.

UCSF Osteoarthritis of the Knee Research Study

Have you been diagnosed with osteoarthritis of the knee? Are you 40 years of age or older?

If so, then you may be eligible to participate in a research study using the dietary supplements, Glucosamine Hydrochloride and Chondroitin Sulfate as investigational medication.

Free Disease evaluations, physical exams, study medication. And up to \$220 reimbursement.
For More Information please call (415) 206-8644.

HAIR MODELS WANTED

Architects and Heroes Hair Salon wants men and women with all types, textures and lengths of hair. Call Alex for an appointment. (415) 273-1605.

PLAY WOMEN'S RUGBY!

Competitive team, all levels welcome
Lknight@rbwebber.com, (650) 855-0616

\$\$\$ Make Money \$\$\$

In Voiceover & Jingles !

W/ Top SF Casting Director
\$25 session, Mar 11, (415) 956-3878

Get a Credit Report

Walk-in or on-line FREE analysis by certified credit report reviewer
77 Maiden Lane, Third floor, SF.
800-777-PLAN, (415) 788-0288.
www.cccsf.org.

\$1,000 Challenge To Atheism
www.adams-even.com

Detectable Viral Load?

Taking HIV Medications?

Use Alcohol or Drugs?

Call CHAT - Challenges in HIV and AIDs Treatment

We Want To Help Reduce Your Viral Load

(415) 597-9204, Compensation Offered

Sperm Bank Needs Donors

All Ethnic Groups. \$60 Compensation. (415) 281-0741.

CRIMINAL DEFENSE

Drugs * Prostitution *

Eric J. Messersmith, Esq.

Office (415) 351-1600

Pager (415) 280-8023

UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822

Feel God's Loving

Straight Minister "Channels" Gods love and support to every cell of your body Affirming your (Alternative) Life-Style Choice. Rev. P.W. Wallace (415) 289-2189.

Romantic Valentine

Sung by Barbershop Quartet. 3 Songs, \$35 plus. Feb. 11-14. (925) 952-9680, <http://listen.to/sfchorus>. (SF Only).

VOICEMAIL!

* DIRT * CHEAP *

Retrieve via Email! 60 Day Message Memory! Notifies Pager, E-mail, Cell Phone. FREE Faxmail.

800.909.8439, www.bay-link.com

Area Codes: 707, 415, 650, 510, 925, 408, 831.

* LOVE SPELLS *

Professional Witchcraft for Love, Sex and Romance. Call Joey now, (415) 383-23D8.

Car Accident?

FREE REPORT reveals what you need to know RE: FORTUNE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-11D2 24 hr. Recorded Message.

REPTILE STORE !

@ Howard & Folsom, (415) 701-1691

LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.
www.weekendspanish.com
WEEKEND EN ESPAÑOL (415) 923-0754.

Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., We. and Fri. from 8am-4pm. For more info call (415) 487-5500.
www.dph.sf.ca.us/sfcityclinic.

Heal in 2001

In high-energy active sessions, let's resolve the core of your issues on 3 levels: negative beliefs, emotional challenges, lifestyle/dietary habits.

www.FrancTausch.com

(415) 386-HEAL Franc Tausch, PhD

No Extra Time, But Need More \$\$\$?
100% of the associates earn weekly commissions. For HELP, call Bruce (415) 776-3200.

Bankruptcy?

Low Fee, Free Advice. M. Papuc, Atty. (415) 439-8878.

Debt-FREE???????

HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IR5, student loans, etc. No new loan or collateral req. FREE consultation.

1-877-411-DEBT

Fly Dirt Cheap!

Europe \$199, Hawaii \$113, Mexico/Caribbean \$250 RTI

Toll Free, 877-AIR-TECH,

www.airtech.com

Cowboys and Angels Salon

Hair Models Wanted-Classic / Modern
Power 511, 4th Fl., For more info (415) 986-9D91.

Consider An Act Of Love

If you're Female, 21-30; educated, responsible, N/5, N/D, Avg. Wgt., you can be an egg donor and help build a family. \$4,500 + costs. Bonus for Asians. Jackie Gorton, RN, JD at (415) 455-4626.

PENIS-ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. FREE brochure. Dr. Joel Kaplan, (619) 574-PUMP. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

Volunteer Subjects Needed

- * Must be 21-45 years of age
- * In good physical and mental health
- * Have recent experience with methamphetamine
- * But NOT addicted to it.

This study will require frequent blood draws.
This is not a treatment program.
\$\$ Reimbursement Offered \$\$

UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Call (415) 476-7471 for more information.
Call (415) 476-7498 to leave a message.

Drinking Problem?

Join a research study. Get Help. Get Paid. Haight Ashbury Free Clinics, Inc., Pharmacologic Research Unit.
Toll free 1-888-838-1778.

EASY, FAST DIVORCE.

(415) 777-2232. Affordable Paralegal of SF.

COMPUTER PROBLEMS ?

Remain.com—we'll fix your PC or Mac, home or office 1/2 off first hour for new clients
(415) 576-9629 or www.sf-remain.com

Believe in Rock and Roll?

Stagewriter seeks producer for innovative, commercially viable multimedia early 70's period piece. The live stage play celebrates the Renaissance in music of Bay Area bands, ie; Dead, Airplane, Janis along with live choreography and Audio Visual. Plot line has great cross over for all audiences. Steve, (916) 2D8-84D1. Referrals Welcome.

DEPRESSION

Are you experiencing: Hopelessness, Change in appetite, Low self-esteem, Change in sleep patterns, Decreased energy? You may suffer from depression.

Affiliated Research Institute has been chosen to conduct a clinical research study on an investigation medication for depression. Many services offered to qualified participants:

FREE physical exam, EKG, lab work
FREE psychiatric evaluation
Free study medication and sessions with a Board Certified Psychiatrist

CALL (510) 549-0571 or
TOLL FREE 1-888-588-4ARI

Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello. 681-2731

Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

BANKRUPTCY - CH. 13 & 7

Stop Foreclosure - Tax Levies/Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 30 Years Experience. Patrick McNamara, Attorney (415) 239-4D85 / (510) 893-7383.

CyberSecrets!

Get on the net for free! Mail 100's of people at the same time.

1(900) 226-2865. Ext. 3973

\$2.99 per min. Must be 18+ Serv-U (619) 645-8434

POLICE IMPOUNDS!

Cars from \$5DD. For Listings 800-319-3323 x 2788

Be Your Own Lawyer

The More You Do The Less It Costs
General Business, Wills, Contracts & Leases, Immigration. Susan Petro, Attorney At Law, (415) 586-3066.

SUBJECTS NEEDED

Healthy, non-smoking, normal weight male interested in participating in a metabolic study in SF general hospital which requires 2 sets of 6 day stays over a 3 month period
Call (510) 496-6005. Stipend \$1,000 !!!

AIKIDO - 16 Intro Classes \$75

Begins March 4th. 3435 Cesar Chavez @ Valencia. Penny Sablove, 3rd degree black belt.
(415) 821-9924. www.heartaikido.com.

Diabetic Neuropathy Experimental Treatment

Do you have Diabetic Mellitus?
Do you have numbness, tingling, pain, or strange sensations in your feet? Are you 18-74 years old? Are you interested in participating in an experimental drug treatment for painful diabetic neuropathy? For information call
(415) 502-5064.

WANTED - HAIR MODELS

For Joseph Cozza Salon. Wednesday PM Only. Color \$10. Cut Free. Call NOW to make the list.
(415) 956-9123

GAYSPERMBANK.COM

DONORS NEEDED to play "Uncle". (510) 272-0300.

FREE SMOKING CESSATION TREATMENT

The Habit Abatement Clinic at UCSF is offering a research treatment program evaluating counseling combined with medication treatment. For more information,

Call (415) 476-7453

www.ucsf.edu/nosmoke/

VOICEMAIL

ONE MONTH FREE

Market St. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up. 760 Market, Suite 315, SF.
(415) 951-2499.

SPANISH at CASA HISPANA

Experienced Team of Native Instructors
Call us at (415) 861-1223
Visit us at www.casahispana.com

Did you miss a game?

Call today for scores/spreads and much more!!!! 1-900-226-8809 Ext. 5373
\$2.99 per min. Must be 18+. Serv-U (619) 645-8434

Women Wanted for Research Project

I want to interview you if you are a woman who began a relationship with your husband or significant other when you were 50+. Please call Charlotte Prozan (415) 387-6434.